

"Pepé y Mele"

"Pepé y Mele"

"Pele' y melé" No. 1

2 Fiples y 12 Star del Conjunto.

Alto

Fiples, todas

En platos

Finales

quees bo ni ta yal go co que ta la de ci mos quees ve le - ta - A la mu

per quees a le gre y piz pi re ta la de ci mos quees ve le - ta -

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical score for guitar and voice. The score is written on five systems of staves. The first two systems are for guitar, and the last three are for voice. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the voice staves. There are several red markings on the score, including a large red diagonal line crossing out the bottom two systems and several red 'X' marks on the guitar staves. The page number '24' is written at the bottom center.

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30

No hay tantas ni

pos tad ni tristes nia le gres ni Fe as ni gua pas No hay mas que mu

24

Je res Nos gusta ves tir - Nos gusta bri llar - Nos gusta re ir - Nos

gus ta bai lar. 2 Triplet p# Ve le ta

mu per co que - ta 7odal mu per co que ta

2 Triplet quea to - alos - los ai res va. Valen Ve

le ta *rit.* nun caes ta *rit.* quie ta *rit.* Nun

caes ta *rit.* quie ta *rit.* ^{reple} puer *rit.* sien me - gi ran does *rit.* ta.

~~Handwritten musical notation for the third system, featuring piano accompaniment with heavy cross-hatching and a red diagonal line through the system.~~

~~Handwritten musical notation for the fourth system, featuring piano accompaniment with a red diagonal line through the system.~~

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. The first three systems are completely crossed out with a large, thick red 'X'. The fourth system is partially visible and contains vocal notation. The lyrics 've le ta' and 'me' are written below the notes. There are some scribbles and a red 'X' mark on the notes in the fourth system. The paper has a yellowish tint and some faint markings.

per co que ta *nu* per co que ta que ta

to - sos - los ai res *o va.* **Vallen** *ve* *le* *ta*

nu caes ta que ta *nu* caes ta que ta

6 - pues siem pre - gi ran do es *ollo* *com*

2 X 3 4 5 6 7 X 8 9

10 X 11 12 X 13 14 X 15 16

17 X 18 19 20 21 22 X 23

Vivo
24 25 26 27 X 28 29 30

Handwritten musical notation on a grand staff. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with notes, rests, and dynamic markings such as accents (>) and slurs. The notation is somewhat sketchy and appears to be a preliminary draft.

~~Guerrero
Enero 1921~~

"Pele' y mele" N^o (Intermedio)

Una pareja de baile comico

All^{to} M^odo

The musical score is written on five systems of staves. The first system includes a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is in a 2/4 meter and features a mix of eighth and sixteenth notes, often beamed together. The second system continues the melody and accompaniment. The third system shows a change in the bass line with a 9-measure rest. The fourth system continues the piece, with a sharp sign (#) appearing in the bass line. The fifth system concludes the piece with a 9-measure rest in the bass line and a 'Ten' (Tenero) marking above the treble staff.

Handwritten musical score for guitar, consisting of six systems of staves. The first five systems are for the guitar, and the sixth system is labeled "Coro" and contains lettered chords A through K. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes treble and bass clefs, various rhythmic values, and chordal structures. The first system includes the instruction "Ten" and a key signature change to one sharp (F#). The fifth system contains a sequence of letters: "Como A B C D E F G H I J K L". The score concludes with a signature and the year "1901".

Guerrero 1901
24

"Pele' y Mele'" No 5

Un Actor y 6 actores

Fpo de Habanera

Handwritten musical notation for the first system, including treble and bass clefs and a 2/4 time signature.

Handwritten musical notation for the second system, featuring a large scribbled-out section in the middle.

Handwritten musical notation for the third system, including lyrics "U na chi ca muy bo" and a "1 2 3" measure marker.

ni ta — — — vi no a com prar cho co la te — — — y yo la di sos pe

Como voz

1 2 3 4 5

Hiz cos — — — cerca del es ca pa ra te. — — — La mu cho chan gra de ci da — — —

5 6 7 8 9

— di jo me con i lu sion — — — cor ta ras tu el ba ca las den tro

10 11 12 13

de mi — co ra zón. — — — En la Bom bi lla yo la ci te yo la ci

14 15 16 17 18

los actores
 té un la ci to Pa ram do min go de dos a tres de dos a
los actores
 tres se tres a dos. A la ci ta la chi caa cu dió — y con mi go tan
 so lo bai lí. a la ci ta la chi caa cu dió — y con ti go tan
 so lo cai lí me ren da nos nos a ma nos
 17 18 19
 24

co gi mos un ta xis yen ^{el} pa re a nos se hi zo de no che y nos a cos

6) 20 21 22 23

ta mos Ca dan sen tu ca sa co mos na tu ral pues la

4 7 24 25 26 27 28

chi cae ra chi ca de cen te ya cos tar nos jun tos es ta la muy mal muy mal muy

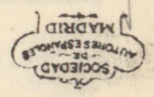
29 30 31 32

el lo! el lo! el lo! el lo!
bien muy bien muy mal muy mal muy bien

33 34 35 36 37

Handwritten musical score for guitar, consisting of a vocal line and a guitar accompaniment line. The score is divided into systems, with measures numbered 1 through 16. The vocal line includes lyrics in Spanish: "Todo! tocamos por el pitonero del botijo" and "Pa las". Performance markings include "Cello", "Muy vivo", "Muy mol", and "Como 1". The guitar line features various rhythmic patterns and chord structures, with some measures containing numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The score is written on aged paper with a yellowish tint.

LEGADO GUERRERO. ICCMU



Chi cas — Son te rri bles — los chi cos del gre mio de los co mes

17 18 19 20 21

ti bles Pues sa ben to car las las cuer das ren si bles ^{revector} y sa ben to

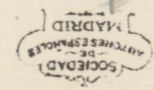
22 23 24 25

car las — en el co ra zón y me ca floo tras co sas de

26 27 28 29

bul to quea ve ces las to can cuan do hay o ca sion ^{ello!} chi ton! ^{chi!} ton!

30 31 32 33



ellos
el
 chi ton! chi ton!

Mutis no co a no co a no co a no co a
ellos tocando el

34 35 36 37

chi ton! chi ton!

38

1921

"Pelé y Mele" N°

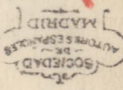
Soelas las las Zíples y todo el Conjunto

Pata-Calle

Musical notation for measures 1-6. The score is in 2/4 time. Measures 1-2 are marked with circled letters A and B. Measures 3-4 are marked with circled letters C and D. Measures 5-6 are marked with circled letters E and F. The notation includes guitar chords with fingerings and piano accompaniment with dynamics like *con viva*.

Musical notation for measures 7-10. Measure 7 is marked with a circled letter G. The vocal melody begins in measure 8 with the lyrics "So mos el". The piano accompaniment includes measures 6, 7, 8, 9, and 10 with various chordal textures.

Vocal melody and piano accompaniment for measures 11-16. The lyrics are: "cuerpo del va lor — Yo soy va lien te a rro ja day de ci di da". The piano accompaniment includes measures 11, 12, 13, 14, 15, and 16 with chordal accompaniment.



Handwritten musical score for voice and guitar. The score is written on ten staves, with the top staff for the voice and the bottom staff for the guitar. The lyrics are in Spanish and Latin: "por cum plir mi bli ga cion sa bre ri le ga lao ca sion perder la vi da. Am que ntre ella mas es te nun ca me sue loa bra rar. Siem pre mi ar di ente co ra zion del fue go ar di ente del a mor se al va ra." The guitar part includes numbered frets (17-39) and various chord diagrams. The score is written in a cursive, handwritten style.

LEGADO GUERRERO. ICCMU

Vale este compo
y si qu

Una Fille

si no tas — mo re noum eli a que tus la bios es tan ar

Como voz 2

dien do — y ves que — tu piel a bra sa y tus o jos allí pi den

pe go — me lla mas — cari ño mio ya tu la de yo voy co rrien do — que siem pre

— pa ra sal var te pa ra li brar te he nes mi uer po.

Pebeta - lundale lela te juré con paupacion y e restan loca y copela me seras mi perd

El ha por abando neste como y al arroyo te arroja te como una mujer cual puse
a un comprador te animaste y de vigas te llenaste y te luciste milonga
por eso cuando te ves me ~~hate~~ mardo y me lades pensando en la noche
aquella que te vi tan titulada con corita de escarlata y con una melopea

+ 1^o v. c. l. e. - 2 + p. l. e. y 2^{do}

2^o Soprano

3^o - Alabastr. - todas

4^{to} - Intermedio -

+ 5^{to} Lavanderas

+ 6^{to} Novia

+ 7^{mo} - Hombre

+ 8^o - Solista

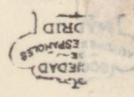
9^o - Boulevard

Una parte
old
Si no tas — mo re noun di a que tus la bios es tan ar

dien do, — y ves que — tu piel a bra sa y tus o jos e chan

fue go — *llama me en se* guí de la — y yo voy co rrien do — que para sal var te

a a qui esta mi cuer po — Mi cuer po que es tu yo — — sa bra de pen de re pues si ha



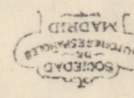
~~que per der la vi da ya con gusto la per de re.~~ Bom Be ra

va lieu te en chu fa pron to la man ga que hay

quea pa gar en se qui da un co ra zón que sea bra sa.

Bom Be ra va lieu te pre pa ra bien la pi

LEGADO GUERRERO. ICCMU



que ta. — que hay que a rrar car dee se be cho — los ce los

como voz

que ya le que man. —

como 1 2 3 4

(cristal sola)

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Toda Bom

LEGADO GUERRERO. ICCMU

24

(G)4

Handwritten musical notation for the first system, featuring a grand staff with two staves. Measure numbers 40 through 55 are written above the notes. Red 'x' marks are placed below measures 44, 45, 46, 47, 51, 52, and 54.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics "que hay que aoran car dee se pe dio" are written above the vocal staff. The tempo marking "allegro" is written above the piano staff. Measure numbers 57 through 62 are present. Red 'x' marks are located below measures 58 and 62.

Handwritten musical notation for the third system, continuing the vocal and piano parts. The lyrics "los ce los que ya le que man" are written above the vocal staff. The tempo marking "Como A" is written above the piano staff. Measure numbers 63 through 69 are present. Red 'x' marks are located below measures 67 and 69.

Handwritten musical notation for the fourth system, consisting of a single staff with large block letters B, C, D, E, F, and G, likely representing a chord progression. Measure numbers 70 through 75 are present. Red 'x' marks are located below measures 73 and 75.

Handwritten musical notation on a page with ten staves. The top three staves contain musical notation, including notes, rests, and some scribbles. The remaining seven staves are empty. On the right side, there is a signature 'Guerrero' and a red cross symbol.

Pele' y melé " N.º

Periquito Huertanos y Huertanas

All. Mo. to

Handwritten musical notation for the first system, featuring treble and bass staves with chords and melodic lines.

Handwritten musical notation for the second system, including piano accompaniment and vocal lines with lyrics. A red scribble is present over the vocal line.

Huertanos y Huertanas

Es ta

como voz

huer taes un te

so - ro

ya mo

ro sa yo la

cui - do.

Es co

mou na Buena

ma dre que re col ma de ca ri - ño. Ya los surcos fue ron he - chos ya la

tie rraes pe ra el a - gua y ve ni mos a la no - rra que es don de he mos de sa

car - la

Alto

pero pa ra el ca so nos

como voz

fal ta pe ri co que pa ra el tra ba jo es un gran bo rri co

a parece Perico

ri co! ipe ri co!

deis tan tas vo ces a la que me chille la ruel to als co ces No ha

Huestanas y Huesto

ras e so pe rico con es tas mo ras que por que no y pa cien te te

quie ren to das. *Perico* E so es ve la E so es ver la No hay

o tro bu rro mas bue no que es tea ni mal Con mis o re jas



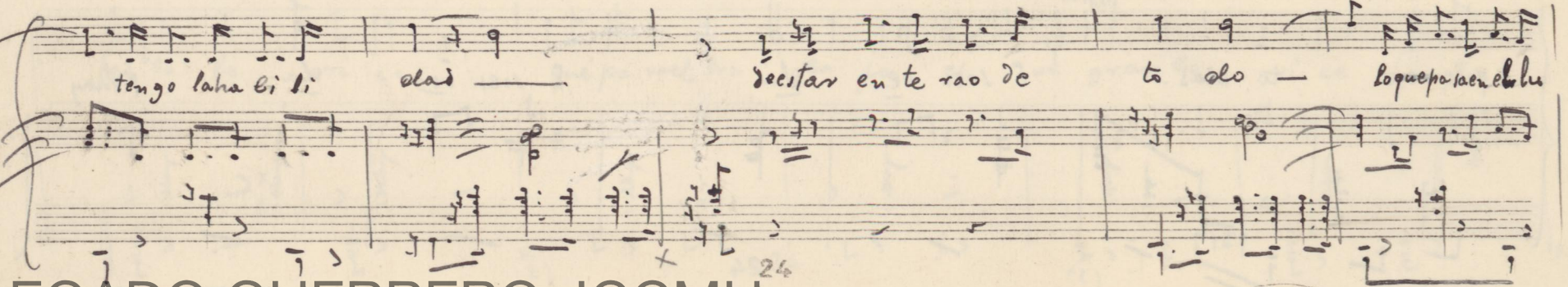
tie sas — tan gra vey tan so lem ne — me pa solo ras en te ras



de lan te del pe se bre. — Yaunque yo soy muy bu rro



tengo la ha bi si das — so cistar en te rao de to do — lo que pa sa en el lu



for

*Allegro
molto*

Yo sé que el Rey foy la

Perisio

marta rehan pu bli cao el do min go

Huetano, Huetano

*Baca
Cerrada*

la la la la

B.C.

raí la la la la raí y se quean tes se la

Perisio

Bo da ten dre nos queir de bau ti zo la la la la

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics: "Bo da ten dre nos queir de bau ti zo la la la la". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. There are various musical notations including notes, rests, and dynamic markings like "p" and "p.p.". A "B.C." marking is present above the second measure of the piano part.

raí la la la la raí si que si que Pe ri

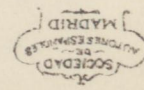
Handwritten musical notation for the second system. The vocal line continues with lyrics: "raí la la la la raí si que si que Pe ri". The piano accompaniment continues with two staves. There are various musical notations including notes, rests, and dynamic markings like "p". A "B.C." marking is present above the first measure of the piano part.

qui to si que si que por a hi

Handwritten musical notation for the third system. The vocal line continues with lyrics: "qui to si que si que por a hi". The piano accompaniment continues with two staves. There are various musical notations including notes, rests, and dynamic markings like "p". A "B.C." marking is present above the first measure of the piano part.

Handwritten musical notation for the fourth system, consisting of two staves of piano accompaniment. It continues the musical piece with various notes and rests.

LEGADO GUERRERO. ICCMIU



I = ver

2a ver *reheando, dando un co-*
rall

Guerrero Pinar 1921
ataca en
frase al # sin voces

Zelou

"Pele' y mele'" N^o Bis

Periquito Huertanos y Huertanas

allegro moderato

Es ta huer taes un te so - ro ya mo ro, ^{yo} ya yo la

cui - ds. Es co mon na bue na ma - dre que se col ma de ca

ri - ño. Ya los sur cos fue ron he - chos ya las tie - rras pe rael

Handwritten musical score for guitar and voice. The lyrics are: "a gu... me mos a la no - ria que es don el che nos de sa". The notation includes guitar chords and a vocal line.

Handwritten musical score for guitar and voice. The lyrics are: "car... la...". The notation includes guitar chords and a vocal line. A section is marked "FOX" and "Platos".

Handwritten musical score for guitar and voice. The notation includes guitar chords and a vocal line.

Handwritten musical score for guitar and voice. The notation includes guitar chords and a vocal line.

Handwritten musical score for guitar, consisting of ten staves. The notation includes chords, melodic lines, and various musical symbols. Key annotations include:

- Blues* (written in the middle section)
- Movido* (written in the lower section)
- 8vo* (written above a staff in the lower section)
- loca* (written above a staff in the lower section)
- todo el ac. y ritmo rítmico* (written in the middle section)

The score is written on aged paper and includes a stamp in the bottom right corner.

LEGADO GUERRERO. ICCMU

SOLEDAD
MADRID
MUNICIPIO DE
MADRID

(c)

Veloce

Finis

"Pelé y Melé" No.

Intermedio dirigido por el
Director.
Una triple y el 5 tuor C

actor
La seren el
pueblo no che ce
rra da. fo caora
cio nes una cam

Largo

Mara
amplato
Campana
para
gua acta
gromati
b d

llega a se

re no
que la ho ra
can ta.

Handwritten musical score with lyrics in Spanish. The score is written on five systems of staves. The lyrics are: "Corren mas tre la", "Un perro la dra", "a la a lo le / os se o yen gui", "ta rras.", "Ya es tan mas cerca", "La ron daa van ra", "un mo zo em", "pie za", "la se re", "na tu.", and "also con...". The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "f", and "p". There are several red annotations: a large red scribble in the second system, a red circle around a note in the second system, and a red sharp sign in the third system. The page number "24" is visible at the bottom center.

Muy moderato

Mozzo (una f. all.)

Sal mo ci ta a tu ven

5

ta no

Sal mo ci

ta a tu ven

5

ta no

que ron dar

tu us mo ro

6

vie na

ga de cir

teu u na

6

co pla

que te quie ro que te

ten

re

quie re.

Por queeres la mas gua pa dees — te lu

allegro

gar y con ti go mo ci ta me

quie ro ca sar

ten

y con ti go mo ci ta me quie ro ca sar. —

ten

H Un viejo ronca | Gano una guerra | Fero una vida | Un perro bravo

pp *pp* *pp* (piano piano)

Cerrado *Foses*

Final al **f**.

Handwritten notes: *Handwritten notes:* *Tenor Cornets* *(R. m. f.)*

quies ta ya tu mo

ci ta a quies ta ya tu mo ci ta

es pe ran do en la ven ta na

pa de er te que te que ro

que te que rra ma ña na. *ten* por quee res el mas

allegro =

gua po dees — te lu gar y con ti — go mo ci to me que ro ca

y con ti — go mo

ci ta to me que ro ca sar. — *(mutis)*

(12)

Calle la novela, la novela calle

Esto es un beso. Otro. Una pausita. Ahora es el ruido de la ventana que se ha cerrado. (Suena un colchon de muelles)

Beso 4. Beso 4. golpe 5.

~~Una pausita~~ ~~repite el colchon~~

San en la torre diez campanadas

Para el sereno que la hora canta.

*lento
ronca
sento*

Una vieja ronca *Primito* *gruñe una guerra* *Y el* *Jose una vieja* *Un perro ladra*

i si ben *len cio!* *Sombras!* *i mis* *te ra!...*

¡Nada!... *queus te des des* *cau en* *Has ta ma ña na.*

ritato