

Handwritten musical score for voice and piano. The score is written on four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and describe a young man (garzo nier) who is unknown (desconocer) to the speaker (yo).

System 1:
Vocal: *for.* Garzo nier es un ni
Piano: 23, 24, 25, 26

System 2:
Vocal: di-to pa ra el pla cer garzo nier cuan do con
Piano: 27, 28, 29, 30

System 3:
Vocal: quis tes au na mu jer garzo nier si e la sea
Piano: 31, 32, 33, 34

System 4:
Vocal: sus ta de co no cer garzo nier al ver su es
Piano: 35, 36, 37, 38

Handwritten numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are present in the piano accompaniment lines, likely indicating measure numbers.

Alto las coquetas!! No. 1 Minueto (7/8) Minuetos propios (2da. parte)

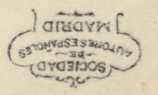
Largo

Handwritten musical notation for the first system, featuring treble and bass clefs with a key signature of three sharps and a common time signature.

Handwritten musical notation for the second system, including piano markings and a red '2' indicating a second ending.

Handwritten musical notation for the third system, including piano markings and a red '(2)' indicating a second ending.

- Hagan rayado -



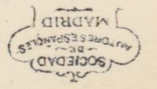
Handwritten musical score for guitar. The top staff contains guitar tablature with the instruction "Vibrato". The middle staff contains rhythmic notation with the instruction "Pistas". The bottom staff contains a few notes.

Handwritten musical score for guitar. The top staff contains guitar tablature with the instruction "rall". The middle staff contains rhythmic notation with the instruction "Espiri". The bottom staff contains a few notes.

Handwritten musical score for guitar. The top staff contains guitar tablature with the instruction "Una muñeca". The middle staff contains rhythmic notation with the instruction "rall". The bottom staff contains a few notes.

Handwritten musical score for guitar. The top staff contains guitar tablature with the instruction "mar". The middle staff contains rhythmic notation with the instruction "rall". The bottom staff contains a few notes.

LEGADO GUERRERO. ICCMU



(2)

tran - Si llevais a lli au na sol te ra con ru

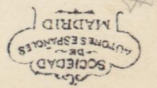
(4)

bor re re sista raí entre protes tas de can

bor. Roja ro ja ro ja pon la ha bi ta cion - da mas e no

cion Ro ja ro ja ro ja por que an su ra bor - le sa raí me

(9)



Tosca

800

(12)

rall

rall

13

bido

Guerrero
man. 1928

can to - querá vol ver. - Si ca sa sa es

39

op. 8. 4

come 3

- con grandes nervios en tra raí y siempre ve reis - que en el mar se piensa

etc

2 8 5 6

raí Pero si ci tais - au na via di ta de euen

7 (8) 8 9 10

ver sin pre pa ra ci ón - os mostra ra el des ha lí

11 12 9 13 14

(4)

lli. — Di la li la li la ponla garso nier — si ca sa da

15 16 17 (9) 18

es. — verde, verde, verde ponlahabi ta cion — siu na viu daen

19 20 21 22

tro. — ^{Todas} garso nier

23 24 25 26 27

10

28 29 30 31 32

(10)

The image shows a handwritten musical score for guitar, consisting of four systems of staves. Each system contains two staves: a treble clef staff with melodic notation and a bass clef staff with chordal notation. The score is divided into measures, with some measures containing handwritten numbers. A red '11' is written in the first system, and a red '12' is written in the third system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age and use, with some ink bleed-through and corrections.

hacer de los guayas.

(Luz verde)

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and a red '6' marking.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes, rests, and red markings '6' and '8'.

Escena amorosa en la Chusba.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes, rests, and a red '7' marking.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes, rests, and a red '7' marking.

"A lojos las coquetas" No. 3 *ff*. Numero mimico Una tiple, vestida de hombre, despues la soltera, luego la casada y finalmente la viuda. Mujeres y lojios.

La gacemera

Allto
Fox
(6)

Entra una tiple vestida de hombre elegantisimamente *smoke*, capa de etiqueta etc. Viene de la calle aparentando por la consulta del reloj, que espera a alguien. despues de ver, ve

todo esta preparada, se trata las manos, como el que espera algo bueno.

N.S

Suena un timbre. (dura roja)

*Entra la soltera, tímidamente conducida por el, mas bien empujada, demuestra
duda, vacilacion, mientras el palan la va*

reducida. amorosamente.

(Escena amorosa en la Chelou)

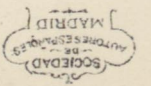
4

*Suena un timbal, la tranquiliza, y la conduce a una habitacion reservada
 ropandole que espere.*

*Reculiva por el Galan contra la Casaca, desparuelta pero nerviosa, mirando pa' todas partes,
 como si tomiese ser espiada, consulta el reloj, y se va al palan*

34411

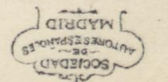
LEGADO GUERRERO. ICCMU



Sueno el timbre // en plena escena de amor. Ella asustada, y acorropada suplico a el, que
la salve. El, la tranquiliza escondiendola en sitios oportunos.

Handwritten musical score for guitar, consisting of four systems of staves. The first system includes a treble and bass staff with notes, rests, and fingerings. The second system has a treble staff with notes and rests, and a bass staff with a whole rest and a '4' marking. The third system has a treble staff with notes and rests, and a bass staff with a whole rest and a '4' marking. The fourth system has a treble staff with notes and rests, and a bass staff with a whole rest and a '4' marking. The score is numbered 4 through 15 across the systems.

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Aparece la viuda, mujer espléndida y joven, que a medida que va

(Foco a la viuda)

Musical notation for the first system, including a piano introduction with chords and a vocal line starting with a red '9'.

cruciendo la escena en brazos del palanqui, va desfilando el espectáculo

Musical notation for the second system, featuring piano accompaniment and a vocal line.

puante, colgillo etc. se meten en un cuartito
el, apaga la luz de la escena.

Muñecas S.C. las muñecas se levantan

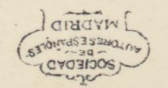
Musical notation for the third system, including a piano introduction and a vocal line with a red '9'.

Canto 9
= Un poco meno =

Musical notation for the fourth system, featuring piano accompaniment and a vocal line.

1 poco a poco

Empty musical staves with measure numbers 10, 11, 12, and 13.



se vuelve

rall mucho 14

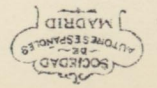
15

Mutación

ppp

~~Guerrero~~

~~muro 1928~~



ii Abajo las Coquetas!! No 2 Corallo + 2da Fiple.

La ruleta

7 part
vals
modto

Musical notation for the first system, including piano and double bass staves with chords and rhythmic markings.

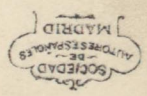
2da fiple

Musical notation for the second system, featuring vocal lines with lyrics: "En monte Carlo la mujer" and piano accompaniment.

Musical notation for the third system, featuring vocal lines with lyrics: "lle van na vida de pla cer" and "pues su mi tion es a li" and piano accompaniment.

Hagan rayado

N. f.



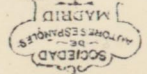
Handwritten musical score for guitar. The first system includes the lyrics: "nar al ju pa don de las tortu ras del - a -". The notation features a treble clef, a key signature of one flat, and a 2/4 time signature. The guitar part consists of chords and melodic lines.

Second system of handwritten musical score with lyrics: "Co que te bar tan do loa quies melstra mi demustra". The notation continues with guitar-specific symbols like accents and slurs.

Third system of handwritten musical score with lyrics: "Bei na he mos ra ei do la lec cion.". The notation shows a continuation of the guitar accompaniment.

Fourth system of handwritten musical score. It includes the title "Sale Cozaxito" and tempo markings: "Trio", "Allegro", and "no mucho". The notation includes a key signature change to two flats and a 2/4 time signature. There are some corrections and markings like "p" and "pp".

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Corazón

Es el hombre — siempre mi no

Musical notation for the first system, featuring a vocal line and guitar accompaniment. The guitar part includes a double bar line with a slash through it, indicating a change in the piece.

Se Qui toy — de ma yor — ~~que es el que~~

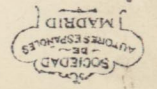
Musical notation for the second system, featuring a vocal line and guitar accompaniment. The guitar part includes a double bar line with a slash through it, indicating a change in the piece.

~~de~~ man he lo — en a za res — y en a mor.

Musical notation for the third system, featuring a vocal line and guitar accompaniment. The guitar part includes a double bar line with a slash through it, indicating a change in the piece.

Cuan doa pun — taá la ru le ta — el pa nar — es su pa

Musical notation for the fourth system, featuring a vocal line and guitar accompaniment. The guitar part includes a double bar line with a slash through it, indicating a change in the piece.



6

tion Pero si — fue pa las sa mas pierde niem

7

— preel co ra zón. ¡Ru le ta! — loca ve le ta —

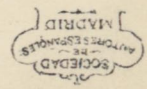
7X

mujer co que ta — ¡fue po trai — dor! — ¡Ru le ta!

8

— fue vol te re ta — ni e in dis cre ta — del des ho nor —

LEGADO GUERRERO. ICCMU



8
Ru le ta — por to co me ta — y o te um pa ro — con cle

48 49 50 51 52 53 54

9
mor — Ru le ta — tu ca ve le ta — mu ller co

55 56 57 58 59 60

10
me ta — me po tra / dor. — Son los homeres —
con f 2

61 62 63

10
ca ba lli tos — de la me da — del a mor —

68 69 70 71 72 73 74 75 76 77 78

Handwritten musical score, first system. The top staff contains notes and rests, with some notes crossed out. The bottom staff contains the lyrics: "que si fueras", "en la tierra", and "se disputa - su fa". Measure numbers 9, 10, 11, 12, 13, and 14 are written below the staff.

Handwritten musical score, second system. The top staff contains notes and rests. The bottom staff contains the lyrics: "La mu - jer", "se gana buen premio", and "si se sul". Measure numbers 15, 16, 17, 18, 19, 20, and 21 are written below the staff.

Handwritten musical score, third system. The top staff contains notes and rests. The bottom staff contains the lyrics: "ta que es for", "mal", "pe ro co - mo es la sea...". Measure numbers 22, 23, 24, 25, 26, and 27 are written below the staff.

Handwritten musical score, fourth system. The top staff contains notes and rests. The bottom staff contains the lyrics: "pues has he - cho 'Bacca rrat'", "Ru", and "le ta". Measure numbers 28, 29, 30, 31, 32, and 33 are written below the staff. A handwritten note "Terceto 42do" is written above the staff between measures 31 and 32.

Lo ca ve le ta — mu per co que ta — ¡pre po trar — dor! — ¡Ru

34 35 36 27 38 79 40

le ta — fu vol te re ta — ni em dis cre ta — del des ho mur

41 42 43 44 45 46 47

Ru le ta — por to co que ta — y o te com pa ro — con la

48 49 50 51 52 53 54

mur — Ru le ta — lo ca ve le ta mu per co que ta — pre po trar

55 56 57 58 59 60 61 62

9 *Volucion* *Phase* *Phase* *Phase* *Phase* *Phase* *Phase*

dos —

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

Vivo

80 81 82 83 84 85 86 87 88 89

90 91 92 93

Guerrero
marzo 1928

Dan es us-tem char les Ni las. me sie me sie me

rio do-ner la main fait le plaisir Ma

dan ma dan me dan ma dan ga nas de re-ir.

Com

Flap las Coquetas no 3 Coralito Ficians y 2doos triple

Schottisch franco-español

(1)

6to de Schottische

Coralito

Pa ra se cir en Fran cian na mu jer i no

Ficians

ni - ta! Hay que ex pre sar se fi na men te a tres jo li! Pues ex

= Hagan rayado =

16 121 - 3

(2)

ti - ras bu - nos mal - la - do - ra - ba los tu - pa -
 na - ce - r - a - ya - mu - jo - ra - ba los tu - pa -

5 6 7

3

Coralito

chi - De mi tierra An - Sa - lu - za tu me traes re - cuer - sos que en mi al - ma des -

8 9 10

4

Ticicicic

pie - ran sul - ces sue - ros. ren - a - pié - ta - te, ne - pra, que este la - le - mea -

11 12 13

4

Coralito

le - pra más que muera mi sue - pra; ren - pa - cá.

14 15 16

(4)

dar la hay pue ope rar a puee lla ac - ce Sa - donez ma san" ye lla con te, ta: Que uo

17 18 19

"Pues" *Allegro* ^{2^a}

Pues en ma - drid se loa ti za mos sin per mi pa - to - aun pue el cho

20 21 22

ri zo se nos marquen la na - ri z. *locality* ³ me tie me zie me

23

mi tie en el tpo tu as en el tpo *ficciano* mas - ma san, ma dan ma

24

Handwritten musical notation on a grand staff, measures 20-22. The notation includes chords and melodic lines. A blue 'X' is marked below measure 21. The numbers 20, 21, and 22 are written below the staff.

Handwritten musical notation on a grand staff, measures 23-25. The notation includes chords and melodic lines. A large scribble is present over the right side of the page, with the text "Guerrero" and "marzo 1928" written across it.

184
40

caí. — A quíel bai
 las nunca se primela las se no ras — horpede

16 17 18

no ta te ver mala e du ca
 con. — En cambiosa lli la re co no clo los los

19 20 21

(S)

que tot — co mo si fueras médi co de co mu
 sion. me

22 23

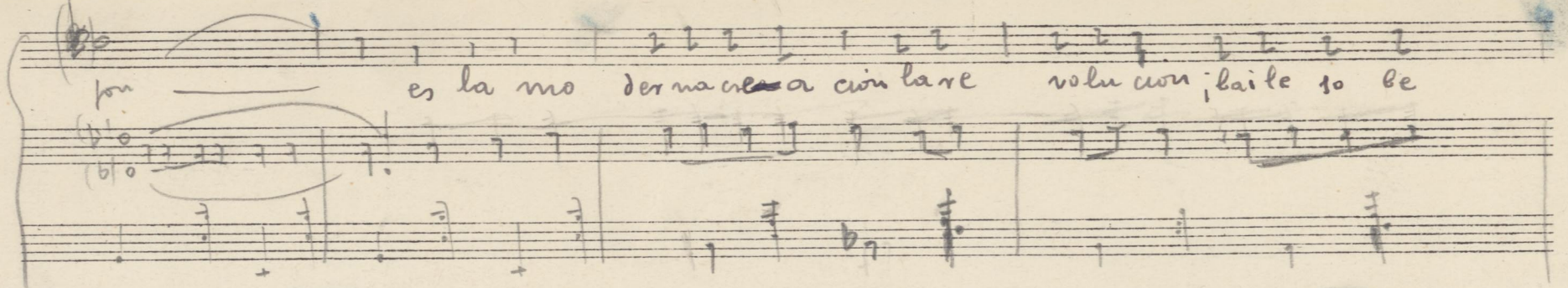
En el > ho tí es us te an as
 sie me sie me sie eran te an as en el ho tí — ma

24

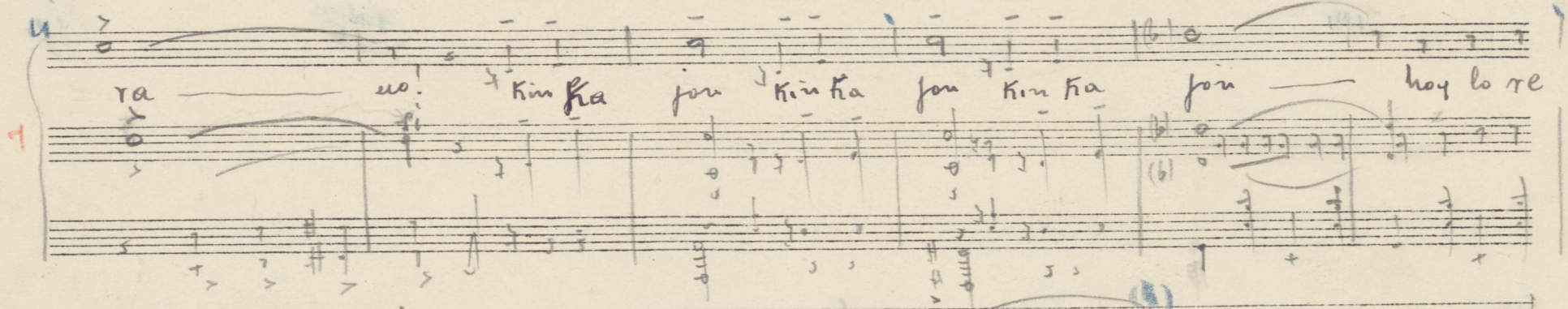
6

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system includes the vocal line with lyrics: "Dan ma dan Ma dan es us teum char les pa Ni wo fi rar." The piano accompaniment features chords and melodic lines. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the piano accompaniment with measures 17, 18, and 19. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sfz*. There are also handwritten annotations like "pizzicato" and "B.C.".

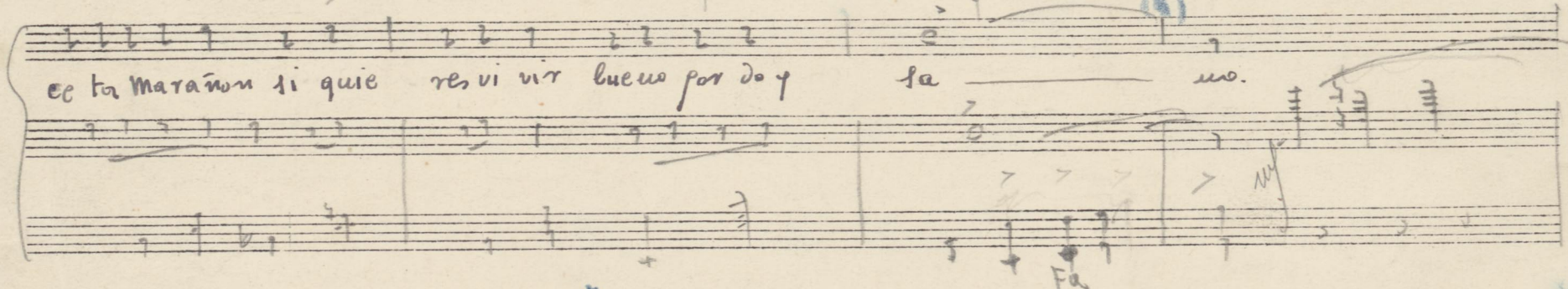
1
son es la mo derna ~~re~~ a cion la re volu cion, baile so be



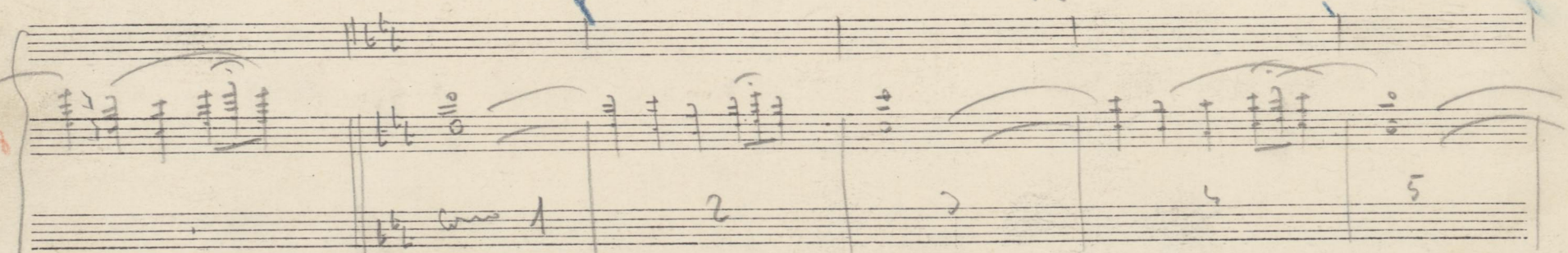
2
ra no! Kim Ka jon Kim Ka jon Kim Ka jon hoy lo re



3
ee ta mañon si quie res vi vir bueno por do y sa no.



4



¡¡ Abajo las coquetas !!

Nº 4

Kim Kapon

Triple. Solo de guitarra. Leandro. Porque no sale!

Allato
movido

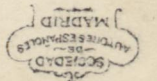
Para cai lai el kim ka

con co moua tes ve hay que te ner muchos quin

que quin que! muchos quin que quin que! Y se de hoy en el ca

- Hapan rayado -

v. 5



Handwritten musical score for the first system, measures 12-16. The lyrics are: *Fé y en su man sion* and *Fe y en su man sion*. The notation includes a vocal line with lyrics and a piano accompaniment line with chords and measure numbers 12, 13, 14, 15, and 16.

Handwritten musical score for the second system, measures 17-20. The lyrics are: *serán los años los años* / *el him no* / *son 'ka son* / *se raim los ton, los ton*. The notation includes a vocal line with lyrics and a piano accompaniment line with chords and measure numbers 17, 18, 19, and 20.

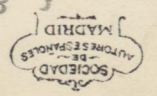
Handwritten musical score for the third system, measures 21-24. The notation includes a vocal line and a piano accompaniment line with chords and measure numbers 21, 22, 23, and 24.

Handwritten musical score for the fourth system, measures 25-28. The notation includes a vocal line and a piano accompaniment line with chords and measure numbers 25, 26, 27, and 28.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics "des de hoy en el ca fe" are written under the vocal line. A "Toda" marking is present above the piano part.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics "Non y en su man sion" are written under the vocal line. Measure numbers 14, 15, 16, 17, and 18 are written below the piano part.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics "se rai n tos ton, for ton. -" and "Kin ka" are written under the vocal line. A "Finle" marking is present above the piano part. Measure numbers 19 and 20 are written below the piano part.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Jon Kim ca Jon Kim tra Jon es la mo der na crea cion la re". The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system. The lyrics continue: "vo lu ion tai le so le ra us! *Muy lento* Jon Kim tra Jon Kim tra". The tempo marking "Muy lento" is written in a cursive hand. The score includes complex piano accompaniment and a vocal line.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It features dense chordal textures and melodic lines across multiple staves.

Handwritten musical score for the fourth system, showing the final part of the piano accompaniment with various chordal and melodic elements.

Handwritten musical notation on a five-line staff, measures 6-11. The notation includes notes, rests, and dynamic markings such as *mf*. The notes are mostly eighth and sixteenth notes, some with beams. There are also some scribbled-out notes in measure 8.

Handwritten musical notation on a five-line staff, measures 12-17. The notation includes notes, rests, and a red '9' in the margin. The notes are mostly eighth and sixteenth notes, some with beams. There are also some scribbled-out notes in measure 13.

Handwritten musical notation on a five-line staff, measures 18-20. The notation includes notes, rests, and the text "Hin Ka". The notes are mostly eighth and sixteenth notes, some with beams. There are also some scribbled-out notes in measure 19.

no la de vi vos co la res que das a le gri as y

27 28 29 40 41

das sin sa bo res. Al ti vag ra sien te mar que say ma

42 43 44 45 46

no la Buen cierras la suerte, Pa ra joes pa in la!

47 48 49 50

Van apareciendo las cartas evolucionando

51 52 53 54 55 56

1 alto "Hajo las coquetas" No 5 Arce de Oros Copas Espadas y Bastos. Toda la Baraja

Baraja española

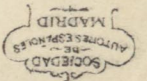
1^o Solo

De Bastos

Co mo las car tas son las nu

- Hagan rayado -

V. J.



je res u nas dan jue go yo tras te pier sen.

9 10 11 12 13

As de Espadas
Si u na par ti da ju gais con mi go yo siempre

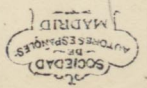
14 15 16 17 18

"que so yo tras" en ri do" *As de Copas* si con las hem bras

19 20 21 22 23

72
tis in de ci sos con cua tro co pas rais se ci

24 25 26 27 28



Si Dios mas cui das siem pre de sus pla que ras que no des

29 30 31 32 33 34

In can a do ca Ge za El o ro to do to pue de!; La es

As de oro

35 36

como 2

pa sa to so ho ma ta! La es pa to do ho a te goa El

3 4 5

Gas to to so to fa lla. Ba ra ja es pa

La 4 Abses

V.S.

Handwritten musical notation for measures 1 through 10. The notation is on a grand staff with treble and bass clefs. It features various rhythmic patterns, including triplets and slurs. A dynamic marking 'cresc. f' is present between measures 5 and 6. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are written below the notes.

Handwritten musical notation for measures 11 through 17. The notation continues with slurs and triplets. Measure numbers 11, 12, 13, 14, 15, 16, and 17 are written below the notes.

Handwritten musical notation for measures 18 through 23. The notation includes slurs and triplets. Measure numbers 18, 19, 20, 21, 22, and 23 are written below the notes.

Handwritten musical notation for measures 24 through 29. The notation includes slurs and triplets. Measure numbers 24, 25, 26, 27, 28, and 29 are written below the notes.

LEGADO GUERRERO. ICCMU

V.S.

Handwritten musical notation for measures 20-26. The notation is on a grand staff with treble and bass clefs. It features complex chordal textures with many beamed notes and slurs. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are written below the staff. A circled '4' is above measure 25.

Handwritten musical notation for measures 27-31. The notation is on a grand staff. Measure 27 has a circled '3'. Measure 28 has the word "como" written above it. Measure 29 has a circled '2'. Measure 30 has a circled '3'. Measure 31 has a circled '4'. The notation includes various chordal figures and slurs.

Handwritten musical notation for measures 32-36. The notation is on a grand staff. Measure 32 has a circled '5'. The notation includes complex chordal textures and slurs. There are some handwritten annotations like "f" and "p".

Handwritten musical notation for measures 37-40. The notation is on a grand staff. It includes lyrics: "rajaes pa no la de vi ros co bo res que das a te". Above the staff, there are markings "rall" and "atemp". Below the staff, there are markings "rall" and "atempo". Measure numbers 37, 38, 39, and 40 are written below the staff.

gri as y das sin sa bo res. ti ray ra tien te mar

41 42 43 44 45

que saq ma no la Buen cie rras la muerte Sa ra jaes pa

46 47 48 49 50

no la! Sa ra jaes pa no la!

51 52 53 54 55

24

rall

almo

die ran — not tinte te re — so — ug puejgo gada — ibi va fra

rall

todo meno localito

isa ga! — A7 mi fra ma da — tau to tea

to do — que no de ja ra — co moel rey mo ro

1/2 bajo "Al Cap las coquetas" N° 6 Coralito y Canario a grande

Allo no mucho

todo lo de es con coralito con estuñamiento

First staff of music with lyrics: tierra mi a mi pra

Second staff of music with lyrics: na da

Third staff of music with lyrics: tierra de la mo re ri - a

Fourth staff of music with lyrics: co mo amanta pa rio na da, en ti pien so no cre y si a

Fifth staff of music with lyrics: mi pra

Sixth staff of music with lyrics: mi pra

- No tapar rayado

mil — al se far te — ho roel. mo ro — *baste* *ritardando* *benzite*

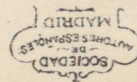
non *now* *rallent* *o Mio*

fo Bo — a. oie. — *corp Ag^o* — mi Gra

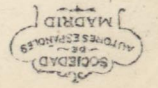
en el *mano* *una* *ta* *to* *tea* *so* *ro* — *que* *no* *de* *ja* *ra* — *co*

moel res mo ro, — *flor* — *tan* *pre* *cia* *sa*, — *am* *pre* *me*

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Corallo
 Flor tan pre- cia da - am que me die ran - por tuun te
 Sigue la melodía
 So ro - no pue ro na da - i vi va fra na da! - fierra
 a *ff*
 mi a - mi fra na da - te ra de la mo re
 con 1 2 3 rull
 ri a co mo a man tea pa rio na da, en ti pien so no chey
 a *ff* 4 5 6 rull



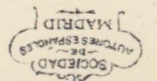
Handwritten musical score, first system. The vocal line contains the lyrics: "di a — mi fra na — da — tierra mi — a. — Vi va mi fra". The piano accompaniment includes the instruction "rapp" and a fermata with the number "8".

Handwritten musical score, second system. The vocal line continues with the lyrics: "mi Vi va mi fra mi". The piano accompaniment features complex rhythmic patterns and dynamic markings.

Handwritten musical score, third system. The vocal line includes the lyrics: "Vi va mi fra mi — Vi va mi fra mi. —". The piano accompaniment includes the instruction "rall" and "rall molto". The system concludes with a double bar line and a key signature change to one sharp.

Handwritten musical score on a page with ten staves. The notation is in black ink and includes various musical symbols such as notes, rests, and accidentals. The first staff has a common time signature 'C'. The second staff is marked with a large slur. The third and fourth staves contain complex rhythmic patterns with many notes. The fifth staff is marked 'a tpo' and contains a few notes. The sixth staff is marked 'a tpo' and contains a few notes. The seventh through tenth staves are mostly empty. On the right side of the page, there is a large, stylized signature that appears to be 'Guerrero' and a large scribble.

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mosa del se nil al de parte llo ri el

ma ro cuando te cu te po' no a die.

mi fra ma da tan to tea do ro

Crotalos y pita

p

"Abajo las Coquetas" N° 6 A. Coralito y 2da tripla

Paso-calle

The musical score consists of several staves. The top two staves are vocal parts: the first is labeled 'Coralito' and the second is labeled '2da tripla'. Both vocal lines have lyrics: 'tierra mi a - mi fra'. The piano accompaniment is written on the bottom three staves. The first two staves of the piano part are for the right hand, and the third is for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'f'. The piano part features a rhythmic pattern with eighth and sixteenth notes.

= Hapan rayado =

N. J.

Handwritten musical score with lyrics in Spanish. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are:

Co mo a man tea pa sio uada en ti pien so no chey di a
Co mo a man tea pa sio uada en ti pien so no chey di a
mi fra na da tie rra mi - a
mi fra na da tie rra mi - a
ros hay cie lo co mo su cie lo

Handwritten annotations include:

- 8, 9, 10, 11, 12, 13, 14, 15, 16
- 24
- Handwritten notes: *Sonajete*, *Panato*, *Cestum mudo*
- A large section of the score is heavily scribbled over with black ink.

no hay flo res co mo mis flo res no hay tie rra co mo tu

me la ha ma da de mis a mo res.

fu re merdoes mi te fo ro flor res

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings. The lyrics include "Viva mi fra" and "Viva mi lue". The score includes various musical notations such as notes, rests, and dynamic markings like "Largo". There are also some scribbles and a large signature or scribble on the right side of the page.

Viva mi fra na Viva mi lue

Largo

Panche

[Large signature/scribble]

que no de pa ra co mo el rey no ro

Flor tam pre uo da a un pue ble die ran por ti me te

p ete

ro - ro no pue ro na da vi va - ra

na da. *Completos* *fierra*

Crotalos

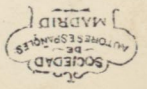
Panderos

Castanuelas

1 2 3 4

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with measures numbered 13 through 16. The lyrics include "mi a.", "vi va mi pra", "na", and "vi va mi pra na". The notation includes notes, rests, and various musical symbols such as accidentals and dynamics. A circled letter "A" is visible on the left side of the page. The score concludes with a large "X" and the number "5" written below the staves, and a signature "V. f." in the bottom right corner.

Handwritten musical score for guitar, consisting of four systems of staves. The notation includes chords, melodic lines, and dynamic markings. Handwritten annotations include "las 2da Fijale presan por el puente" and "Paso-doble". There are several red "X" marks and a red slash on the manuscript.

Al bajo las Coquetas!! desfile final = (bucles de platos)

harp

= Hagan rayado de este número =

N.S.

Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. A red 'X' is marked over a chord in the second measure. The word "allegro" is written above the staff.

Handwritten musical score for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. A red 'X' is marked over a chord in the second measure. The word "rall" is written above the staff.

Handwritten musical score for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. A red 'X' is marked over a chord in the second measure, with "(2)" written below it. The word "Forte" is written above the staff.

Handwritten musical score for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. A red 'X' is marked over a chord in the second measure. The number "24" is written below the staff.

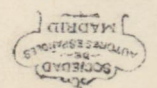
Handwritten musical score, first system. The vocal line includes the lyrics: "Jon Kim Ka bon es la no der nace a con la re volu cion baila to be". The piano accompaniment is written on two staves. A red 'X' is marked on the piano staff in the second measure.

Handwritten musical score, second system. The vocal line includes the lyrics: "ra no hin Ka Jon Kim Ka Jon Kim Ka Jon". The tempo marking "lento" is written above the staff. The piano accompaniment is on two staves. A red 'X' is marked on the piano staff in the fourth measure.

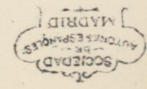
Handwritten musical score, third system. The vocal line includes the lyrics: "hoy lo re ceta mara non si pue res vi vir bueno por hoy ga". The tempo marking "Vivo" is written on the left side. The piano accompaniment is on two staves. A red 'X' is marked on the piano staff in the second measure.

Handwritten musical score, fourth system. The vocal line includes the lyrics: "Alegría, voces y bellos". The piano accompaniment is on two staves. A large signature is written over the piano staff on the right side. A red 'X' is marked on the piano staff in the second measure.

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Salen las 4 ripas

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Vivo

