

"Rumbo al Cairo" Cancion de Jaime

Musica de Jacinto Guerrero

lento

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked "lento". The vocal line begins with a fermata and is followed by notes with lyrics. The piano accompaniment includes dynamic markings such as "p", "f", "p", and "f".

Vocal line lyrics: *s t aime*
Tus o los

Piano accompaniment: *Tpo de Vals*

Handwritten musical score for the second system. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked "lento". The vocal line begins with a fermata and is followed by notes with lyrics. The piano accompaniment includes dynamic markings such as "p" and "f".

Vocal line lyrics: di - cen un re cre - to que tu to es fuer zas en guar dar.

Handwritten musical score for the third system. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked "lento". The vocal line begins with a fermata and is followed by notes with lyrics. The piano accompaniment includes dynamic markings such as "p" and "f".

Vocal line lyrics: Tras tu rem blan te fri oy quie to, o cul tas

erra ras y temblo res
queesim po rible de ocul tar.

sue na tu voz co moll cris tal

Pe roal go hon so te trai cio - na
Tu voz nun

ca se que eray tie uel to no que le que res clar.
i Ah!

ten

se cre tos de mu jer Di fi cil

de guar dar son Fa cil de ra ber so

lo cou el mi rar. se cre tos de mu jer

no meen ga nais a mi Cuan do de cis que no

es que peu j'ai que si.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "es que peu j'ai que si.". The notes are mostly quarter notes with stems pointing up. The lower staff is a piano accompaniment, showing chords and some melodic fragments. A large brace spans across both staves at the beginning of the system.

The second system of the handwritten musical score consists of two staves, both of which are filled with piano accompaniment. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains chords and supporting notes. A brace is present on the left side of the system.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The notes are mostly quarter notes with stems pointing up. The lower staff is a piano accompaniment, showing chords and some melodic fragments. A large brace spans across both staves at the beginning of the system.

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The notes are mostly quarter notes with stems pointing up. The lower staff is a piano accompaniment, showing chords and some melodic fragments. A large brace spans across both staves at the beginning of the system.

Rumbo al Cairo

No.

Tenor

Musica de Jacinto Guerrero

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords and melodic lines with some markings like 'solo' and 'p'.

Bella mu

per be lloi de al que yo so ne que yo bus que sin en con

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part includes circled chord letters: A, D, C, D, E, F.

trar. ta he te bus car sin ce rar y per re quir con pa sion

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part includes circled chord letters: C, H, A, 2, 3.

pa ra en te gar co mou na flor mi co ra zou. Bella mu

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The piano part includes circled chord numbers: 4, 5, 6, 7, 8.

Handwritten musical notation for the first system. The top staff contains a vocal line with lyrics: "fer sueño dea mor a mi far diu quierolle var tua ro maen". The bottom staff contains a piano accompaniment line with notes and rests.

Chord progression for the first system, labeled "Com". The chords are: A (9), D (10), C (11), D (12), E (13), and F (14). Each chord is written on a staff with its name and a circled number.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "Flor. Ronde tees con des mu jer no me loo cultes ya mas". The bottom staff contains a piano accompaniment line.

Chord progression for the second system. The chords are: G (15), H (16), I (17), J (18), and K (19). Each chord is written on a staff with its name and a circled number.

Handwritten musical notation for the third system. The top staff contains a vocal line with lyrics: "ven jun toa mi Co lla mu jer ven rin tar dar. Se cre tos re w rals". The bottom staff contains a piano accompaniment line.

Chord progression for the third system. The chords are: L (20), M (21), and N (22). Each chord is written on a staff with its name and a circled number.

per di fi cil de guar dar son Fa cil de sa er con el mi rar

te cre tos te mu per no me en ga ñais a mi si dais el no es que per

Sais que si . te cre tos te mu per en ga ño se due tor que ocul tas

tras tu pe chou vai lu riou se cre tos de mu per son fue gor del a

rall

mor que oculta ra na men te la pa rion.
 ten
 ten
 Fox
 Etta
 eto tutto
 con A B
 Tenor
 Bella mu

C D E F G H I J K L M N O P Q R

ler - sueño ka mor - ami / r diu puerolle var tua roma en Flor. - Don te es con des mu per - no me loo cul tes ya mas - ren fun to ami Bella mu per ven sin tor
 Etta
 ten

9 10 11 12 13 14 15 16 17 18 19 20 21 22

dar.

Rumbo al Cairo

Copeo de manacor.

Tiple Triples y todos los se escena

musica de
Facinto Guerrero

Alto

3/8

Tiple

Copeo de manacor

peñas traes el amor

Inter Todot 2da vez Triple

re ta Ro re ta si yo teo Fen di

je mel ve meel be ro queen tus la bios

di. Ro re ta Ro re ta si yo teo Fen

Si — — — — — je vuel ve — — — — — vuel be ro — — — — — vuel que

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "Si — — — — — je vuel ve — — — — — vuel be ro — — — — — vuel que". The notes are mostly quarter and eighth notes, with some slurs. The lower staff is a piano accompaniment, featuring a series of chords and some melodic lines in the left hand.

te di: — — — — — *Danzan todas*

The second system continues the musical score. The vocal line starts with "te di:" followed by a double bar line and the instruction "*Danzan todas*". The piano accompaniment features a prominent rhythmic pattern of chords, likely eighth or sixteenth notes, with some slurs and accents.

The third system is primarily piano accompaniment. It shows a continuation of the chordal and melodic patterns established in the previous systems, with some rests in the vocal line.

The fourth system continues the piano accompaniment, showing more complex chordal structures and melodic lines in both hands.

Handwritten musical score for voice and piano. The score is written on four systems of staves. The top system features a vocal line and a piano accompaniment. The lyrics are in Spanish. The word "Toda" is written above the first measure of the vocal line. The lyrics are: "Ro se ta Ro se ta si yo teo - Fen di. se vuel ve - well be ro - quen tus la - eos di. Ro se ta Ro se ta si no teo - Fen di. se vuel ve - well be ro -". The piano accompaniment consists of chords and melodic lines. The word "Tiple" is written above the piano accompaniment in the third system. The word "cuer muel" is written at the bottom of the page.

mol que te

p

H. Legado
1924

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