

Purpurel.

~~jo ven e man. bin ye ra be lla ye le gan te y mup gna to m el an
 ti. co pre ca dien te q' o. fre. co. la un co. llon de ri cas per las dem mi
 pla. ro decumpli. le lus pro. me. ras — y el ni. fir me se ra. jo en lo ven~~

5

dar ya mas dees to si qu. un. bu co moes. tre. lla ye. ranu
 lla o. fre. cien do. e tam bien pa ra e. lla so. lu. las ter
 qui. y las per. las q. man da. ba e. ran dec. ras que los

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The key signature is indicated by three sharps (F#, C#, G#).

pplo mf 0

2

~~ha-cha pael cu ple-tēy pu bni. her~~
~~mi-ras de ma. muna te co-ra. zōn~~
~~chi-nos vien den aho-ra por a-- hi~~

~~bu-su di-cha no-cie~~
~~so-bre-ci-ta no-mi-~~
~~Gal-mi-ras se de-~~

Handwritten musical score for the second system, continuing from the first. It includes staves with notes, rests, and dynamic markings such as *arco* and *pp*. The notation is dense and includes various musical symbols.

Handwritten musical notation on a grand staff with two staves per system. The notation includes notes, rests, and a sharp sign on the upper staff.

que pu. die se inter do- lor
 del en. gn. noy del do- lor
 ya com. pren do q' hay do- lor

ig. no. en. bu. lu. fal.
 ig. no. en. bu. lu. fal.
 q' hay en. gn. noy hay fal.

Handwritten musical notation on a grand staff with two staves per system, continuing the piece from the previous system.

Handwritten musical notation on a grand staff. The top four staves contain rhythmic patterns of eighth notes, with some staves starting with a treble clef and a key signature of one sharp (F#). The bottom two staves contain guitar chord notation, including numbers 5, 7, 7, 5 and 5, 7, 5, 5, with a 'ten' (tension) marking above the final notes.



Vocal line with lyrics: *si - a de las co - mis del a - mor!*
si - a de las co - mis del a - mor!
si - a en las co - mis del a - mor!

The lyrics are written under a melodic line with a treble clef and a key signature of one sharp. A 'ten' marking is present above the final note of the first line.

Handwritten musical notation on a grand staff. The top two staves contain vocal lines with lyrics and a 'ten' marking. The bottom two staves contain guitar chord notation with numbers 7, 5, 5, 5 and 7, 5, 7, 7, 5, 5, with 'ten' markings above the final notes. The word 'Como' is written in the right margin.

Handwritten musical score on ten staves, divided into three systems by diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including a large scribble on the right side of the second system and the word "Elegiel" written below the staff in the third system. The page number "26" is visible at the bottom center.

ciones de las completistas.)

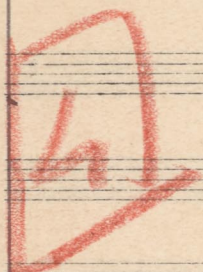
~~7~~
Elegiel

Adover

Moz.

Flauto 2º

Handwritten musical score for Flauto 2º. The score consists of 11 staves. The first two staves are for the Flauto 2º and Corni Flauto 2º. The remaining staves contain various musical notations, including notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and a large red square mark on the left side of the page.



Va iniciando poco a poco el mutis invitando a "Raquel Meller".

Continuation of the handwritten musical score for Flauto 2º. This section consists of 5 staves. The notation continues with notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and a large red square mark on the left side of the page.

Sopra Flauto 2^{da}

9

(Piano) *(Casi desde la puerta)*
 Que hay en-ga-ño y hay fal-si-a en-las co-sas del a-mor.
(mutis)

Guerrero
 Madrid 1925

