

"Flores del Rhin" No 1

Kropp Kat y estudiantes

*Allo
no mucho*

Handwritten musical score for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line includes the lyrics "Se ri ele co mou cha". The piano accompaniment includes various rhythmic markings such as accents (>) and slurs.

Handwritten musical score for the second system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line includes the lyrics "cal - va liente co mou le on, - fu rio so cual he ra can, a si soy". The piano accompaniment includes various rhythmic markings such as accents (>) and slurs.

Handwritten musical score for the third system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line includes the lyrics "yo. i sin dis cu sion! yo tam bien soy a si, - pues nunca me pue da". The piano accompaniment includes various rhythmic markings such as accents (>) and slurs.

Breves rayado =

tras... el miedo no co no ci. ¡Yo soy Bru tal. ¡El es Bes tial!

12 13 14 15

molto troppo

vegan a pui los que pre saman de va lien tes — a con ten

trpp

der con puen lu chio con mal de veiu te. — Lo puel a mi na da mea

Kat

sui taen es te mun do — rin do a mis pies a mi ri val en un se

f *tropp*
gun do. — mies pa do — ya **f**ie tantas veces des un da da — queraro

es que no seen cuen tre con ti pa da. — *f* me lla da ei tai pues es un

ar ma pues so *f* un cho, — tan to es a si que mas que es pa da es un se ru cho. —

f *tropp* *f* *tratt* *tradol*
ia si soy yo! i yo soy a si!.. No por fi eis me con ven ci...
16 17 18 19 20

Kat Kropp
 Con quien bu ché rien pre ven ci. E soes ver dad. Cier
 to que si. *Kat Kropp (amenazadora)* si lo du dais *2do* so ja mal. Los muertos
 á que nes ma té os lo po-dran con tar. *3do* **Te** rri ele co moncha
Kat Kropp *2do*
 cal - va lie te co mon le ou fu ri o so cual hu ra can a si soy yo. sin di ce

Corno 1

2 3 4 5 6 7

Kat
 sion. la hic na noes tam cru el - el ti greoes tan sa gas - a to da he de veu

8 9 10 11 12 13

mol
 cer fohe de trium far Hade ma

Fropp
 tar ja li por

Kat
 go! iyoioy a

mol
 si!... No por ti

14 15 16 17 18

eis me con veu ci...

19 20

Fropp *Kat*
 si lo da

mol
 dais E

allegro

24

13
 V.1.

Handwritten musical score for voice and piano. The lyrics are: "so fa mas los muertos a pue ves ma té es Nos lo po - grande". The score includes dynamic markings such as *lo 2*, *Erapp hat todo!*, and *es Nos*. The piano accompaniment features chords and melodic lines.

Handwritten musical score for piano, partially obscured by a large diagonal scribble. The word "Guerrero" is written across the scribble. The score includes dynamic markings such as *ff* and *f*.

"Flora del Rhin"

Nº 2

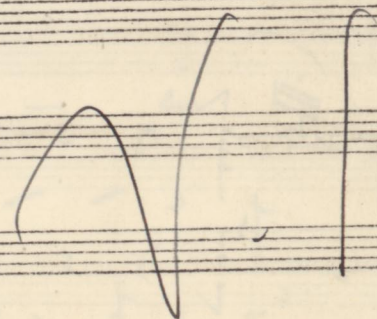
Alberto Pastes en escena 2001 triples y coro general

modto

Allegro (Ja rro)

ten
 Yo mi garro que roal zar — por la gloria de un pue rer... — Quiero brin

dar — por el amor de una mu jer...



Partes

Coro

Allegro

Por la mas fir mea mis

¡A erin dar!...

¡A be ber!...

tad — por el bri o ju ve nil...

¡To do! Brin

dad!... — ¡oh ju ven tus di vi no A

24

mp

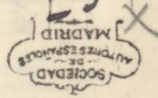
all.
 sus flo res son hoy pa ra mi. — hoy pa ra mi. —
 erib l... —
f *all*
 Ten
 ten

Marcial
Alto, Molto
 (2)

Allegro
 Pri ma ve — ra se la vi da — dul cei — lu
 1 2 3

Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are in Spanish and include: "vi - da dul ce i lu rion. can con sea mor, re fu - ven tud sea te gri a es el can tar se laa ni mo sac tu dian ti na - el el can tar de laa ni mo sac tu dian". The score includes various musical notations such as notes, rests, and dynamic markings like *Allegro* and *f*. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are clearly marked. There are some handwritten annotations and corrections throughout the score, including a circled 'p' and a '4' in the left margin.

LEGADO GUERRERO. ICCMU

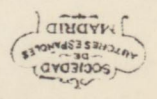


Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are in Spanish and include the words "ti na", "Vi era en", "ti", "dul ce lu", "sion", "me nos a", "man tes", "Him no re", "ras de lor a le gres es tu", "dian tes", "ra i de lor a le gres es tu", "dian tes".

The score includes various musical notations such as notes, rests, and dynamics. The tempo marking "Allegro" is present at the beginning. The score is numbered with measures 26, 27, 28, 29, 30, 32, and 33. There are also some markings like "rall" and "rit" indicating changes in tempo or rhythm.



LEGADO GUERRERO. ICCMU



Partes *etc como 1^{er} del coro 2^{do}*

Coro

Pri ma ve — ra de la vi da — dul cei lu sion

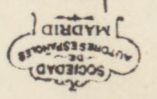
Coro 1 2 3 4

x(5)

Se llama — te flo re ci da — bro ta ra cu mi co ra zón u na pa

5 6 7

x 6

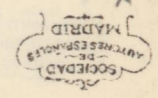


sion. — a si, — a si — can tad, can tad, ... i que no se

8 9 10

rom pa - nunca la ca de - na de mes tra a mis tad!...

11 12 13



Allent

15

pri ma ve - ra de la vi sta - dul cei - lu
 14 15 16

sion - - *Tutti* Can
 17 18

cion - dea mor, de ju ven tud - dea le
 como 19 20 21

gri a - es el cau tar de laa ni mo aet tu dian
 22 23 24

ti - na - er el can tar de laa ni no saes tu dian ti way. Vi eran en

24 25 26

ti dul cei lu sion sue nos a man tes... sue nos a

27 28 rall 29

man tes... Him no se ras de los a le gres es tu

30 31

dian tes. - Him no se ras de los a le gres es tu

32 33

"Flores del Rhin"

No 3

Bertina Kat y Kropp

*Alta
movido*

Handwritten musical notation for the piano accompaniment of the first system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, a middle treble clef staff, and a bass clef staff. The music features a rhythmic melody in the treble and a supporting bass line. There are some handwritten annotations above the staves, including 'Kat y Kropp' and 'No'.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Spanish. The piano accompaniment is on two staves below. The lyrics are: "hu yas de mi la do, ni na por fa vor.. En es to ho ri ele trance sal va". There is a handwritten annotation "Bertina" above the vocal line.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Spanish. The piano accompaniment is on two staves below. The lyrics are: "me se nor.. No teas a ris ca, ven a caí mu jér.. Es to te mia pue lra a". There are handwritten annotations "ello" above the vocal line.

su ec
der. Yo quiero tan solo pin tar te mia mor... *ella (al cielo)*
i Harqueyo no

Cai ga en la ten ta cion!
Kropp cogiendola de la mano, elevandola a un lado. seresperacion de Rat
Kropp
me vuel ven

lo co, — chi qui ella; — pe ro lo qui — to sea

tar. — fus o por tan re. eo ni toi que me la bra tan al mi

Bestino (ruler)

rar ; Va yam par & sas son ga has deexa ge rar i me

13 14 15 16

quierens lex pli car que tie neu mis o/ol de par ti cu lar? meex pli ca

17 18 19 20 21 22

Kropp

re fi enu tu/ o/ol un no re que i que? si

23 24 25 26 27

Bestino (ingenu?) Kropp (alaid)

rall *al tro*

quieres ler mi no via to te loex pli ca re... o ye

28 29 30 31 32

Kropp (trasella)

me... Ven a pui... te re cla ma mia

33 34 35 36 37 38

mor... *ello* i sal va me! i sal va me! San to

39 40 41 42 43 44

ello! Si o i i san to Si o i i san to Si o i!

45 46

24

Kat copiendo y llevandola
punto a Bertina,

Kat
 me vuelve lo co — di

qui lla — e se lu nar ten ta dor — que ve o go en tu bar

Berlioz

Bi lla co mo trampa del a nor i que pri mo; que exa ge ra do que a du la dor

Kat

De cid; que reis pro bar que tien emi cara de par ti cu lar? — me ex pli ca

re tiene tu rostro un no re que... i que? Sies te nos de ja

23 24 25 26 *Vall* 27 *aff* 28

ro los yo te lo pro ba re o ye me Ven a

29 30 31 32 33 34

Katy Kröpp

qui - te re da - ma mia mor... ¡salva me! - ¡salva

35 36 37 38 39 40 41 42

ello

me! - San to si os San to si os ¡lan to si os

43 44 45 46

ello!

(*fer/iguando*)

*(Huyendo ella
hacia la Iglesia)* *Cllo*
Sol vo
Mas movido

me! *sol vo* *me!* *otto*
(metiéndose en la Iglesia) *Cllo!* *(Caden*
san to xio! san to xios san to
a pro di-
clados

dios

(F.)

Guerrero 1991

"Flor del Rhin"

Nº 4

Kat Alberto y Ana.

Modto

Musical score for the piano introduction, consisting of three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a series of chords and melodic lines.

Vocal and piano accompaniment for the first vocal line. The vocal line is on a single staff with lyrics: "mi ra las Bien... Ya em piezan a ra lir... a te ve te, pueel mundo e pa ra ti." The piano accompaniment is on two staves (treble and bass clefs).

Vocal and piano accompaniment for the second vocal line. The vocal line is on a single staff with lyrics: "Fu ju ven tud er un ma gi coi man... se ja me tu, que sa bre yo trium far." The piano accompaniment is on two staves (treble and bass clefs).

LEGADO GUERRERO. ICCMU *Propriedade com Arpa*

fat
Es que a ca so no te gus tan las que sa len del ta ver?

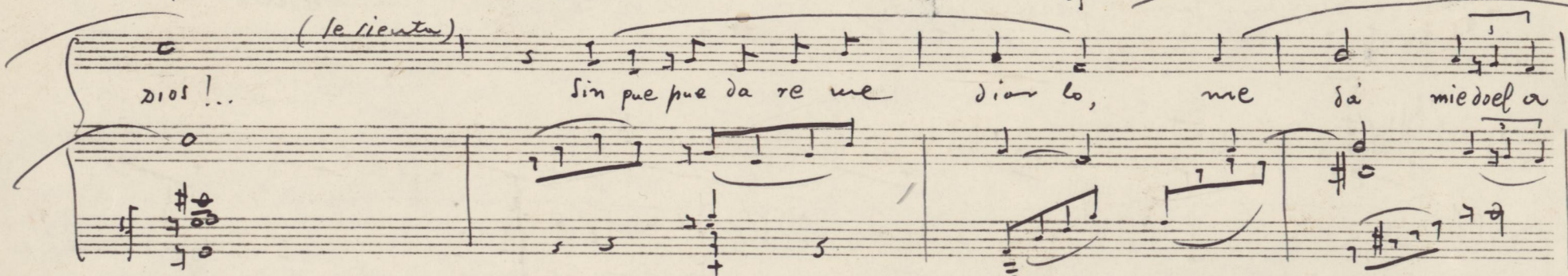


Pues co mo yo es toy sin no - via, con tu venia voy a ver... ¡An da con

Allegro



(le riente)
dios!... sin pue pue da re me diar lo, me saí mie do del a



(aparece a una en la casa sola)
mor...



Bien Moderato

Ano (1818 copiarlo)

to que yo me ma gi na ba... — E ra — cierta su trai

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "to que yo me ma gi na ba... — E ra — cierta su trai". The piano accompaniment is on two staves below, with various chords and melodic lines. There are some handwritten annotations in red, including a circled "41" and a "3".

cion. i ya no se be de que rer le! —

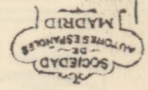
Handwritten musical score for the second system. The vocal line continues with lyrics: "cion. i ya no se be de que rer le! —". The piano accompaniment continues with similar complexity. There are handwritten annotations in red, including a circled "3" and a circled "5".

i ya e res li - bre co ra zón!... Es ta es la mas be —

Handwritten musical score for the third system. The vocal line has lyrics: "i ya e res li - bre co ra zón!... Es ta es la mas be —". The piano accompaniment includes a section marked "allento (Contiene el solo entusiástico)" and another section marked "(2) (3)". There are handwritten annotations in red, including a circled "6" and a circled "7".

— lla de cuan tas ho vi. — a esta no dis ti — lla me de e di ri

Handwritten musical score for the fourth system. The vocal line has lyrics: "— lla de cuan tas ho vi. — a esta no dis ti — lla me de e di ri". The piano accompaniment includes a section marked "(Se levanta en decisión)". There are handwritten annotations in red, including a circled "5" and a circled "8".



(Animo a la Iglesia interposuere)
allent
 fir ... un momento, se tío ri ta ... Ca ba lle ro ,

allent
 ¡pue que reis? Yo puerria... ¡tan tas co sas! Buenas

(va a contínuo en camino) *allent* *(suplicante la luce detene se)*
 tar des... a ten sed... a ten

sed... Cos tu re ra cos tu re — ra se Ber

A 7mo

ten

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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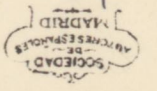
96

97

98

99

100



lin la mas bellay de li ca da Ber del Rhin.

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "lin la mas bellay de li ca da Ber del Rhin." The bottom staff is a piano accompaniment with various chords and melodic lines. There are some handwritten annotations in red ink, including the number "18" and a "6" over a measure.

Quete rinda plei te si a de ja me no tea

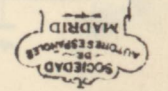
The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "Quete rinda plei te si a de ja me no tea". The bottom staff is a piano accompaniment. There are handwritten annotations in red ink, including the number "9" and "14" over a measure.

partes desde no sa mi ra me. Costu rera costu re

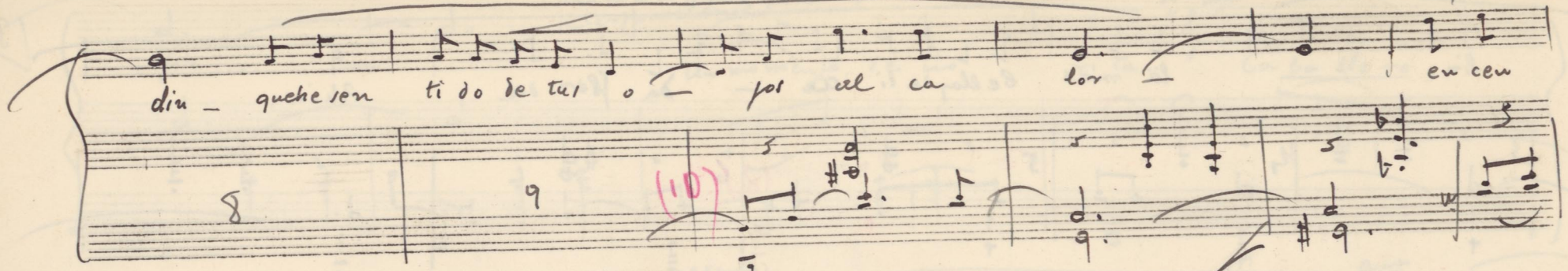
The third system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "partes desde no sa mi ra me. Costu rera costu re". The bottom staff is a piano accompaniment. There are handwritten annotations in red ink, including the number "19" and "1" over a measure.

ra de Ber lin yo quisiera ser tua man te pa la din

The fourth system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "ra de Ber lin yo quisiera ser tua man te pa la din". The bottom staff is a piano accompaniment with a sequence of numbers: 2, 3, 4, 5, 6, 5, 7. There are handwritten annotations in red ink, including the number "10" over a measure.



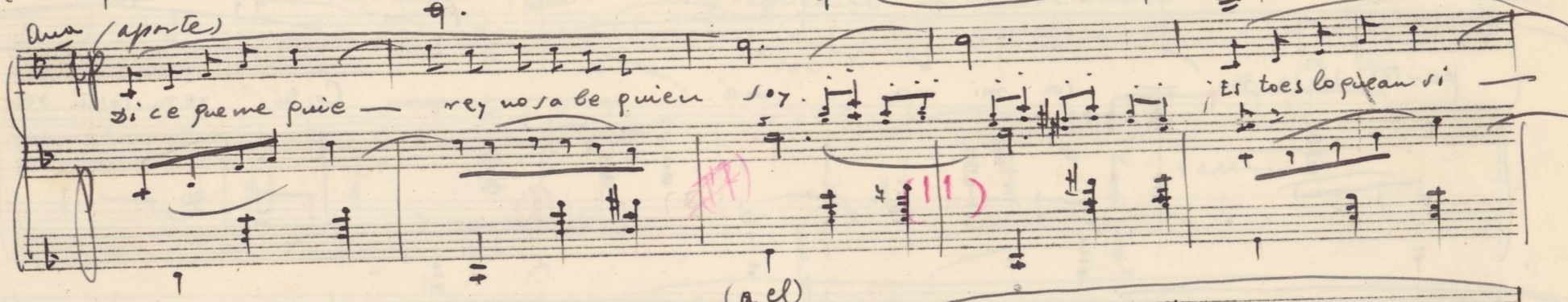
din - que he ren ti do de tu o - por el ca lor en cen



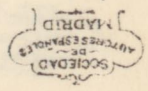
der se las ho gue ras del a mor.



Andante (aportes)
si ce que me pue re y no sa be quien soy. Et to es lo que an si



o es to es el a mor! Pronto se encen dió la ho gue ra de su a



fañ no fi oena mor — quem sa bees pe rar.

allenti

rall

a mor vie neas fro cer las mieles dempue rer.

And
s # *And*
Es tu diante estu dian — te de Ber lía

ten

And

que ga lante quie res ser — mi pa la diu, — si tan

Handwritten musical score for a piece titled "Die Flurdeia". The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and German. The score is crossed out with a large blue 'X'.

Lyrics (Spanish):
pronto has de cogér — la flor de a
mor — van a he rir te las es pi
— nas de esa flor. — Et tu diante es tu dian

Lyrics (German):
— te de Ber lin — quien por ti aenusa a mo — rei ven ceal
Be lla flor del Rhin — ;oh!

Other markings: *Allegro*, *com 10*, *oh!*

Measure numbers: 11, 12, 13, 14, 15

Fin. Fen pa ~~cicada picalet~~ ches el que
prontohadeco ger la flor dea mor

16 17 14

vän ahe rirte laes pis ien iee sa flor.
Buen moths

14

Handwritten musical notation for the first system, including a vocal line and a guitar accompaniment line with various chords and dynamics.

am
Es tu diante de Ber lin

Allegro
Costa
re ra Cos tu re re ra de Ber lin

16 como 10 11 12

que res ser mi pa la din si tan

yo qui sic ra ser tua mante pa la din que ho sen

13 14 15 16 17

pronto has de ir per — la flor de a — mor — van a he

tido de tus o — jas al ca — lor — en cen

Handwritten musical score for the first system. It features two vocal staves and a piano accompaniment staff. The lyrics are: "pronto has de ir per — la flor de a — mor — van a he" and "tido de tus o — jas al ca — lor — en cen". The piano part includes various chords and melodic lines, with some notes marked in pink. There are also some handwritten annotations in pink, including the number "17" and "12".

rirte las es pi — nas dee sa flor.

derre las ho que — ras del a — mor.

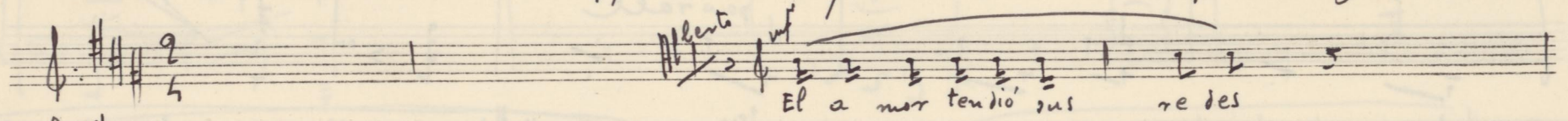
Handwritten musical score for the second system. It features two vocal staves and a piano accompaniment staff. The lyrics are: "rirte las es pi — nas dee sa flor." and "derre las ho que — ras del a — mor.". The piano part includes various chords and melodic lines, with some notes marked in pink. There are also some handwritten annotations in pink, including the number "18".

[Handwritten signature]
1981

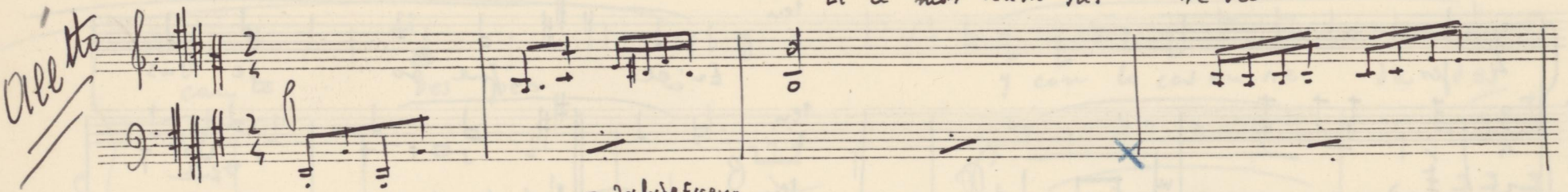
"Flor del Rhin" No 5

Ana Alberto Bertina Kat Kropp Una vieja beata el estudiante y coro general

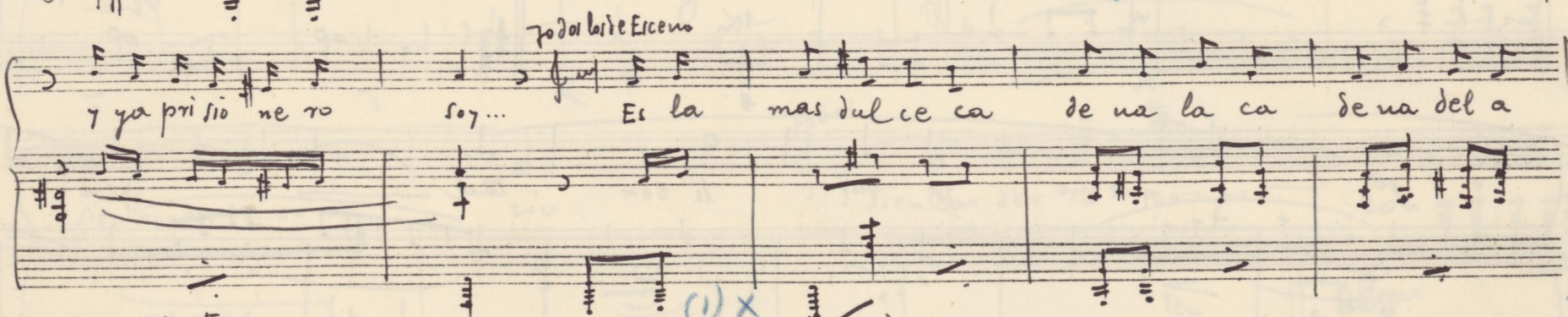
Alberto *mf*
El a mor ten lío' sus re des



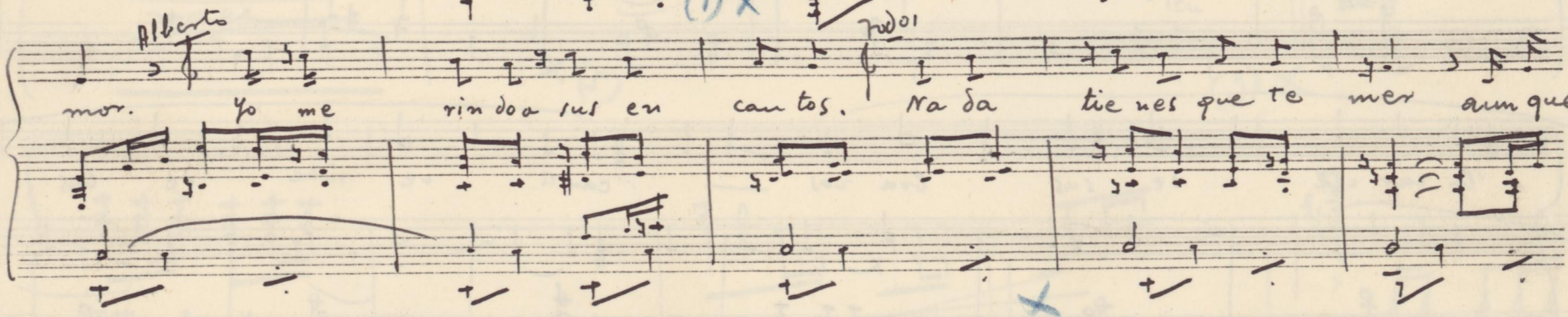
Allegro



todo lo te Esceno
y ya pri sío ne ro soy... Es la mas dulce ca de na la ca de na del a



Alberto *mf*
mor. Yo me rin do a sus en can tos. Na da tie nes que te mer aun que



Vals
allegro
modto

pier das tual be ori o... Yo lo pier do con pla cer. | Va gan na un
 pow rall

ten s En el fue go se sus
 ten s ten β

pos que no yo mi li ber tad yen

la cár cel de sus bra zos can ti ve ri che de bus

Allento
a mo res — lo cos a mo res — ¿quien con vo so tros pue

7
de tu char? os rin do — mis i lu sio nes, — mis es pe

(de la Iglesia Salerni, requie de Kirrop y de Bertina.)
ran ras, mi li - ger tad. mi rod un dia Dios ya sa lea

8
hi... ¡que bien al ber to su poe le gir... Nunca bien mi o, po dre ol vi

car. — El a mor que en mi dor mi a — a suen

can to des per to. y con lo cas au rie da des

siento ar der mi co ra zón, sientear der ru co ra zón

Adol ten - ten -

Allegro

crie

Fropp (a Bertina)
 dar te... *apasionado* se ra mia *2 Estrofa* mor *demos* les to dos *guardia* de ho

Ande y Bertina
 hor... *allegro* *Fropp* *fra* *cias* a mi gos *por tal, fra* vor. *guardia* de ho

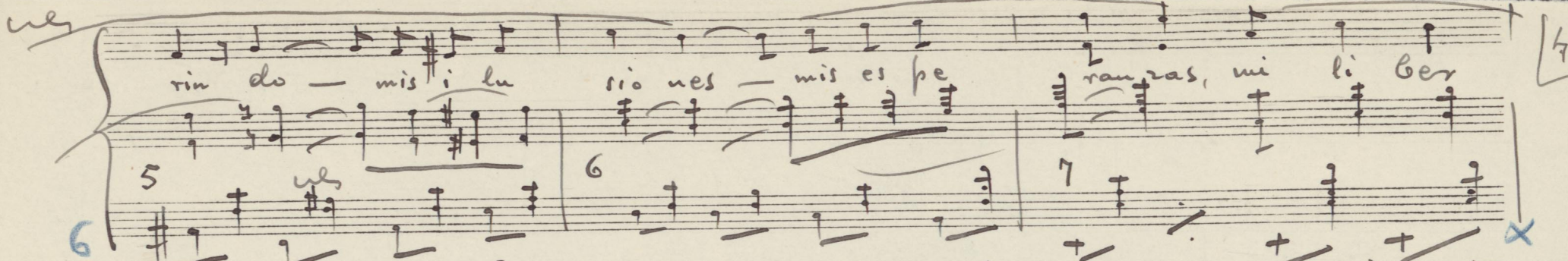
Coro
Tudo

demos les to dos *guardia* de ho

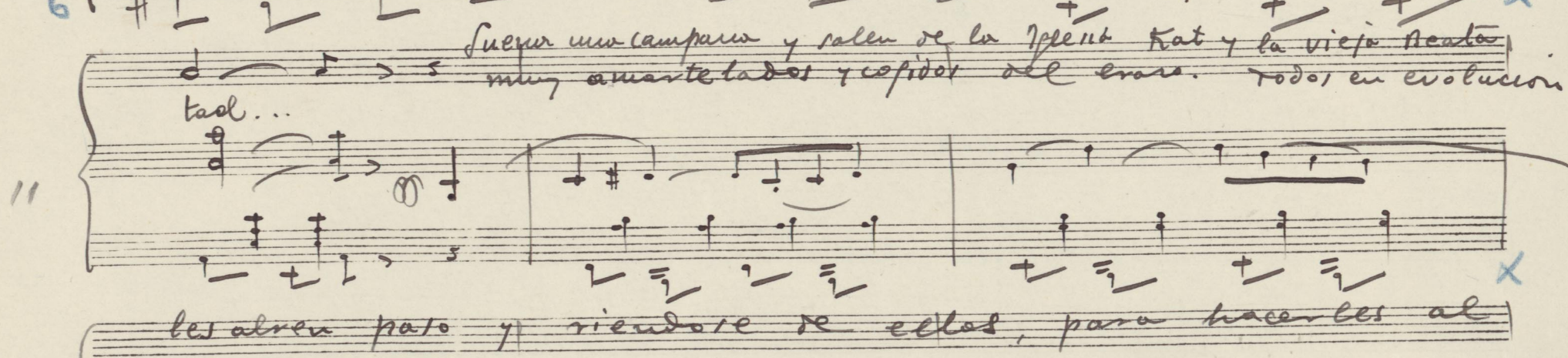
Handwritten musical score for voice and piano. The top system consists of four staves. The first two staves are vocal lines with lyrics: "nor a mo res - lo cos a". The next two staves are piano accompaniment. The piano part includes a section marked "rento" (slow) and "Ampo" (piano). The piano part features complex chords and arpeggiated figures. A blue 'X' is marked at the end of the system.

Handwritten musical score for voice and piano. The bottom system consists of two staves. The top staff is a vocal line with lyrics: "mo res, - iquien con vo so tros pue re lu char? - os". The bottom staff is piano accompaniment. The piano part includes a section marked "rento" (slow) and "Ampo" (piano). The piano part features complex chords and arpeggiated figures. A blue 'X' is marked at the end of the system.

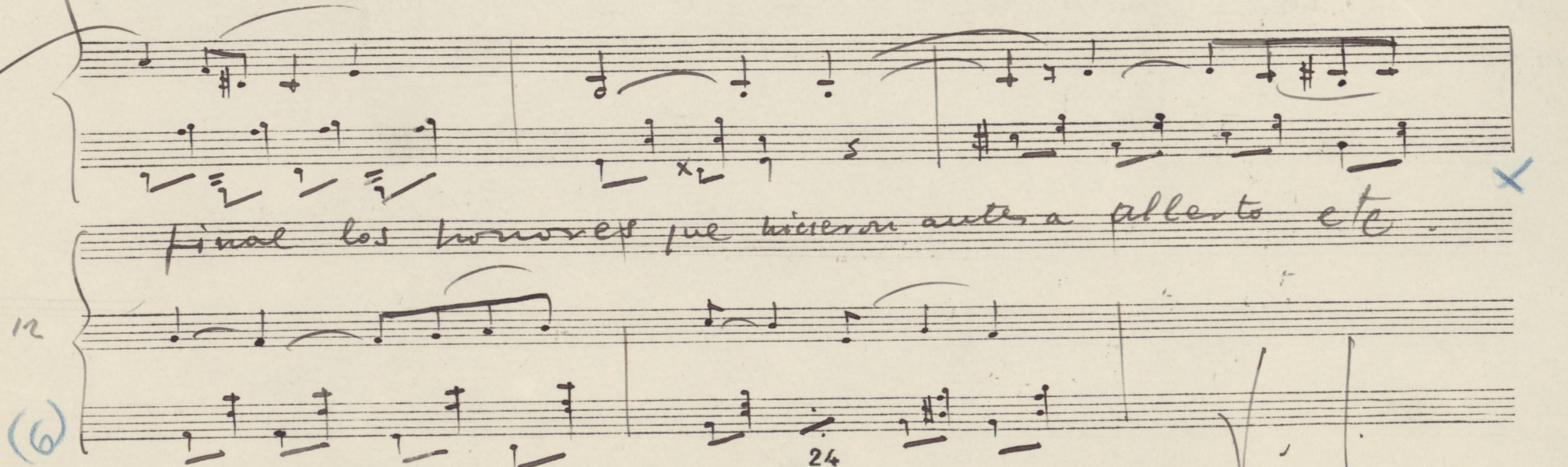
6 *ves*
rin do - mis i lu rio nes - mis es pe ran zas, mi li ber



11
taol...
Suenen una campana y salen de la plaza Kat y la vieja Acata
muy amantelados y cofidos del error. Todos en evolucion
les alven palo y riendose de ellos, para hacerles al



12
Final los honores que hicieron antes a Alberto etc.



5 5 5 *Todo el del de Escena*
 a mo res — lo cos a mo res, — ¡pue en con vo
 con 1 2

13 So tros pue de lu char? — Os rin do — mis i lu
 3 4 5

sio nes — mis es pe ran zas, mi li ber
 6 7

Handwritten musical score for voice and piano. The score is written on five staves. The top two staves are for the voice, with lyrics: "tad... Li Ber tad" and "tad... Li Ber tad". The bottom three staves are for the piano accompaniment. The music is in 2/4 time. There are various musical notations including notes, rests, and dynamic markings. A large handwritten "f" is written over the second staff. The score is marked with "5" in the top right corner and "14" on the left side. A blue "X" is marked on the bottom staff.

5
Quero
1951

"Flor del Rhin" No 6

Ana Bertina Alberto Kat Kropp Zator partes y coro general

Fp
de mander

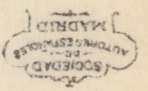
ante Ana
(señalando) Fp y Alberto

Can cion dea mor ju ven tis dea le

gri a — el can tar se laa ni mo saes tu dian ti na — el can

tar de laa ni mo saes tu dian ti na. Vi bran en ti — dul cei lu sion sue nos a

— Ruego rayado —



all
man tes — sue ños a man tes — **Rei na re** rai se de los a le gres es tu

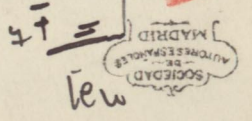
dian tes — **Rei na re** rai se de los a le gres es tu

Porte
dian tes — *Allegro* Rei na re rai se de los a le gres es tu *rall* dian tes — *ten* Rei na re

Porte
de los a le gres es tu dian tes — *ten* Rei na re

rall

LEGADO GUERRERO. ICCMU



A Mo

rás. Je rás

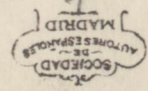
rás re rás

aparece el Tutor

Bien Modto

Tutor Un momento amiguitos. Perdonadme si vengo a interrumpir vuestra fiesta: ... y a llevarme vuestra Reina. *Bertina* ^(al oído) ¿Eh? *Allegro* ¿Que decis?

Tutor ^(acercándose) Basta de locuras Ana! Venid conmigo. *Allegro* ^(con amoroso) Ana! *Frott* ¿Que decis? *Tutor* ^(a tutor) Que esta señorita, la hija de Herr Kreiler, no puede continuar la fiesta de los estudiantes, y los costureros



Soy su tutor... He de velar por ella. Y vengo a llevarmela... Y me la llevaré...

Todos; **No!** **No!** **Kat** No lo consentiremos. **Allerto** (candente) Si compañeros, si... **ten**

(con acentuación)

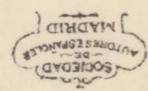
Nos ha engañado... ¡Me ha engañado! **Ana** (ocurriose) **Allerto!** **Allerto!** ¡Id con Dios!

Señorita Ana. (dejándose caer en el sillal lentamente)

deuto

Kat (al tutor) prometeros que no la reprendereis. **Futor** de ningún modo. **Augusto** acompañame-
mosla todos... Formemos su corte. **Todos** ¡Sí! **Futor** Vamos, Ana, Vamos.

**No se
Marcha**



Parte *com* *1^a* *2^{da}* *3^{ra}*

Todos se van
menos Alberto

Pri ma ve — ra de la vi da. dul cei lu

Kat y Kropp

This system contains the first three staves of the manuscript. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line. There are some handwritten annotations and a large scribble on the left side of the page.

sión

be lla men — te flore ci da — bro ta ra én mi co ra rón u na pa

This system contains the next three staves of the manuscript. It continues the vocal and piano parts from the first system. The piano accompaniment includes some markings like 'AA' and 'AAA' above the notes.

Sión. *Alento* si, - a si, - can tad, cantad - que no se
 sión. *(casi llorando)*
Muy poco Vientos =
(Casi lento)

rom pa nun ca la ca de - na de mues tra a mis tad!... *Kat Alberto! i alento! (si se asiende)*
alento Ten eis raro se burlo semi. a oho amor...

Alberto Ratz & Kropp (Muy contentos y alegres)
se van poco a poco

4

Mando

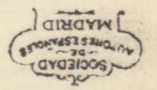
Handwritten musical score for the first system, featuring a vocal line and a guitar accompaniment. The lyrics are: "Pri ma ve - ra de la vi da dul ce lu (Felón)". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of chords and melodic lines.

Handwritten musical score for the second system, continuing the piece. The lyrics are: "cion". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part continues with chords and melodic lines. There is a large, stylized signature or scribble on the right side of the page.

"Flor del Rhin" n.º 8

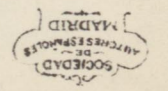
Ana Isabel y 4 tambores

Mod to



— jun toa ti, — so buena vez — con pro
me — sas deha — cer te di — cho sa deha cer te fe liz —
Escucha te — cuando — llá me —
si llá ma en tu — co — ra zón, — no le de jeis —

LEGADO GUERRERO, ICCMU



que sea le je y va yao tras puertas bus can doo tra

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "que sea le je y va yao tras puertas bus can doo tra". The bottom staff is a piano accompaniment with chords and some melodic lines. There are some markings like "q." and "(2)" in the piano part.

mor. Chi qui llas re voin tea bri les las de la

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "mor. Chi qui llas re voin tea bri les las de la". The bottom staff is a piano accompaniment with chords and some melodic lines. There are some markings like "q." and "s" in the piano part.

ca ra se nie uey ro sa, o id a la vie je

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "ca ra se nie uey ro sa, o id a la vie je". The bottom staff is a piano accompaniment with chords and some melodic lines. There are some markings like "q." and "p" in the piano part.

ci ta que si hoy es vie ja tam bien fue mo za. Un

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics: "ci ta que si hoy es vie ja tam bien fue mo za. Un". The bottom staff is a piano accompaniment with chords and some melodic lines. There are some markings like "q." and "p" in the piano part.

di a ba jo mi re ja tiernoy ga lan te can to el a mor

mes lo ca no quie ro ir be y num ca num ca ja nas vol

no. Co geel a mor al pa sar

por que es un a ven tu re ro

rall

A *Mu*

27

que no le gus ta un ran dos ve ces por

un sen de ro. Es cu cha le

cu an do pla me Si lla ma en tu Co ra

(4) †

rit.

no le ve feis que sea

2^{da}

9.

9.

le je y va yaoo tras puertas bus can too - troa mor.

Co jeel a mor - al pa sar

2^{da}

24

por que es un a - ven tu - re ro que no le gus -
ta cru zar del ve ces por un ren -
de ro.

Guerrero 1971 (5)

24

"Flor del Rhin"

No 7 Bertina 6 Cortureras (2da triple) y 6 Tenores (estudiantes)

Saben las cortureras seguidas de los estudiantes

dento

Musical notation for the first system, including vocal lines and piano accompaniment. The system consists of three staves. The top staff is for the vocal line, the middle for the vocal line, and the bottom for the piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. There are dynamic markings like 'p' and 'f', and performance instructions like 'ten' and 'II'.

1 *Ellas*
 Es tu diantes in cons tan tes - que ren di do! y ga. lan tes sa ben men

Musical notation for the second system, including vocal line and piano accompaniment. The system consists of two staves. The top staff is for the vocal line with lyrics, and the bottom for the piano accompaniment. The key signature and time signature remain the same as the first system.

2
 tir nos - a mo res, y du ran las que las flo res

Musical notation for the third system, including vocal line and piano accompaniment. The system consists of two staves. The top staff is for the vocal line with lyrics, and the bottom for the piano accompaniment. The key signature and time signature remain the same as the first system.

(2)

los a mo res des tu dian te... Es tu dian tes in cons tan tes

5

Ello! Cor tu re ra y en tal o por que nos prender el ca mor con quea pan mi va réel

(3)

li bro y con cuan ta a plí ca ción... mas por mu cho que tea

4

Ello! (Sale Bertina y les oye) En cuanto me oi gas del pa cio

pli ques de po co te ha de va ler...

4) *Berlino (a cuerdas)*
no me puedes suspen- der. si. see nos te fias teha

5) *Bien Modto*

6) *15*
brai de pe sar - ni tie neu cons tancia ni sa ben a

7) *Bellini, todas* *15*
mar. - ni sa ben a mar. -

rall.

8) *Allegretto* *Andante*
Andante

Bertini (a ellos)

6

En que rer - y no que rer - es tá el se creto que el hombre di's

2

3

(Allegro)

6

ve to - debe co no cer. Fir me rer - en un a

4

5

6

7

7

mor - mil ve ces fu ra; pe ro se per fu ra y tei rá me

8

9

10

(a todos)

7

for.

In fe liz a man te hiel un

11

24

8

di a lle ga en el que re nie ga del a

mor a quel. Pa ra mi no hay i lu sion que es

9

por di cha mi a, fu gar flor de un di a

19

la dul ce pa sion. — Sin su frir — y sin llo

Com 1

10

rar — go zas la vi da quea que lla queol vi da sabe dis fru

2

3

4

(10)

tar

Ellos y Ellos

Bestina

No es ver dad — y no es ver dad — Soy ve lei

5

6

7

8

6

do sa y po zo di cho sa la fe li ci dad.

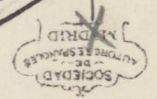
9

10

11

(11)

seun a mor — ao troa mor,



(6)

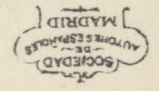
que no triunfe ja ¹² mas un que rer,

no me que ¹¹² ro ren dir

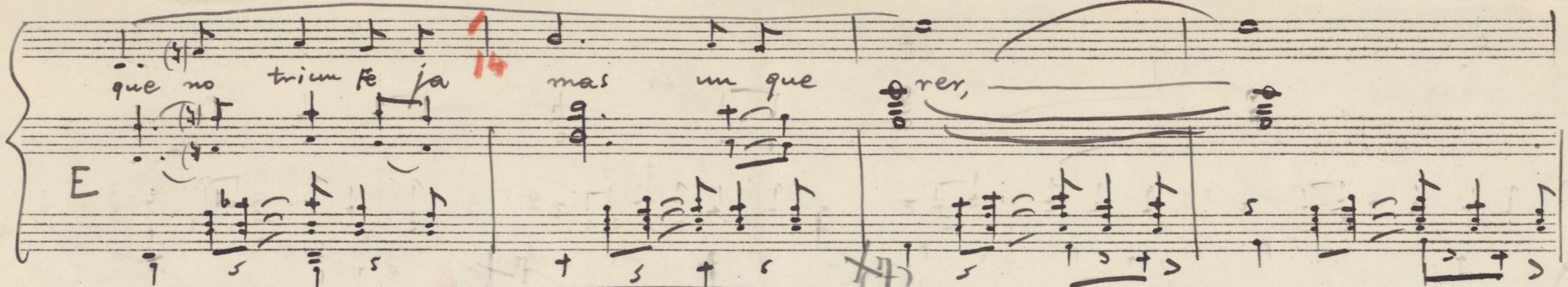
por que es da va del a ¹³ mor nun cabe de ser.

2010/

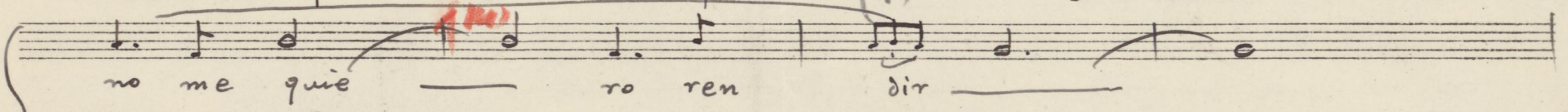
seun a mor ¹³³ ao troa mor



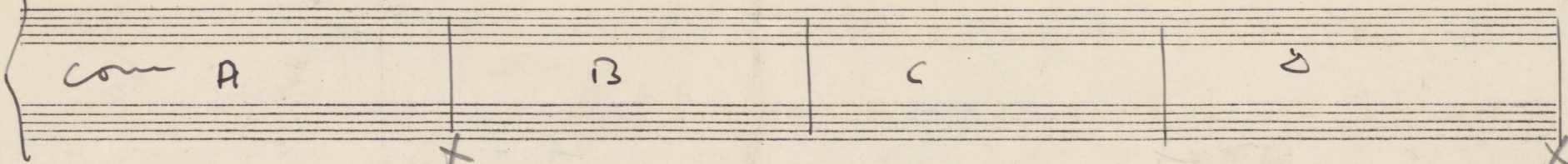
que no triunfe ja ¹⁴ mas un que ¹⁴ rer, ¹⁴



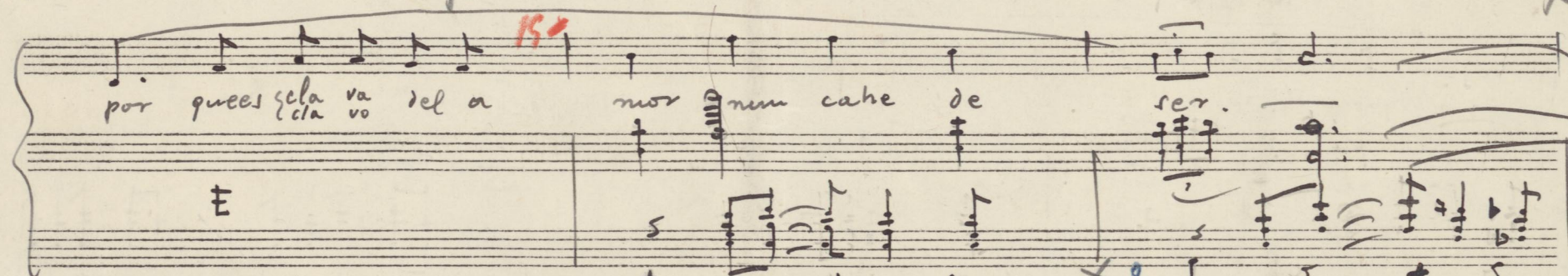
no me quie ¹⁴ ro ren ¹⁴ dir ¹⁴



com A B C D



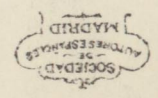
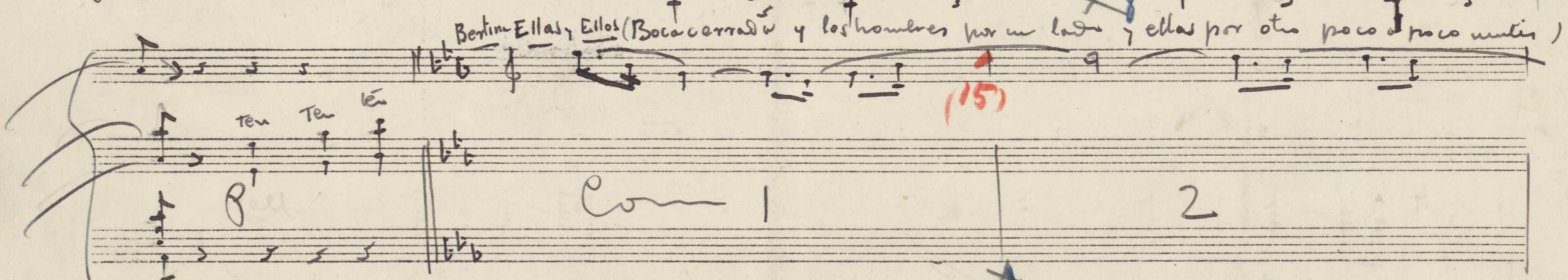
por que es ¹⁵ zela va del a ¹⁵ mor ¹⁵ num cake de ¹⁵ rer. ¹⁵



Bestim Ellas, Ellos (Boca cerrada y los hombres por un lado y ellas por otro poco a poco unidas)

ten ten ten

com 1 2



Musical notation system 1: Treble clef staff with notes and rests. Below it, a bass clef staff with handwritten numbers 3, 4, and 5. A large 'X' is drawn over the bass staff.

Musical notation system 2: Treble clef staff with notes and rests. Below it, a bass clef staff with handwritten numbers 6, 7, and 8. A large 'X' is drawn over the bass staff.

16

Musical notation system 3: Treble clef staff with notes and rests. Below it, a bass clef staff with handwritten numbers 9 and 10. A large 'X' is drawn over the bass staff. A blue circle is drawn around the 'X'.

(16)

(8)

Berlino queda en escena rodillventierra

Musical notation system 4: Treble clef staff with notes and rests. Below it, a bass clef staff with notes and rests. A large 'X' is drawn over the bass staff. A blue circle is drawn around the 'X'.

24

Guerra
 1921
 Junio