

Flautin

Flauta

Oboe

Clarinetes (en  $f_16$ )

Fagot

Trompas (en  $f_2$ )

Trompetas 1<sup>o</sup> y 2<sup>o</sup>

Trombones 3<sup>o</sup>

Timbales

Caja

Batería

Placas

alto

Saxo

Saxo Tenor

Saxo alto me

Voce

1<sup>os</sup> VIOLINES

2<sup>os</sup> VIOLINES

Violas

V. Cellos

C. Bajos

2da vez

Flautin

Flauta

Oboe

Clarinetes (en \_\_\_\_\_)

Fagot

Trompas (en \_\_\_\_\_)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

1ºs VIOLINES

2ºs

Violas

V. Cellos

C. Bajos

SOCIEDAD GENERAL DE AUTORES DE LOJANA-LITUOS

Flautin

Flauta

Oboe

Clarinetes (en —)

Fagot

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

Violines 1ºs

Violines 2ºs

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clarinetes (en —)

Fagot

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

VIOLINES

1os

2os

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clarinetes  
(en \_\_\_\_\_)

Fagot

Trompas  
(en \_\_\_\_\_)

Trompetas

1º y 2º

Trombones

3º

Timbales

Caja

Bombo

Arpa

1os

2os

3os

1os

VIOLINES  
2os

Violas

V. Cellos

C. Bajos

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flautin, Flauta, Oboe, Clarinetes (en \_\_\_\_\_), Fagot, Trompas (en \_\_\_\_\_), Trompetas, 1º y 2º Trombones, 3º, Timbales, Caja, Bombo, Arpa, 1os, 2os, 3os, 1os VIOLINES, 2os, Violas, V. Cellos, and C. Bajos. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures by vertical bar lines. There are some corrections and annotations throughout the piece, including a circled '8' in the lower right section. The handwriting is in dark ink on aged paper.

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Piz  
Piz

Flautin

Flauta

Oboe

Clarinetes (en \_\_\_)

Fagot

Trompas (en \_\_\_)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

9 10 11

1ª VIOLINES

2ª

Violas

V. Cellos

C. Bajos

Flautin  
Flauta  
Oboe  
Clarinetes (en...)  
Fagot  
Trompas (en...)  
Trompetas  
1<sup>o</sup> y 2<sup>o</sup> Trombones  
3<sup>o</sup>  
Timbales  
Caja  
Bombo  
Arpa  
1<sup>os</sup> VIOLINES  
2<sup>os</sup>  
Violas  
V. Cellos  
C. Bajos

Flautin  
Flauta  
Oboe  
Clarinetes (en \_\_\_)  
Fagot  
Trompas (en \_\_\_)  
Trompetas  
1º y 2º Trombones  
3º  
Timbales  
Caja  
Bombo  
Arpa

Violines  
Violas  
V. Cellos  
C. Bajos

(12) (13) (14) (15)

1ºs VIOLINES  
2ºs  
Violas  
V. Cellos  
C. Bajos



Flautin

Flauta

Oboe

Clarinetes  
(en \_\_\_\_\_)

Fagot

Trompas  
(en \_\_\_\_\_)

Trompetas

1º y 2º

Trombones

3º

Timbales

Caja

Bombo

Arpa

1os

VIOLINES  
2os

Violas

V. Cellos

C. Bajos

The image shows a handwritten musical score for a symphony orchestra. The score is written on a single system of staves. The instruments listed on the left are: Flautin, Flauta, Oboe, Clarinetes (en \_\_\_\_\_), Fagot, Trompas (en \_\_\_\_\_), Trompetas, 1º y 2º Trombones, 3º, Timbales, Caja, Bombo, Arpa, 1os VIOLINES, 2os VIOLINES, Violas, V. Cellos, and C. Bajos. The music is written in a single system with various notes, rests, and dynamic markings. There are handwritten annotations in the lower staves, including numbers 12, 13, 14, and 15, and a diagonal line crossing through the Violines and Violas staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line, with the first section marked "1<sup>o</sup> vez" and the second section marked "2<sup>o</sup> vez".

**Instrument Labels (from top to bottom):**

- Flautin
- Flauta
- Oboe
- Clarinetes (en \_\_\_)
- Fagot
- Trompas (en \_\_\_)
- Trompetas
- 1<sup>o</sup> y 2<sup>o</sup> Trombones
- 3<sup>o</sup>
- Timbales
- Caja
- Bombo
- Arpa
- VIOLINES 1<sup>as</sup>
- 2<sup>as</sup>
- Violas
- V. Cellos
- C. Bajos

**Handwritten Annotations:**

- At the top, there are two boxes: the first contains "1<sup>o</sup> vez" and the second contains "2<sup>o</sup> vez".
- On the Flauta staff, there is a handwritten note: "con vna 1."
- On the Oboe staff, there is a handwritten note: "con vna 2."
- On the Trompas staff, there is a handwritten note: "6/2".
- On the Trompetas staff, there is a handwritten note: "Sin Jaque".
- On the 1<sup>o</sup> y 2<sup>o</sup> Trombones staff, there is a handwritten note: "bis".
- On the Arpa staff, there are circled numbers 16, 17, and 18.
- There are various other markings such as accents (>), slurs, and dynamic markings like "f" and "p".

Flautin

Flauta

Oboe

Clarinetes (en...)

Fagot

Trompas (en...)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

19

18

17

16

15

10º VIOLINES

2º

Violas

V. Cellos

C. Bajos

Flautin

Flauta

Oboe

Clarinetes (en —)

Fagot

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

Violines 1ºs

Violines 2ºs

Violas

V. Cellos

C. Bajos

Con V. Cell

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