

Época de Fox (Mod<sup>to</sup>)

Musical notation for the first system, including piano accompaniment and vocal line. Includes the word "Los" written above the staff.

Musical notation for the second system, including piano accompaniment and vocal line. Includes the lyrics: "no tu los quea di a ris ob ser va mos por do quier pue den ser u ti li".

Musical notation for the third system, including piano accompaniment and vocal line. Includes the lyrics: "za dos con res pe to a la mu - jer. Pa ra po der a - pli car los hi de y un ob ser va".

cion y pi do pa ra ex po ner la un mo men to sea ten

Custodiamus

La mu - cha cha co que

6

7

8

9

to na que or gu llo sa sue ~~can~~ lean dar - por que tie ne quien la

10

11

12

13

lle va en bre ve pla zo al al - tar co mo tie nen es tas

14

15

16

17

ni más ex ce so de pre - ten sion bien se les pue dea pli -

(Se hace oscuro y se lee)

"Próxima inauguración"

car 18 19 20 21

2<sup>da</sup> p 22 23 24 25

Pe ro si es u na vi u da de las que u san llo ra na y

26 27 28 29

siem pre por to das par tes se ha en cuen tra tris te y so la so ta ma

30

31

20

3 2

3 3

jer que por tan to cum ple bien su obli ga cion que de os ten tar - es te ti tu lo

(osuro) "Cerrado por defuncio n"

(evolucionan)

3<sup>ra</sup>

La se ño ra que al ti

como 1

2

3

4

5

(6)

ro na va ven dien do sus a no res y que te ne por res

6 7 8 9

gra cia gran fel ta de com pra do res. Co mo se pin ta los

10 11 12 13

o for y los la bior sin me su ra de be po ner sem le

14 15 16 17

(oscuro) "Cuidado con la pintura"

20

4<sup>ta</sup>

(7)

tre ro *s -* La mu jer

+ (7)

8

fe ay ce lo sa que des pre cia el ma ri do por que pa ra la e - xi

+ 8

ten cia en tre llo ros y sus pi ros Si al es pi so le de ja ran

(8)

(8)

(Oruro)

pa ra a re gu rar su ca sa le pou obri ar su mu jer - es tea vi so

Handwritten musical notation for guitar, showing four measures with rhythmic figures: 3 4, 3 2, 3 3, and 3 4.

"Le tras para" *todal* *dos* *(Evolucionan y miti.)*

Handwritten musical notation for guitar, including dynamic markings *mf* and *ppp*, and a section marked *Corro de*.

Handwritten musical notation for guitar, featuring a series of chords and rhythmic patterns.

Handwritten musical notation for guitar, including dynamic markings *ppp* and a section marked *(10)*.

Guerrero



*Allegro  
movido*

*tiple*

re sa quees u na chi ca dex ce ri vas pre ten no nes con un bar de ro muy

chu lo re ni a rela cio nes a su no vio la fe re sa ne ul

*un poco rall*

ra la de tal modo puede ser vi a que rram chi co que ser vi a pa tra

to - o ca chi - caa nos ve ci nos re lo me le re fe

*a tempo*

rir y los ve ci nos con tes tam lo queus te des van aco - ir

*rall*

*pp a tempo*

Handwritten musical notation for the first vocal line. The lyrics are: *re re sa re re sa que lo que cuentas no me in te*

Handwritten musical notation for the first piano accompaniment system. It includes a *pp* dynamic marking and a fermata over the first measure.

Handwritten musical notation for the second vocal line. The lyrics are: *re sa re re sa re re sa lo que te*

Handwritten musical notation for the second piano accompaniment system, corresponding to the second vocal line.

Handwritten musical notation for the third vocal line. The lyrics are: *pa ra nos es i qual a re re sa vez re lo cuentas aun guardas un ni ci*

Handwritten musical notation for the third piano accompaniment system, corresponding to the third vocal line.

*todo*

*pal.*

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The lyrics are: "fe re sa - re re sa - que eso que cuenta no miente re sa - fe re sa".

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics are: "fe re sa - lo que te para un es i qual fe re sa voy re lo cuenta aun guarda mu ni ci".

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are: "laver pal" and "caner pal".

*Jacinto Guerrero*  
*Madrid 1920. Folsens*

Dejar una punta por recitado.

*Allegro nuovo*

*Final 2.º acto Baila la leona*

*muchos*

*(Nota é última punta)*

Handwritten musical notation for measures 15, 16, 17, and 18. The notation is written on a grand staff with two staves. Measure 15 is marked with a red '15'. Measure 16 is marked with a red '16'. Measure 17 is marked with a red '17'. Measure 18 is marked with a red '18'. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for measures 19, 20, 21, and 22. The notation is written on a grand staff with two staves. Measure 19 is marked with a red '19'. Measure 20 is marked with a red '20'. Measure 21 is marked with a red '21'. Measure 22 is marked with a red '22'. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for measures 9, 10, 11, 12, and 13. The notation is written on a grand staff with two staves. Measure 9 is marked with a red '9'. Measure 10 is marked with a red '10'. Measure 11 is marked with a red '11'. Measure 12 is marked with a red '12'. Measure 13 is marked with a red '13'. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for measures 14 and 15. The notation is written on a grand staff with two staves. Measure 14 is marked with a red '14'. Measure 15 is marked with a red '15'. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for measures 16 and 17. The notation is written on a grand staff with two staves. Measure 16 is marked with a red '16'. Measure 17 is marked with a red '17'. The notation includes various rhythmic values and accidentals.

A handwritten musical score for guitar, consisting of 22 numbered measures. The notation is arranged in four systems of two staves each. The first system contains measures 2 through 7. The second system contains measures 8 through 13. The third system contains measures 14 through 18. The fourth system contains measures 19 through 22. The notation includes various chord voicings, melodic lines, and articulation marks. A small number '4' is written on the left margin next to the first system, and a '5' is written next to the fourth system. A dynamic marking 'f' (forte) is present in measure 22. The manuscript is written in black ink on aged paper.

