

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en B)

FAGOT

TROMPAS (en C)

CORNETINES (en B)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en B, da)

RUIDO

quiere

Santiago

All.^o - no mucho

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

con lo que

Baja

pizz

pizz

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en...)

FAGOT

TROMPAS(en...)

CORNETINES(en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en...)

RUIDO

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

The image shows a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flautín, Flauta, Oboe, Clarinetes(en...), Fagot, Trompas(en...), Cornetines(en...), Trombones 1º y 2º, Id. 3º, Timbales(en...), RUIDO, VIOLINES (1º and 2º), VIOLAS, VIOLONCELLO, and CONTRABAJO. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a red 'x' under a note in the Contrabajo part and a red '2' under a note in the Violoncello part. The score is written in a clear, legible hand.

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

VIOLINES 1º y 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

Como 1 2

Como 1 2

tr. mto

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS (en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: FLAUTÍN, FLAUTA, OBOE, CLARINETES(en), FAGOT, TROMPAS (en), CORNETINES(en), TROMBONES 1º y 2º, Id. 3º, TIMBALES (en), RUIDO, VIOLINES (1ºs and 2ºs), VIOLAS, VIOLONCELLO, and CONTRABAJO. The score is mostly blank, with some handwritten numbers (3, 4, 5, 6, 7, 8) in the Trombones and Violines staves. A wavy line is written above the first Violines staff. There is a red '(2)' at the bottom center and a red 'x' at the bottom right.

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º 2º

Id. 3º

TIMBALES(en)

RUIDO

1

VIOLINES 1º 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flautín, Flauta, Oboe, Clarinetes (en), Fagot, Trompas (en), Cornetines (en), Trombones 1º y 2º, Id. 3º, Timbales (en), Ruido, Violines (1º and 2º), Violas, Violoncello, and Contrabajo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several handwritten annotations in the score, including 'p' (piano), 'f' (forte), 'Bando', and 'la'. The score is organized into measures, with vertical bar lines separating them. The handwriting is in black ink on aged paper.

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

tutti

Guerrero

14

"El Camino de Santiago"

Canción Argentina (Argentina y Coro)

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en la)

FAGOT

TROMPAS (en Fa)

CORNETINES (en Do)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en Re, la)

RUIDO

Güiro
Bombaca
Alto

Argentina

Coro

Allto

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Pizz
arco
arco
arco

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

Argentino

Pa ja ri to que vuelas a le gre pi an do pi an do di cha y pla

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS (en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

ce res Ven a mi ni do que mi alma es pe ra tus a legres tri nos. Pa pa

4 5 6 7

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

ri to que cruzas la pampa enta nando en to nando la lin da ablo ra - da

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Pian

Pian

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en.)

FAGOT

TROMPAS(en.)

CORNETINES(en.)

TROMBONES 1ºy2º

Id. 3º

TIMBALES(en.)

RUIDO

ven y dime lo i do lo mucho que me ama mi ham pe ri - to

Coro
Pa ja

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO



FLAUTÍN

FLAUTA *en Fa 1^a*

OBOE *en Fa 1^a*

CLARINETES (en ^{a2})

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1^o y 2^o

Id. 3^o

TIMBALES (en)

RUIDO *batida*

ri to que vee las a le gre pi audo pi audo di chas y pla ce - res

VIOLINES 1^{os} 2^{os}

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

Ven a mi ni do que mal maes pe ra tus a le gres tri nos Pa ja

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE *en Flauta*

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

8 9 10 11

ri to que cru za la paup a ento nau do en to uando la linda al bo ra - da

VIOLINES 1ºs 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

2 13

ven y dime bala i do lo un cho que me a ma mi pa mpe ri to

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Argentina

2

p Yo o i ammi rancho al ua cer el di a la voz del pam

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1ºy2º

Id. 3º

TIMBALES(en)

RUIDO

du

pe ro que a le gre de ci a Despiertayno sue ñes con dul ces pa la bras que el rey de ties

Menos

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

que nos es ta en tu ven ta us as pe cer te flores ya sentir tus la bios de be ros ya

a tempo

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

ta na ao he certe Ho res ya sentir tus la bios de be rro ya mo - res

con Orquesta

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

7

x

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS (en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

gri a — — — — — canta can — — — — — ta pi a

VIOLINES 1º

VIOLINES 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

(7)

(7)

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

pi - a la al bo ra da muy ba ji to del a le gre pa mpe

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

3

ri to

Coro

muy ligado siempre

Canta ca — ta tua le

1ºs

2ºs

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

8

12

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

A handwritten musical score for orchestra and voice. The score is written on ten staves. The first five staves are for woodwinds: Flautín, Flauta, Oboe, Clarinetes (en...), and Fagot. The next three staves are for brass: Trompas (en...), Cornetines (en...), and Trombones (1º y 2º, Id. 3º). The following two staves are for percussion: Timbales (en...) and Ruido. The seventh staff is for voice, with lyrics written below the notes. The final three staves are for strings: Violines (1º and 2º), Violas, Violoncello, and Contrabajo. The music is written in a single system with four measures. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'mf'. There are some corrections and scribbles in brown ink throughout the score.

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

5.ª vez en la obra

la al bo ra da muy ba ji to del a te gre paup se ri to

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Fin

(8)

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

Argentina

Pa pa ri to que ve las a le gre pi an do pi an do di cha y pla ce res

1º tempo

VIOLINES 1ºs

VIOLINES 2ºs

VIOLÁS

VIOLONCELLO

CONTRABAJO

12

(20)

(8)

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

VOCAL

VOCAL

VOLINES 1º

VOLINES 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

Ven a mi lado que me enseñes a leer y a escribir

Coro

Para ir to que cruza la gran plaza de San Juan

Guero

4

Coro

Coro

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Argentina Baila

mandala ludo lada veni dime lo que solo me da que veni mi padre ri to

Allegro

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Flautin
Flauta
Oboe
Clarin (da)
Fagot
Trompas
Trompetas (ii)
Trombones
Tuba
Bajo
Zimbales (ii)
Caja
Platós y Bombo (Lira)

Palos de Maza en Plato

Allegro moderato (deciso)

Violin I
Violin II
Viola
V. Cello
C. Bajo

con fagot

Handwritten musical score for guitar, page 20. The score is written on ten systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and annotations in blue ink, including a circled '10' at the end of the first system and a circled '11' at the end of the second system. The word "So" is written in the right margin of the third system. The page number "20" is circled at the bottom center.

Handwritten musical score for strings. The first system includes a section labeled "con Violin I^o". The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins (V) throughout the system.

Handwritten musical score for strings. The first measure contains the instruction "Piangulo" written in a cursive hand. The notation includes a sharp sign (#) and a diagonal slash through the staff.

88 82 13 14 15 16

Handwritten musical score for strings. The first measure of this system contains the instruction "divisi". The notation includes various rhythmic patterns and rests. There are dynamic markings such as accents (>) and hairpins (V). A handwritten "x 2" is visible at the bottom of the system.

Handwritten musical score for measures 14, 15, and 16. The score is written on six staves. The first two staves are for the right hand, and the last four are for the left hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim*. There are some corrections and scribbles in the original manuscript.

17 18 19 20 21 22

Handwritten musical score for measures 17, 18, 19, 20, 21, and 22. The score is written on six staves. The first two staves are for the right hand, and the last four are for the left hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim*. There are some corrections and scribbles in the original manuscript.

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into two main sections: "1ª vez" (first time) and "2ª vez" (second time). The "1ª vez" section is heavily obscured by large, vertical, scribbled-out lines in blue ink. The "2ª vez" section contains detailed musical notation, including notes, rests, and dynamic markings such as *a2*. The score includes parts for various instruments, with labels like "Caja" (drum) and "Palo en Plato" (cymbal) visible. There are also numerical markings "23" and "24" written in blue ink. At the bottom left, there is a circled number "2". At the bottom center, there is a circled page number "20".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing several staves. The notation is dense and complex, featuring a variety of note values, rests, and slurs. Some staves are grouped together with brackets, suggesting they belong to a single instrument or voice part. The handwriting is clear but shows signs of age, with some ink bleed-through and slight fading. The overall appearance is that of a historical manuscript or a composer's working draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. A prominent vertical line is drawn down the center of the page, separating the left and right halves of the manuscript. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 8vo* (octavo) written above the top staff in the right-hand section.
- lmo* (lento) written above the top staff in the right-hand section.
- Andina* written across several staves in the middle-right section.
- Lira* written below a staff in the middle-right section.
- Pizz* (pizzicato) written below two staves in the bottom-right section.

The paper shows signs of age, including some staining and fading of the ink. The handwriting is in dark ink, and the overall style is characteristic of a composer's working draft or a personal manuscript.

Flauta 2^{da}

Handwritten musical score for Flauta 2da, measures 1-4. The score is written on a system of five staves. The first staff contains the main melodic line with various note values and rests. The second staff contains a rhythmic accompaniment with repeated eighth notes. The third staff contains a melodic line with some slurs and a final asterisk. The fourth and fifth staves contain rhythmic accompaniment with repeated eighth notes. There are some corrections and markings throughout the score.

Triangulo

Handwritten musical score for Triangulo, measures 1-4. The score is written on a system of two staves. The first staff contains a melodic line with a few notes and rests. The second staff contains a rhythmic accompaniment with repeated eighth notes. There are some corrections and markings throughout the score.

arco
con C. Basso
arco

Handwritten musical score for strings, measures 1-4. The score is written on a system of five staves. The first staff contains a melodic line with various note values and rests. The second staff contains a melodic line with slurs. The third staff contains a melodic line with slurs. The fourth and fifth staves contain rhythmic accompaniment with repeated eighth notes. There are some corrections and markings throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *p* (piano) at the top left, *pp* (pianissimo) in the middle left, and *arco* (arco) at the bottom right. The paper shows signs of age, including some staining and discoloration, particularly in the middle section of the page. The handwriting is in dark ink, and the overall style is that of a personal manuscript or a composer's draft.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A green square stamp is visible on the right side of the system.

Dynamic markings: *pp*, *pp^{mo}*, *re*

Other markings: *1^o*, *2^o*, *3^o*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Dynamic markings: *pp^{mo}*

Other markings: *1^o*, *2^o*, *3^o*, *15*

low

The first system of the manuscript consists of five staves. The top two staves contain a melodic line with notes and rests, with the word "low" written above the first staff. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain rhythmic patterns, possibly for a keyboard accompaniment, with notes and rests. The system is divided into four measures by vertical bar lines.

The second system of the manuscript consists of five staves. The top two staves are mostly empty, with some faint markings. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain rhythmic patterns, possibly for a keyboard accompaniment, with notes and rests. The system is divided into four measures by vertical bar lines.

arco

The third system of the manuscript consists of five staves. The top two staves contain a melodic line with notes and rests, with the word "arco" written above the first staff. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain rhythmic patterns, possibly for a keyboard accompaniment, with notes and rests. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the first system. It consists of five staves. The first staff begins with a piano (*p.*) dynamic marking. The notation includes various rhythmic values, slurs, and some handwritten annotations such as "x" and "u". The second and third staves contain complex chordal structures and melodic lines. The fourth and fifth staves show rhythmic patterns and some numerical markings like "8" and "9".

A system of five empty musical staves. There are a few handwritten marks, including a sharp sign (\sharp) and a checkmark (\checkmark) on the first staff.

Handwritten musical score for the second system, continuing the notation from the first system. It consists of five staves. The first staff starts with a piano (*p.*) dynamic marking. The notation is dense with notes, slurs, and some handwritten annotations like "x" and "p". The second and third staves show complex chordal and melodic structures. The fourth and fifth staves contain rhythmic patterns and some numerical markings like "8" and "9".

Flautas

Handwritten musical score for Flutes, measures 1-4. The notation includes various notes, rests, and dynamic markings. A large section of the score from measure 3 onwards is heavily scribbled over with dark ink.

Handwritten musical score for Gaps and Pianos/Platos, measures 1-4. The notation is sparse, with some notes and rests. A large section of the score from measure 3 onwards is heavily scribbled over with dark ink.

Handwritten musical score for Pianos, measures 1-4. The notation includes various notes, rests, and dynamic markings. A large section of the score from measure 3 onwards is heavily scribbled over with dark ink.

Flauto

1 2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

Handwritten musical notation on a five-line staff. The staff is divided into measures by vertical lines. The notes are written in a cursive style and are numbered 10 through 20. Above the first measure, the word "Como" is written in a cursive script. A green diagonal line is drawn across the staff from the top right to the bottom left.

Empty musical staves with five lines each, showing the grid structure of the manuscript paper.

Jim.

Handwritten musical notation on a five-line staff. The staff is divided into measures by vertical lines. The notes are written in a cursive style and are numbered 11 through 20. Above the first measure, the word "Como" is written in a cursive script. A green diagonal line is drawn across the staff from the top right to the bottom left. At the bottom left of the staff, there is a handwritten letter 'S'. At the bottom right, there is a handwritten '(S)' with a small 'x' above it.

21 22 23 24

Handwritten musical score for measures 21-24. The score consists of several staves. The first four staves contain melodic lines with notes and rests. The fifth staff is labeled "con Fagot" (with Bassoon). The sixth staff is labeled "Caja" (Drum). The seventh staff is labeled "Mango en Plata" (Silver Handbell). The music includes various rhythmic patterns and dynamic markings such as accents (>) and slurs.



Mas vivo

21 22 23 24

Handwritten musical score for measures 21-24, labeled "Mas vivo". The score consists of several staves. The first four staves contain melodic lines with notes and rests. The fifth staff is labeled "con el Bajo" (with the Bass). The music includes various rhythmic patterns and dynamic markings such as accents (>) and slurs. The number "16" is written in blue at the bottom of the first staff, and "x6" is written at the bottom of the last staff.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, consisting of 4 staves. The notation continues from the first system, featuring similar rhythmic and melodic patterns.

10

Handwritten musical score for guitar, page 20. The score is written on 12 staves, organized into two systems of six staves each. The notation includes chords, melodic lines, and various musical symbols such as accents and slurs. A signature 'Guerrero' is written at the bottom right of the page.

Flautin

Flauta

Oboe

Clarinete (La)

Fagot

Trompas (Fa)

Trompas (Do)

Trombones

Trombon Bajo

Gimbal (1 r)

Caja

Bombas Platis Lira

Española y Coro

Moderato

Violin 1º

Violin 2º

Viola

V. cello

C. Bajo

Handwritten musical score for piano and flute. The score consists of several systems of staves. The top system includes a piano part with complex chordal textures and a flute part with a melodic line. A handwritten note in the flute part reads "en Flauto 8va = B₃ oja". The middle systems show further development of the piano accompaniment with various textures and dynamics.

(Muy expresivo)

Es paña mi a del cora zon no tea ma

Handwritten musical score for piano and flute, continuing from the previous page. The piano part features a prominent melodic line with a dynamic marking of *p* (piano). The flute part continues with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The notation is dense, featuring many triplets and slurs. The first staff has a complex rhythmic pattern with many beamed notes. The second and third staves have some notes with stems pointing downwards. The fourth and fifth staves continue the melodic and harmonic development.

Triángulo

Allargando

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of four staves. The lyrics are: "ua die cual te amo yo - España mi or del co ra zón no te ma ua die cual te a mo". The piano part features complex textures with many slurs and dynamic markings like *Pizz* and *arco*.

Pallott

Jura

1

yo *al* *ver* *de* *un* *e* *vo* *tu* *cie* *lo* *tan*

al *ver* *de* *un* *e* *vo* *tu* *cie* *lo* *tan*

Pia

Pia

2

20

Handwritten musical score for the first system. It consists of five staves. The top two staves have melodic lines with slurs and accents. The middle two staves contain rhythmic accompaniment with triplets and slurs. The bottom staff is mostly blank with some faint markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are mostly blank with diagonal slashes. The middle two staves contain rhythmic accompaniment. The bottom staff has a few notes.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "bello cual laespe ranza — sienta flo re ar la di cha que ri". The other staves contain rhythmic accompaniment.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves have melodic lines with slurs and accents. The middle two staves contain complex rhythmic accompaniment with triplets and slurs. The bottom staff has a few notes.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and slurs.

Handwritten musical score for the second system, including a piano (*p.*) dynamic marking and a first ending (*1^a*) bracket.

Handwritten musical score for the third system, featuring a *Pianissimo* marking and various rhythmic notations.

Handwritten musical score for the fourth system, including a boxed number **2** and the instruction *muy justo*.

Handwritten musical score for the fifth system, including lyrics and performance instructions like *arco* and *Pizz*.

sue ña lle gaal al ma y cantando te sa lu — do

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and slurs.

Handwritten musical score for the second system, including dynamic markings like 'p' and 'f'.

Allargando a tempo

com no tas tan espa ño — las que es el mis mo co ra zón —

Handwritten musical score for the fourth system, including dynamic markings like 'p' and 'f'.

8

poco rit. *a tempo*

poco rit. *a tempo* 3

Coro

de tus bi jos que tea do rau Al ver de me vo tu eic lo — tau

arco

8 20 3

Handwritten musical score for the first system. It consists of five staves. The top two staves feature dense, multi-measure rests and complex chordal textures, with a '12' marking above the second measure. The bottom three staves contain melodic lines with various rhythmic values and articulation marks.

Handwritten musical score for the second system. It consists of five staves. The top two staves continue the complex textures from the first system, with accents (>) and slurs. The bottom three staves show further melodic development with slurs and accents.

Five empty musical staves, indicating a section of the score that has been removed or is yet to be written.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The system consists of five staves. The top staff is a vocal line with the lyrics: "be llo cual laespe rauza — sieuto flo re cer la di cha que ri". The bottom four staves are piano accompaniment, featuring complex textures and melodic lines. There are slurs and accents throughout the piano part.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes complex chords, arpeggios, and melodic lines. A circled number '8' is written at the top right of the first system. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, consisting of two systems of staves. The notation includes chords and melodic lines. The word *Triángulo* is written above the second system, and *Pandero* is written above the first staff of the second system.

Handwritten musical score for piano with lyrics. The lyrics are: *sueña le gaal alma y cantando te sa lu do*. The score includes piano accompaniment and a vocal line. The word *Española* is written above the first system. A circled number '4' is written in a box above the second system. The word *Pinar* is written above the first staff of the second system. A circled number '20' is written at the bottom center of the page.

Handwritten musical score for guitar and voice. The score is written on ten staves. The top five staves are for guitar, and the bottom five are for voice. The lyrics are written below the voice staff. The music includes various annotations such as *f*, *poco rit*, *a tempo*, *arco*, *en Plato*, *Palillos*, and *Coro*. The lyrics are: "Como tu tan es pa... ito las que el mismo co ra zan".

Flauto Flauto

Allargando

Menos tiempo

Tranquilo

Allargando

Menos tiempo 5

con mucha voz

Soprano

de tus hi jos que tea do - ran Gui tarra mi - a - rasquea a le - gre que tus so

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

6 Moderato

Handwritten musical score for the second system, including lyrics and musical notation for a vocal line and accompaniment. The lyrics are: *mi a del cora zou uo tea ma uia die cua tea mo yo Es pa ña*. The score includes dynamic markings such as *Coro y Española* and *arco*.

Flauti

Allargando

poco ma s'movido

mi a del co ra zou no tea ma na dio ual te a mo yo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves, grouped into systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "pallido" is written in cursive on one of the staves. The score is divided into measures by vertical bar lines. There are some corrections and annotations throughout the piece.

la

pallido

tr. solo
f

Guerrero

FLAUTÍN

Musical notation for Flautín, 3/4 time signature, treble clef.

FLAUTA

Musical notation for Flauta, 3/4 time signature, treble clef, includes handwritten "con flautín" and "Allargo".

OBOE

Musical notation for Oboe, 3/4 time signature, treble clef.

CLARINETES (en do)

Musical notation for Clarinetes, 3/4 time signature, treble clef.

FAGOT

Musical notation for Fagot, 3/4 time signature, bass clef.

TROMPAS (en Fa)

Musical notation for Trompas, 3/4 time signature, treble clef.

CORNETINES (en Do)

Musical notation for Cornetines, 3/4 time signature, treble clef.

TROMBONES 1º y 2º

Musical notation for Trombones 1st and 2nd, 3/4 time signature, bass clef.

Id. 3º

Musical notation for Trombone 3rd, 3/4 time signature, bass clef.

TIMBALES (en)

Musical notation for Timbales, 3/4 time signature, bass clef.

RUIDO

Musical notation for Ruido, 3/4 time signature, bass clef, includes handwritten "Triángulo", "Plato", and "Bamb.".

Española y Coro

Vocal notation for Spanish and Chorus, 3/4 time signature, treble clef, includes lyrics: "Española mi a del cora zou no trame na die cual te a mo". Includes tempo markings "Moderato" and "Allargando".

VIOLINES

Musical notation for Violines 1st, 3/4 time signature, treble clef.

2ºs

Musical notation for Violines 2nd, 3/4 time signature, treble clef.

VIOLAS

Musical notation for Violas, 3/4 time signature, alto clef.

VIOLONCELLO

Musical notation for Violoncello, 3/4 time signature, bass clef.

CONTRABAJO

Musical notation for Contrabajo, 3/4 time signature, bass clef.

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en.)

FAGOT

TROMPAS(en.)

CORNETINES(en.)

TROMBONES 1ºy2º

Id. 3º

TIMBALES(en.)

RUIDO

poco mas movido

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Qu...

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en fa)

FAGOT

TROMPAS (en fa)

CORNETINES (en fa)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Violetas
Santiago y Julio

All^{to} movido

VOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

corno
tutti

triangulo

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Ando muy expresivo

Violeta

Bolche Bolche vi kis somos las bolche vi kis tas del a mor — hom bres que sin hom bres ten

1 2 3 4 5 6

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Musical score for woodwinds and brass instruments. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The instruments listed are Flautín, Flauta, Oboe, Clarinetes (en), Fagot, Trompas (en), Cornetines (en), and Trombones 1º y 2º, with an additional staff for Id. 3º.

Musical score for percussion instruments. It includes staves for Timbales (en) and Ruido. The Ruido staff contains rhythmic markings and symbols like 'x' and '2'.

Vocal line with lyrics: *reis ante mis tra revolu cion Ser vues trases cla vas vuestras victimas e no ya xaca*

7 8 9 10 11

VIOLINES 1º

VIOLINES 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

Musical score for string instruments. It includes staves for Violines (1º and 2º), Violas, Violoncello, and Contrabajo. The score shows various musical notations and dynamics.

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS (en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

This section of the score contains staves for woodwinds and percussion. The instruments listed are Flautín, Flauta, Oboe, Clarinetes (en), Fagot, Trompas (en), Cornetines (en), Trombones 1º y 2º, Id. 3º, Timbales (en), and Ruido. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

bo

ya al que nos en gañe mori ra por tra i

Ja xaca bó

mo ri ra por tra i

1ºs

2ºs

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

This section of the score contains staves for vocal parts and strings. The vocal parts include a soprano line (bo) and a tenor/bass line (Ja xaca bó). The lyrics are: "ya al que nos en gañe mori ra por tra i" and "mo ri ra por tra i". The string parts include Violines (1ºs and 2ºs), Violas, Violoncello, and Contrabajo. The notation includes notes, rests, and dynamic markings.

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

1

1^{os}

2^{os}

VIOLAS

VIOLONCELLO

CONTRABAJO

Como 1 2 3 4

Fin Como 1 2 3 4

doz

Linda Botche vi his gozoy lo co en tu siastamu je ri e

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

y en sus labios busco los encantos y las dichas para mi si hez enca riño de

VIOLINES 1º y 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

11 12 13 14

x 3 x

ó n a m o r a r (Por ello)

Verdo no tras pa ra e n a m o r a r Cu ando un l i n d o jo ven o r in te n t e a u t i

VIOLINES 1º

VIOLINES 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

11 12 13 14

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

1ª Cordina

para hacer me tuel al mor

las palabras uoha en

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

This section of the score contains staves for woodwinds and percussion. The Flautín and Flauta parts are in treble clef with a key signature of one sharp (F#). The Oboe, Clarinetes, and Trompas parts are in treble clef. The Fagot, Trombones 1º y 2º, and Id. 3º parts are in bass clef. The Timbales and Ruido parts are also in bass clef. The woodwinds have various melodic and harmonic lines, while the percussion parts are mostly rests.

(4)

fal ta — si se mi ra co mo yo —

A single staff for a vocal line, likely a soprano or alto, with lyrics written below the notes. The lyrics are "fal ta — si se mi ra co mo yo —". The notes are in treble clef and have a key signature of one sharp. There are some handwritten markings above the staff, including a circled number "4".

VIOLINES 1ºS

VIOLINES 2ºS

VIOLAS

VIOLONCELLO

CONTRABAJO

This section of the score contains staves for string instruments. The Violines 1ºS and Violines 2ºS parts are in treble clef. The Violas, Violoncello, and Contrabajo parts are in bass clef. The strings play various melodic and harmonic lines, with some parts having long slurs.

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

Maqueta en Platis

Es la idea se ducto - ra
con ellas

Del Balche vi ki dea mor

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

3

19

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

pues te dice quien se quiere lo que siente el cora

FLAUTÍN

FLAUTA *co flautín*

OBOE *co flautín*

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO *Cañón*

tutti

(4)

20m

VIOLINES 1º y 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

Guerrero

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en la)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Caja

maraca

Los 10 distritos

Modto (marcial)

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en.)

FAGOT

TROMPAS(en.)

CORNETINES(en.)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en.)

RUIDO

Godol

So nos la gra cia que en cie rra Ma drid
des de las vi ti llas

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Centra

Joy el centro soy como re ra

VIOLES

1ºs
2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

15

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

manejar Plats

Palletos

1

Harmonio

yo soy el

Allto

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

arco

arco

con Palo

con Palo

con Palo

15

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

con Paquetes

en arco

ni úo Madri le úo soy ho pi cia no que vi ve de la ca ri

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Pizz

con Palo

arco

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

dad de sus her manos de sus her nia nos

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Margueta sobre Margueta p

con Palo

arco

Pizz

2d

f

19

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

gaño soy la po li ti ca

*f*po De Marcha

VIOLINES 1ºS

VIOLINES 2ºS

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

a 2/ordinas

ultra ordinas

Os. no f

El Congreso

Soy el Congreso. soy un león de la izquierda de la izquierda a la derecha a los veinte pas

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Handwritten musical score for woodwinds and percussion. The score is written on ten staves. The instruments listed on the left are Flautín, Flauta, Oboe, Clarinetes (en), Fagot, Trompas (en), Cornetines (en), Trombones 1º y 2º, Id. 3º, Timbales (en), and Ruido. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. There are some handwritten annotations in blue ink, including the number '10' at the top and '4)' in the Ruido staff.

Handwritten musical score for vocal parts. The score is written on two staves. The lyrics are written below the notes. The first staff has the word "tar" written below it. The second staff has the lyrics "Látina" and "Soy de la ce ba". The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical score for strings. The score is written on five staves. The instruments listed on the left are Violines (1º and 2º), Violas, Violoncello, and Contrabajo. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. There are some handwritten annotations in blue ink, including the number '10' at the bottom and '4)' in the Contrabajo staff.

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

Triangulo

Hallado

La hay mas graciosa lleuando la cesta?
de las mas flo men cas

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

arco

arco

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

en Plats

con/cello

Universidad

Yo soy la Universidad

Hpo de Pasa-calle

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

un Palo

un Palo

un Palo

pizz

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

pero ha bien — do mo dis ti llas — no me es pa si ble es tu

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Hospital

diar — porque voy a la Bom bi — lla Soy la enfermera

Violines 1ºs

Violines 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

con Palo

arco

Molto

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

el mismo tiempo

me ra del hos pi tal y es ay her ma na de cari dad —

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Chambers

Yo soy Madrid la tía de co ra zon

por que na ci en el ba rrio ca

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Triangulo

pa je de pa la cio fa vo ri to de la Rei na el

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

arco

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

trovador que la canta cuando romantica sueña

rall

VIOLINES 1º

VIOLINES 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Handwritten musical score for woodwinds and percussion. The score is written in brown ink on aged paper. It includes staves for Flautín, Flauta, Oboe, Clarinetes (en), Fagot, Trompas (en), Cornetines (en), Trombones 1º y 2º, Id. 3º, Timbales (en), and Ruido. The music is in 2/4 time and G major. The woodwinds play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. There are various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical staff for the vocal line. The staff is in G major and 2/4 time. The melody is written in brown ink. The word "Inclusa" is written in large, cursive letters across the staff. The music ends with a fermata and the instruction "Bien claro re".

Handwritten musical staff for the vocal line. The staff is in G major and 2/4 time. The melody is written in brown ink. The word "Mimera" is written in large, cursive letters across the staff. The music ends with a fermata.

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

Handwritten musical score for strings. The score is written in brown ink on aged paper. It includes staves for Violines 1ºs, Violines 2ºs, Violas, Violoncello, and Contrabajo. The music is in 2/4 time and G major. The strings play a rhythmic pattern of eighth notes. There are various musical notations such as slurs, accents, and dynamic markings.

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS (en)

CORNETINES(en)

TROMBONES 1ºy2º

Id. 3º

TIMBALES (en)

RUIDO

ve ————— que soy la In clu sa ————— y por mis cen to que soy Ma

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

xu. sa la mejor a ma que hay en

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

corte — pues voy el pecho mas que del mon — te

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

2

Godos

Bien claro se ve — que ha es la in cur — sa y por su

VÍOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

cento que es la Ma xu — — — sa la me for a ma

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

que hayen la corte

ques da el fecho mas que Bel mon

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

trianpulo

bullo

(Iniciando el Muter)

te
So nos la gracia que en cie rra Ma drid

Per tiempo

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN
FLAUTA
OBOE
CLARINETES (en...)
FAGOT
TROMPAS (en...)
CORNETINES (en...)
TROMBONES 1º y 2º
Id. 3º
TIMBALES (en...)
RUIDO
VIOLINES 1º y 2º
VIOLAS
VIOLONCELLO
CONTRABAJO

Handwritten musical score for woodwinds and percussion. Includes staves for Flautín, Flauta, Oboe, Clarinetes, Fagot, Trompas, Cornetines, Trombones, and Timbales. The notation is in brown ink on aged paper.

desde las Vistillas a Chambe ri

Handwritten musical score for strings. Includes staves for Violines (1st and 2nd), Violas, Violoncello, and Contrabajo. The notation is in brown ink on aged paper.

26

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

VIOLINES 1º

VIOLINES 2º

VIOLAS

VIOLONCELLO

CONTRABAJO

Ob. solo

Guerrero

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en *la*)

FAGOT

TROMPAS (en *Fa*)

GORNETINES (en *troupetudo*)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en *do*)

RUIDO

triangulo

tutti

Margot, deli, René
y Coscottes.

Alto

VIOLINES

1º

2º

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS (en)

CORNETINES(en)

TROMBONES 1º2º

Id. 3º

TIMBALES (en)

RUIDO

Godas (entrando)

Yo soy la que te guiso en tu casa del bazar de la amor

VIOLINES 1ºS

VIOLINES 2ºS

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS (en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

mu ñe ca mo re nas y ru bias de pla er y pa sion

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

Piu

mo

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Godal

Go ma tu mis la bio

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Una *Otra* *Otras*

que ya están or dientes Yo le soen la boca Yo le soen la frente Yo muerdo al le

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1ºy2º

Id. 3º

TIMBALES(en)

RUIDO

Podas

Jar Juan re o pla ce res mis le ros dea mor as Dien tes fo re cen

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Margot

Mia mures de riga de lo caule

Mas VVO (casi all'vivo)

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Todas las octavas grupeto

gri a mi bo ca teo prece - place res yor gi as Mia mor es de ri sa d'

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO



Margot

lo ca a le gri a mi bo ca teo pe ce pla ce res yor gi as Ri sa ri sa

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

18

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

lo ca sale de mi bo ca ri sa ri za lo ca sale de mi bo ca

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN *en flautín 1º*

FLAUTA *en flautín 1º*

OBOE *en flautín 2º*

CLARINETES (en)

FAGOT *con cells*

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º 2º

Id. 3º

TIMBALES (en)

RUIDO *Caja*

Podas

Ri ri ri ri ca ga le de mi bo ca ri ri ri ri ca ga le de mi

VIOLINES 1ºs

VIOLINES 2ºs *con 2º flauta*

VIOLAS *arco p*

VIOLONCELLO *arco*

CONTRABAJO *arco*

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Boquetin de la Baqueta

Perc

ca

Lipi

Mia mor es ro

Andte Cantabile

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

p

arco

p

p

p

CA

18

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS(en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Musical notation for the woodwind section. The Flautín part has a long melodic line with a slur. The Flauta part has a few notes. The Oboe part is mostly blank. The Clarinetes part has notes with a flat and a sharp. The Fagot part is mostly blank.

Musical notation for the brass and percussion sections. The Trompas, Cornetines, and Trombones parts are mostly blank. The Timbales and Ruido parts are also blank.

Vocal line with lyrics: *manti co mi ran do a la lu na te ha re' yo so mar dul ces a ven*

Musical notation for the string section. The Violines (1º and 2º) parts have notes. The Violas part has notes. The Violoncello part has notes with a slur. The Contrabajo part has notes.

Flauto 2^{da}

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en)

FAGOT

TROMPAS (en)

CORNETINES(en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en)

RUIDO

Lira

tu ras — Gen tel trova dor yo me no con t

fall *atempo*

VIOLINES 1^{os}

VIOLINES 2^{os}

VIOLAS

VIOLONCELLO

CONTRABAJO

Pizz

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en.)

FAGOT

TROMPAS(en.)

CORNETINES(en.)

TROMBONES 1º 2º

Id. 3º

TIMBALES(en.)

RUIDO

foda a desagrupo

mor *gen* *tel* *prova* *dor* *yo* *me* *no* *con* *tua* *mor*

VIOLINES

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

René

Mi amor es sensu al mi uer po xeu cien de con lo - cord

Pro de Vals Modesto

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

Martinetes

de os de gozar pla ce res Quiero yo ga zar

VIOLINES 1ºS

VIOLINES 2ºS

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en...)

FAGOT

TROMPAS (en...)

CORNETINES (en...)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en...)

RUIDO

Triángulo sop

Lira

Jodas de los 3 grupos

an gi o be car

has ta mo ris

de fe li ci

VIOLINES 1ºS

VIOLINES 2ºS

VIOLAS

VIOLONCELLO

CONTRABAJO

2

FLAUTÍN

FLAUTA

OBOE

CLARINETES(en.)

FAGOT

TROMPAS(en.)

CORNETINES(en.)

TROMBONES 1º y 2º

Id. 3º

TIMBALES(en.)

RUIDO

Todas evolucionan, para ventarse, y tomarán

dad

Poco Movido

VIOLINES

1ºs

2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

RUIDO

unos cigarrillos de las mechas que encenderon *unas otras*
Cerillas

Poco meno rall

VIOLINES 1ºs

VIOLINES 2ºs

VIOLAS

VIOLONCELLO

CONTRABAJO