

# Sol de Madrid:

(Lancion)

Flautin. Como Violin 1<sup>o</sup>

Flauta: Como Violin 1<sup>o</sup>

Oboe. Como Violin 1<sup>o</sup>

Clarinetas. (Sib)

Fagot

Trompas. fa

Trompetas. do *los 2*

Trombones. id 3<sup>o</sup>

Timbales. *9*

Bateria. *Caja* *Futti*

Arpa

Voz:

Violin 1<sup>o</sup>

id: 2<sup>o</sup>

Violas

Cell:

C. Bajo

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various chords, beams, and slurs, typical of a piano part in a musical score.

voz. (Antono bajo)  
Los.  
Do-  
los-

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, beams, and slurs, typical of a piano part in a musical score.

Como Volumen 10

*Fglo* *pp* *d*  
*En Plats* *pp* *d*

ma- jos se en chi- lle- ros me- lla man la; re- lica-  
 lo- res la del o- li- vo pre- su- me con mi chi-  
 Due- los con pan son- me- nos se- ci- mos los cas- te-

Handwritten musical notation for guitar, consisting of two staves. The notation includes various chords and rhythmic markings such as accents and slurs.

Handwritten musical notation for piano, consisting of two staves. The notation includes notes and rests, with some notes marked with a 'p' for piano.

Handwritten musical notation for voice with lyrics in Spanish. The lyrics are:   
 bro. na y. los de la Ca la tra va la  
 pe. ro a. yer se que fue ron a los do. ros y en  
 lla. nos por. e. ro pa ra mis sue. los me

Handwritten musical notation for guitar, consisting of two staves. The notation includes various chords and rhythmic markings such as accents and slurs.

Handwritten musical score for piano and orchestra, measures 24-27. The score includes staves for piano, strings, woodwinds, and percussion. The piano part features complex chordal textures and melodic lines. The orchestra includes strings, woodwinds, and percussion.

*rall a fmo*

Vir- gen — de la Pa- lo- ma — Los  
 u- na ca- le- sa se lu- cie- ron — Hoy  
 pu- se — de ti- ras lar- gos — Ya

*rall a fmo*

8vo

Handwritten musical score for piano and orchestra, measures 28-31. The score includes staves for piano, strings, woodwinds, and percussion. The piano part features complex chordal textures and melodic lines. The orchestra includes strings, woodwinds, and percussion.

u- nos — por q<sup>e</sup> me que- ren — los o- tros — por ne ce-  
se- que — seran al bai- le — des- pues de — la pro- ce-  
se- que — como yo que- ra — Li- te ra — po- dré te.

The image shows a handwritten musical score on aged paper. It consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The score is divided into measures by vertical bar lines. There are some corrections and markings in the score, including a circled 'T' in the vocal line and various slurs and accents. The lyrics are in Spanish and appear to be a religious or liturgical text.

**Vocal Line:**

Das sion ———— sus pi- ran ———— enan so me mi- ran ———— y  
 sion ———— a eli- que ———— qe tro pe- ce- mos ———— por-  
 var ———— que es mu- cho ———— La re lum- bro- na ———— pa-

**Piano Accompaniment:**

The piano accompaniment is written on two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line with rhythmic patterns. There are several slurs and accents throughout the accompaniment.

*rall* *atras*

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like "rall" and "ten".

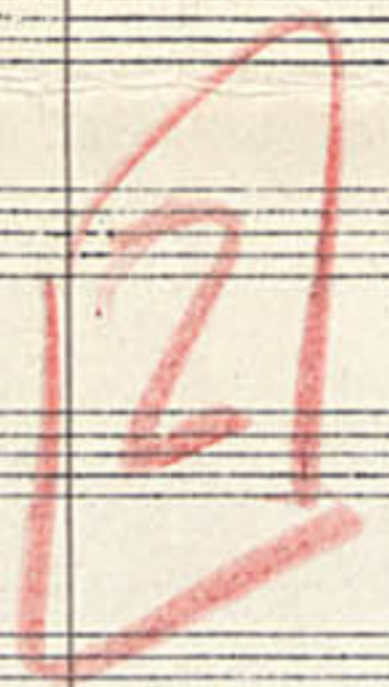
(3<sup>a</sup> vez *pianissimo*)

*rall*

Handwritten musical notation for the second system, including staves with notes and rests.

Handwritten musical notation for the third system, including staves with notes and rests.

*Colleras* *retardable*



17

no sea que  
querese  
ra que

tre ven- a-  
Bai le- voy  
rer la ami

mas  
yo  
llar

*rall* *ten* *atras*

sol se Ma-  
vris

Todo el

Handwritten musical notation for the fourth system, including staves with notes, rests, and lyrics.

(3<sup>a</sup> vez *pianissimo*)

*rall*

Handwritten musical notation for the fifth system, including staves with notes, rests, and lyrics.

(3<sup>a</sup> vez *pianissimo*)



Handwritten musical score for guitar and voice. The score consists of 12 staves. The top four staves are for guitar accompaniment, and the bottom four staves are for the vocal line. The lyrics are written below the vocal staff. The music is in a major key and 4/4 time. The score includes various musical notations such as chords, melodic lines, and dynamic markings like 'p' and 'rall'.

que go de tu cie-lo yo le quiero - para mi: Sol de Ma- drid — Sol de Ma

*Baptista*  
*cu* *Baptista*

*atras*

*bris* no te m. bles niaso bar-des q' la tar de esta que ar-de y me.

*atras*

*ces*

segunda

32

Handwritten musical score for voice and piano. The score consists of multiple staves. The top section is a piano introduction with chords and arpeggios. The middle section features a vocal line with lyrics "quiero- de ver- tir" and piano accompaniment. The bottom section continues the piano accompaniment. A red box with the number "3" is drawn around a measure in the middle section. The page number "26" is at the bottom center.

Cornu Violon 1<sup>o</sup>  
 Cornu Violon 1<sup>o</sup>  
 Cornu Violon 1<sup>o</sup>

8<sup>va</sup> base de 1<sup>o</sup>

Sol. de Ma.

Como Violin 2<sup>o</sup>

Handwritten musical score for Violin 2, measures 1-10. The score includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like 'rall' and 'ten'.

*rall ten*

Sol se Ma- ríol No-te m. bles nias. bar-des q' la tarde está que

Handwritten musical score for voice, measures 1-10. The lyrics are written below the notes. The score includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features slurs and dynamic markings like 'rall' and 'ten'.

*rall ten*

Handwritten musical score for Violin 2, measures 11-20. The score includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like 'rall' and 'ten'.

Handwritten musical score for guitar and voice, measures 1-25. The score includes a vocal line with lyrics and a guitar accompaniment with various chords and melodic lines. The word "Cafe" is written in the guitar part.

Ar-se y me quiero. Di-ver-tir. Sol de Ma-dríd

*Guerrero*  
*Mayo 19...*

Handwritten musical score for guitar and voice, measures 26-30. The score continues with guitar accompaniment and a vocal line.