

Me caso mi madre No. 1 Genaro Tomasa y Chicas

Alento

Handwritten musical notation for the first system. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The vocal line begins with a fermata and the lyrics "chicas que re mo". The piano part includes various chords and rhythmic patterns.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "to Sa se li ci tar te An tes que va yas chi coa ca sar te. ¡ay! Ge na ri llo que pua poes". The piano accompaniment continues with chords and rhythmic accompaniment.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "ta's con e se trajo ti ras paa tras. Chi cas des pa ci to no ap re tu far que ami po le". The piano accompaniment includes dynamic markings such as "Meno" and "Tomasa".

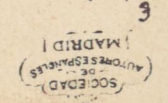
chi co le vais áa ton tar *Genaro* O ye tu pas cua la ten mucho cui Das que come re

sobo melahasa rou gao. (Por la Chistera)

ye,

po llo conchis te le ze be ra! ¿Quié res, otra que te

LEGADO GUERRERO. ICCMU



quiere rebe ra! — Mi ra — quemis dos o jiliri bi tos

7 8 9 10 11

Bus can — quien les de umbe si li ri bi to.

12 13 14 15

Genaro
No com pro me ter me — porque ya me bus co mi ma ma —

(31)

la mujer que des de hoy — mi ca mi ta ca len ta — ra — Con quenos por ahi si

me que reis a Tro par ó pes car

quea mi no via nun ca

yo labe de fal

tar.

chiss i chis, chis.

chis tael po llo

pera en el jarr band

como 1 2 3 4

i chis chis

chis tey ri sa a le pre de cham pagne

i chis chis - chis te ri ta

5 6 7 8 9 10

locade pa ris

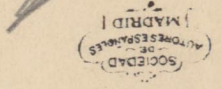
i chis chis

chis me propio

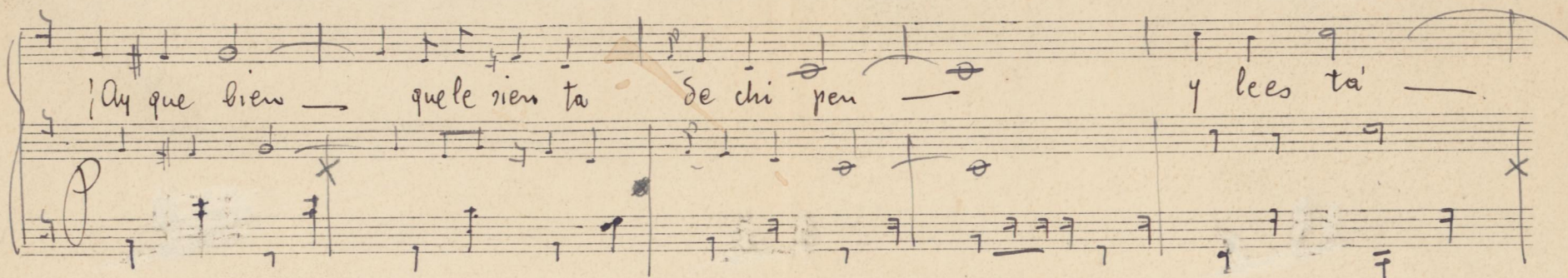
de un chis ga ra bis.

11 12 13 14 15

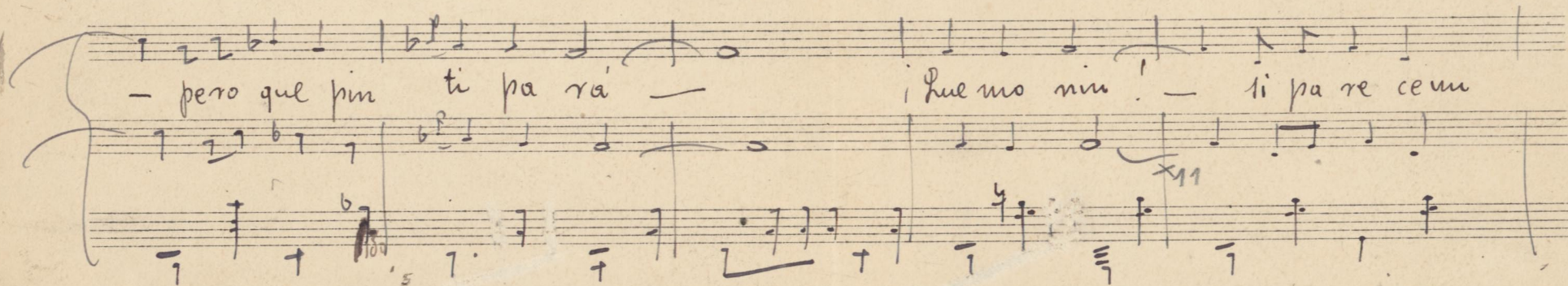
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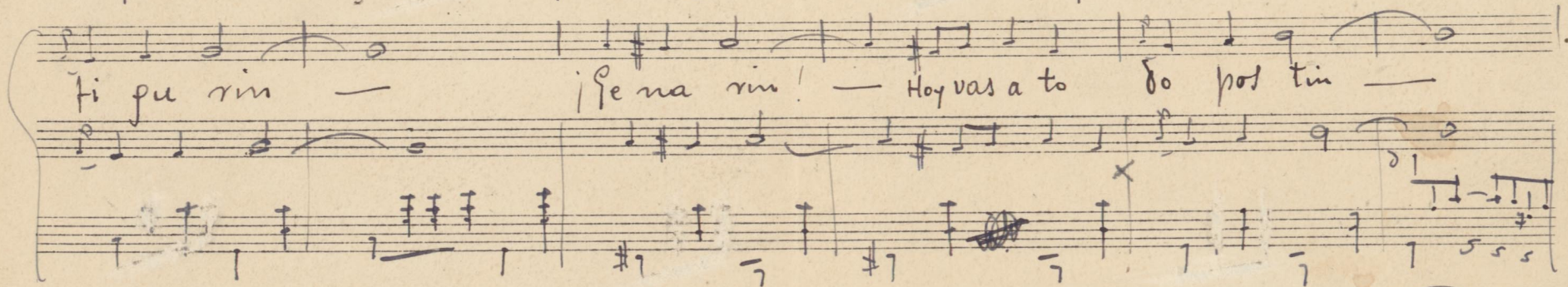
Ay que bien — que le vien ta — Se chi pen — y lees ta' —



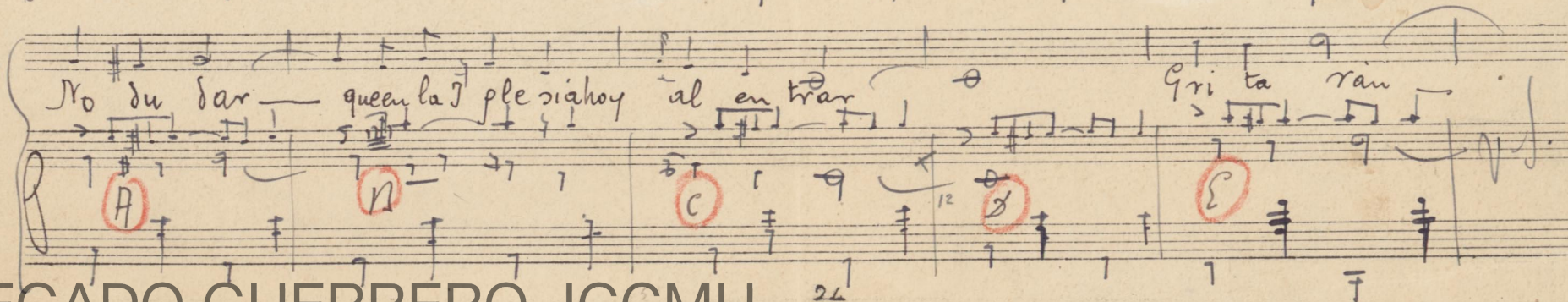
— pero que pin ti pa ra — ¡Que no nin! — ti pa re ce un



ti gu rin — ¡Pe na rin! — Hoy vas a to do por tin —



No du dar — que en la ¡ple si a hoy al en trar — Gri ta ran —



el cu ray el sa cris tan See mo ion al ver tu pre

F C H G D

ten ta cion y di ran va yam ti o mas bar bian.

K d 16 17 18

Genaro 4 4 Chicas
 Chis ta el po elo — pe ra en el zar band — Chis chis

1 2 4 5

Chicas Genaro 4 4 Chicas
 chis te y ri sa a le pre che Cham pagne — Chis chis Chis te ri ta

6 7 8 9 10

2 2 2 2 2 9 T o | f *severo* 4 4 | 5 *chiso* | *loca de fa ris* | *chis chis* | *chis me pro pio de un dis ga ra bis.*

11 | 12 | 13 | 14 | * 15

5 5 5 5 | 4 baile

Chorus
con voce

Handwritten musical notation for the chorus, featuring a treble clef and notes A, B, C, D, E, F, G, H, I, J.

todo (Mutes)

Handwritten musical notation for the guitar part, including a key signature of one sharp (F#) and a 9/8 time signature. The lyrics "di ran va yaun to mas bar lian." are written below the notes. The word "vivo" is written above the first few notes.

como 16 17 18

Handwritten musical notation for the piano part, including a treble clef and notes. A large signature "Guerrero 1916" is written across the staves.

"Me caso mi madre" No. 2 Venustiano y Todos los de Grenada

Allto

Handwritten musical notation for the piano introduction. It consists of three staves: treble, alto, and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a series of chords and melodic lines with accents and slurs.

Musical notation for the first line of lyrics. The lyrics are: "Si te casas diatues cosa que no sea coque ti lla pues si". The notation includes a treble staff with notes and a bass staff with chords. There are circled numbers 3, 2, 3, 5, 6 below the bass staff.

Musical notation for the second line of lyrics. The lyrics are: "loes se gu ra mente te pe li gra la cos ti lla. Mi ra bien quees lo que hace y vi". The notation includes a treble staff with notes and a bass staff with chords. There are circled numbers 7, 8, 9, 10, 11, 12 below the bass staff.

Hagan rayado

V.S.

gi la lahi jo mi o queesta bien que se as macho pero no macho ca

13 14 = meno = 15 16 17

cri o. Vi gi la la' vi gi la la' por

18 19 20 21 22

ten ten

que si. no la ra la ra la La la la la la la

24 25 26 Ten Ten Ten Sordano 28

(Haciendo con la cabeza a lo tango)

la la la la la la

29 30 31 32

No te si es tu esposa conca. ri no pide un be-so p'esa. lo me por es co-la para darte la con que so y si

1 2 3 4 5 6 7 8 9 10

Menos
 Cle pas a des-ho-ra y no te res-cien-ta es-ca ma no te a cues-te hi po mio sin mi rar la p'lo ca-ma
ten *afro*
 Vi gi la la

11 12 13 14 *Menos* 15 16 17 18 19 *afro* 20

vi gi la la - por que si no - la ra la la la ra la

21 22 23 24 25 26 ~~27~~ 28 29

todo lo que viene
 Vi gi la la - vi gi la la - por

30 31 32 33 34 35 36 37 38 39 40

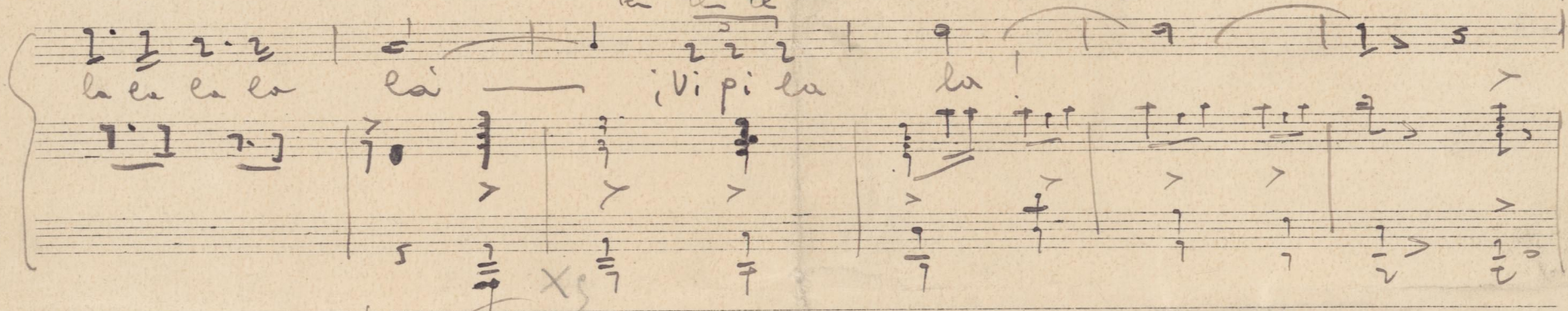
que si no — la ra la la ra la la la la la la la la la la la

te te te

te te te



la la la la la i vi pi la la



~~Handwritten musical notation with a large scribble and the text 'octava p 16' written inside.~~

Me caso un madre

