

No 5 *Larga* - *Requiem*. Veraguano Murruéan y  
Alcalde más cuatro Triples

*all.<sup>to</sup>*

(20)

Musical score for Contrabajo, Violoncello, and Violas. The Contrabajo part has a circled '20' and a 'no res' marking. The Violoncello and Violas parts contain complex rhythmic notation with many beamed notes and some crossed-out sections.

Vocal part for Tenors (2os) and Basses (1os). The lyrics are: *Requiem*  
*mp* de no al cal de use *pp* for mente se n teo el es tori lo que van te averu no

Musical score for Basses (1os) and a section for Ruido. The lyrics for the Basses are: *larga*  
*mp* fues pa la muer tu vi de la ha vis to *mp* fues pa vi no y ven ga fues ga

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal line.

**Lyrics:**  
 vengan palmas vengan o les y en ga ta la le gri a que ta men los es pa  
 no les - Vayanna ca ni ta pa en ca los Mucha s gra cias ca la llo ro  
 por la con si de ra cio

**Instrument Labels (Right Side):**  
 CONTRABAJO  
 VIOLONCELLO  
 VIOLAS  
 VIOLINES (2os, 1os)  
 RUIDO

**Handwritten Annotations:**  
 - *alente* (written above the vocal line)  
 - *goder* (written above the vocal line)  
 - *palmas* (written above the vocal line)  
 - *mf* (mezzo-forte, written below the strings)  
 - *mf* (mezzo-forte, written below the strings)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The vocal line is on the third staff from the top, with lyrics in Spanish. The instrumental parts are for Timbales, Trombones (1st and 2nd), Cornetines, Trompas, Fagot, Clarinetes, Oboe, Flauta, and Flautín. The tempo is marked 'Largo' and the mood is 'Anda lleu ma lo'. The lyrics are: 'to ros que di cen que va a ha ler tu - ta y ma ~~tra~~ za el o y bel mo re sis ca te do en o el du - que anda lleu ma lo to ros a de lan te ra de'.

TIMBALES (en)  
 3º Id.  
 TROMBONES 1º y 2º  
 CORNETINES (en)  
 TROMPAS (en)  
 FAGOT  
 CLARINETES (en)  
 OBOE  
 FLAUTA  
 FLAUTÍN

to ros  
 que di cen que va a ha ler tu - ta  
 y ma ~~tra~~ za el o y bel mo re  
 sis ca te do en o el du - que  
 anda lleu ma lo to ros a de lan te ra de

Largo  
 Anda lleu ma lo

LEGADO GUERRERO. ICCMU

No.  
 SOCIEDAD DE AUTORES  
 ESPAÑOLES  
 MADRID

No. 30  
DE AUTORES  
ANONIMOS  
ARRID

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

TROMPAS (en)

CORNETINES (en)

TROMBONES 1º y 2º

Id. 3º

TIMBALES (en)

The image shows a handwritten musical score for a band. It consists of several staves. The top staff is a vocal line with lyrics: "gra - da - que - rran - de - va - a - lu - cir - re - to - das - las - mu - je - res". Below it are staves for various instruments: Trombones 1st and 2nd, Trombones 3rd, Cornets (en), Trompas (en), Fagot, Clarinetes (en), Oboe, Flauta, and Flautín. The score includes musical notation such as notes, rests, and dynamic markings like *p* and *f*. A section is marked "2ª vez Larga". There is a large scribble in the middle of the score, possibly covering up a correction or a specific instruction. The paper is aged and yellowed.

LEGADO GUERRERO. ICCMU

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the right side:

- TIMBALES (en)
- Id. 3º
- TROMBONES 1º 2º
- CORNETINES (en)
- TROMPAS (en)
- FAGOT
- CLARINETES (en)
- OBOE
- FLAUTA
- FLAUTÍN

The lyrics are written below the vocal line (the second staff from the top):

Ha va nae na Ma me la con la po ta la Ta (COP) ya ga ver

llive ras a tu dia cha lo po ti ne ra fue ra

Las H. Trupel  
Cruza del Puerto  
marcha

*Handwritten annotations:*  
 - Above the Trombones staff: *FF*  
 - Above the Trompas staff: *mp*  
 - Above the Clarinetes staff: *mp*  
 - Above the Flute staff: *mi*  
 - Above the Flute staff: *5*  
 - Above the Flute staff: *salta la zanca*  
 - Above the Flute staff: *Cesta de la zanca*

LEGADO GUERRERO. ICCMU

MADRID  
 ESPAÑOLAS  
 DE AUTORES  
 No

Handwritten musical score for a symphony orchestra. The score is heavily scribbled over with dark ink, obscuring much of the original notation. A large handwritten note "Legato con forza" is written across the upper staves. The page is numbered "3" in the top right corner.

Instrument labels on the right side of the page:

- TIMBALES (en)
- Id. 3
- TROMBONES 1º 2º
- CORNETINES (en)
- TROMPAS (en)
- FAGOT
- CLARINETES (en)
- OBOE
- FLAUTA
- FLAUTÍN

LEGADO GUERRERO. ICCMU

Nº  
DADe AUTORES  
PANOLES  
MADRID

le y el arte

2 3 1 5

Primeros

le y el arte

si no mu re tir can tao pe roa mi me gur to ga mo ti re es

Después los m

pe re y u ralo bu no y los so ces de do tes y do mo ti ri

al

eres en un go

# Misa a tres A. trineba

Tran

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

And no

Handwritten musical notation for the first system, featuring a treble clef, a 6/8 time signature, and a series of notes and rests.

La h yalladie

Handwritten musical notation for the second system, including a bass clef and lyrics: "yete va ga mitas de b re ar".

Handwritten musical notation for the third system, featuring a treble clef and complex rhythmic patterns.

Handwritten musical notation for the fourth system, including a bass clef and lyrics: "va q adaf andalle va meab to no anday me pientes mis que hoye fe nome no".

Handwritten musical notation for the fifth system, featuring a treble clef and lyrics: "an dalle va haaf to no".



for Henry  
baile fantástico

La

tu me rota a un y to la

cin

za ser

ya ver

LEGADO GUERRERO. ICCMU

all:  $\text{E}^{\flat}$  mismo tiempo [pantomim]

Partitura de las  
manos

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and some crossed-out notes.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns.

Handwritten musical notation on a five-line staff with lyrics written below it.

sacerdotes y alcaides

man be ra que in ve ra que  
poco menos

Handwritten musical notation on a five-line staff with lyrics written below it.

an! Ma ra le

in Ma ra le

an

! in la man de pa ul

ta des no se boi bor lo pa

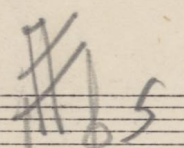
antwerp

Handwritten musical notation on a five-line staff, showing some notes and rests.

Handwritten musical notation on a five-line staff, showing some notes and rests.

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Sol Los 5 tipos



mus re no de hal bar te ro quea pure curio ten

~~reto panta y hup a uer~~

que no quier que me pinche mus re no de hal bar te ro

Lois H que tres puntos de me

tu que te a punta de la ya note panga tan jul marzo que yo no me pinche

no vera que ambe ra ju in ma mla an ma m sel on paffan her ho ga rre

consellos

poco mas tiempo

LEGADO GUERRERO, ICCMU

*Andante*

The image shows a handwritten musical score for guitar. It consists of five staves. The first three staves are grouped with a brace on the left. The fourth and fifth staves are also grouped with a brace. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The word 'Andante' is written at the top left. There are some scribbles and corrections throughout the score, particularly in the lower staves.

Handwritten musical notation on two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The notation includes various note values and rests.

Handwritten musical notation on two staves, heavily crossed out with a large diagonal line. The notation includes rhythmic markings and notes.

Handwritten musical notation on two staves, heavily crossed out with a large diagonal line. The notation includes rhythmic markings and notes.

*Normal*

Handwritten musical notation on two staves, partially visible on the right side of the page.

rit

Tempo

20

Hay que ver el sa le ro con que me ta nos Hay que ver con la gran con que me ta nos

CONTRABAJO

VIOLONCELLO

Hay que ver el em pu que sin nos dio ma ne jan di la ver de me ta nos

2os

VIOLINES

1os

pp

VIOLA

CONTRABAJO

nt - fo manum vana da me si puerum re vel con - An ba va luen te

VIOLONCELLO

VIOLAS

VIOLINES 2os

1os

Vuelvela va ra - No he vi tam bi cho no he vi tam bi cho me ce lar

dom



CONTRABAJO

VIOLONCELLO

VIOLA

VIOLINES

2os

1os

*truenos*

Handwritten musical score for strings and percussion. The score includes staves for Contrabajo, Violoncello, Viola, Violines (1st and 2nd), and Ruido. The music is written in a shorthand style with rhythmic markings and some notes. There are handwritten annotations like 'truenos' and 'Entonada'.

RUIDO

20

Handwritten musical score for strings and percussion. The score includes staves for Contrabajo, Violoncello, Violas, Violines (1st and 2nd), and Ruido. The notation is dense with many notes and rests, and includes some handwritten annotations like 'br' and 'col'.

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RUIDO

Handwritten musical score for a band. The score is written on ten staves, with the vocal line at the top and instrumental parts below. The lyrics are written in Spanish and are partially obscured by the musical notation.

**Lyrics:**  
 Buenas tardes Caba lleros Buenas tardes ya no pier del calor y me so  
 fo co Per mi tan mester In san que to re ra no pueden ne  
 gar las hi jas de mano Es muy natu ral

**Instrumental Parts:**  
 - TIMBALES (en) [Drums]  
 - TROMBONES 1º y 2º [Trumpets]  
 - CORNETINES (en) [Cornets]  
 - TROMPAS (en) [Trumpets]  
 - FAGOT [Saxophone]  
 - CLARINETES (en) [Clarinets]  
 - OBOE [Oboe]  
 - FLAUTA [Flute]  
 - FLAUTÍN [Piccolo]

**Handwritten Annotations:**  
 - *mf* (mezzo-forte)  
 - *4* (measure rest)  
 - *mf* (mezzo-forte)  
 - *mf* (mezzo-forte)  
 - *mf* (mezzo-forte)  
 - *de mano* (handwritten)  
 - *mf* (mezzo-forte)

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No. 10  
 SOCIEDAD DE AUTORES  
 ESPAÑOLES  
 MADRID

*Juanito* *Papamito* *Pepito*

Jua ni ta la ba ca le les! Pa qui ta la de sa ho goi Pe pi ta la pin tu

ri tad. la pon po sa su ma ma del co lor de la di na de los

to ros de ve ra que lle vo falda y cha que ta lla y som bre co mo los hoy de

TIMBALES (en 3)

Id 3º

TROMBONES 1º 2º 3º

CORNETTES (en 3)

TROMPAS (en 3)

FAGOT

CLARINETTES (en 3)

OBOE

FLAUTA

FLAUTIN

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: "tenta a verria par to unto rito que me quis e es de cir unqua po mo za pa ca".

TIMBALES (en)

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp (F#). The lyrics are: "Jar me yes far bien. Par que lus mu je res es mynater ral que par ten el hombre en que ha n de li".

Id. 3o

TROMBONES 1o 2o

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp (F#). The lyrics are: "Jar me yes far bien. Par que lus mu je res es mynater ral que par ten el hombre en que ha n de li".

CORNETINES (en)

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp (F#). The lyrics are: "Jar me yes far bien. Par que lus mu je res es mynater ral que par ten el hombre en que ha n de li".

TROMPAS (en)

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp (F#). The lyrics are: "Jar me yes far bien. Par que lus mu je res es mynater ral que par ten el hombre en que ha n de li".

FAGOT

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one sharp (F#). The lyrics are: "Jar me yes far bien. Par que lus mu je res es mynater ral que par ten el hombre en que ha n de li".

CLARINETES (en)

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one sharp (F#). The lyrics are: "Jar me yes far bien. Par que lus mu je res es mynater ral que par ten el hombre en que ha n de li".

OBOE

FLAUTA

FLAUTÍN

gi do y me turbó el corral Hay el que no quiere cenar con nobles y cor

TIMBALES (en 3º)  
Id.

de los y se saltan se ce lo sol y wa cuden y se van! Por que han jeres en un mator

TROMBONES 1º y 2º  
CORNETINES (en)  
TROMPAS (en)

al que en un matorral se saltan se ce lo sol y wa cuden y se van! Por que han jeres en un matorral

FLAUTA  
OBOE  
CLARINETES (en)

FLAUTÍN

*rall*

cel poniendo bande ri las re mites co lo ral - oc penta y el re

*affro*

ca ce y el pue blo - nin chos mol o co o le si ce to a la

*rall*

ple ga cuan do te pe fi las yen tros pa de re cho dan don co lo ral i milite ro

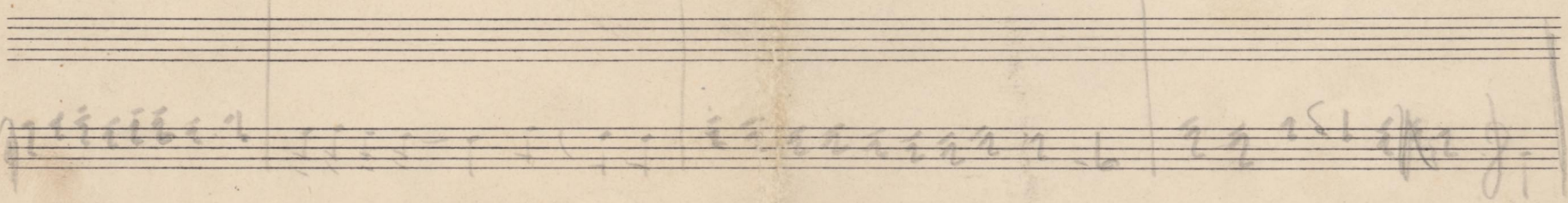
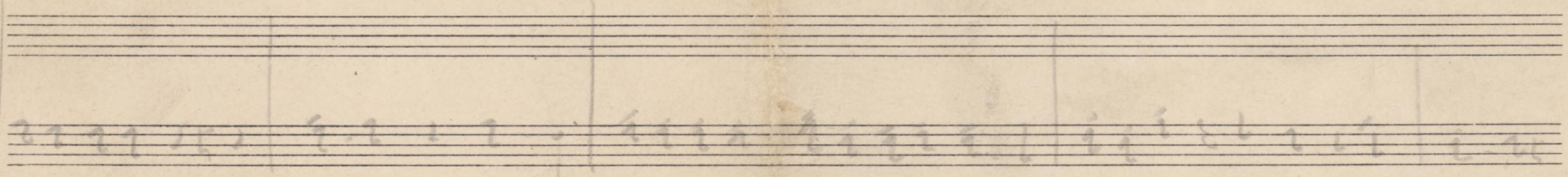
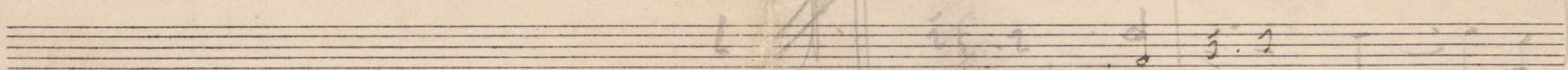
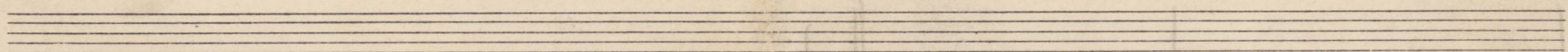
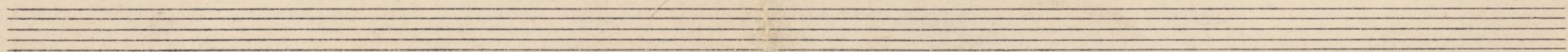
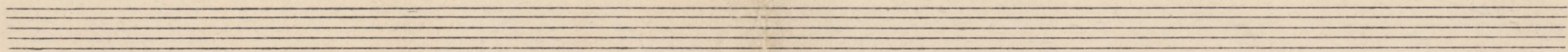
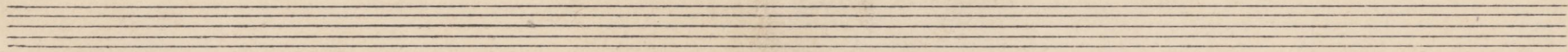
*rall*

*Allegro*



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a single staff with musical notation, including notes, rests, and slurs. The second system shows a single staff with rhythmic notation, represented by vertical lines and numbers. The third system consists of two staves, with the upper staff containing musical notation and the lower staff containing rhythmic notation. The notation is handwritten and somewhat sketchy, typical of a composer's draft. The paper shows signs of age, including discoloration and some faint smudges.

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*[Handwritten signature]*

(Santísima) *all<sup>to</sup>* *gracioso*

20

CONTRABAJO

VIOLONCELLO

VIOLAS

VIOLINES 2os

VIOLINES 1os

*manera*  
Coronales de tus sie nel la darsi ca mon te ra tu ter no de a la

*Lan 3 Triplet*

ma res re lum ha mas que el zel tua hien ta he nea ro mas de vi no de mon

la llor de formoso no

di ces y mas i ces tu vor

(Larghetto)

can o le o le o le o

Sice tra la pla za cuando desun

pare de la guerra ho

CONTRABAJO

VIOLONCELLO

VIOLAS

VIOLINES

RUIDO

Coro Navarrese y Puntilla (Mimbrón de una Jarpa)

(20)

Con torredel ra gua ral tu llo y mi u res de jasteada

par tar, bien puetal pabe lha 'tehe chavoumil ei ga rret, cor tate mil o

re fas yen wabandela plaza ra cate laa pi - *un*

*affro*

CONTRABAJO  
VIOLONCELLO  
VIOLAS  
VIOLINES (2os, 1os)  
RUIDO

si ce traba <sup>(20)</sup> pla ra cuan doo as en pases, vuel ves la  
 ca ra don do se pa soa tra *larga* *mol* *ral* *bin largo y re*  
 cor tes tra plan de in ce sar se mita en sal va vi das en gien tes tu per

CONTRABAJO  
 VIOLONCELLO  
 VIOLAS  
 VIOLINES 2os  
 VIOLINES 1os

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the right side:

- TIMBALES (en)
- Id. 3º
- TROMBONES 1º 2º
- CORNETINES (en)
- TROMPAS (en)
- FAGOT
- CLARINETES (en)
- OBOE
- FLAUTA
- FLAUTÍN

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are partially obscured by the musical notation. The lyrics include:

con brutor de los campos lle  
 en le mostrao prendo lo re  
 tam me

There are also some handwritten annotations and corrections throughout the score, including a large diagonal slash through a section of the Trompas part.

LEGADO GUERRERO. ICCMU

No. 2  
 COLECCIÓN DE AUTORES  
 ESPAÑOLES  
 MADRID

DE AUTORES  
NOMBRES  
Nº

FLAUTÍN

FLAUTA

OBOE

CLARINETES (en)

FAGOT

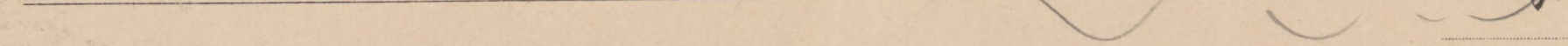
TROMPAS (en)

CORNETINES (en)

TROMBONES 1º 2º

Id. 3º

TIMBALES (en)



*Con forza y Pomello*

*Navarra*

*mf allto*

*Movto*

*sal*

*del amor to roca bal*

*bu bellas dan resy dul es un to con more le moral in nul*

*tal a con tar a dar var no man*



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the first staff. The score is heavily crossed out with large, diagonal lines, indicating it is a draft or a cancelled manuscript. The lyrics are: "to verde ja unen no nes lobave la ra que on del bai le se".

TIMBALES (en)  
3º Id  
TROMBONES 1º 2º  
CORNETINES (en)  
TROMPAS (en)  
FAGOT  
CLARINETES (en)  
OBOE  
FLAUTA  
FLAUTÍN

OP. 100 de AUTORES  
ESPAÑOLES  
MADRID

LEGADO GUERRERO. ICCMU

*(Hacen cuadro para empujar la danza)*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument name on the right side. The instruments are: TIMBALES (en), Id. 3º, TROMBONES 1º y 2º, CORNETINES (en), TROMPAS (en), FAGOT, CLARINETES (en), OBOE, FLAUTA, and FLAUTÍN. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several handwritten annotations and corrections throughout the score, including a large 'S' in the Trombones part and various markings in the Clarinets and Oboe parts. The paper shows signs of age and wear.

LEGADO GUERRERO. ICCMU

Nº  
DAD de AUTORES  
PANOLAS  
MADRID

TIMBALES (en)

Id. 3º

TROMBONES 1º y 2º

CORNETINES (en)

TROMPAS (en)

FAGOT

CLARINETES (en)

OBOE

FLAUTA

FLAUTÍN

Nº SOCIEDAD DE AUTORES ESPAÑOLES MADRID

LEGADO GUERRERO. ICCMU

This is a handwritten musical score for a symphony orchestra. The score is written on aged paper and includes staves for the following instruments: Timbales (en), Trombones 1º y 2º, Cornetines (en), Trompas (en), Fagot, Clarinetes (en), Oboe, Flauta, and Flautín. The notation is dense, with many notes, rests, and dynamic markings. A prominent 'loco' marking is visible in the Trompas part. The score is partially obscured by large, diagonal scribbles across the lower half of the page.

TRUMPETES (en)  
Id. 3º  
TROMBONES 1º 2º  
CORNETINES (en)  
TROMPAS (en)  
FAGOT  
CLARINETES (en)  
OBOE  
FLAUTA  
FLAUTIN  
No. DE AUTORES  
COLECCION  
ARR.

LEGADO GUERRERO. ICCMU

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics are written in Spanish and include the following text:

*no y*  
 Ha ga un mudo he de le que un pan ta leu quel  
 do to. in che mer tra con mus tra  
 re - ro de or - a  
*las 3 partes 2*  
*no*

The score includes parts for various instruments, with some parts marked with "Basso" or "Alto". There are also some markings like "no" and "no" written vertically on the staves.

- TIMBALES (en)
- Id. 3º
- TROMBONES 1º 2º
- CORNETINES (en)
- TROMPAS (en)
- FAGOT
- CLARINETES (en)
- OBOE
- FLAUTA
- FLAUTÍN

MADRID  
 ESPAÑOLES  
 LEGADO de AUTORES  
 No

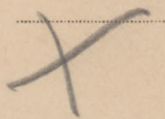
LEGADO GUERRERO. ICCMU

FLAUTÍN  
FLAUTA  
OBOE  
CLARINETES (en)  
FAGOT  
TROMPAS (en)  
CORNETINES (en)  
TROMBONES 1º y 2º  
Id. 3º  
TROMBAS (en)

*Puntilla*  
*Largo*  
Chapas y Chas chos  
a se changed he restor to day to do

*Na ranga Dulces*

LEGADO GUERRERO. ICCMU

No.   
LEGADO DE AUTORES  
ESPAÑOLES  
MADRID