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Do-Re-Mi-Fa-Sol-La-Si-

Jacinto Guerrero

Tenor El sol — El sol — ! La te-nue luz del sol En truen mi al-co-sa

26

Arpa

Piano

Violines

Cello

C. bajo

The musical score is handwritten and consists of several systems. The top system is the vocal line for Tenor, with lyrics written above the notes. Below the vocal line are the instrumental parts: Arpa (harp), Piano, Violines (violins), Cello, and C. bajo (bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line features a melodic line with some rests and a final note. The instrumental parts provide accompaniment with various rhythmic patterns and textures.

A Jacinto Guerrero
 gran músico de multitudes
 con simpatía
 Jesús S. Lora

Marieta

Tenor

Un vendador
El Sol! El Sol

En-tra en tu al co-ta La te-nue luz del sol

Ar

P.

V.

C.

P. bajo

Nos vamos

Pasa-calle
 Sax alto *cl. sib*
 Sax tenor *cl. sib*
 Sax alto *cl. sib*
 Tromb. *cl. sib*
 Xilofon *cl. sib*
 Drums *cl. sib*
 Voces
 Piano
 Viol. *cl. sib*
 Cello
 Bajo

Coma sax mi b
Coma sax sib
grottesco
con sordina
Caja
Xilo
Los niños
 Nos va- mos nos va- mos nos va mos al co- le- gio a dios pa- pa a - dios ma- ma
divis a 3
a 3
divis a 3
fizz

Detailed description of the musical score: The score is written on ten staves. The top three staves are for saxophones (alto, tenor, and another alto) and trombone, all in G major and 2/4 time. The saxophones play a melodic line with eighth notes. The trombone part is mostly rests. The fourth staff is for xylophone and drums, with a simple rhythmic pattern. The fifth staff is for the vocal line, with lyrics in Spanish. The sixth staff is for piano, with a complex accompaniment of eighth and sixteenth notes. The bottom three staves are for violin, cello, and bass, with a melodic line in the violin and cello parts and a bass line in the bass part. The score includes various performance instructions such as 'grottesco', 'con sordina', and 'fizz'.

alt
sax
ten

Ept

Ermb

Drum

Xilof

Caf

Xilofon

Genor y Leonor

Se marchan se mar- chan se marchan al co- le qu no quieren ir no que- ren ir

a3

divis

f^o solo

arev

703 *Largo*

Flase
alto 3/4
Saxo
tenor 3/4
Trpta
si b 3/4
Tromb 3/4
Drums 3/4
Voces 3/4 *Tenor*
 Soy fe - liz soy fe liz soy fe - liz ah!
 a gracias
Violino
Violino
Violines 3/4
Cello 3/4
C. bajo 3/4

Opus de Vals

The image shows a handwritten musical score for a waltz. It consists of several staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "que felicidad el ser feliz ni el dinero ni el amor Piedrosallem de flor Tralalalala". The score includes piano accompaniment with various annotations such as "Lardina", "Lento", "divisa", "a3", and "Pizz". The music is written in a key signature of two flats and a 3/4 time signature. The score is divided into measures by vertical bar lines, and there are various musical notations including notes, rests, and ornaments.

rall

The musical score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle staves contain a chitarra solo section. The lyrics are written below the vocal line.

Vocal Line:
 la la la la la
 que el dinero sin a mor
 la felicidad no da

Chitarra Solo:
 a 3
 a 3
 1^o solo
 ten

Other markings:
 Tenor
 ten
 pp
 Vibrafon
 f

no 4
Modto

Allegro

Saxo alto

Saxo ten

Trpt

Trbn

Xilofon

Voces

Leonor

Marieta

Tenor

Pianista

Allegro

un te le gra ma un te le gra ma un te le gra ma pa-ra ra bi un te le gra ma pa-ra

en def de xilofon

agitato

Epo de Habanera

Handwritten musical score for the first system. It consists of three staves. The top staff is for piano, with annotations 'rall' and '3' above it. The middle staff is for guitar, with annotations 'sordine' and 'Crescdo' above it. The bottom staff is for guitar, with a '5' and a star symbol above it. The music is in 4/4 time and features a mix of eighth and quarter notes.

Handwritten musical score for the second system. It features a vocal line on a single staff with lyrics: "el si si si", "un tele", "gramapera", "el se", "no". The lyrics are written in a mix of Spanish and English. The music is in 4/4 time and includes a guitar accompaniment with a '3' annotation above it.

Handwritten musical score for the third system. It consists of three staves. The top staff is for two violins, with the annotation '2 Violines' above it. The middle staff is for guitar, with the annotation 'Pizz' below it. The bottom staff is for guitar, with the annotation 'divisa' above it. The music is in 4/4 time and features a mix of eighth and quarter notes.

Handwritten musical score on a page with six systems of staves. The top system has a single staff with a clef and a 'p' dynamic marking. The second system has two staves with a brace on the left and a 'fa' dynamic marking. The third system has two staves with a brace on the left. The fourth system has two staves with a brace on the left. The fifth system has two staves with a brace on the left. The sixth system has two staves with a brace on the left. The notation includes various notes, rests, and dynamic markings.

Violin Solo

Arpa

Deutscher March

ah ah ah ah

Piano