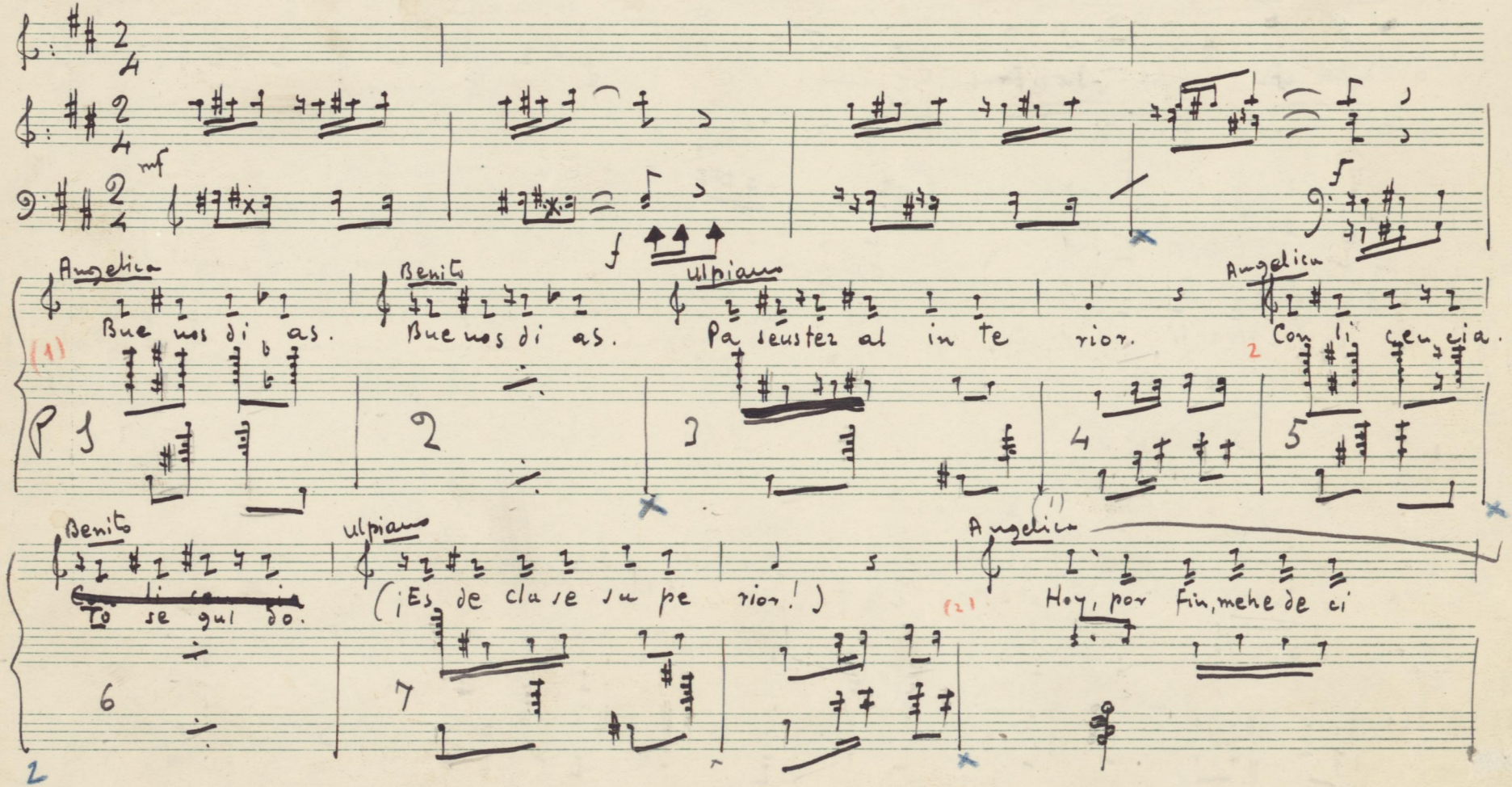
"La Camisa de la Pompadour"

Nº 1 Angelica Ulpiano y Benito.

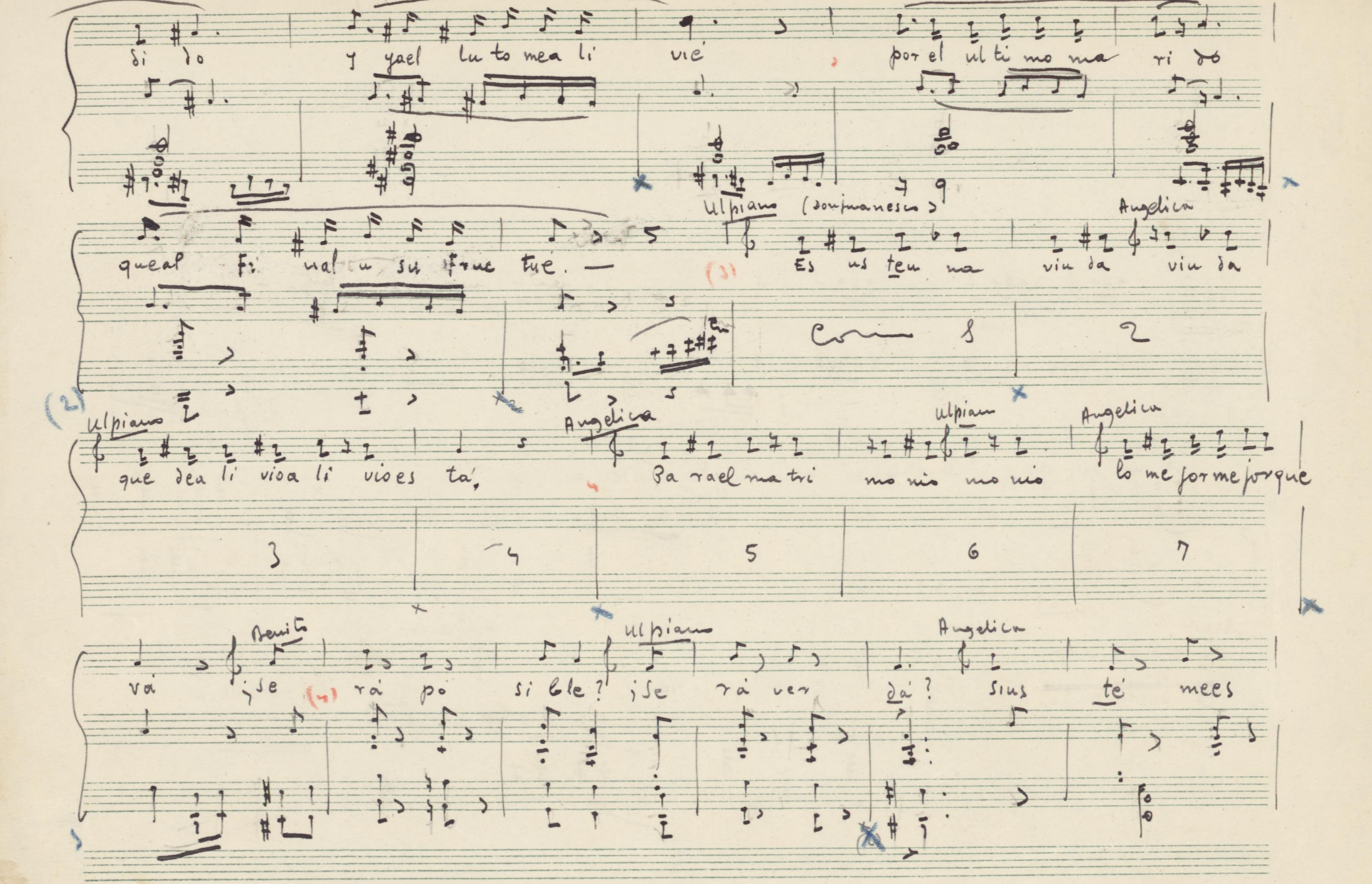
Allegreto

Alto



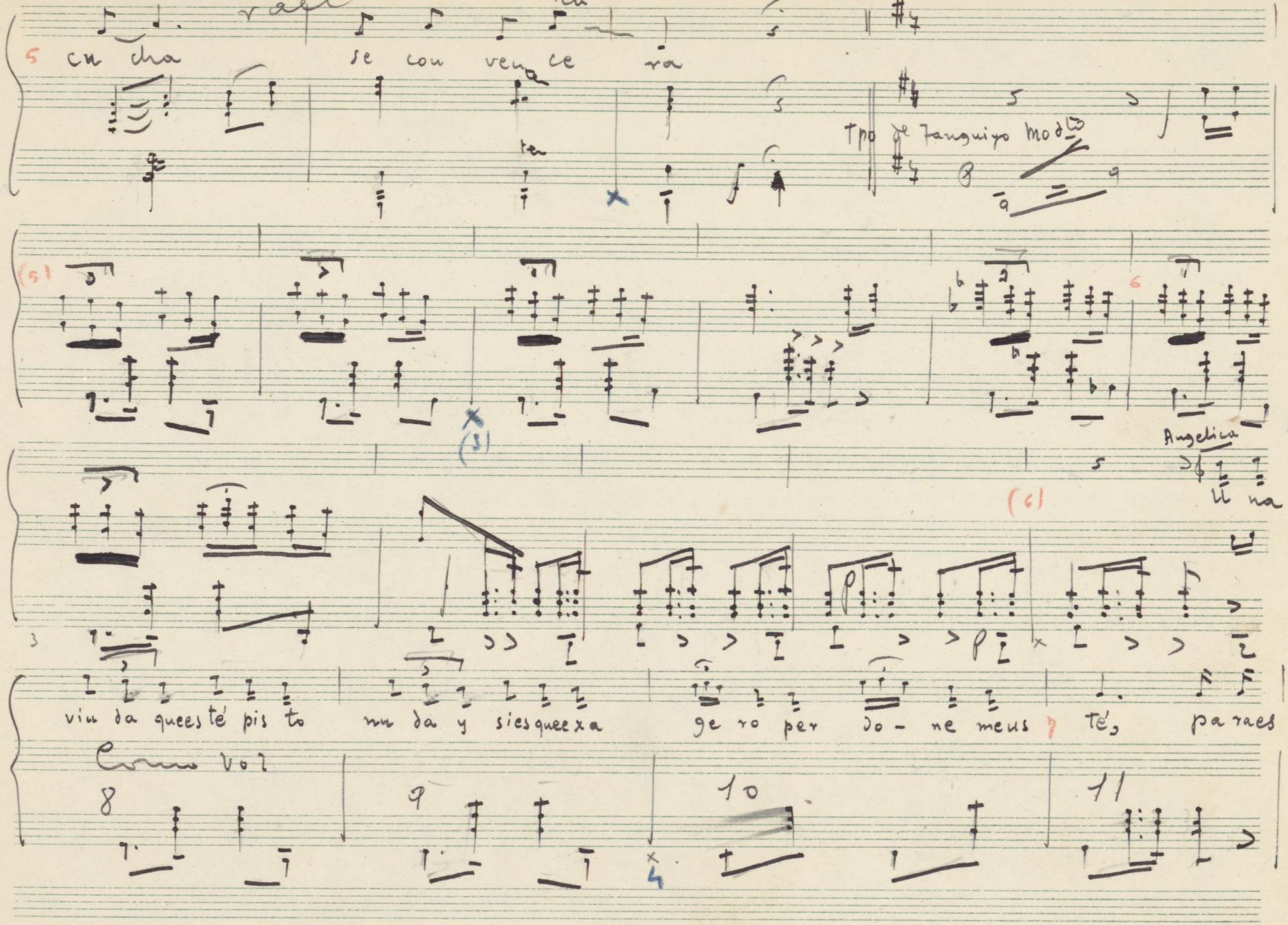
Rapido con piano en vez de arpa.

LEGADO GUERRERO. ICCMU

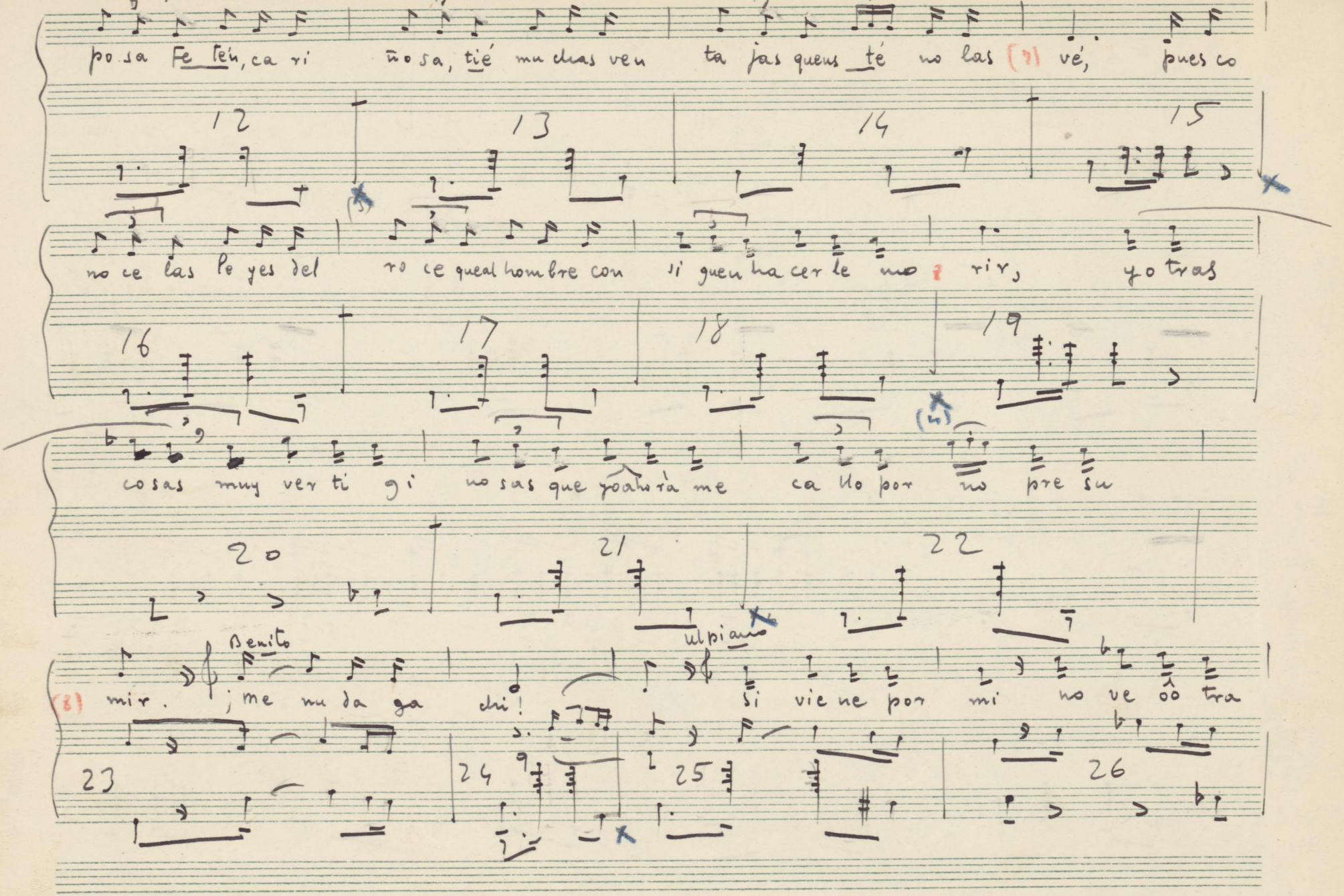


LEGADO GUERRERO. ICCMU

tores Españoles

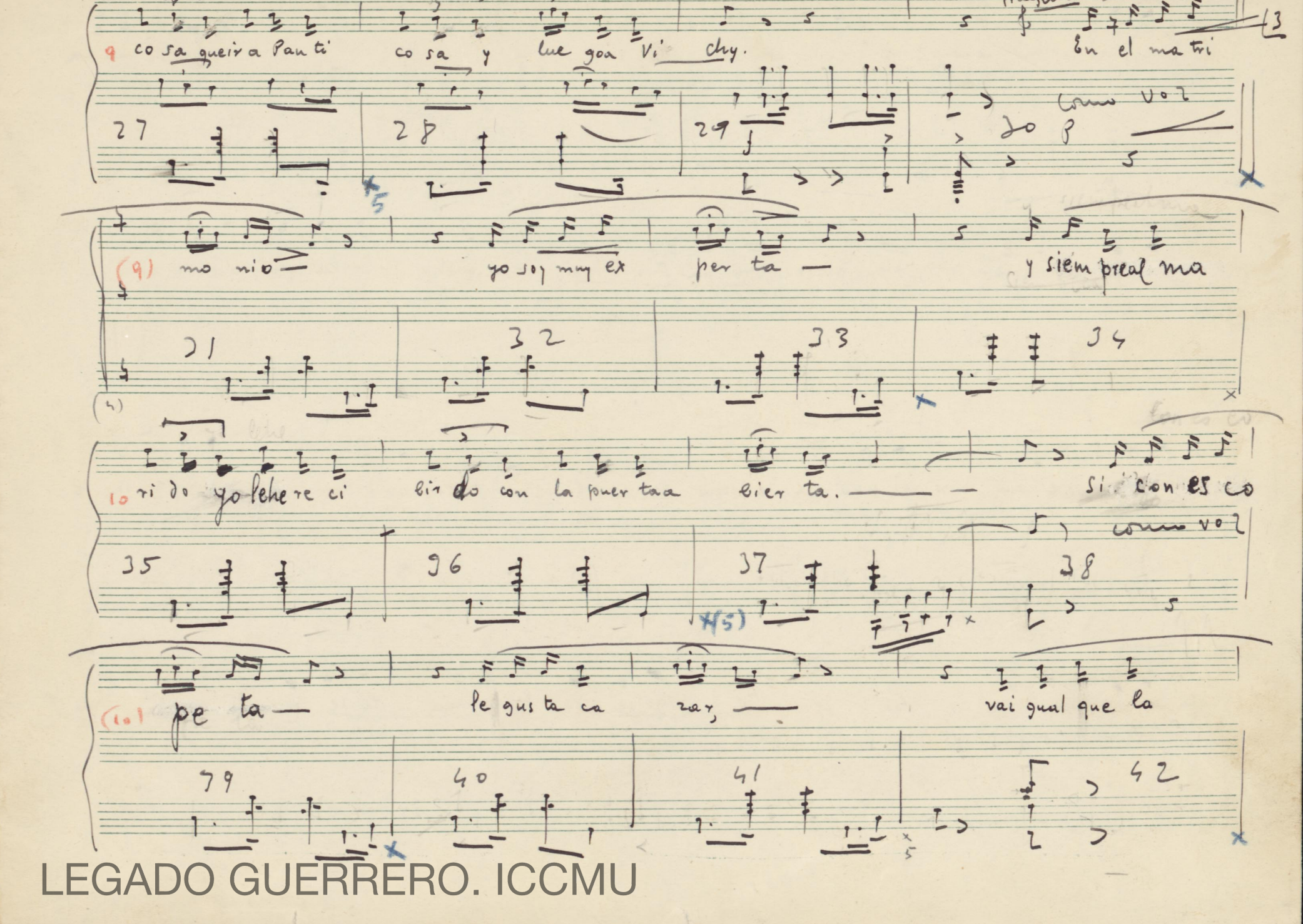


LEGADO GUERRERO. ICCMU

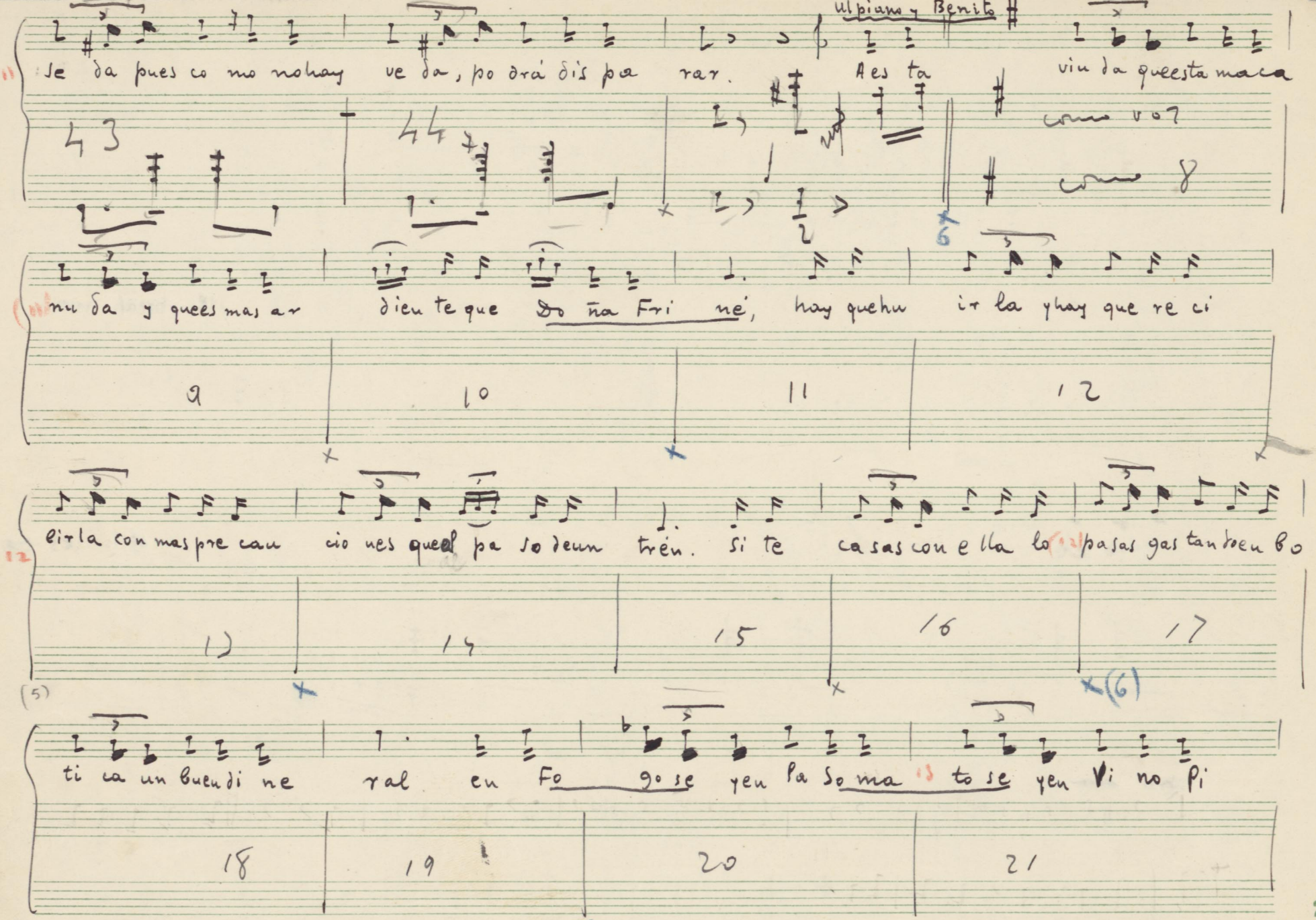


LEGADO GUERRERO. ICCMU

tores Españoles



LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU

ne do yen Fos Fo rre nal. Re pa ren en mi. (13) La di ño go a

22 23 24 25

6

ulpiano

qui. Es tà la viu di ta queel hi po me qui ta na mas que la 14 vi.

26 27 28 29

7

Lo 3

En el ma tri mo nio — yo soy muy ex per ta — (14) y sé que al ma
e llaes sa be

etc

30 31 32 33 34

(6)

ri do hay que re ci bir lo con la puerta a bier ta. — 15

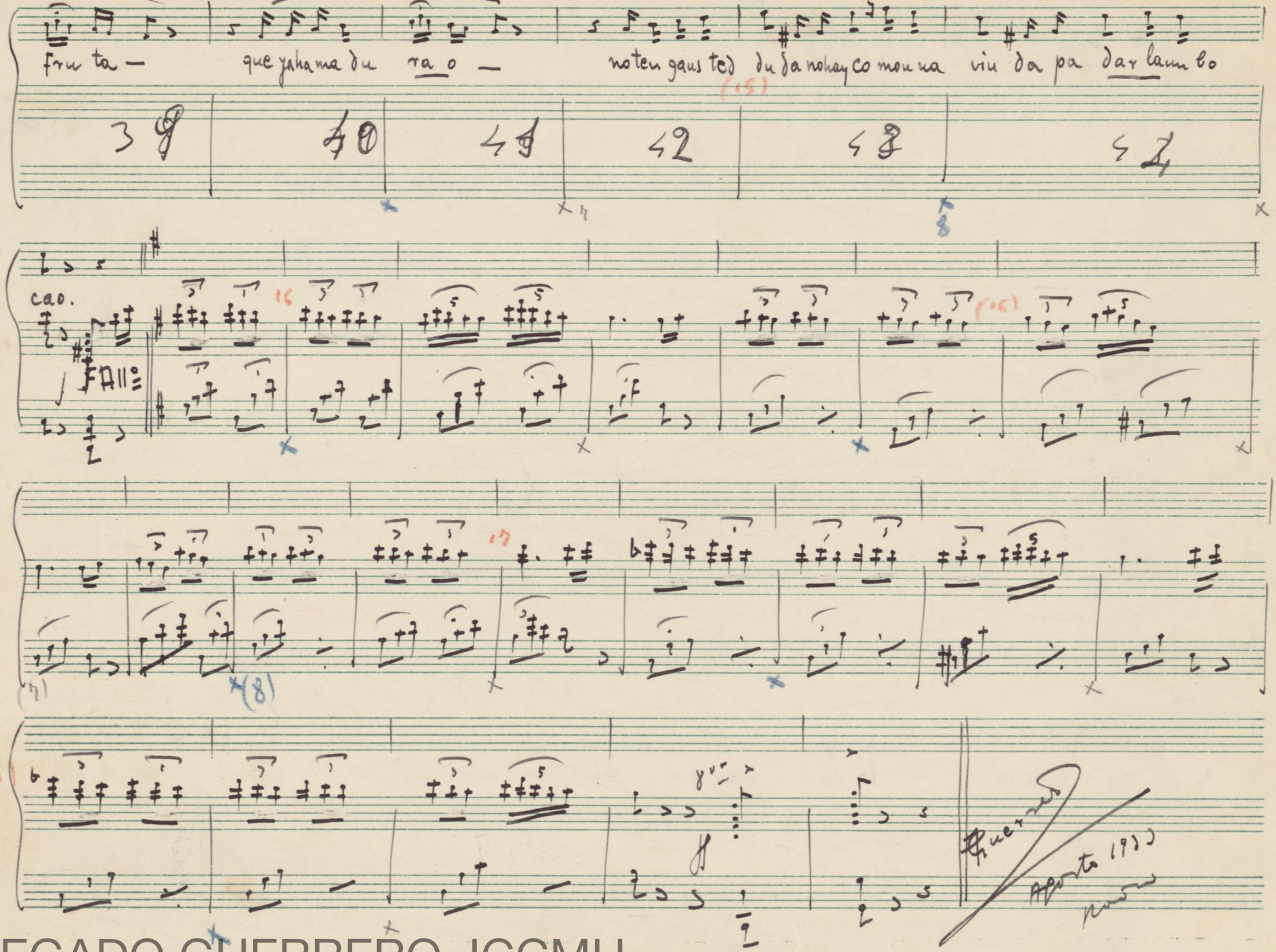
Ella

y gualque la

35 36 37 38

(7)

LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU

"La Camisa de la Pompadour"

Nº 2 Pureza y Camisas (redette y Señoritas y Zipoles

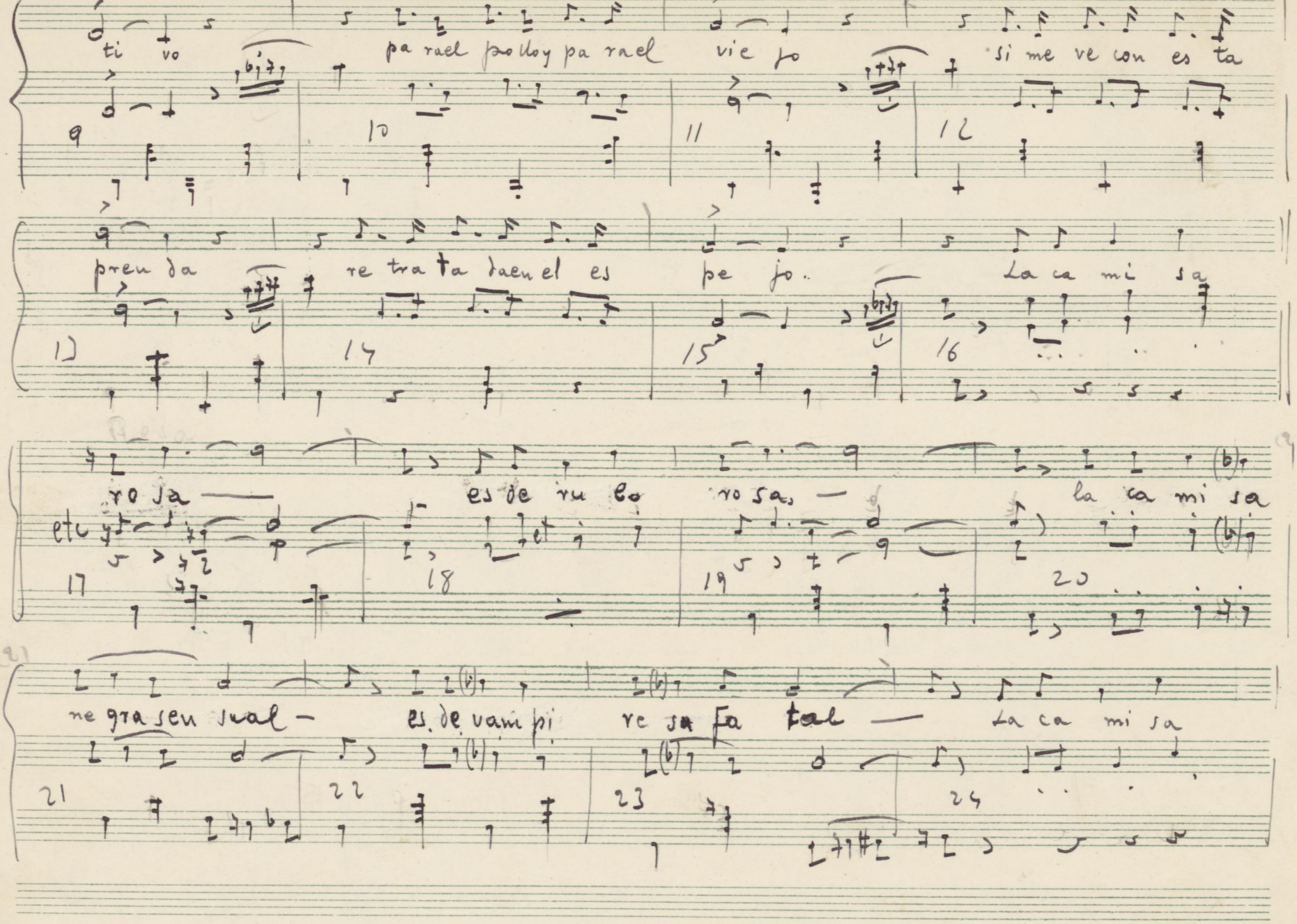
(aparece Pureza)

Pureza

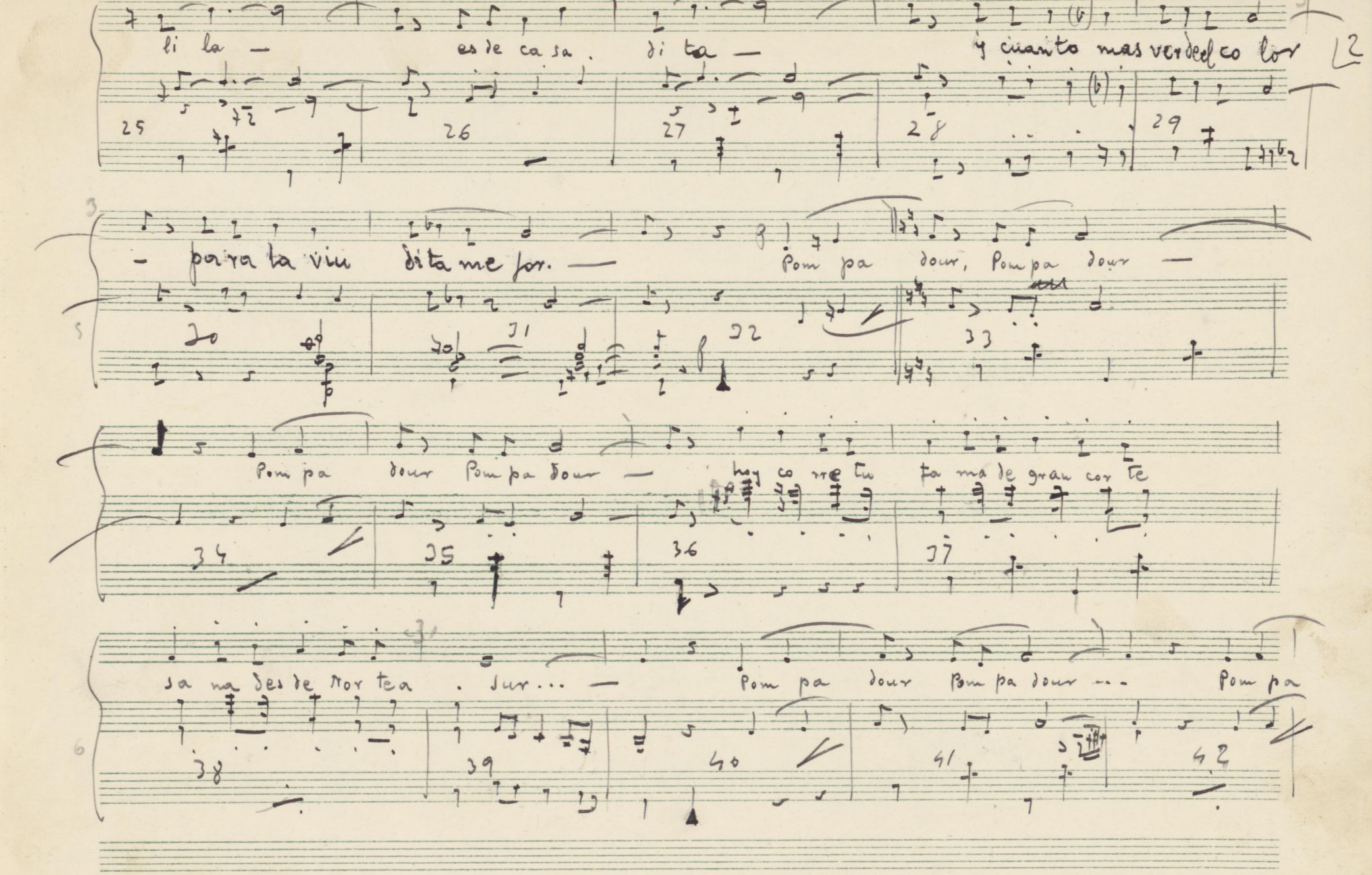
Fox

Con un gui ño pi ca res co yen la bo ca un na son ri sa, soy lai na gen tel pe ca do cuan do luz coes ta ca mi sa. No hay me jor a pe ri

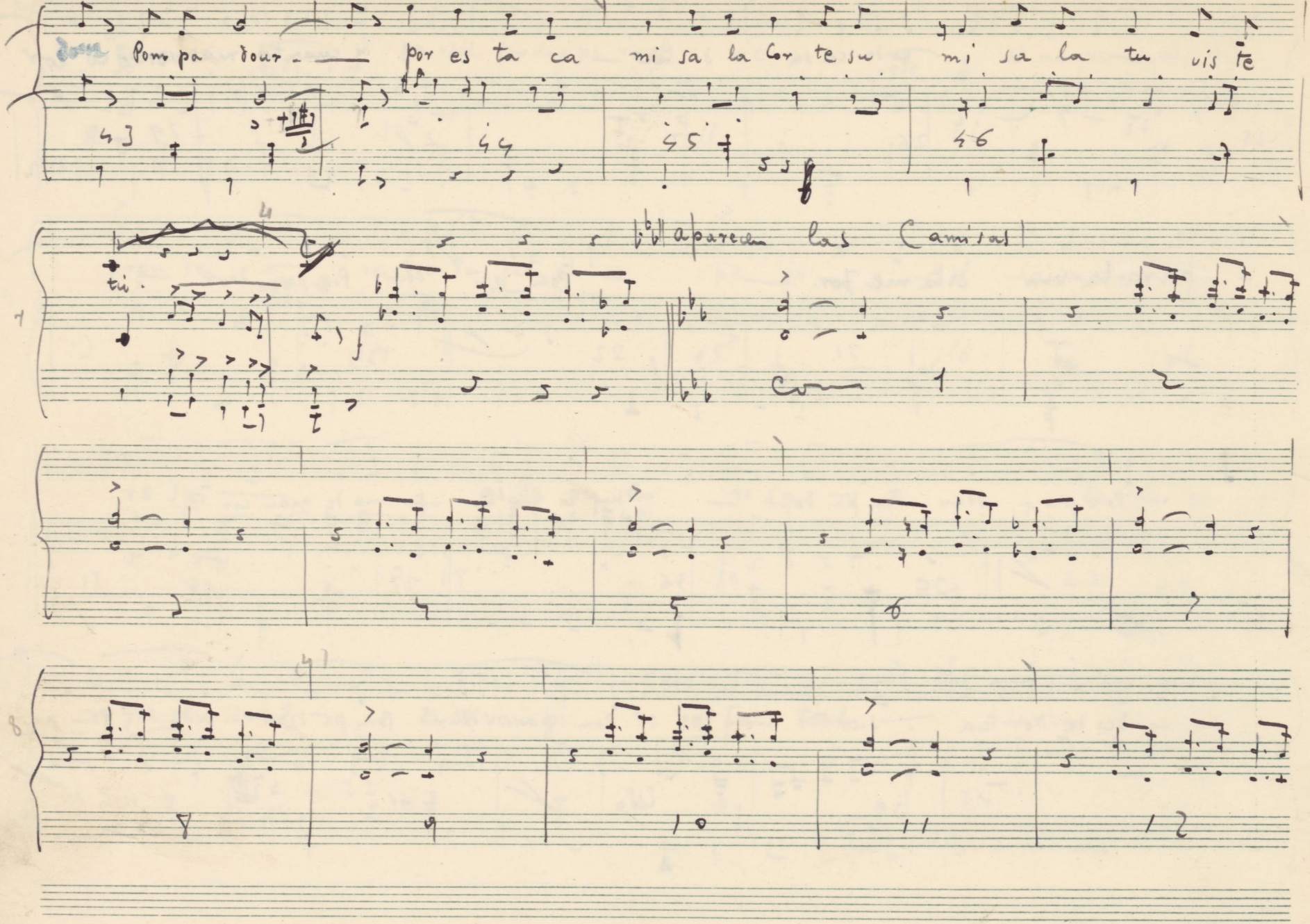
LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU



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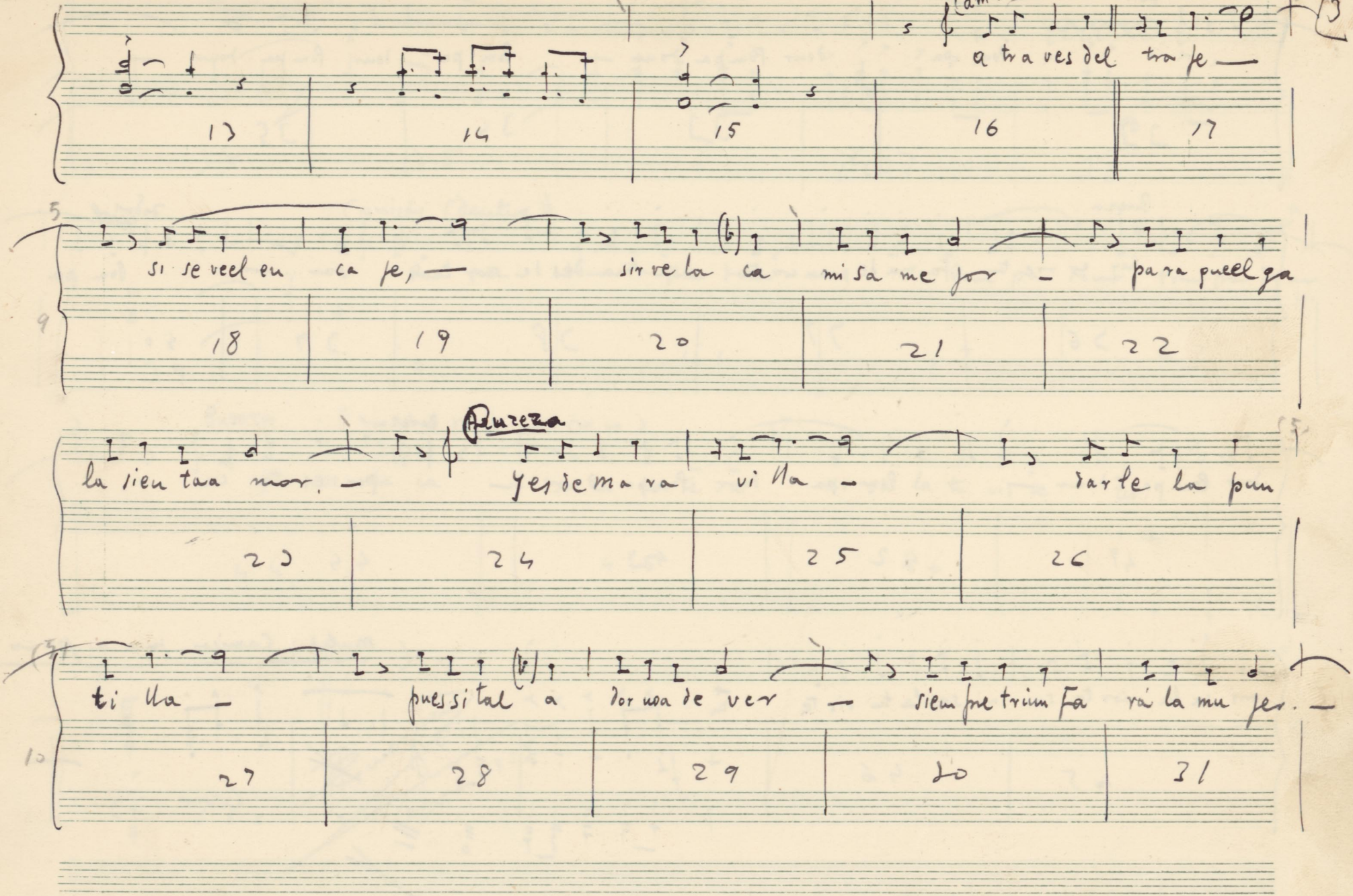

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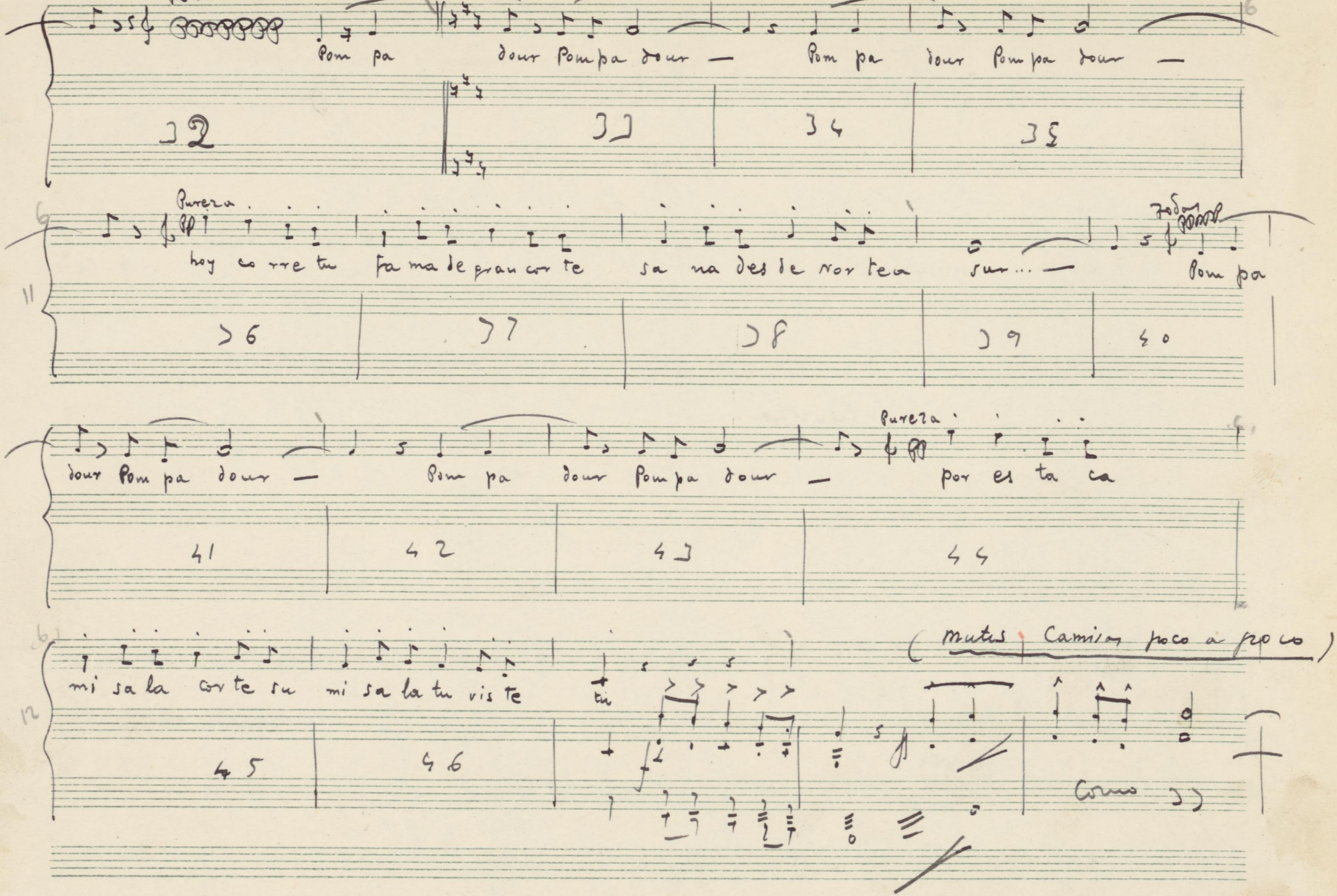
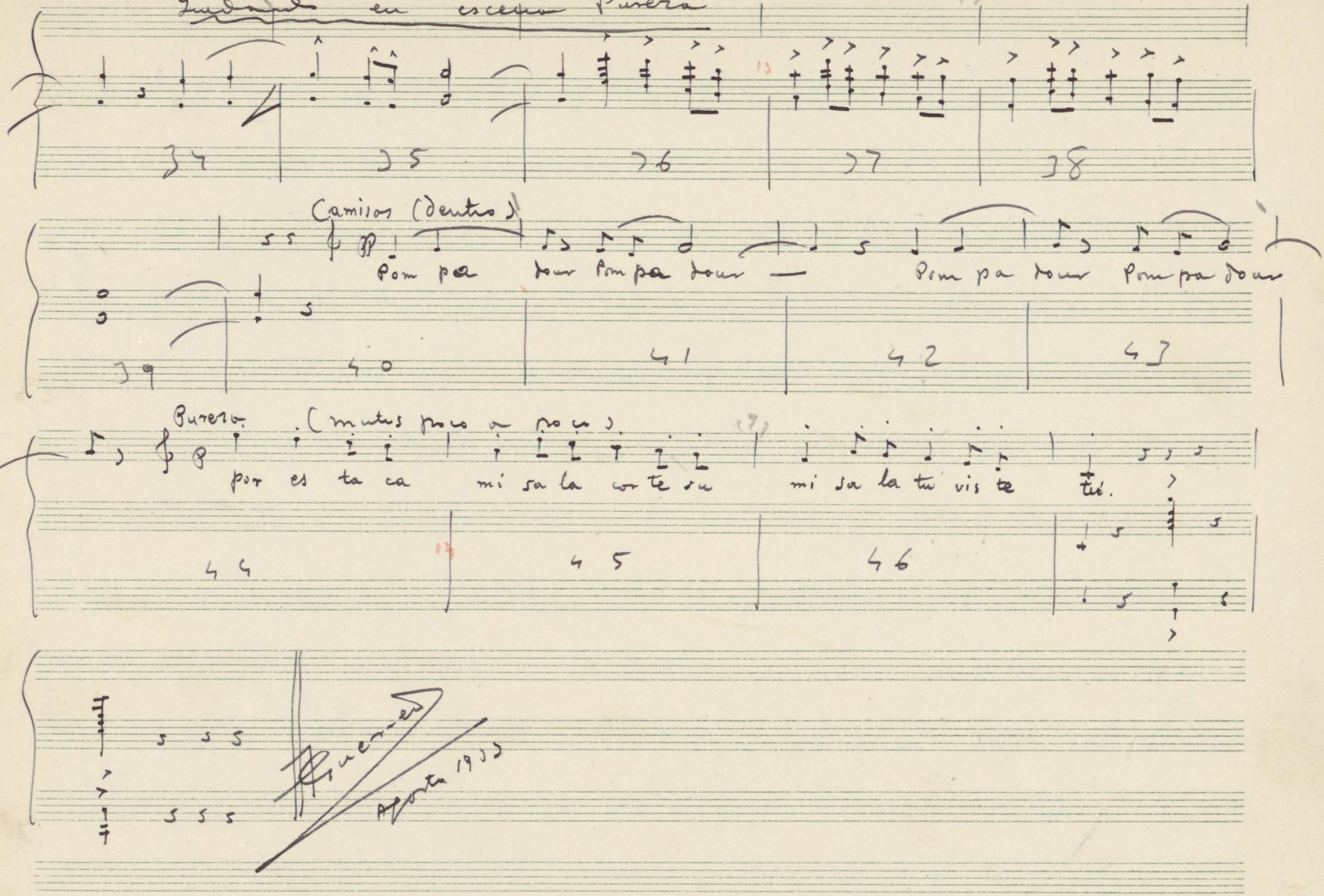


LEGADO GUERRERO. ICCMU

utores Españoles



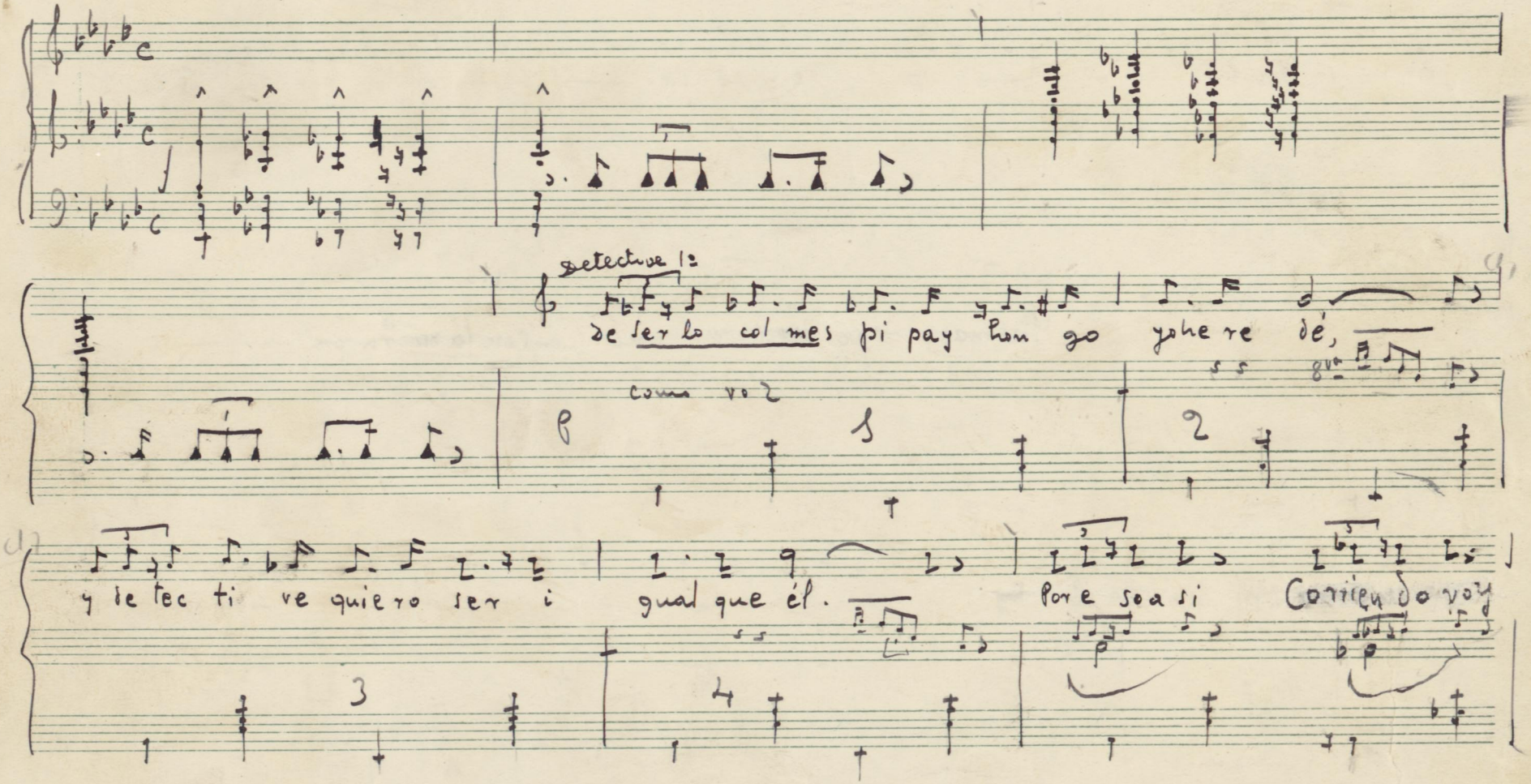
LEGADO GUERRERO. ICCMU

LEGADO GUERRERO. ICCMU

itores Españoles

"La camisa de la Pompadour" nº 3

Detective 1º (vedette) Detectives (2das tiples ó conjunto etc
y dos golfillos (pareja de baile)



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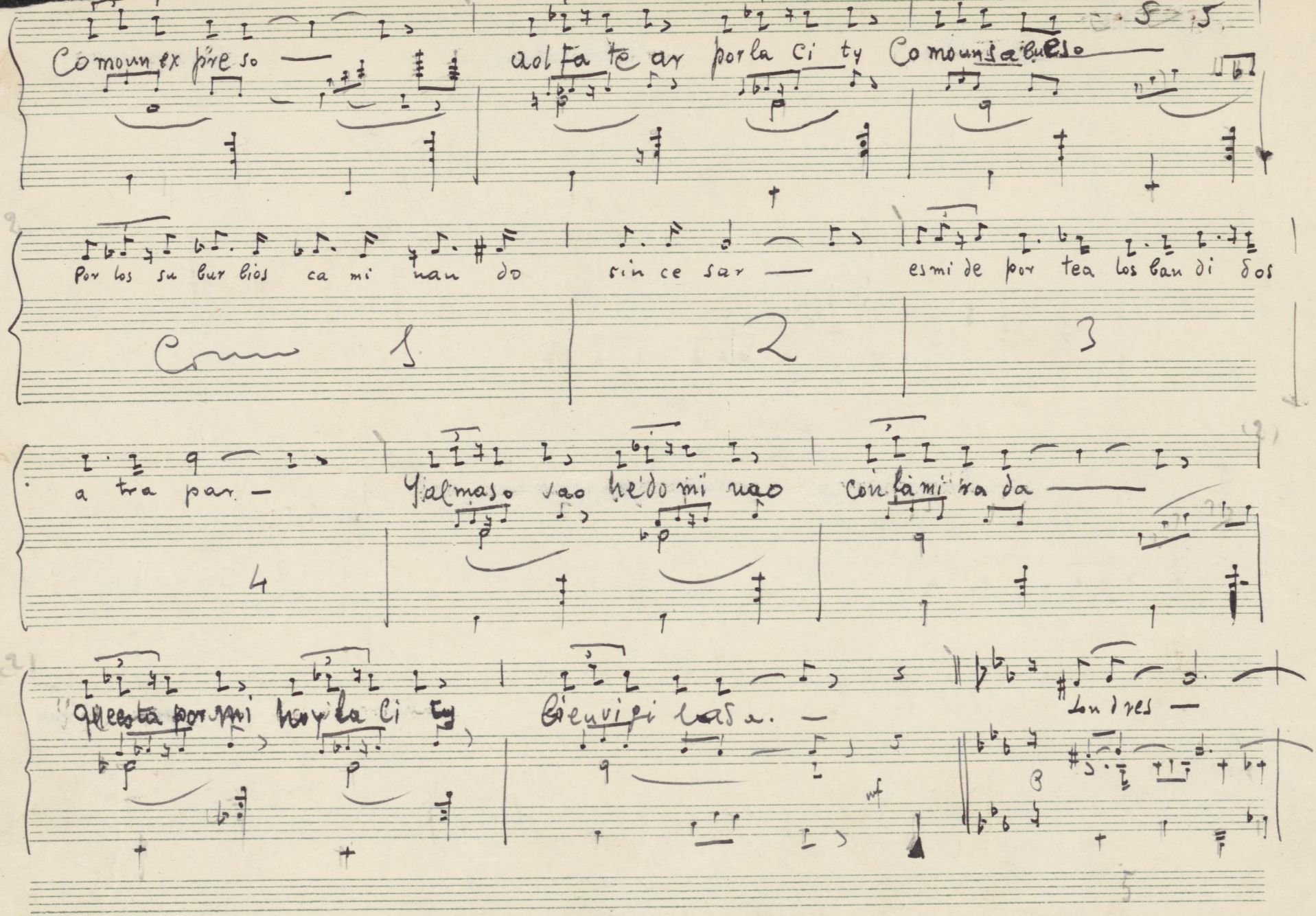
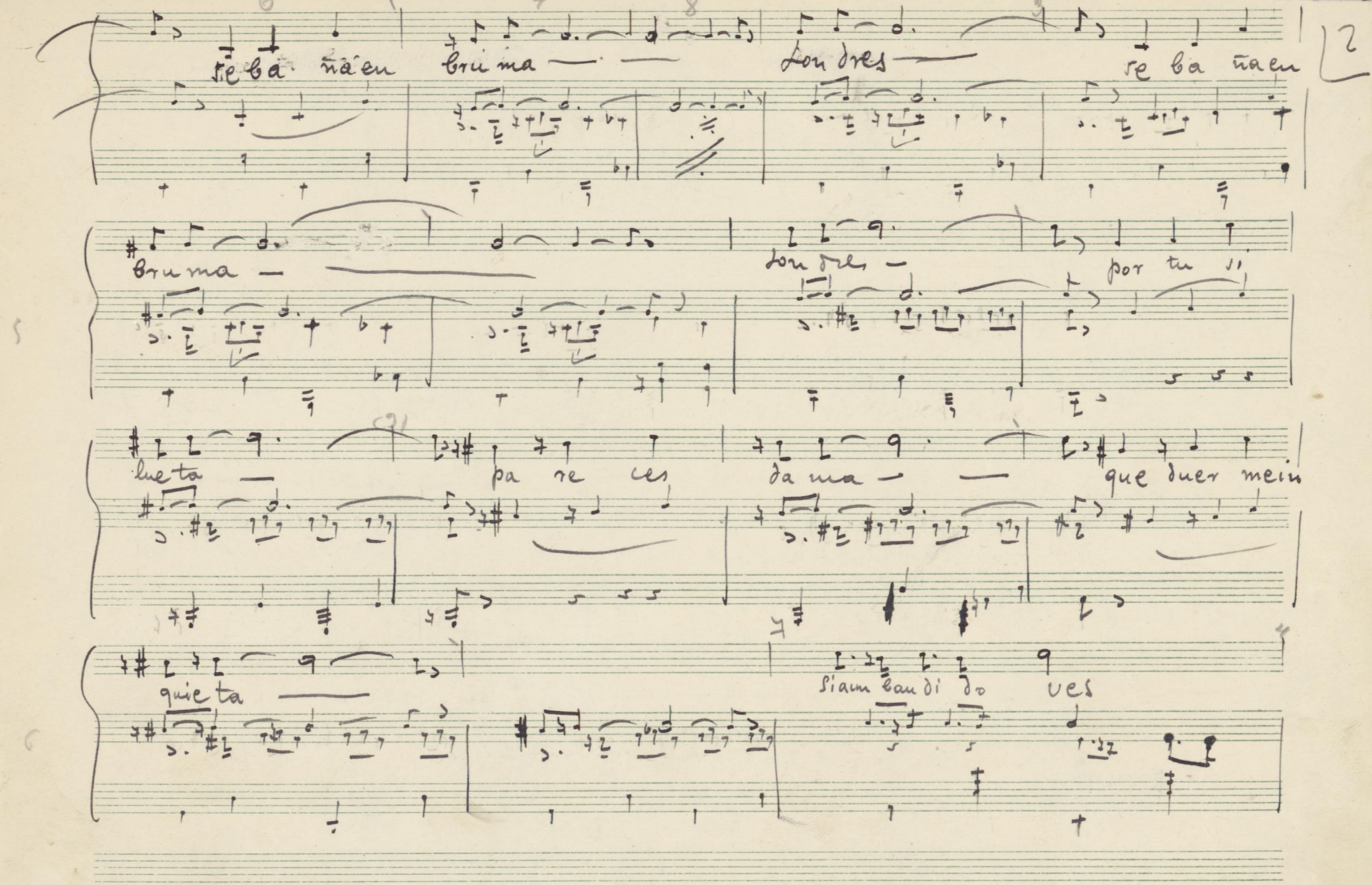


LEGADO GUERRERO. ICCMU

tores Españoles



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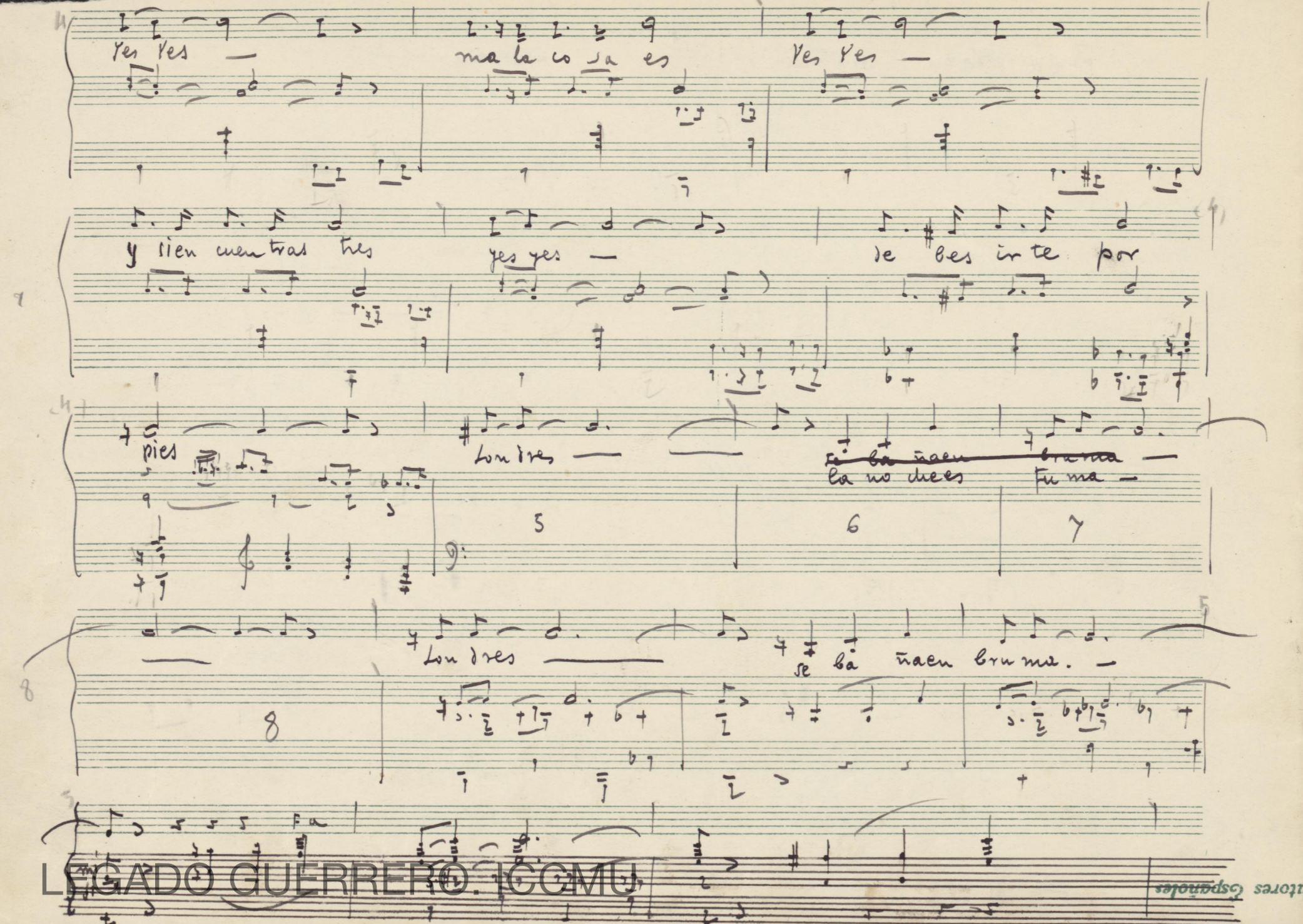

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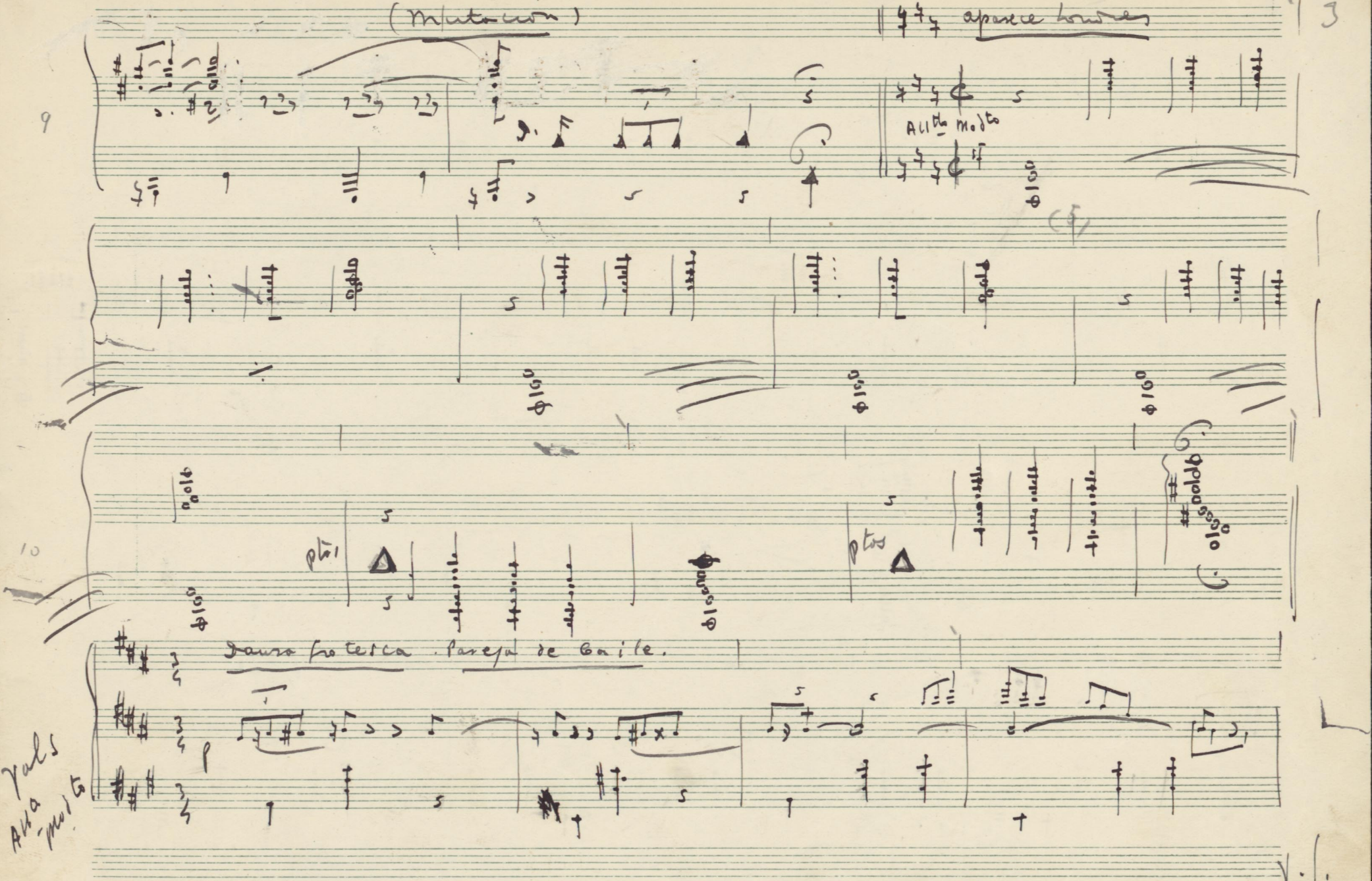

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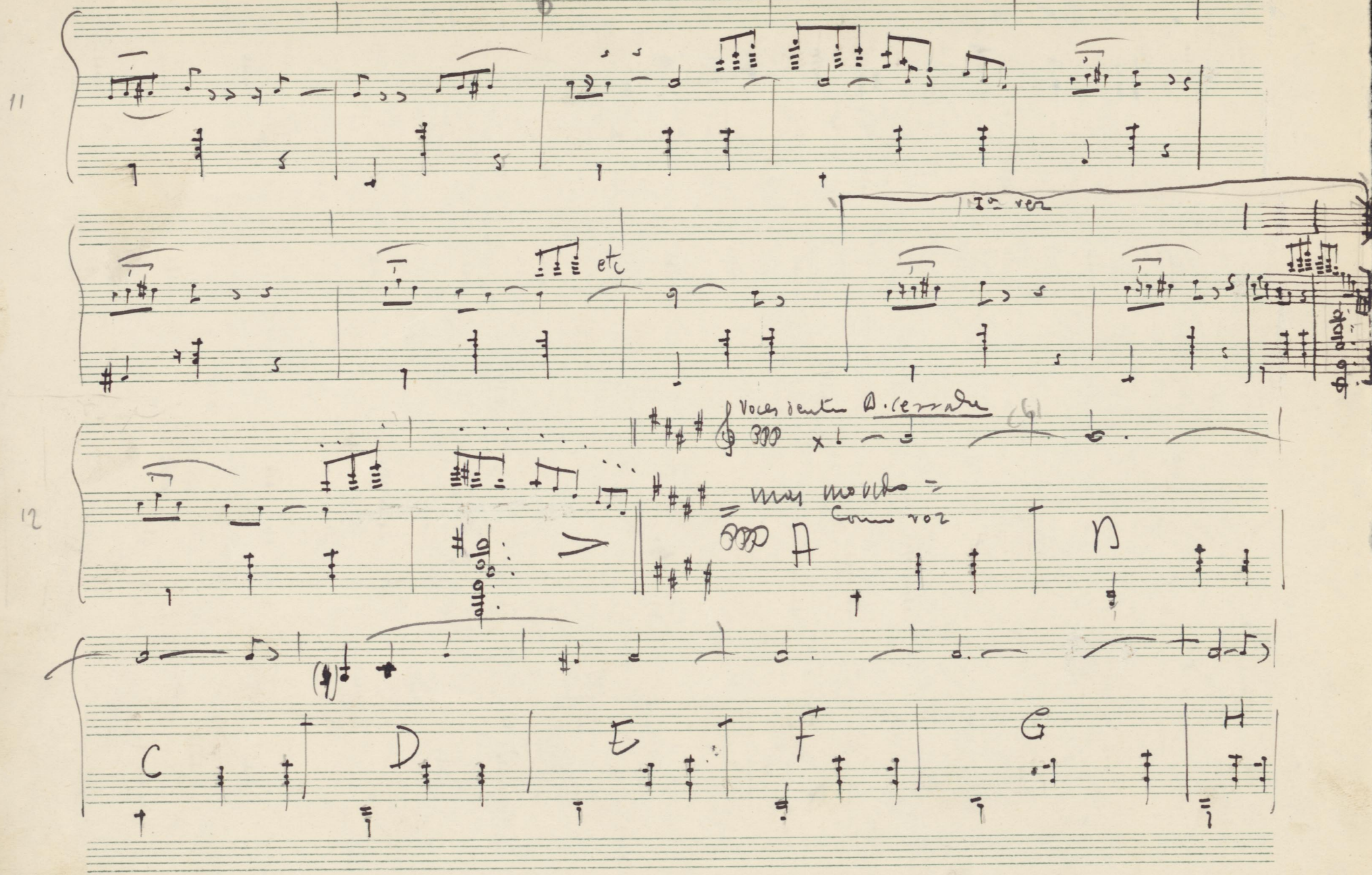

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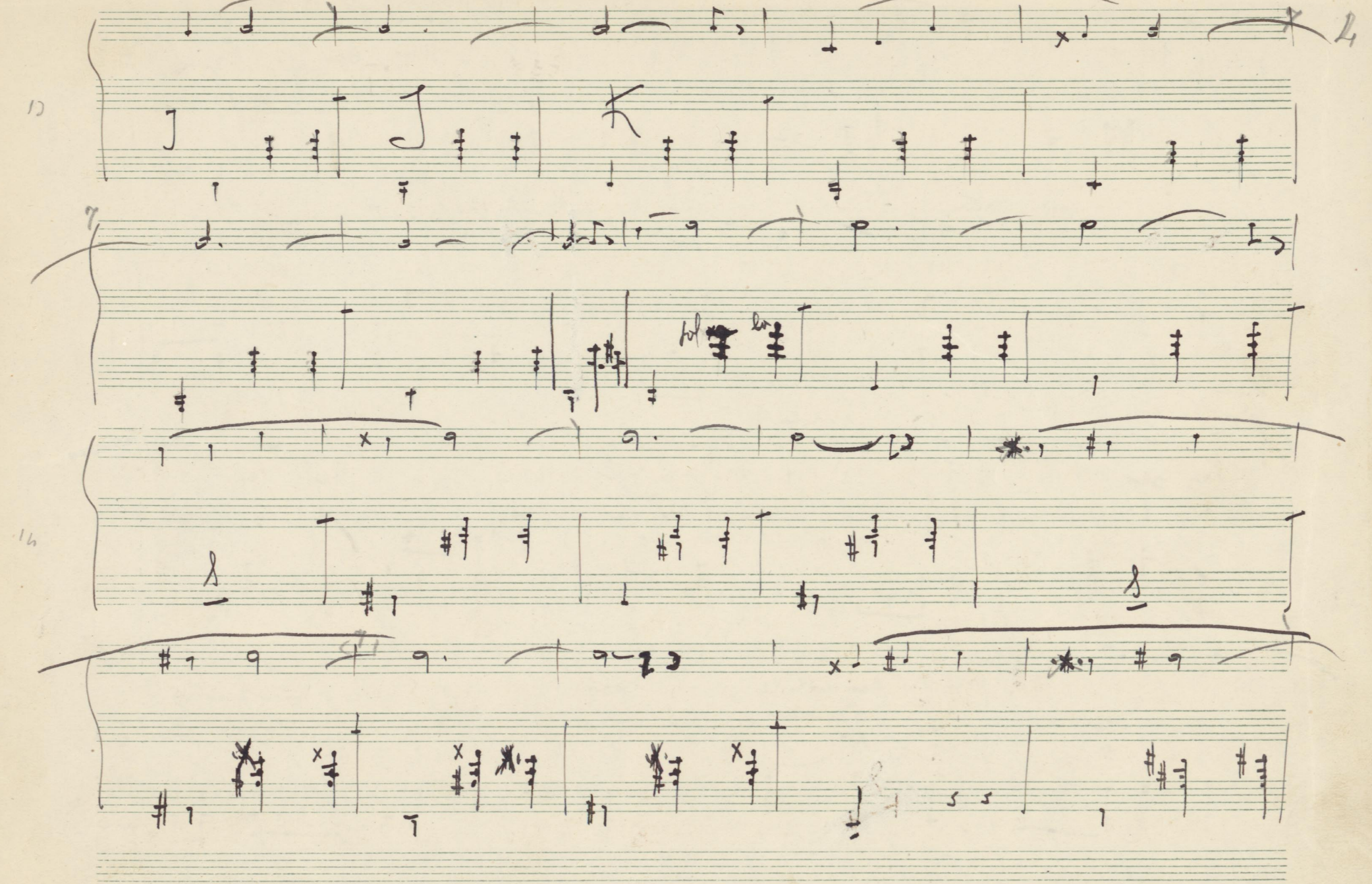

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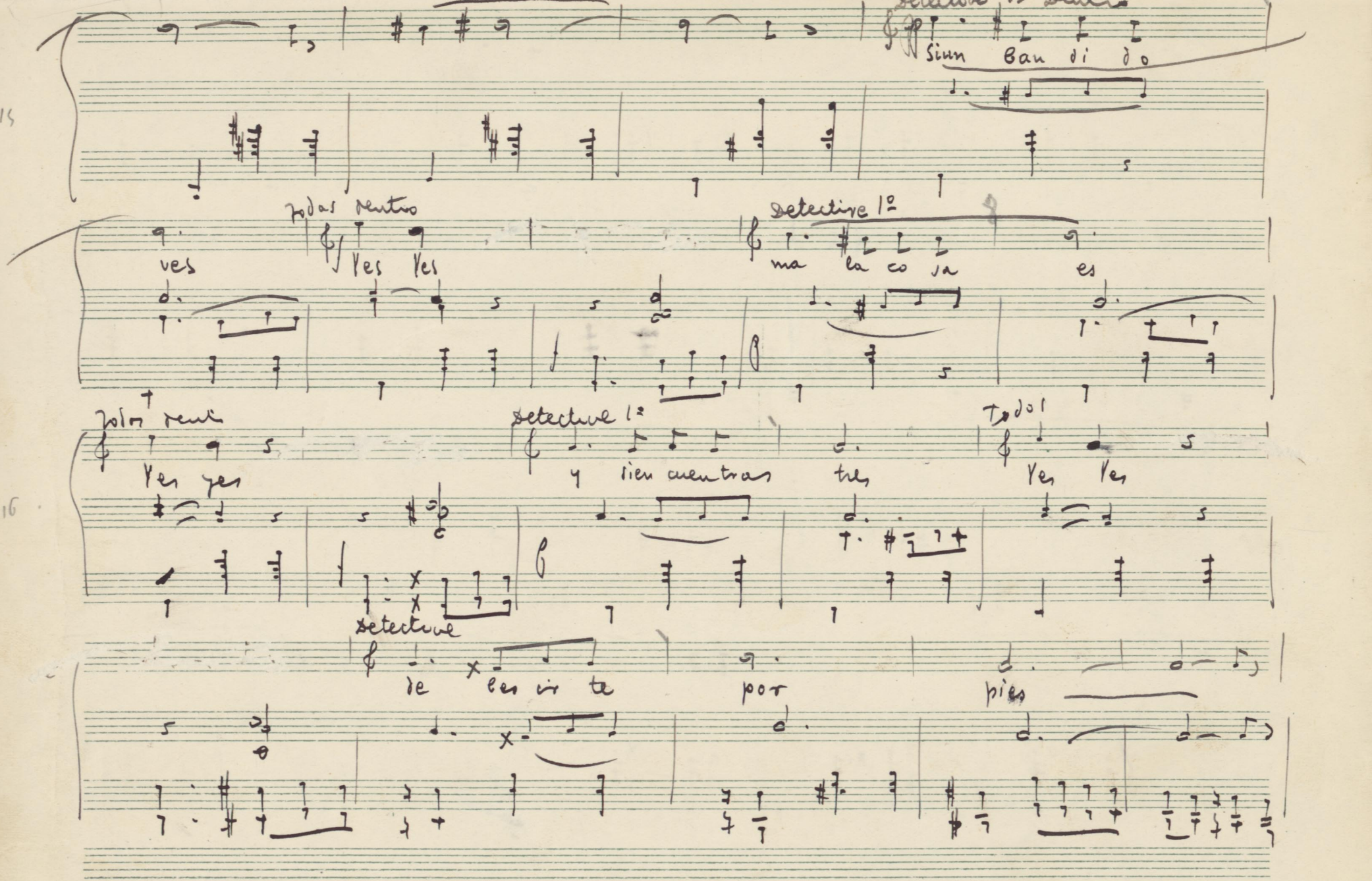
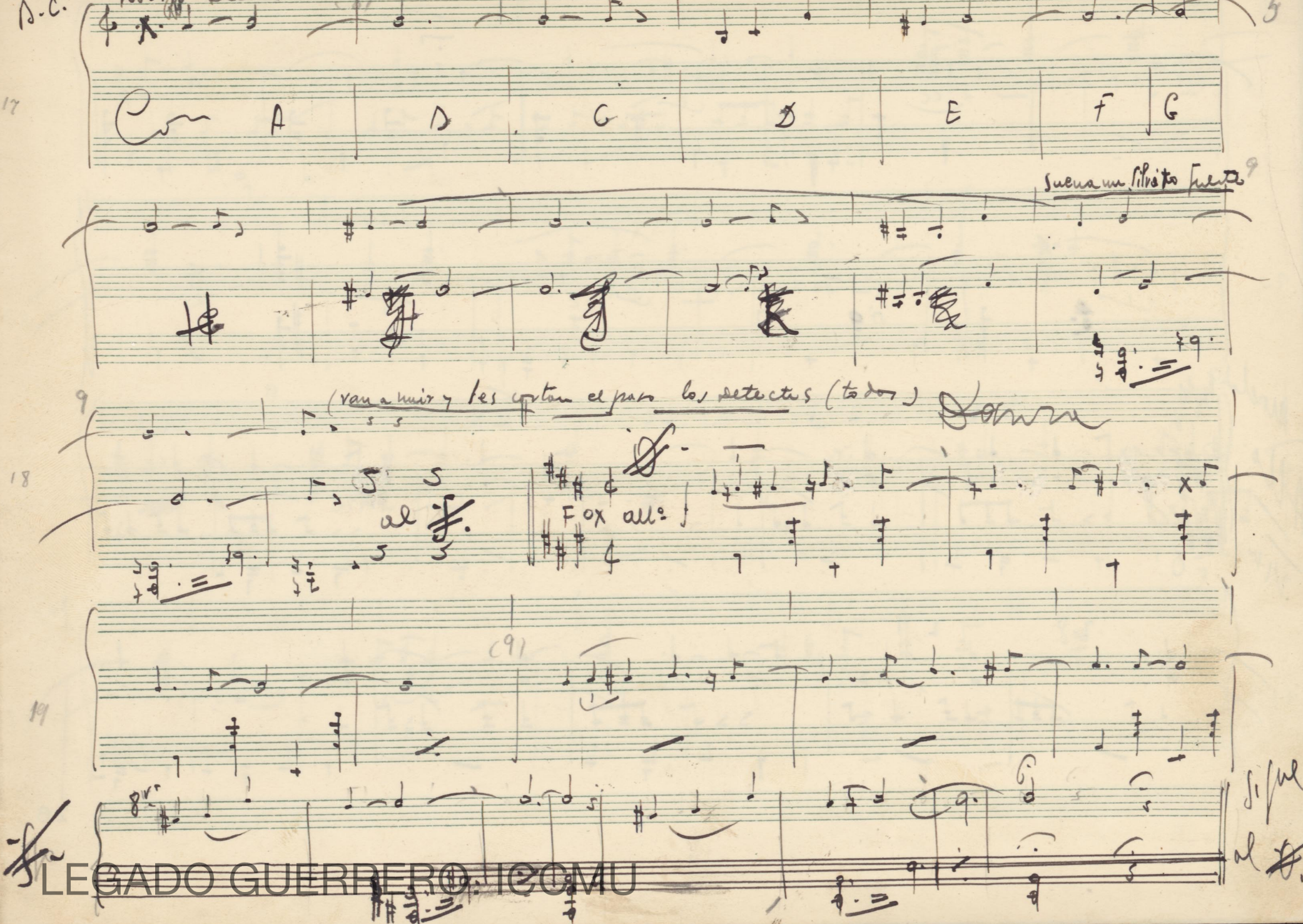


LEGADO GUERRERO. ICCMU

tores Españoles



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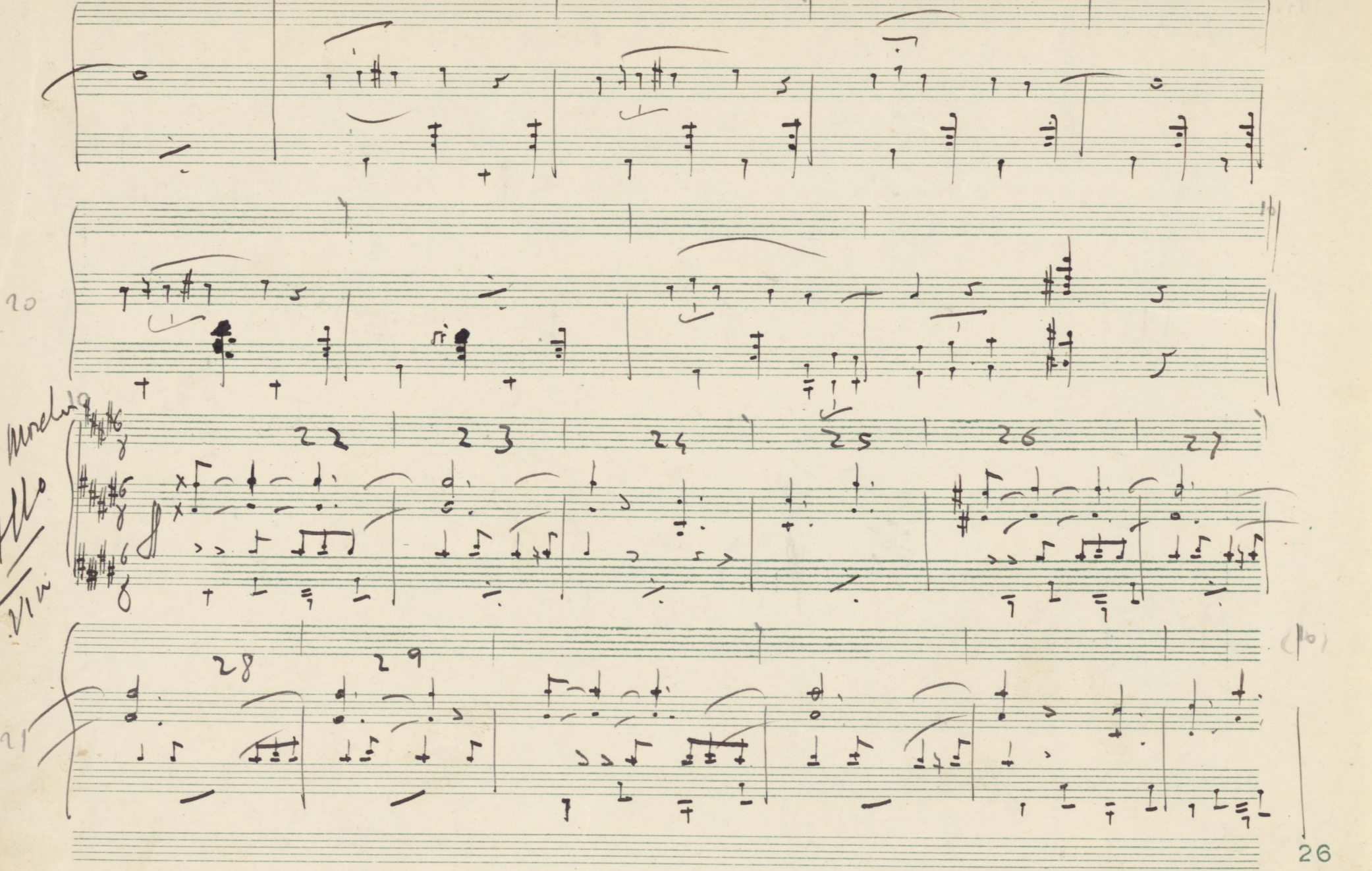
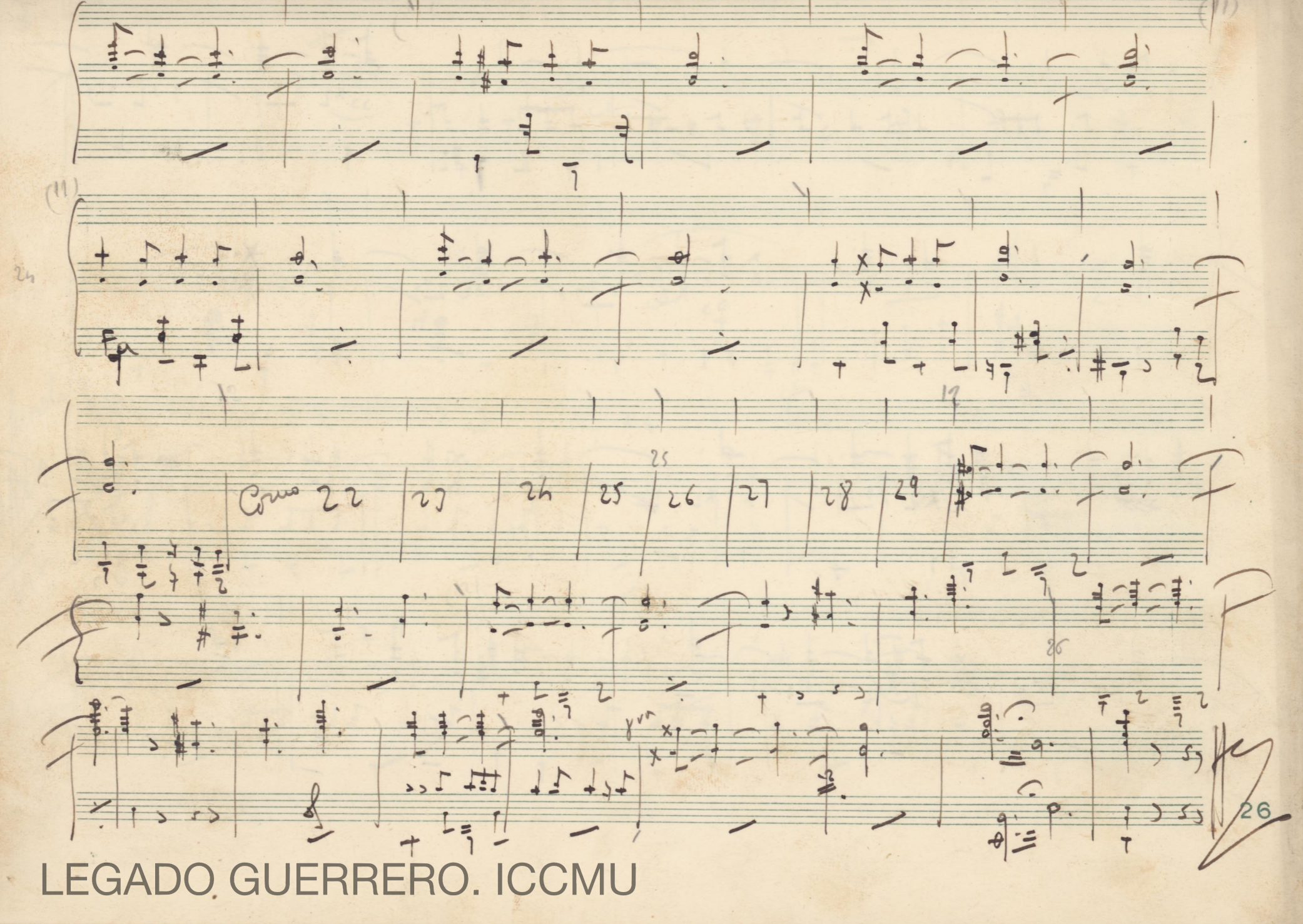


LEGADO GUERRERO. ICCMU

LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU

"La camisa de la Pompadour" Nº 4

Una 1ª Tiple y 2das Tiples.

Canción

Tox

Mod.to

Platos

Tiples

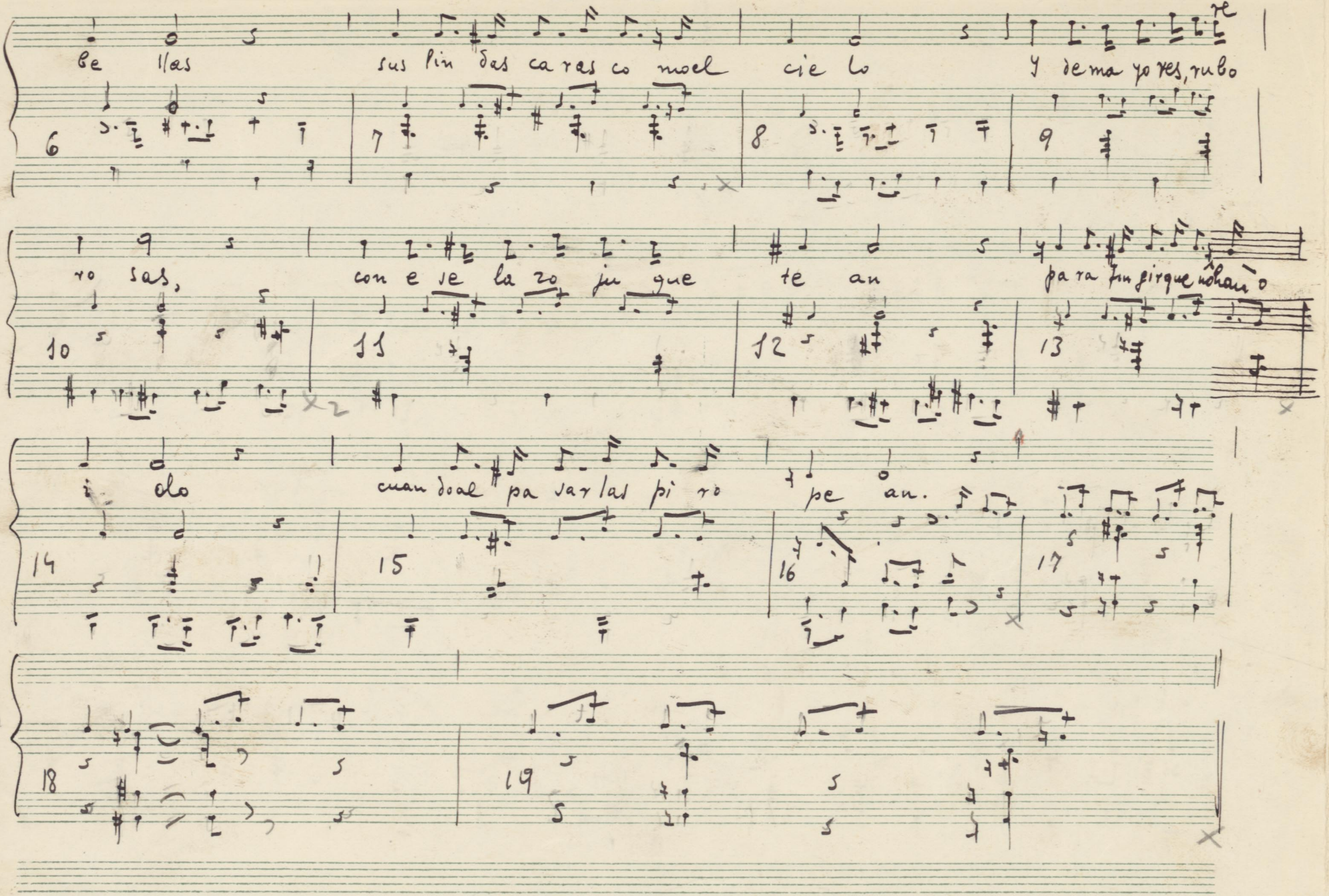
De ni ñas sueñan ya co

que tas con un la ci to so bre el pe lo, por que con el es tan mas

(1)

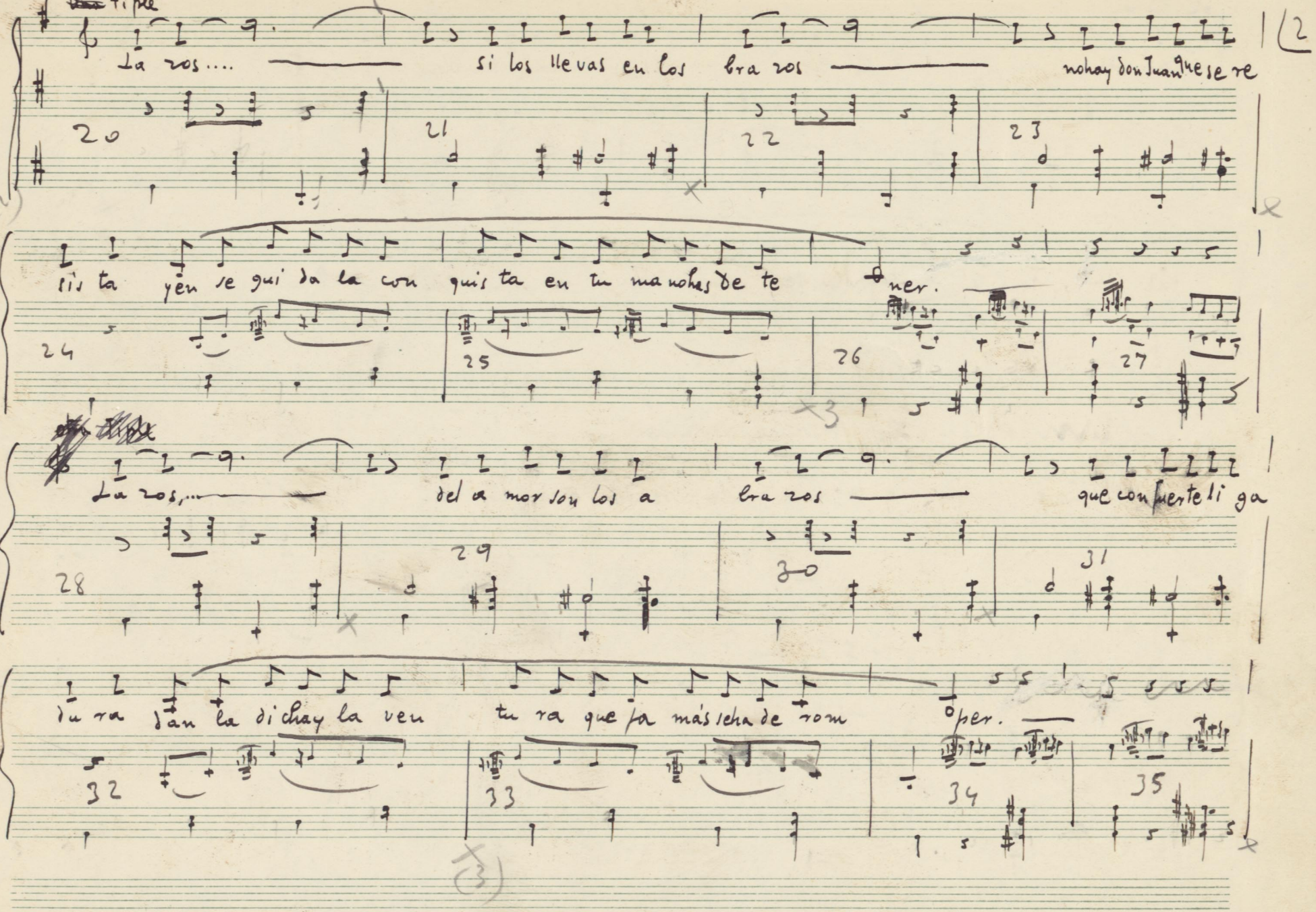
Rayado

LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU

Autores Españoles



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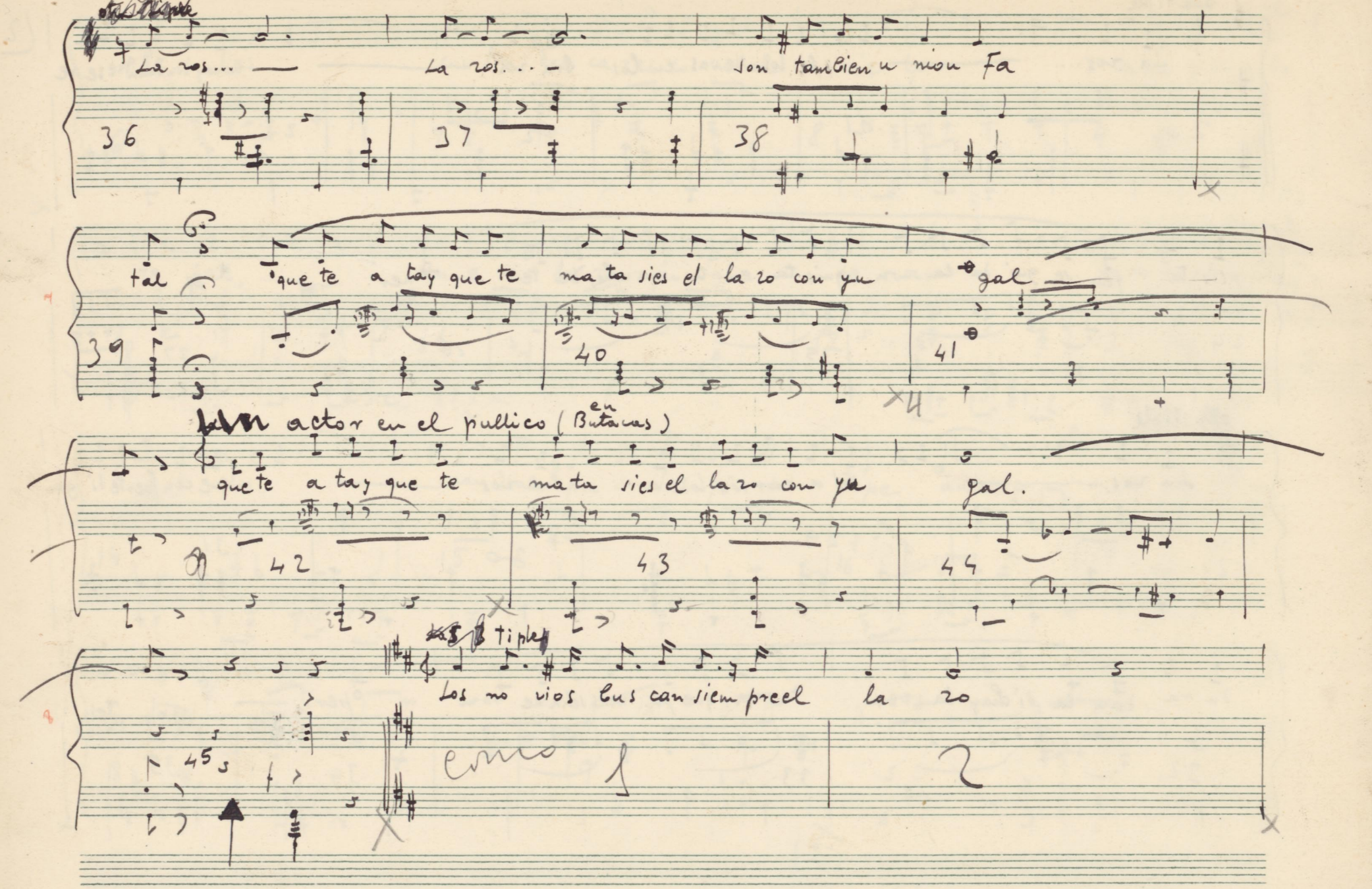
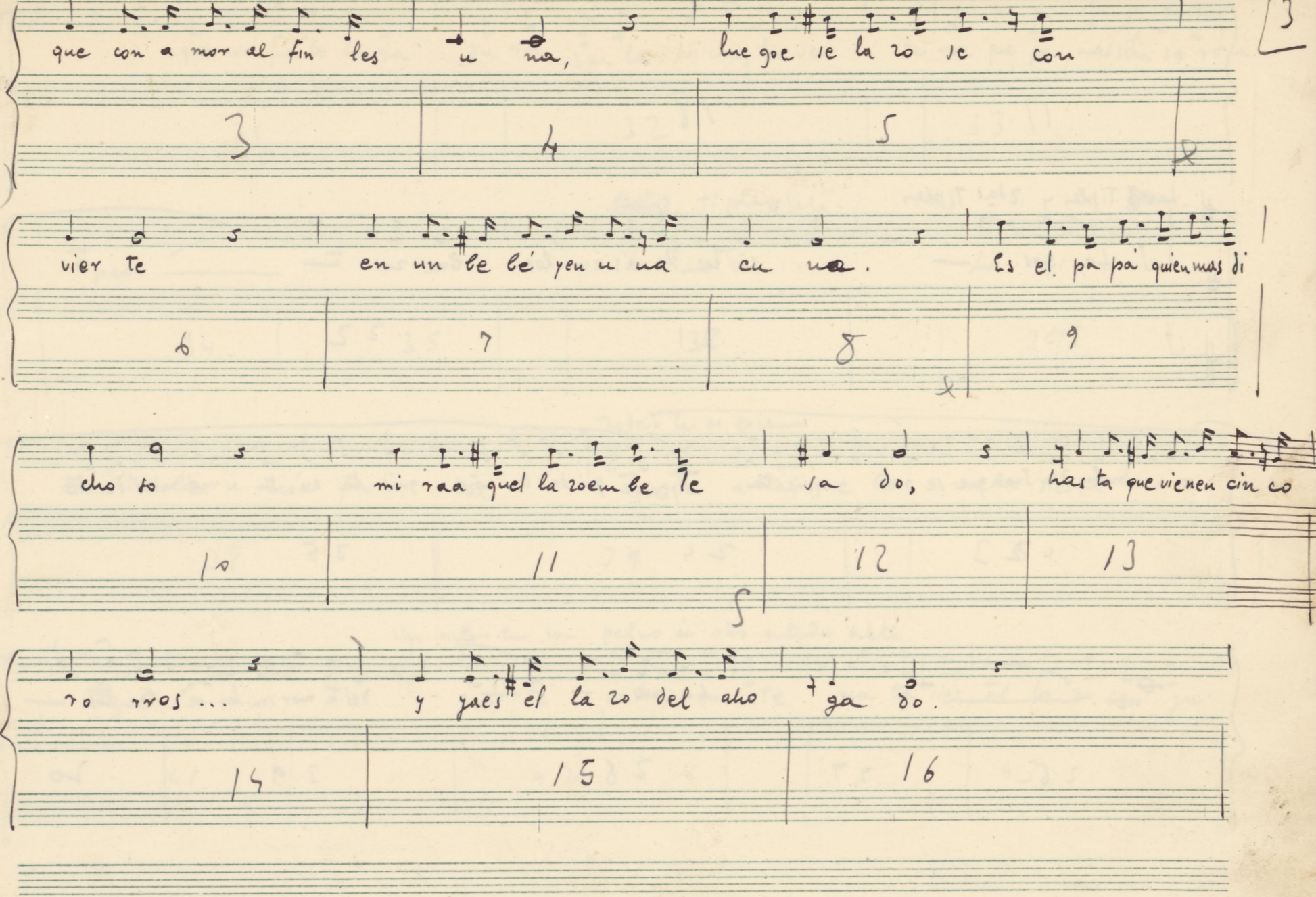


LEGADO GUERRERO. ICCMU

itores Españoles



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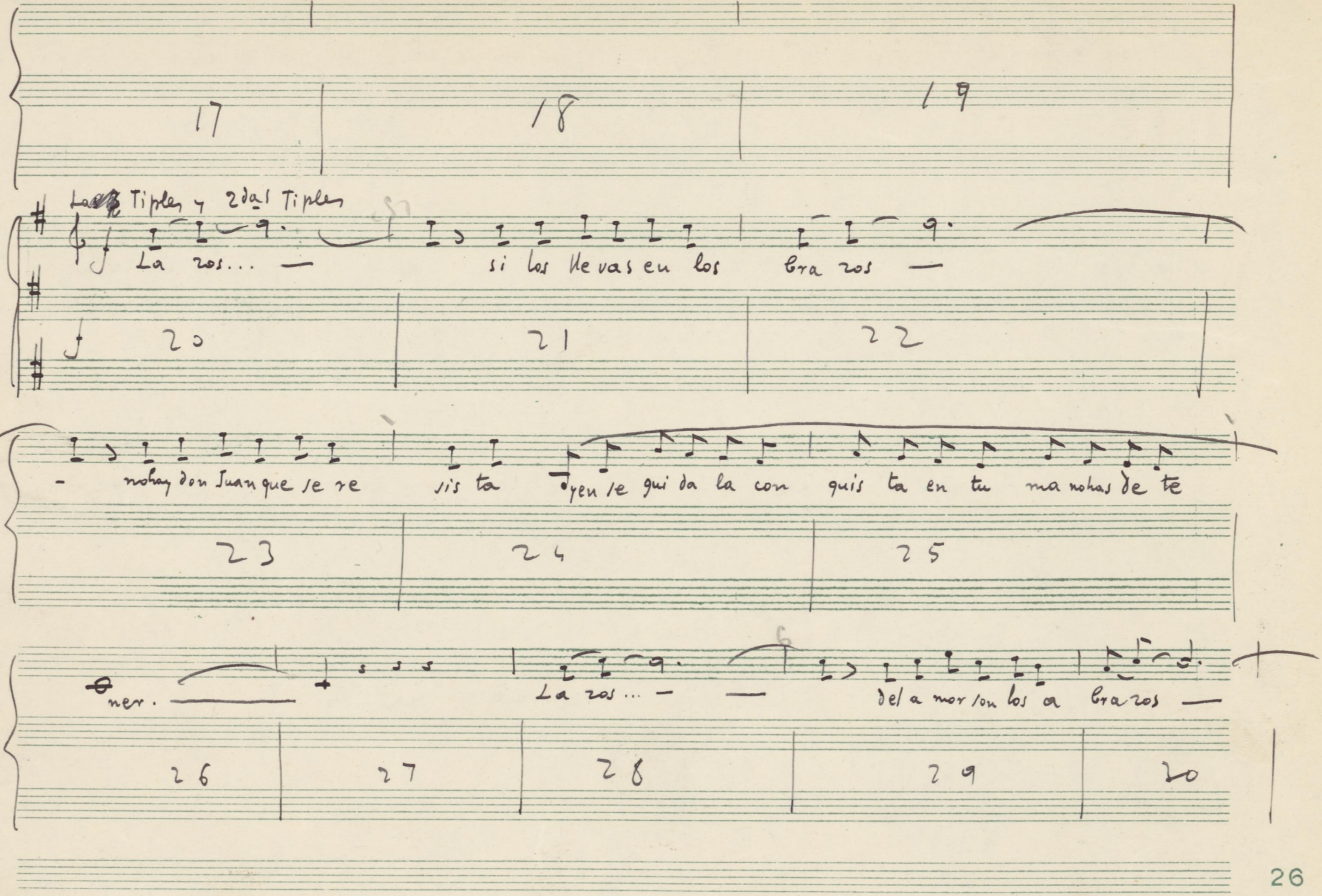

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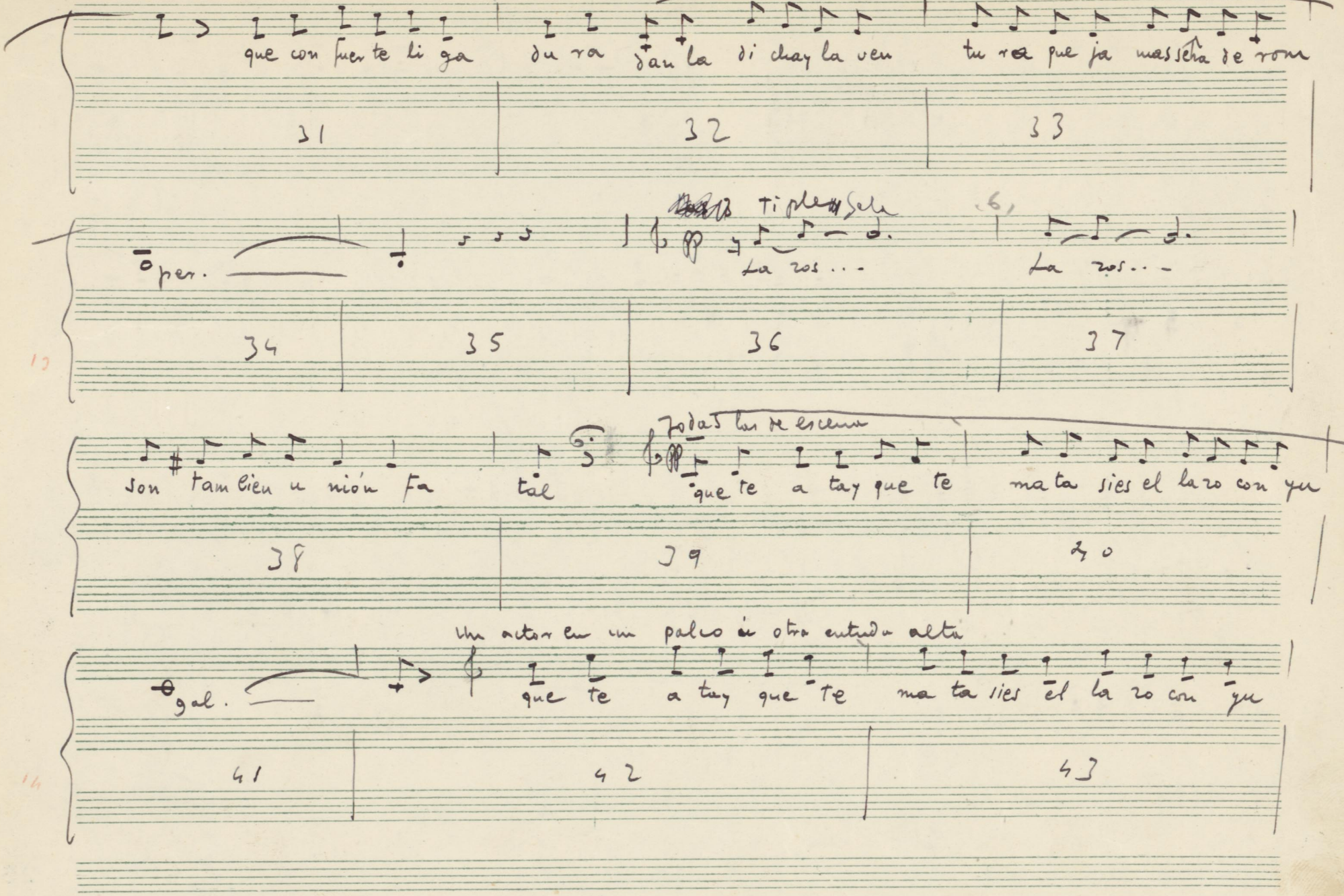
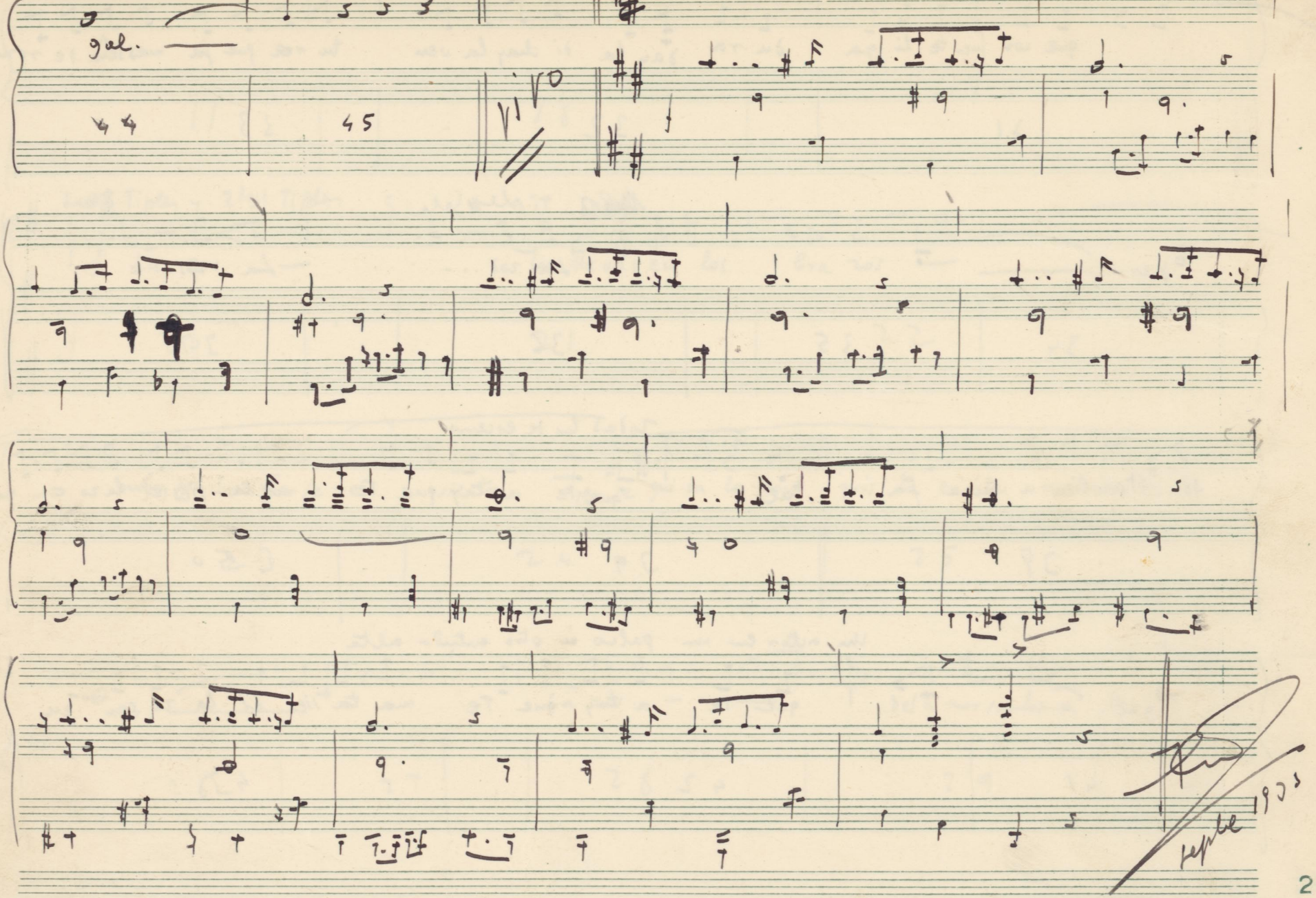


LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU

"La camisa de la Pompadour" Nº 5

Pureza y las del Pijama (2das Tiples)

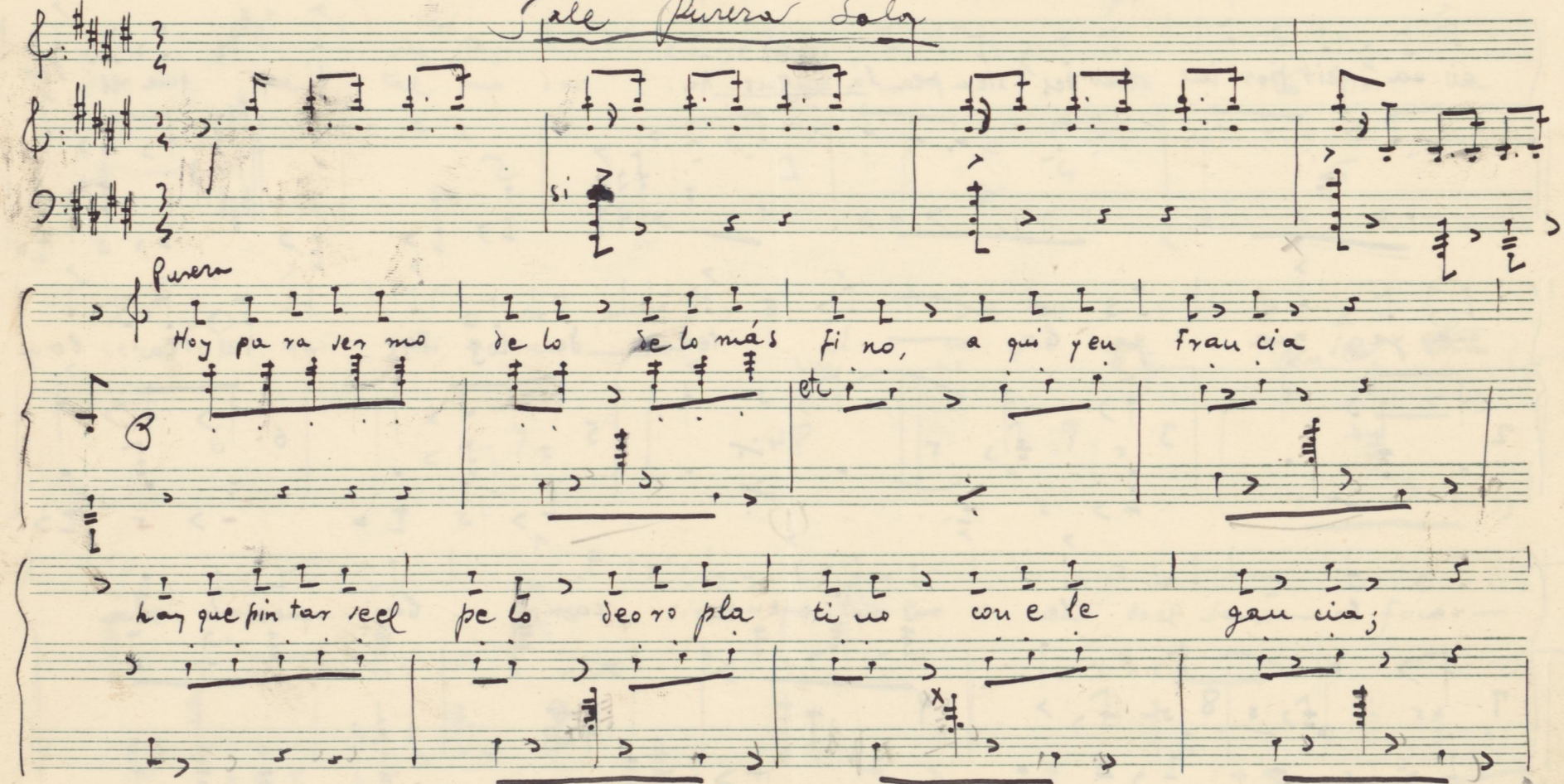
Sale Pureza Sola

si

Pureza

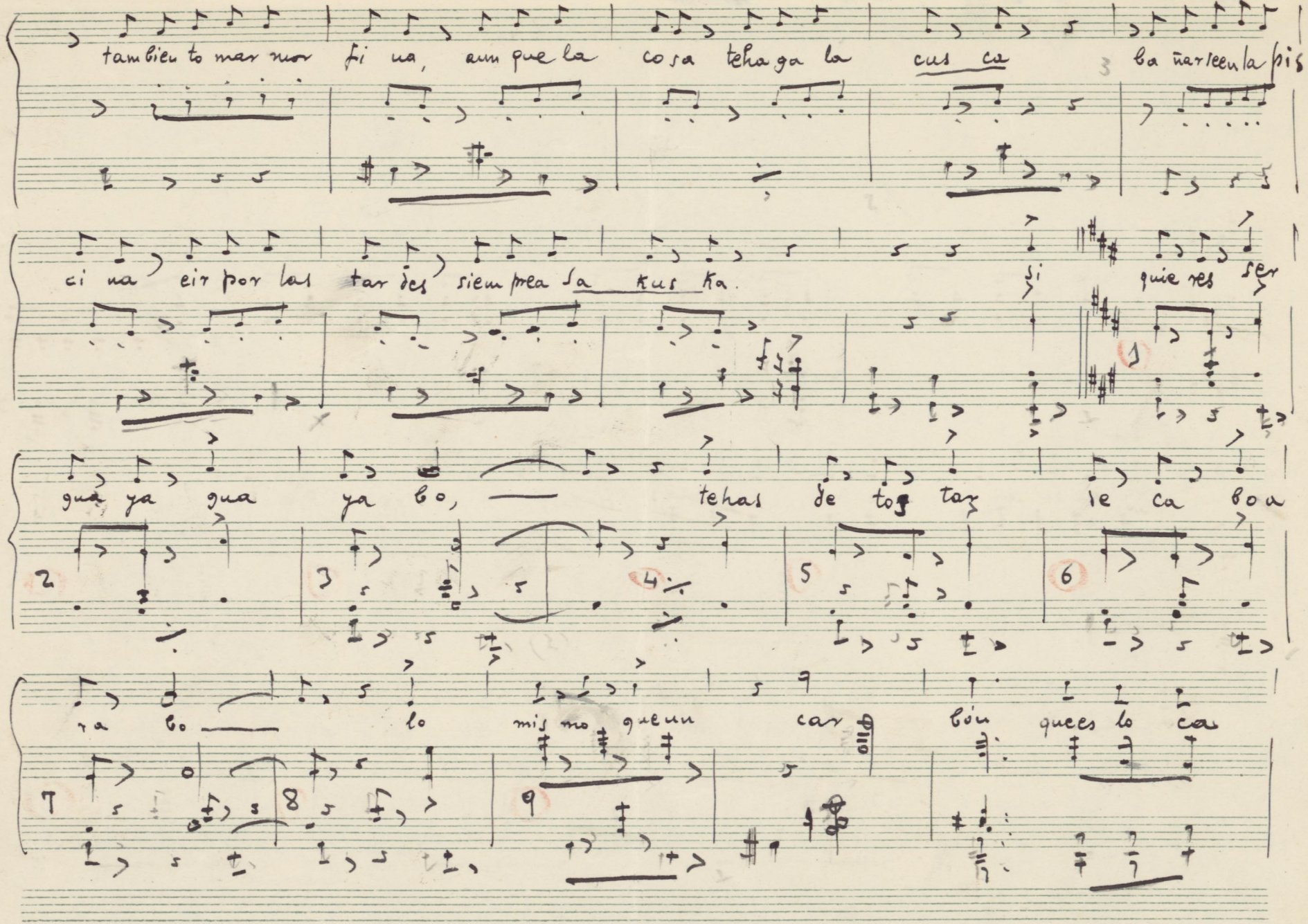
Hoy pa ra ser mo de lo de lo más fi no, a qui y en Fran cia

etc



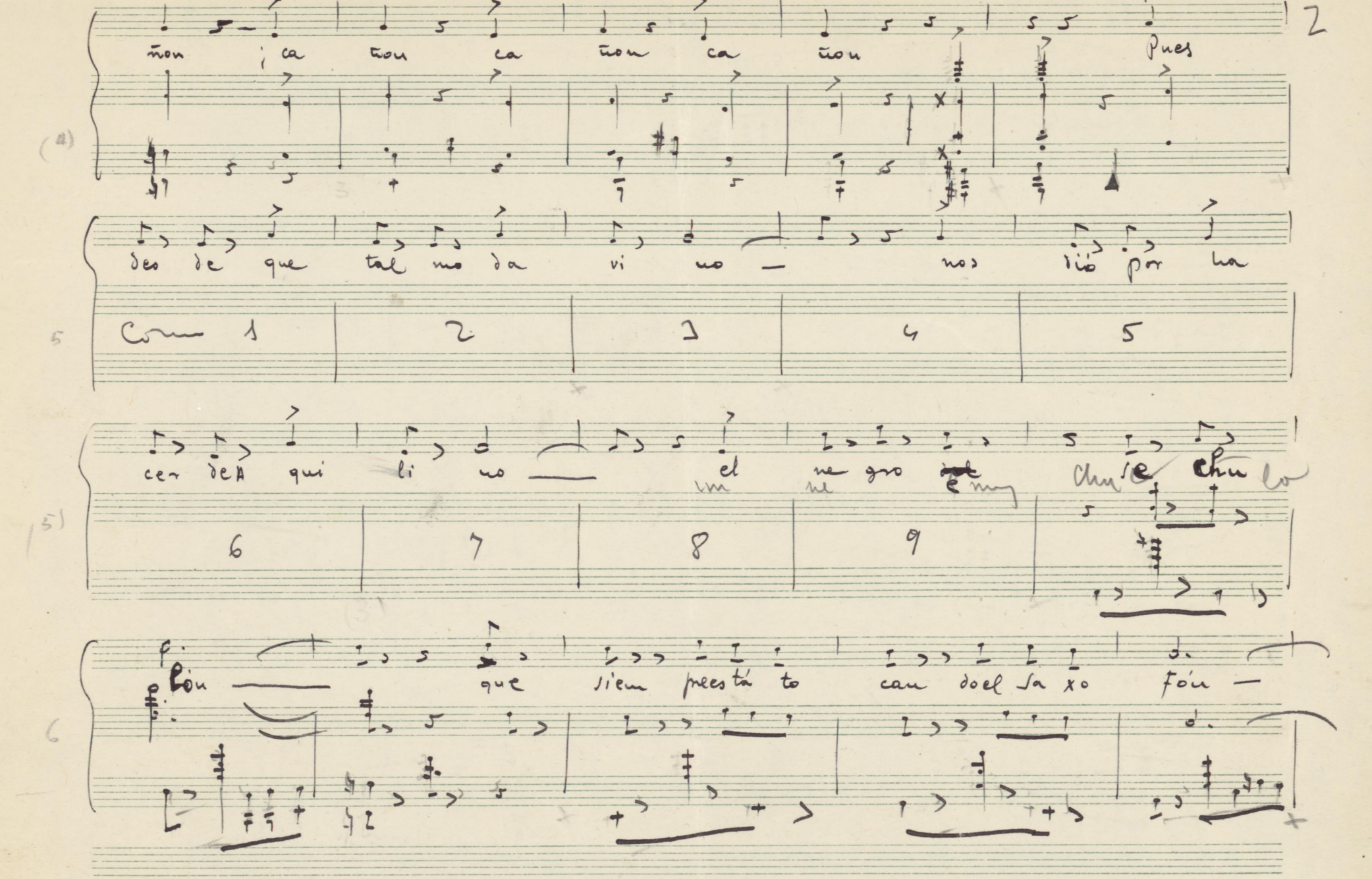
hay que pin tar se el pe lo de oro pla ti no con e le gan cia;

LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU

utores Españoles



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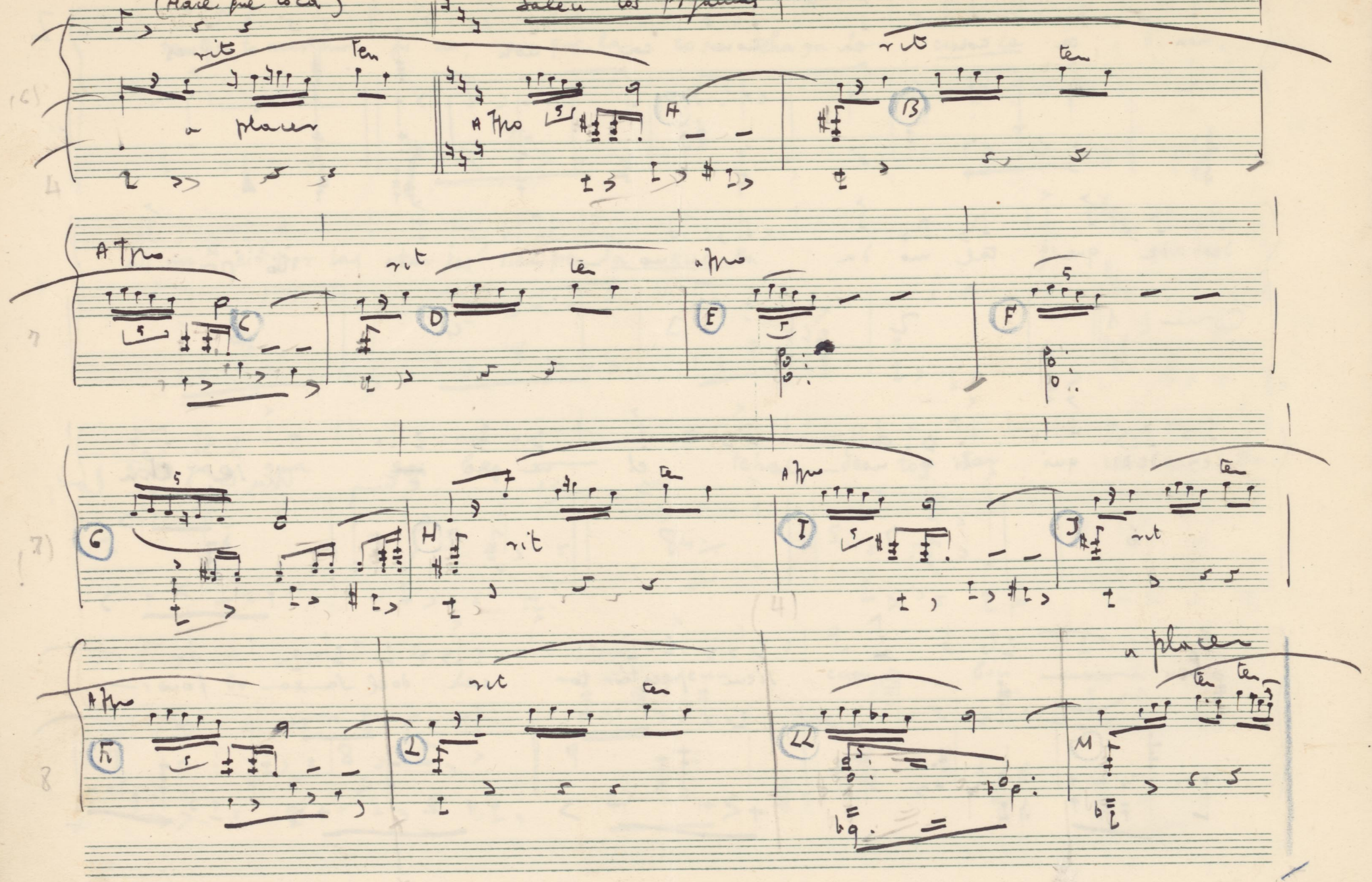
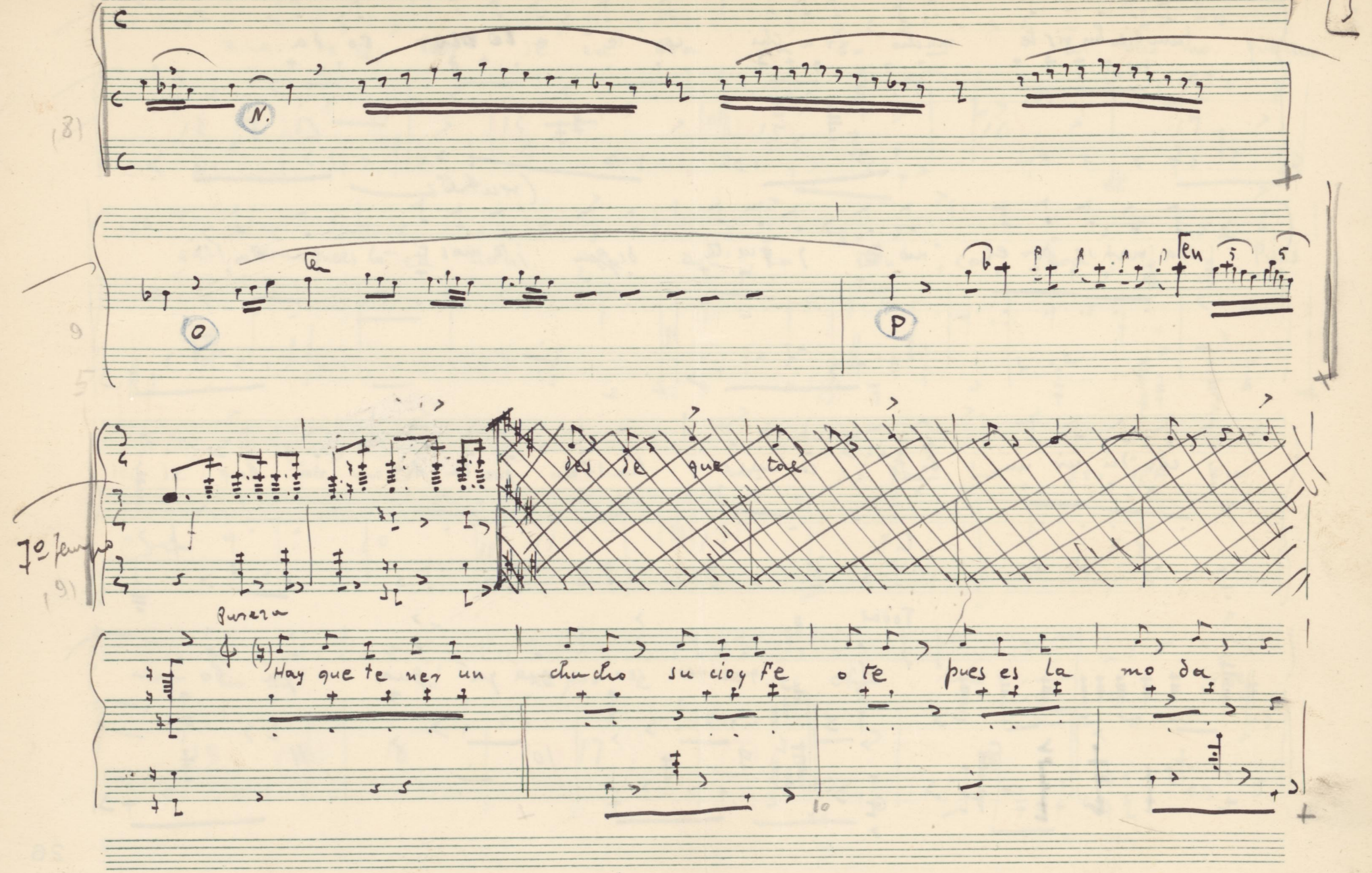


LEGADO GUERRERO. ICCMU

tores Españoles



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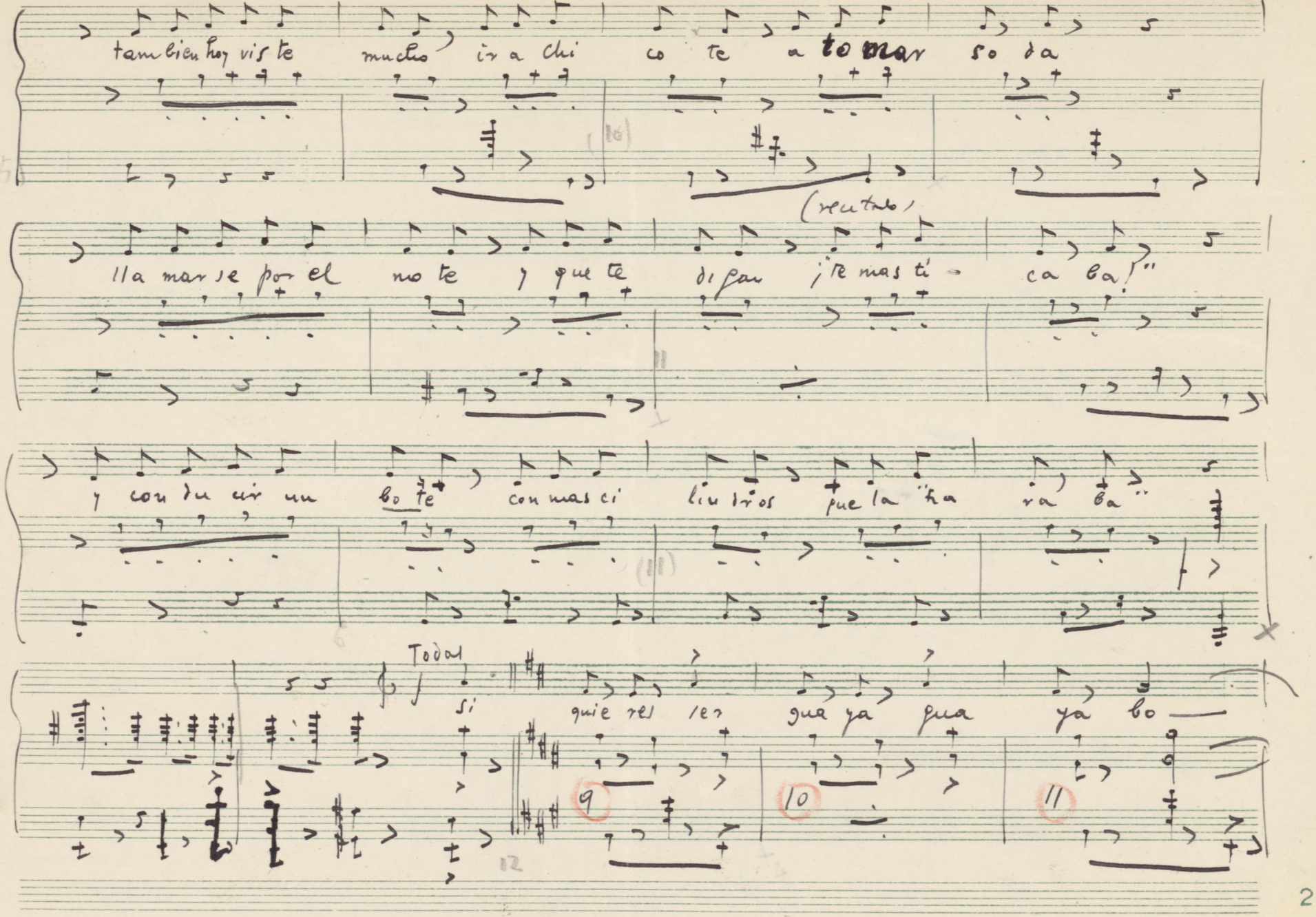

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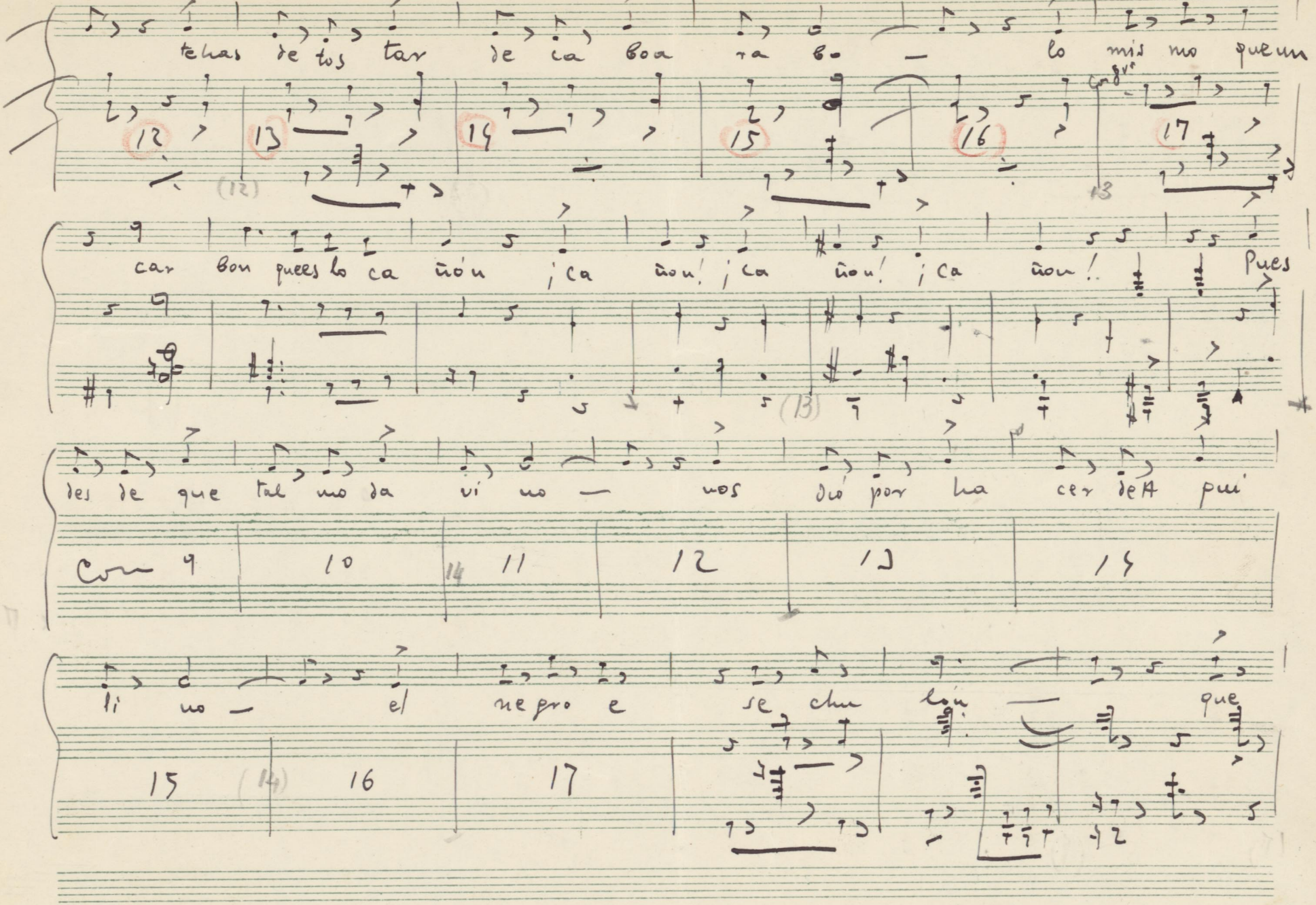

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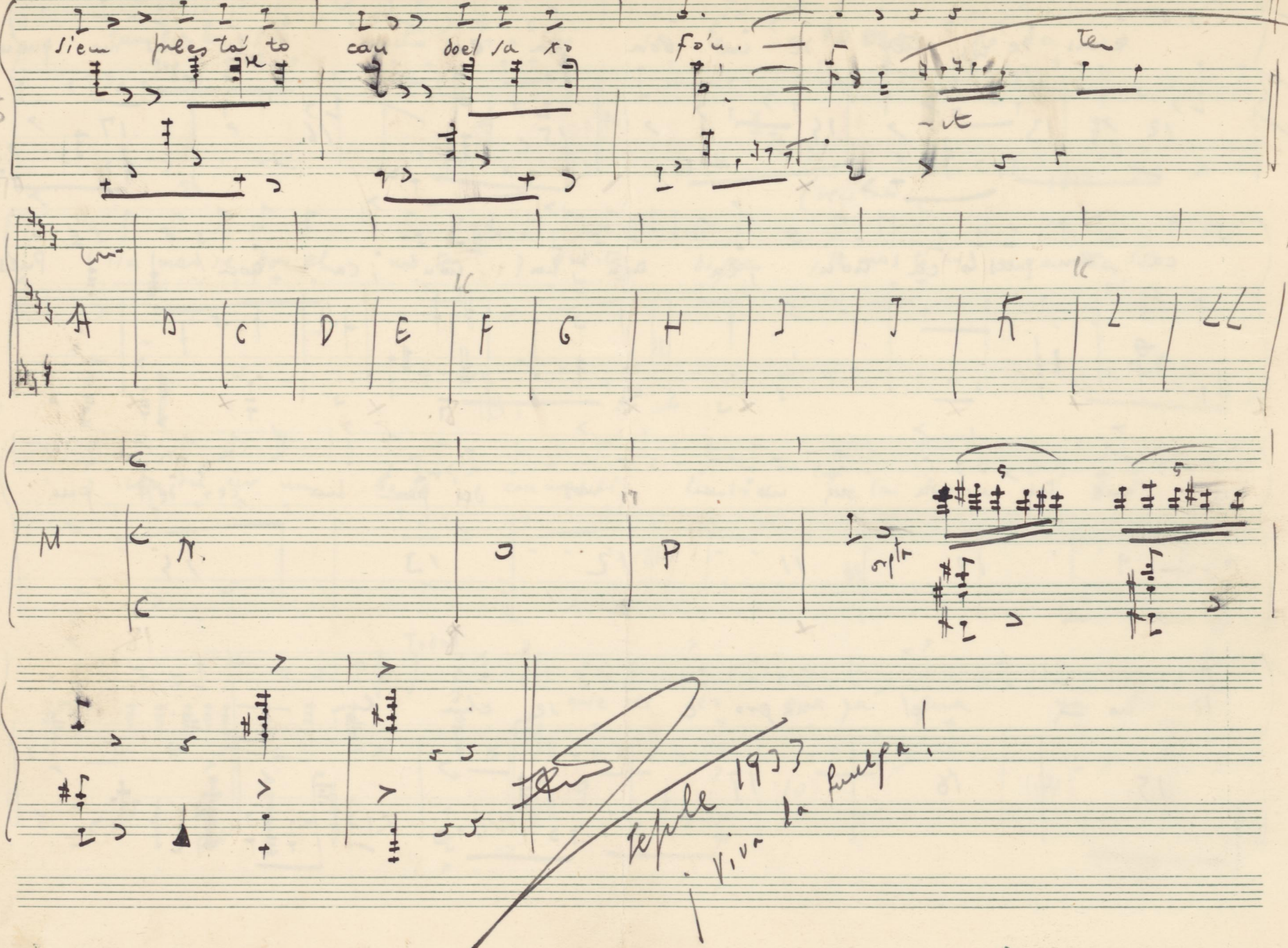
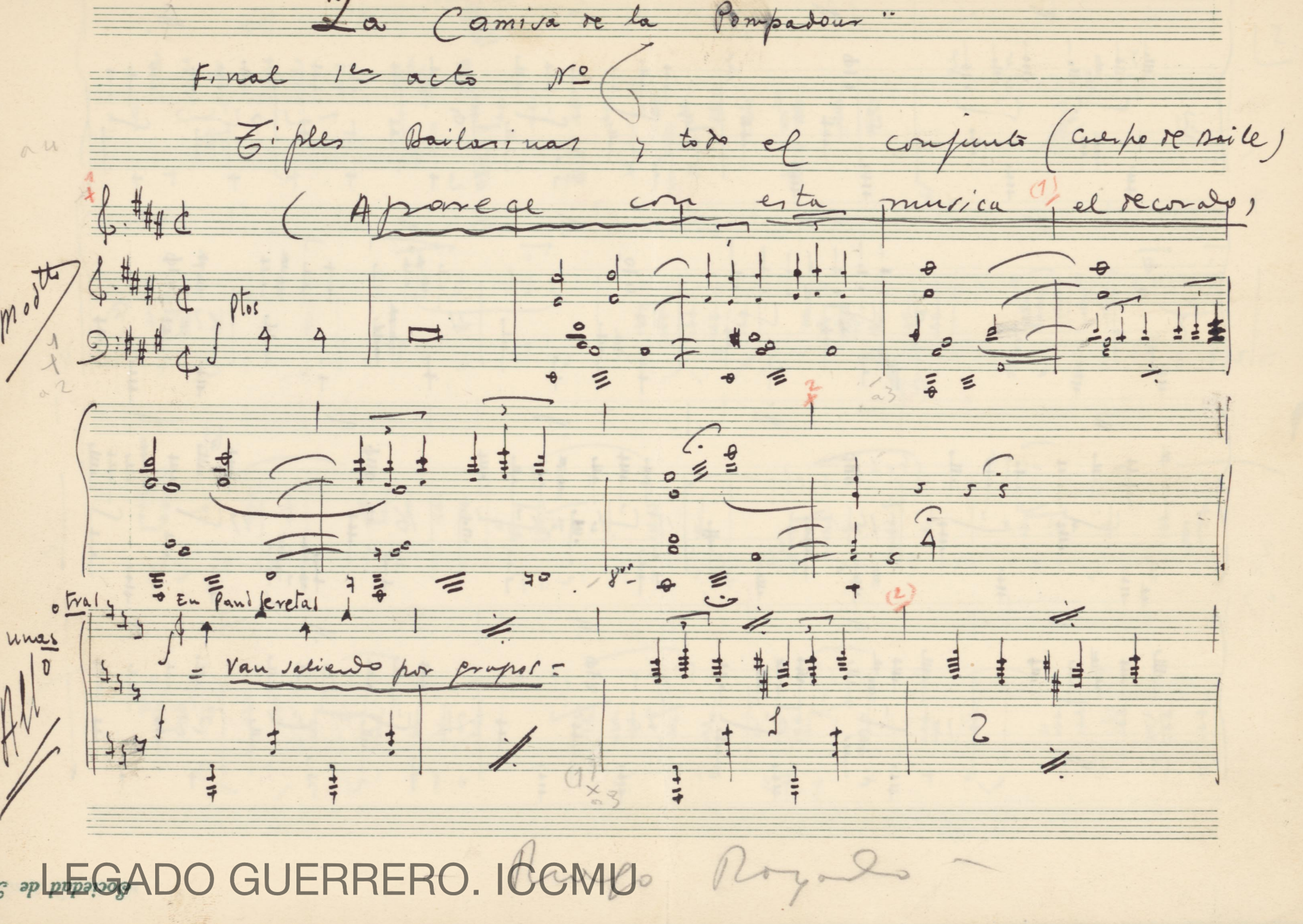


LEGADO GUERRERO. ICCMU

"La Camisa de la Pompadour"

Final 1er acto Nº

Tiples Bailarinas y todo el conjunto (cuerpo de baile)



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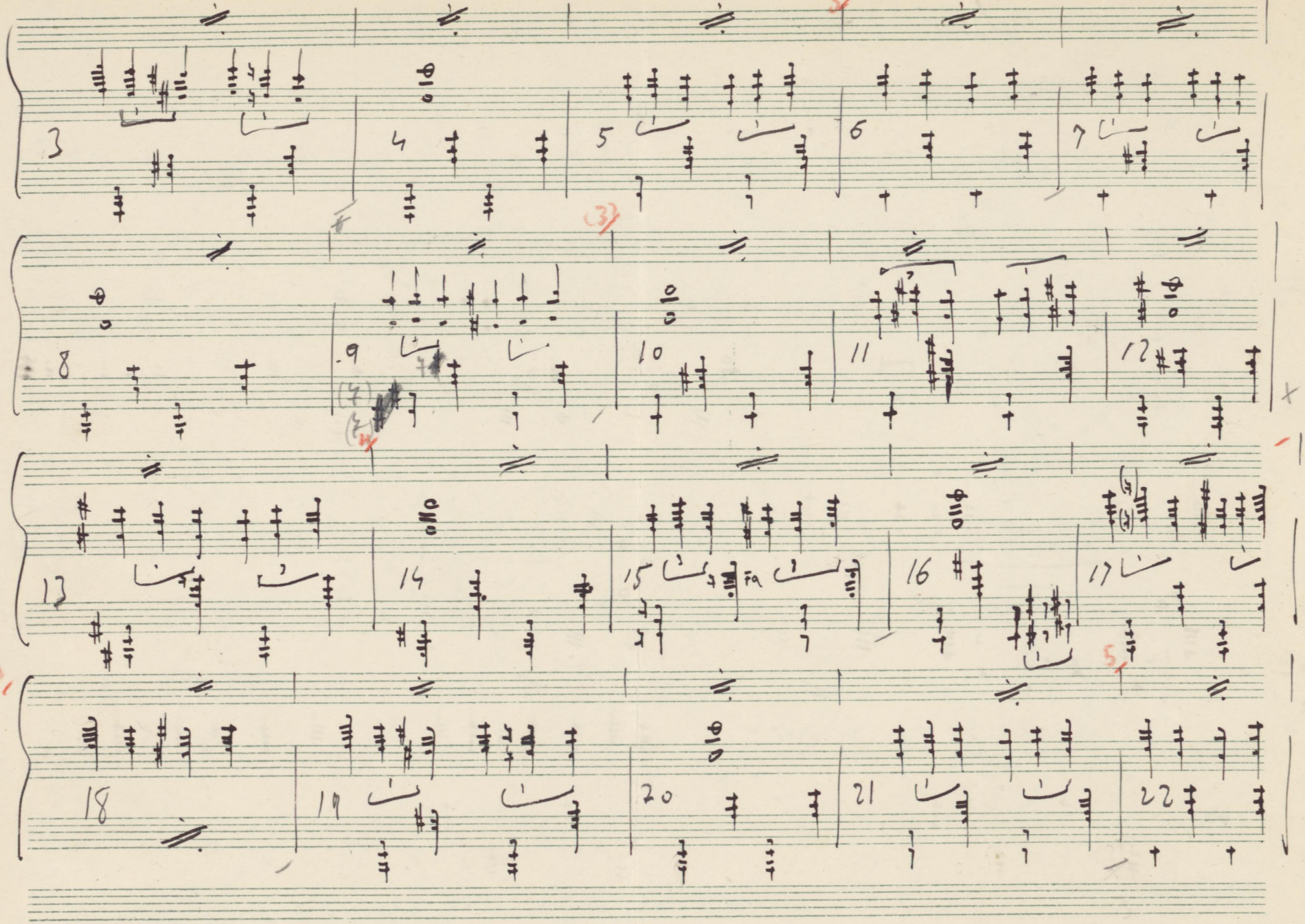
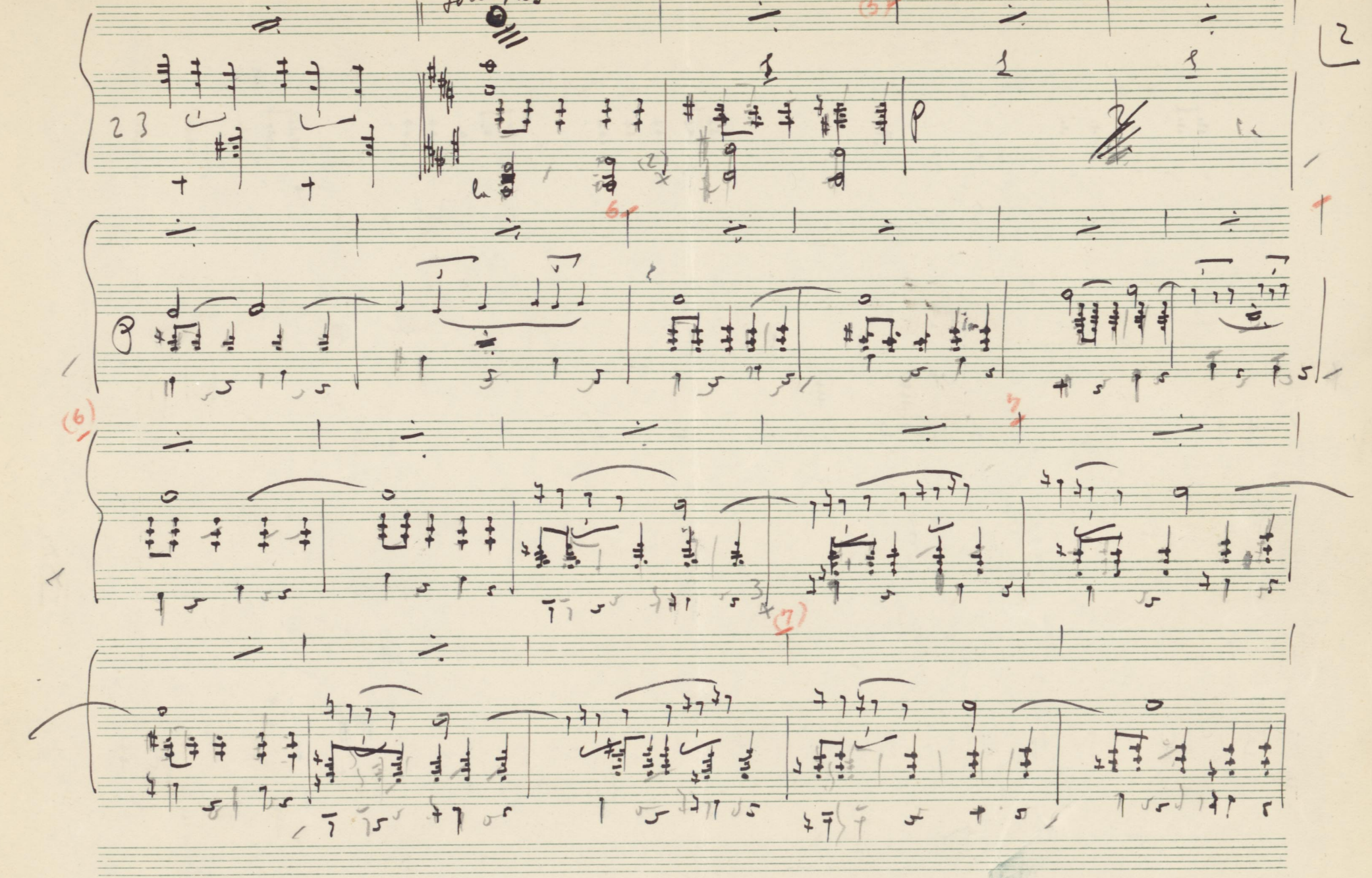


LEGADO GUERRERO. ICCMU

tores Españoles



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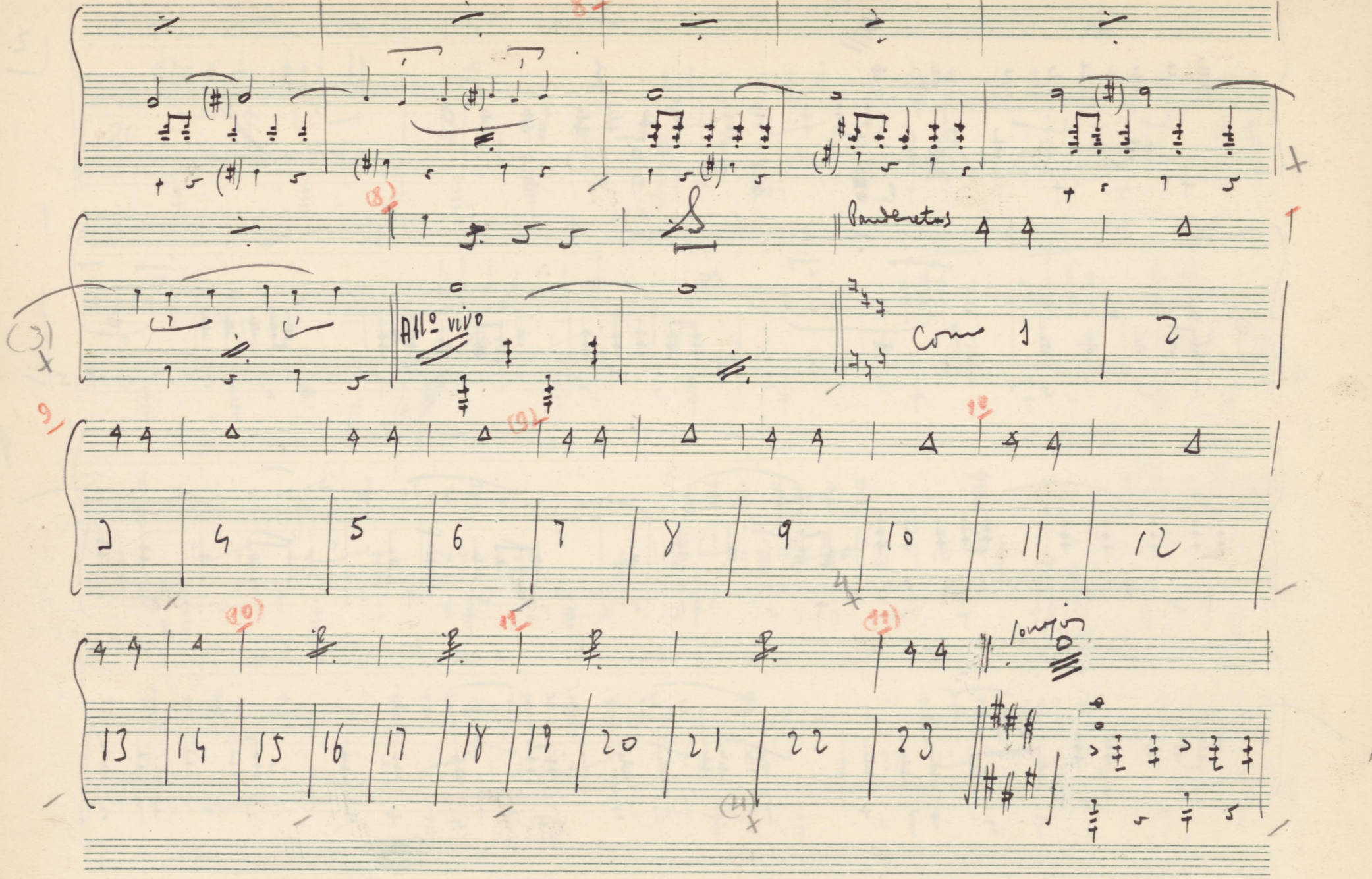
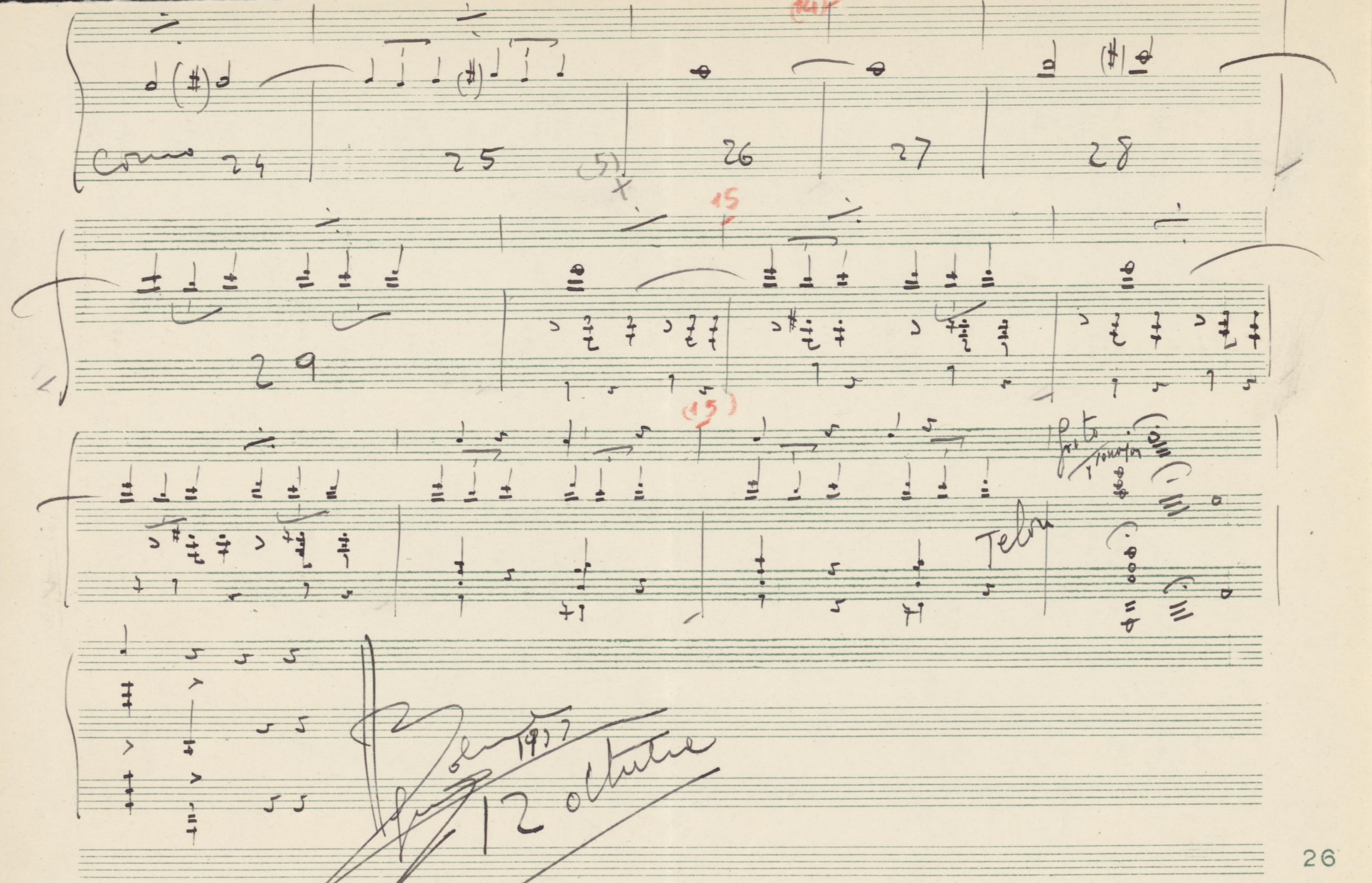


LEGADO GUERRERO. ICCMU

tores Españoles

LEGADO GUERRERO. ICCMU



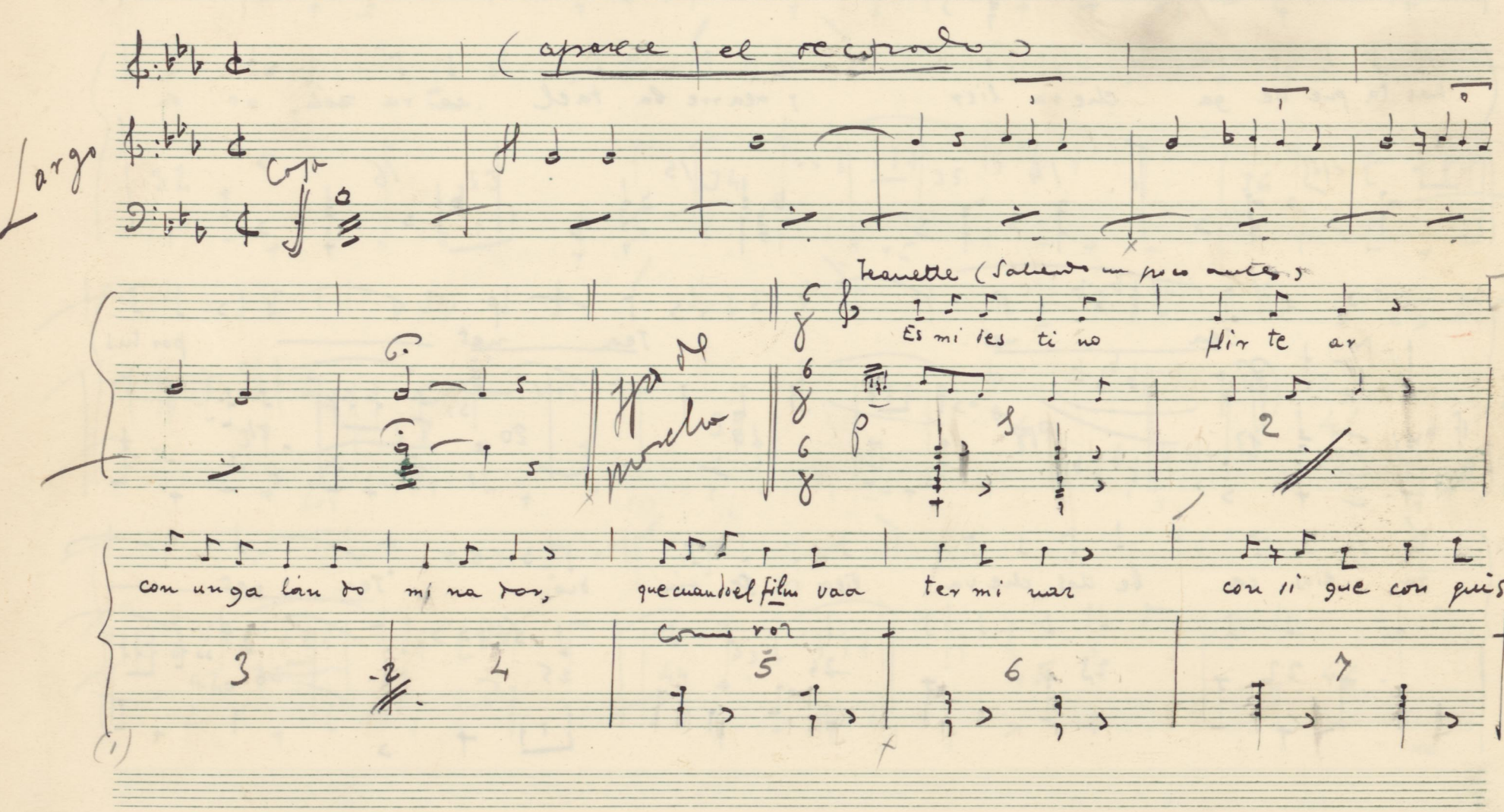
LEGADO GUERRERO. ICCMU

LEGADO GUERRERO. ICCMU

LEGADO GUERRERO. ICCMU

"La camisa de la Pompadour"

Nº 7 Jeanette y sus Cadetes



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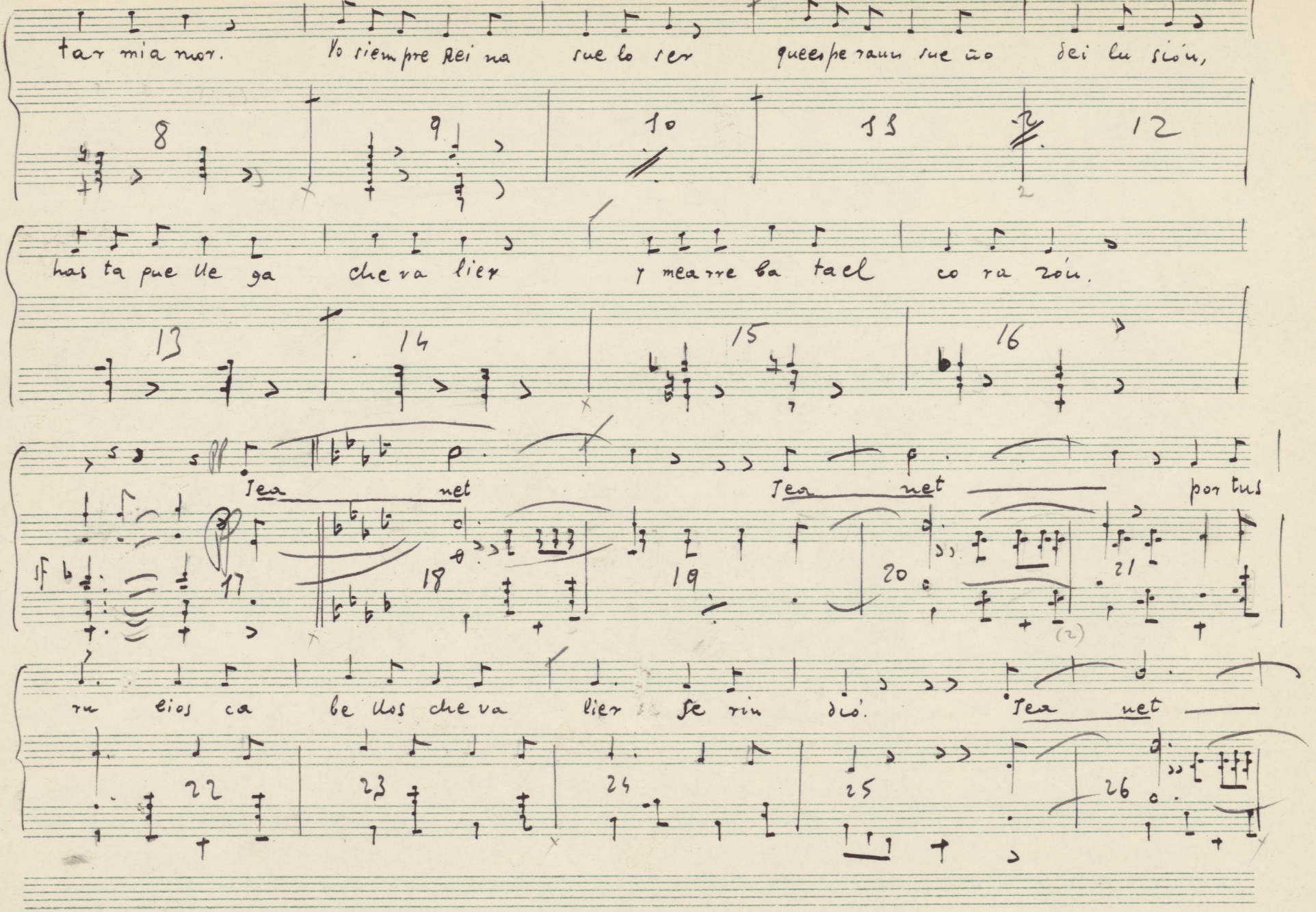
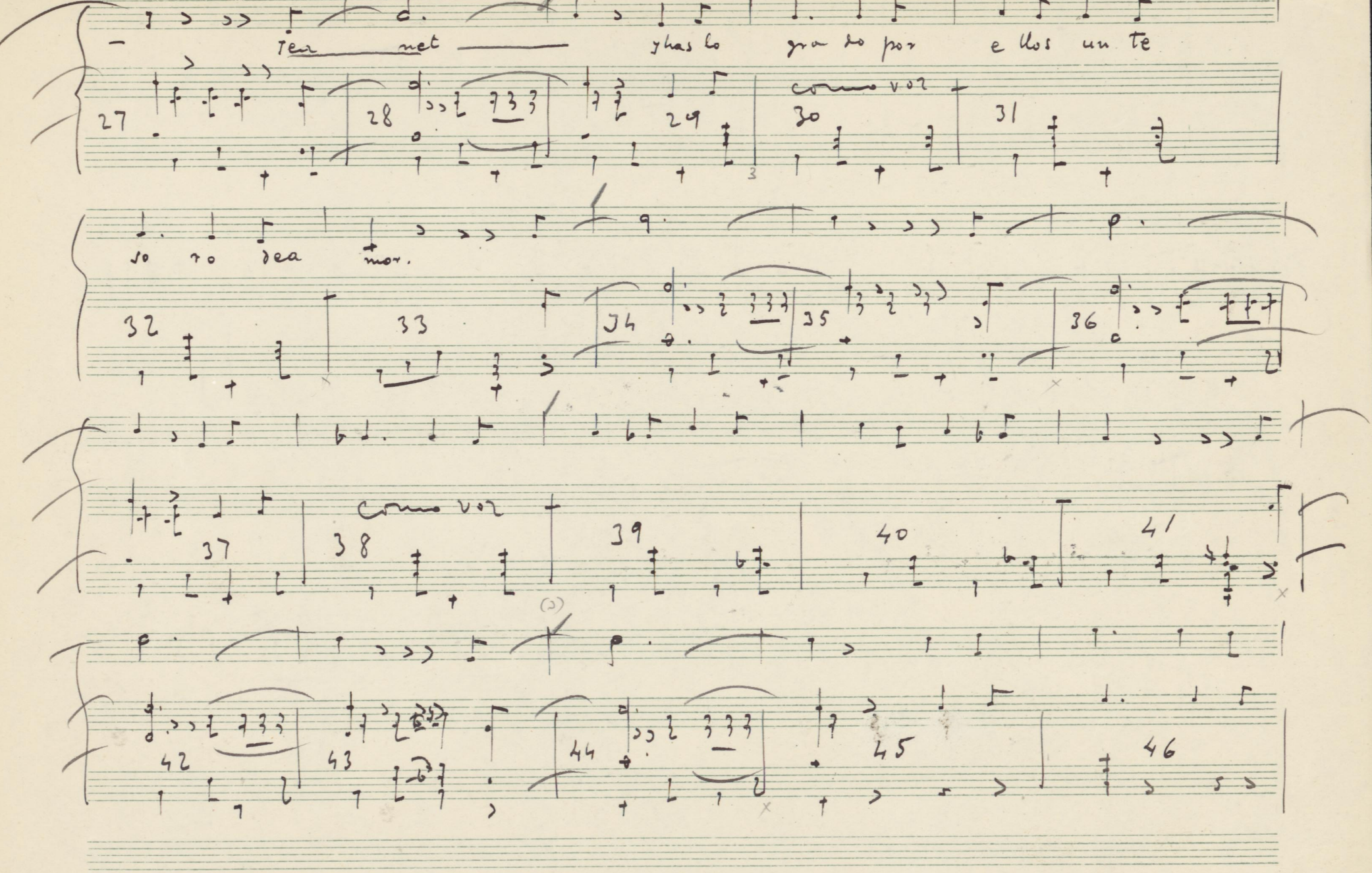


LEGADO GUERRERO. ICCMU

tores Españoles



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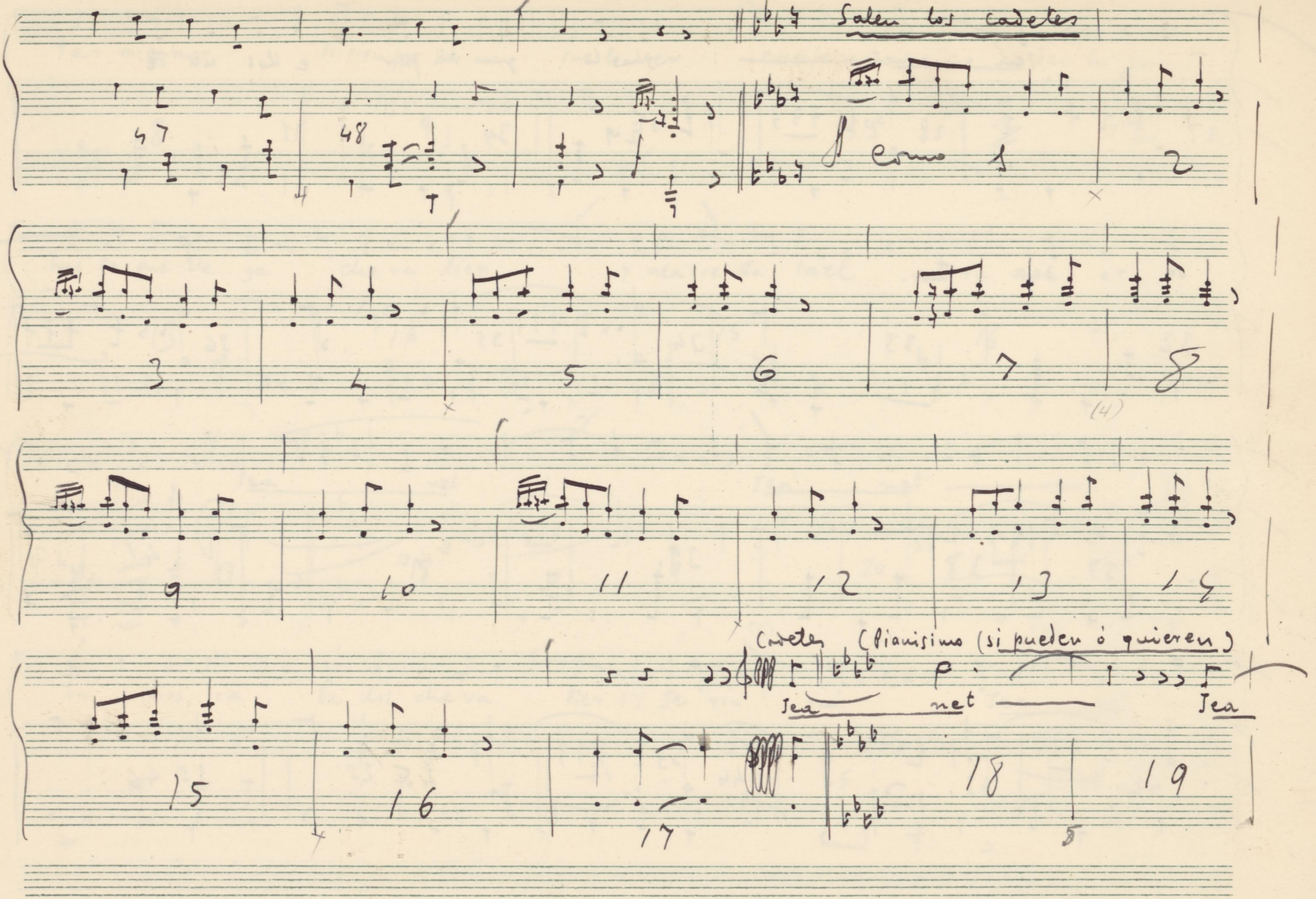
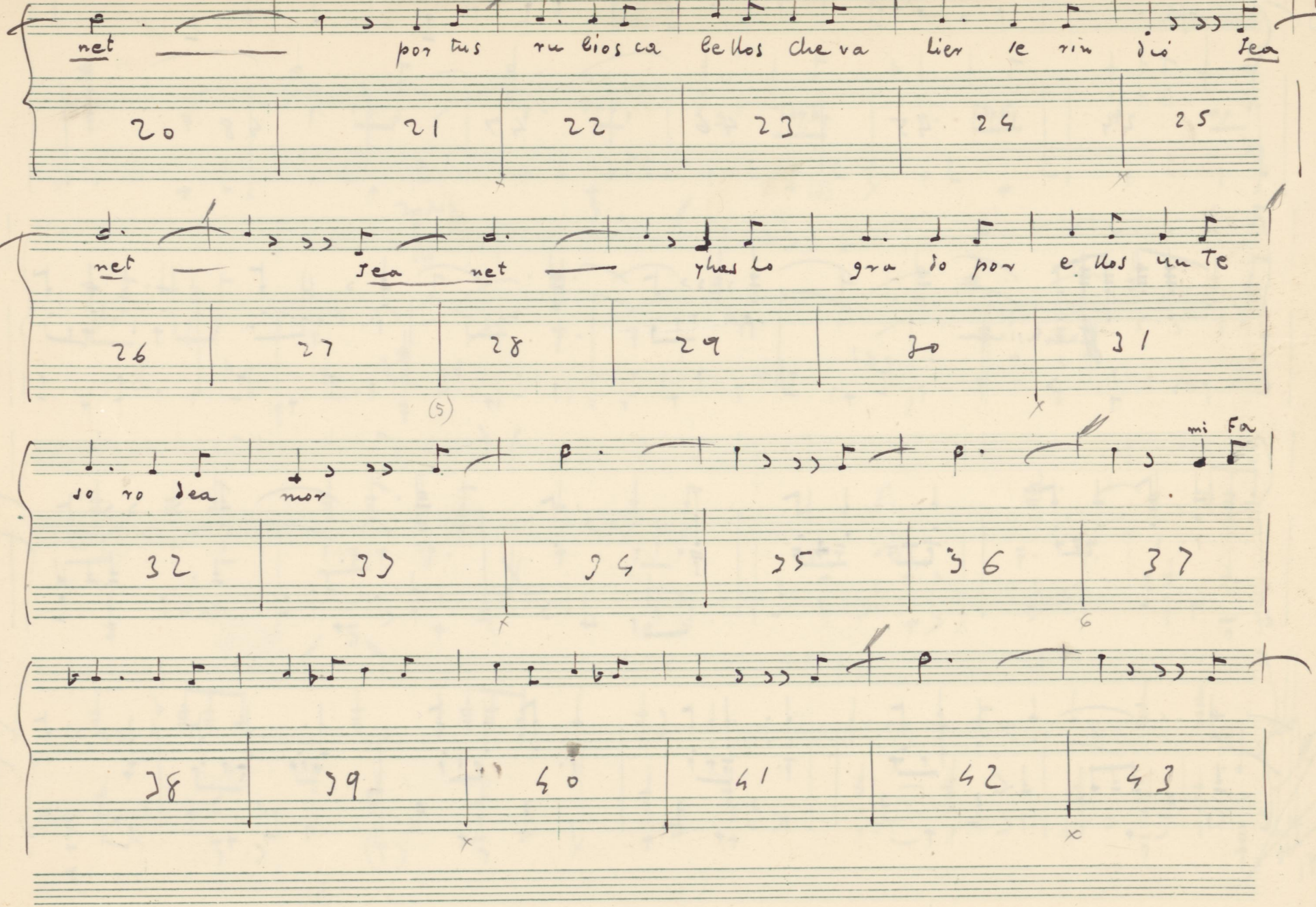


LEGADO GUERRERO. ICCMU

tores Españoles



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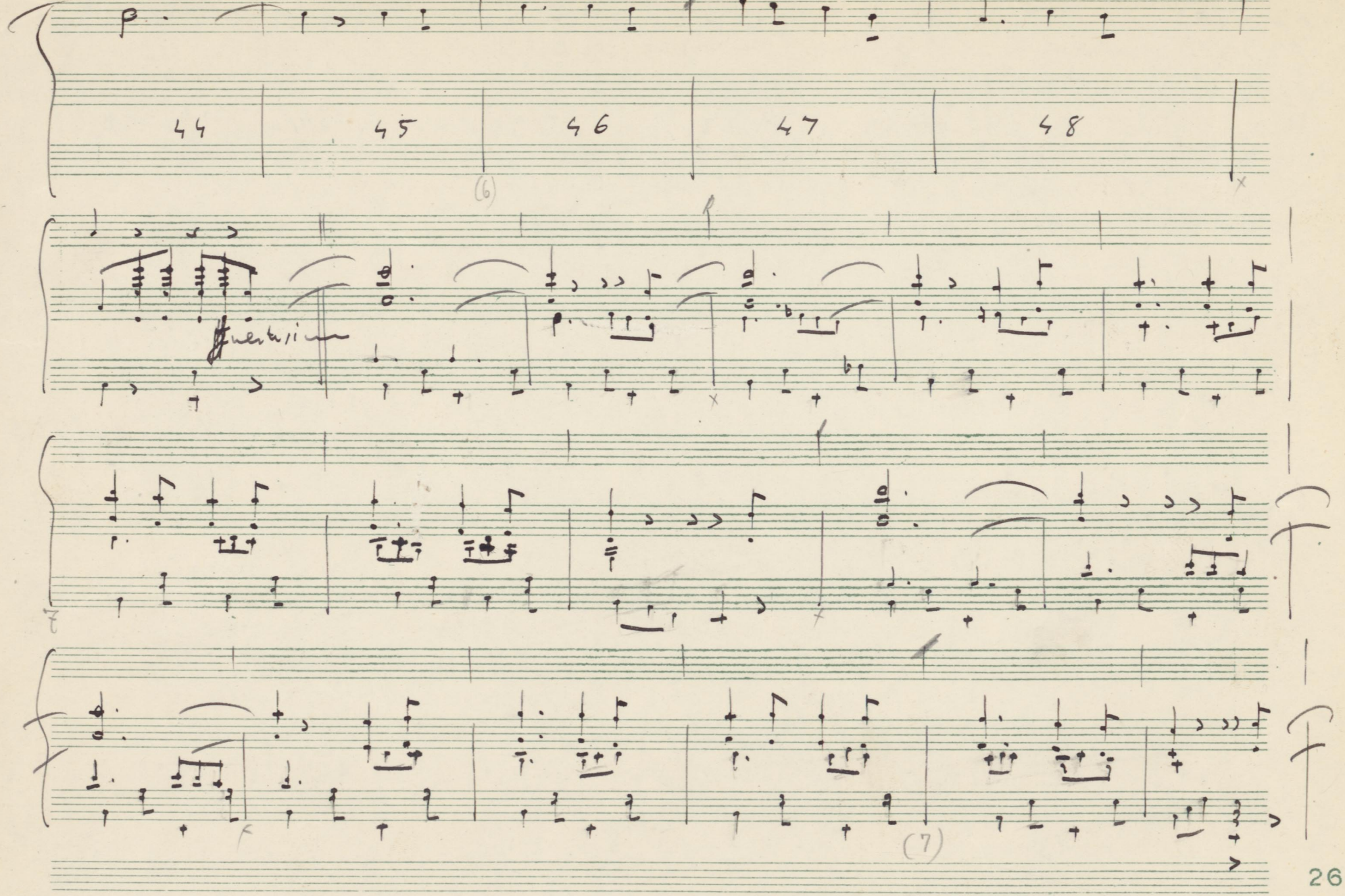

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"La camisa de la Pompadour" Nº 9

La dominguera el dominguero y sus vastagos (506)

Schott

ELLA.

O ye Luis, ponte eien co lo cao el "Es

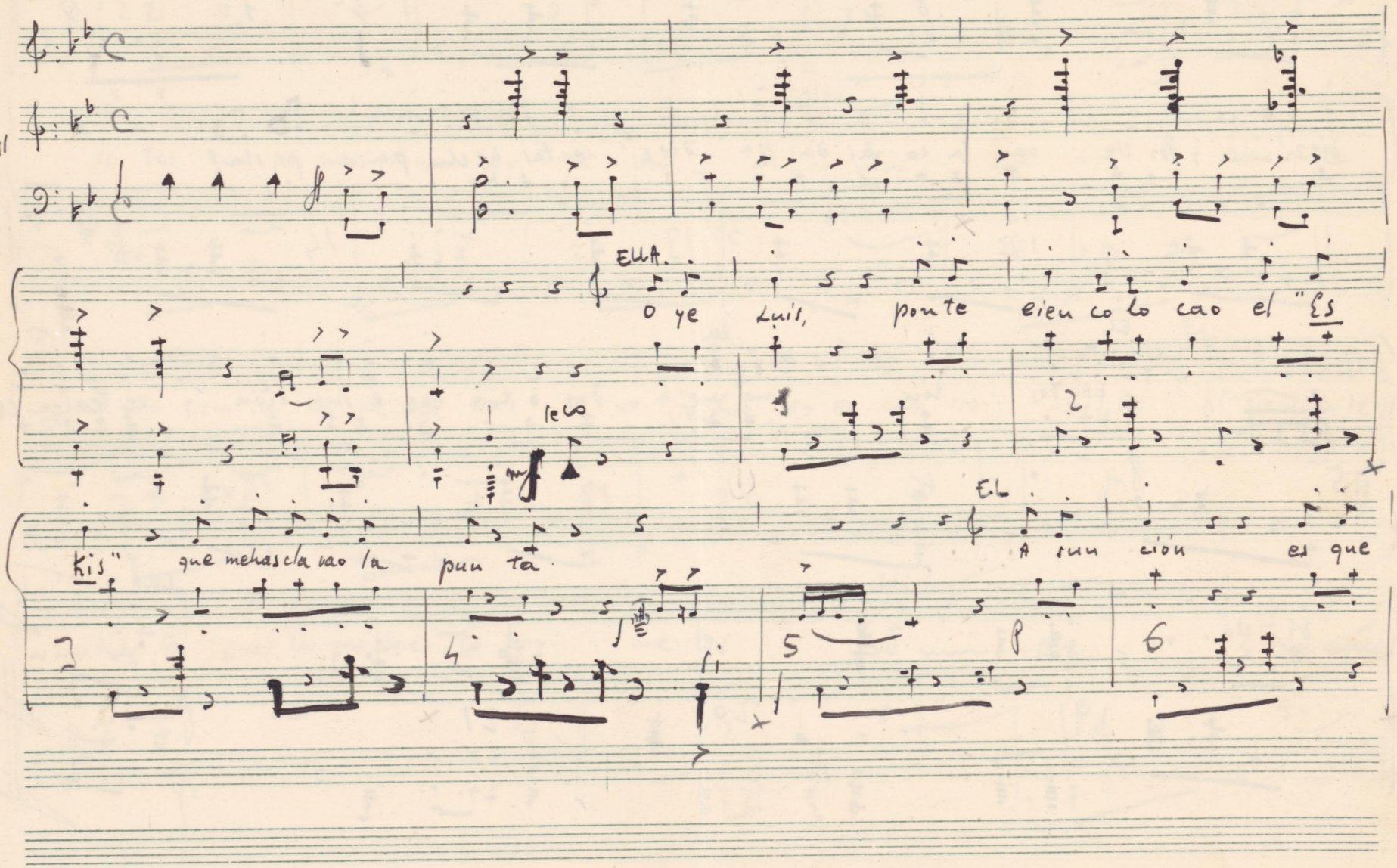
(1)

leco

mf

EL

Kis" que me has cla vao la pun ta



A sun ción es que

2

3 4 5 6

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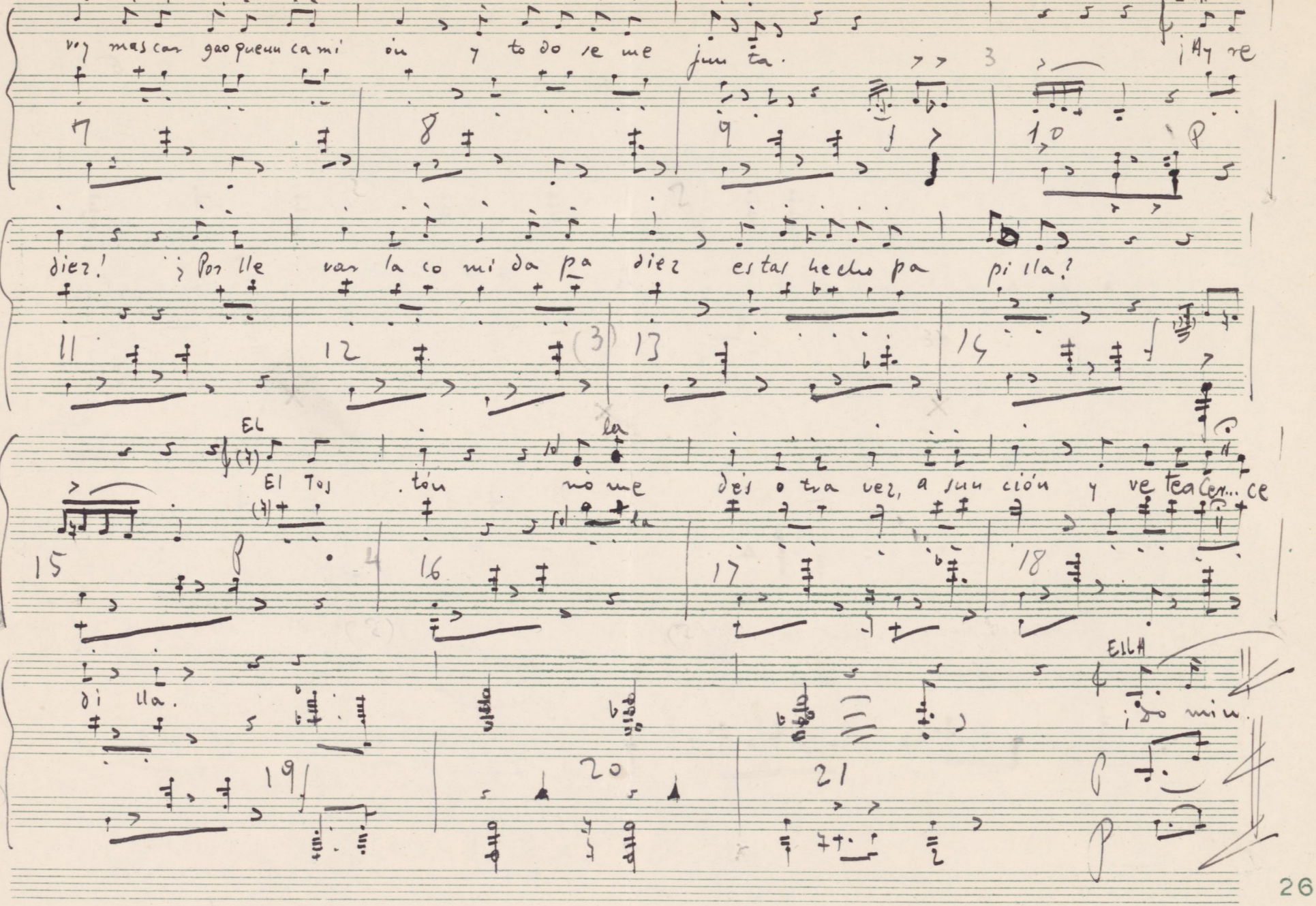

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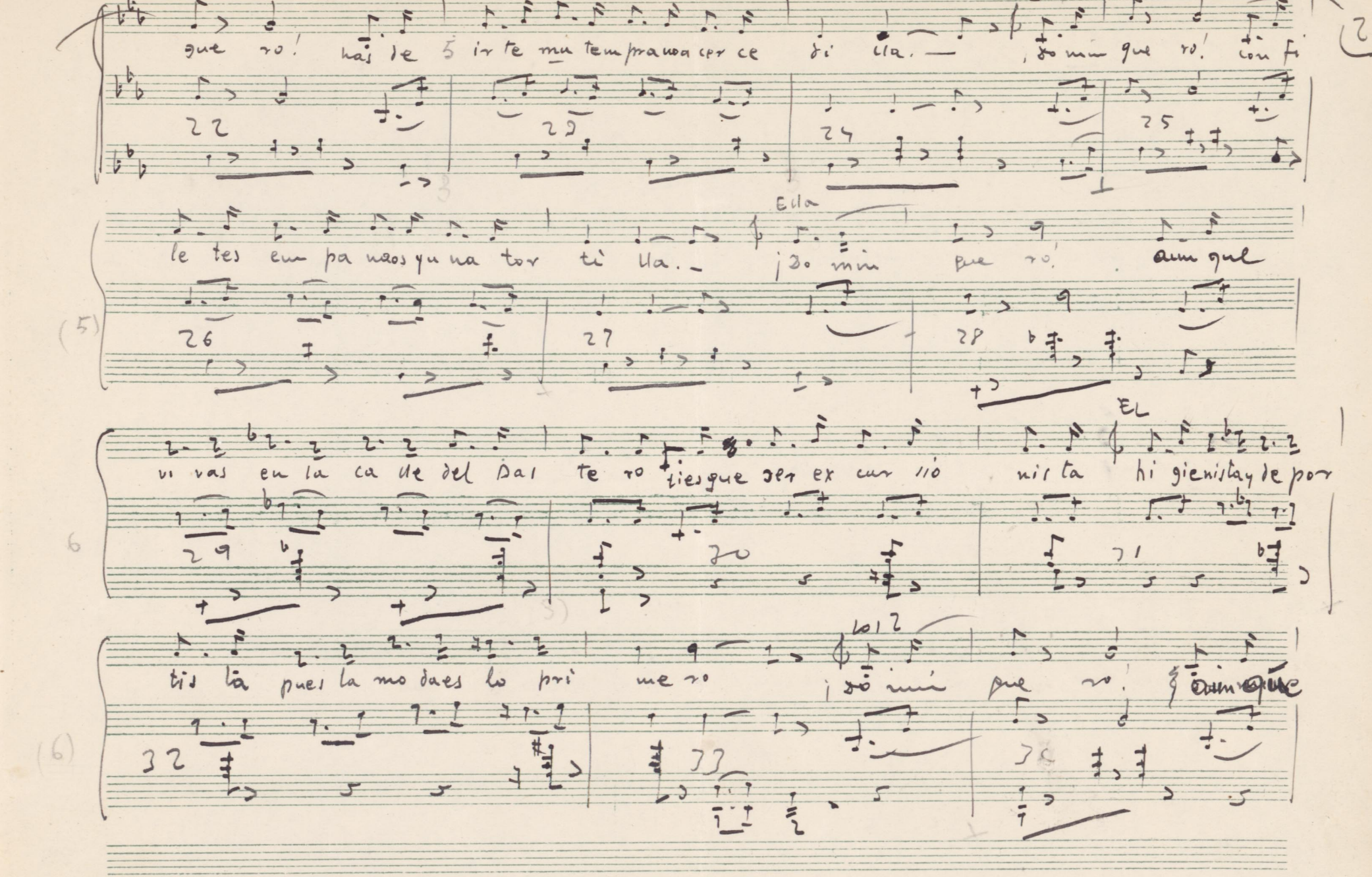

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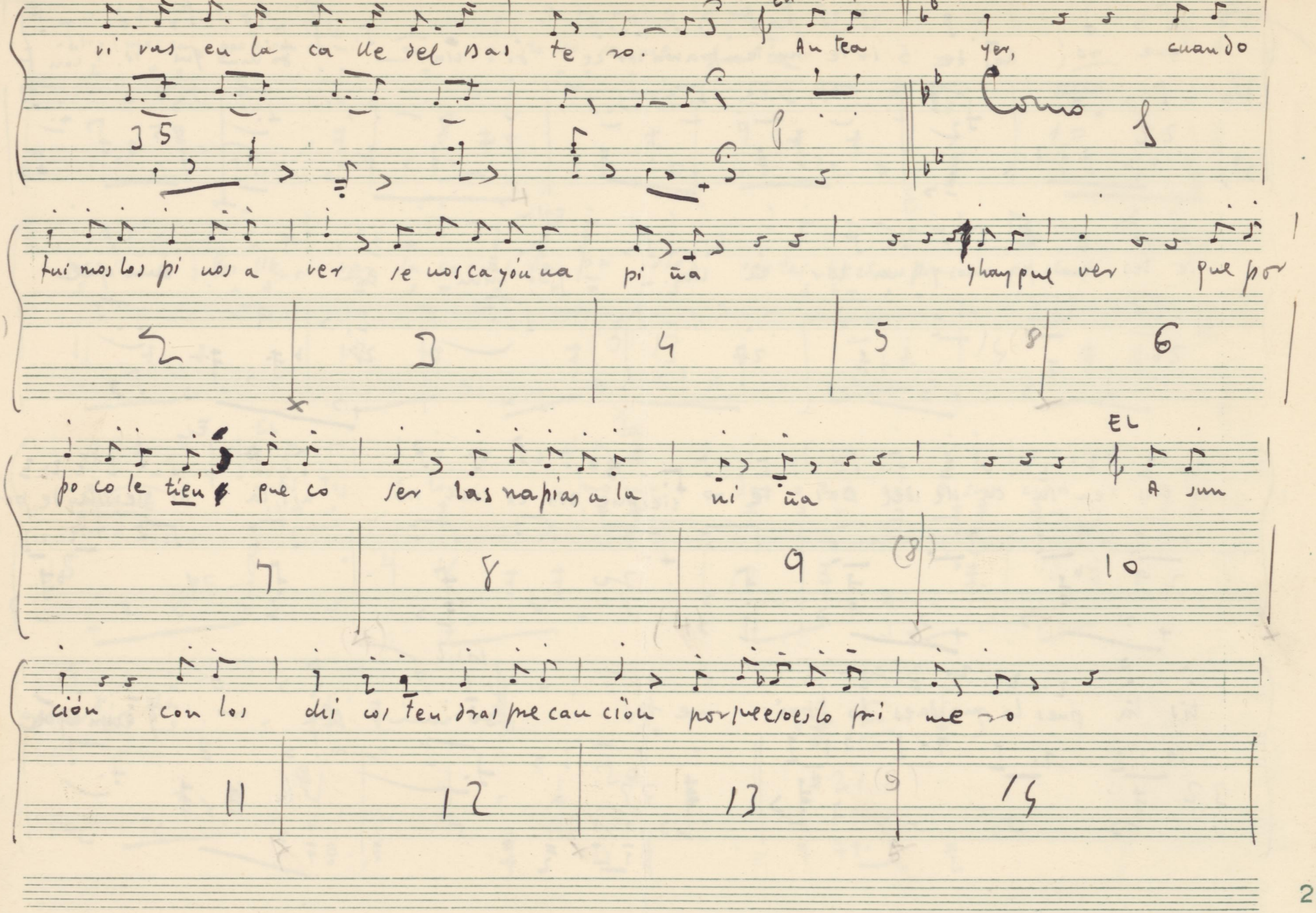

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Yal lle gar al pi nar debes siempre ex plo rar si el pi no es pi ño

15 16 17 (9) 18

Los 2 y los vastagos que cruzan poco a poco

te ro

19 20 21 10 22 23 24 (10) 25

26 27 28 29 30 31 32 33 34 35

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LEGADO GUERRERO. ICCMU

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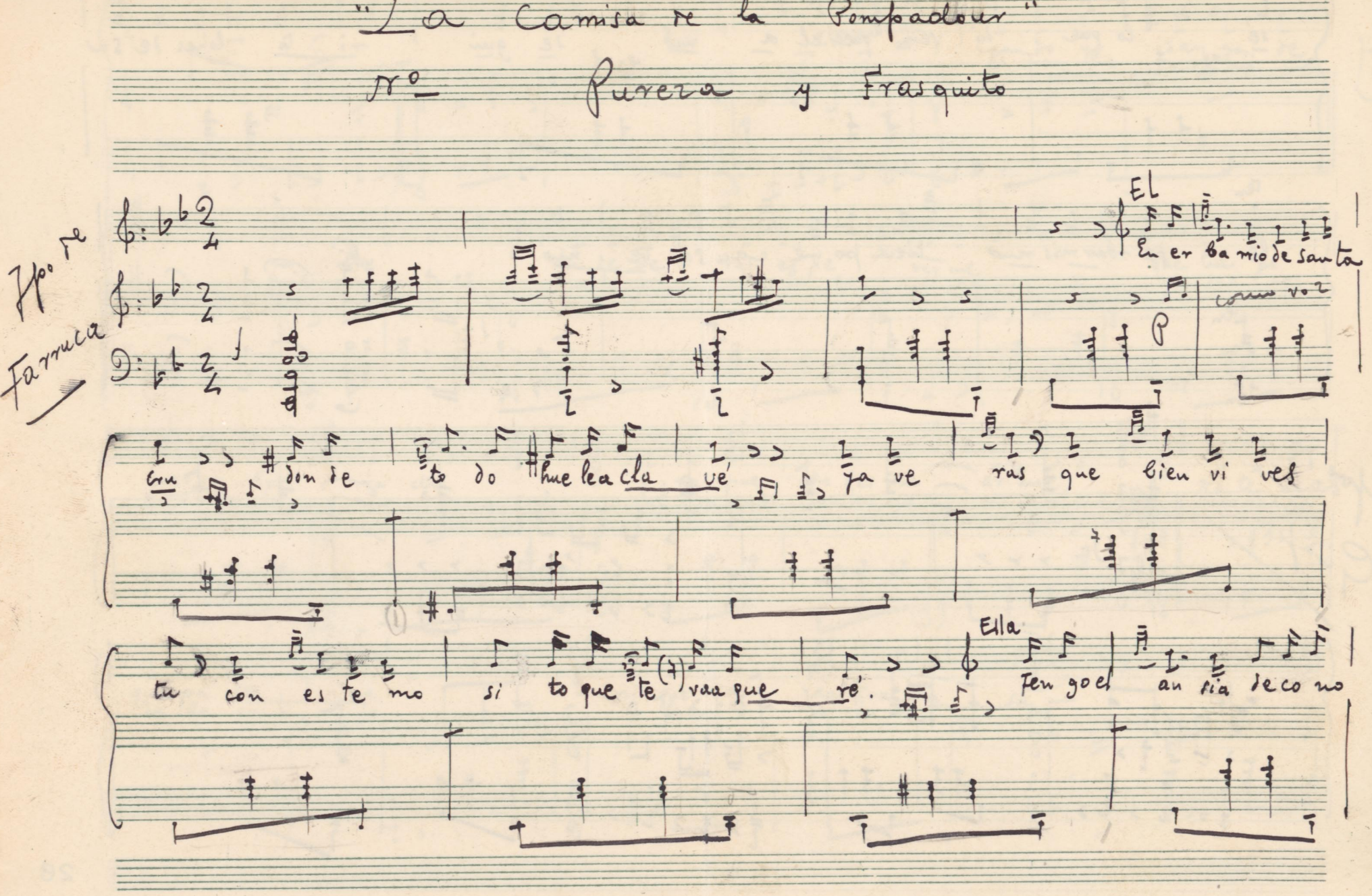
"La Camisa de la Pompadour"

Nº 2 Pureza y Frasquito



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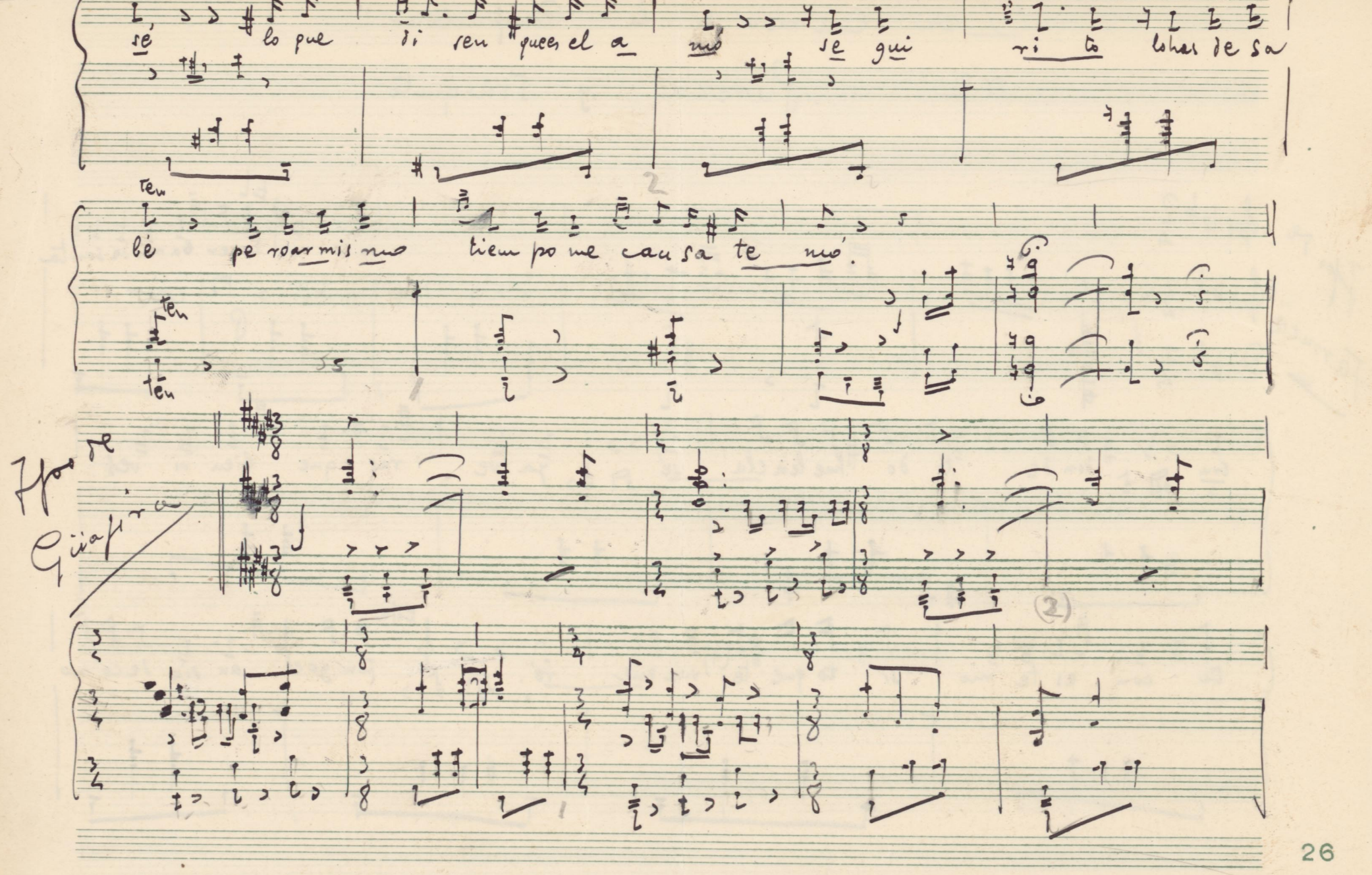

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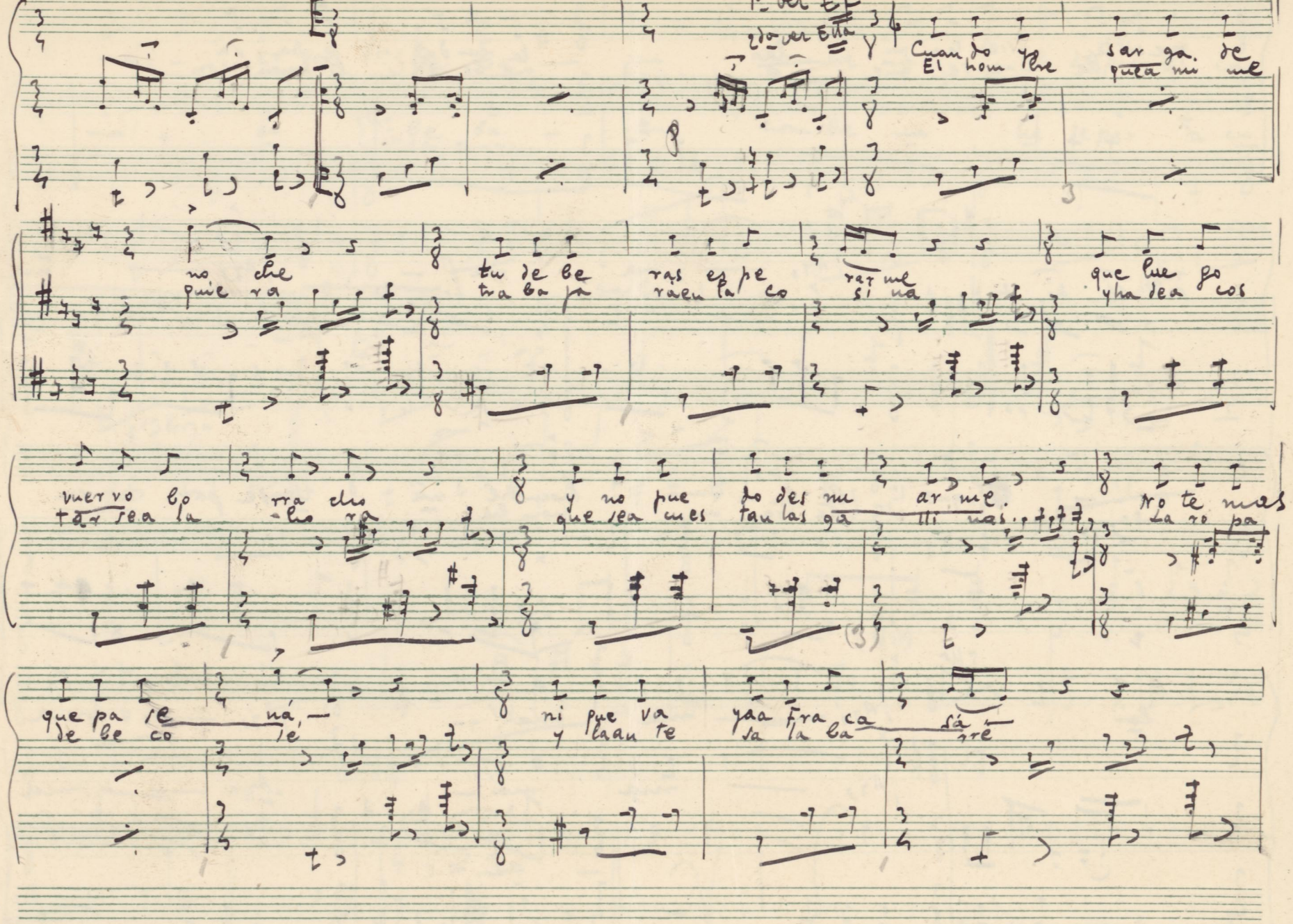

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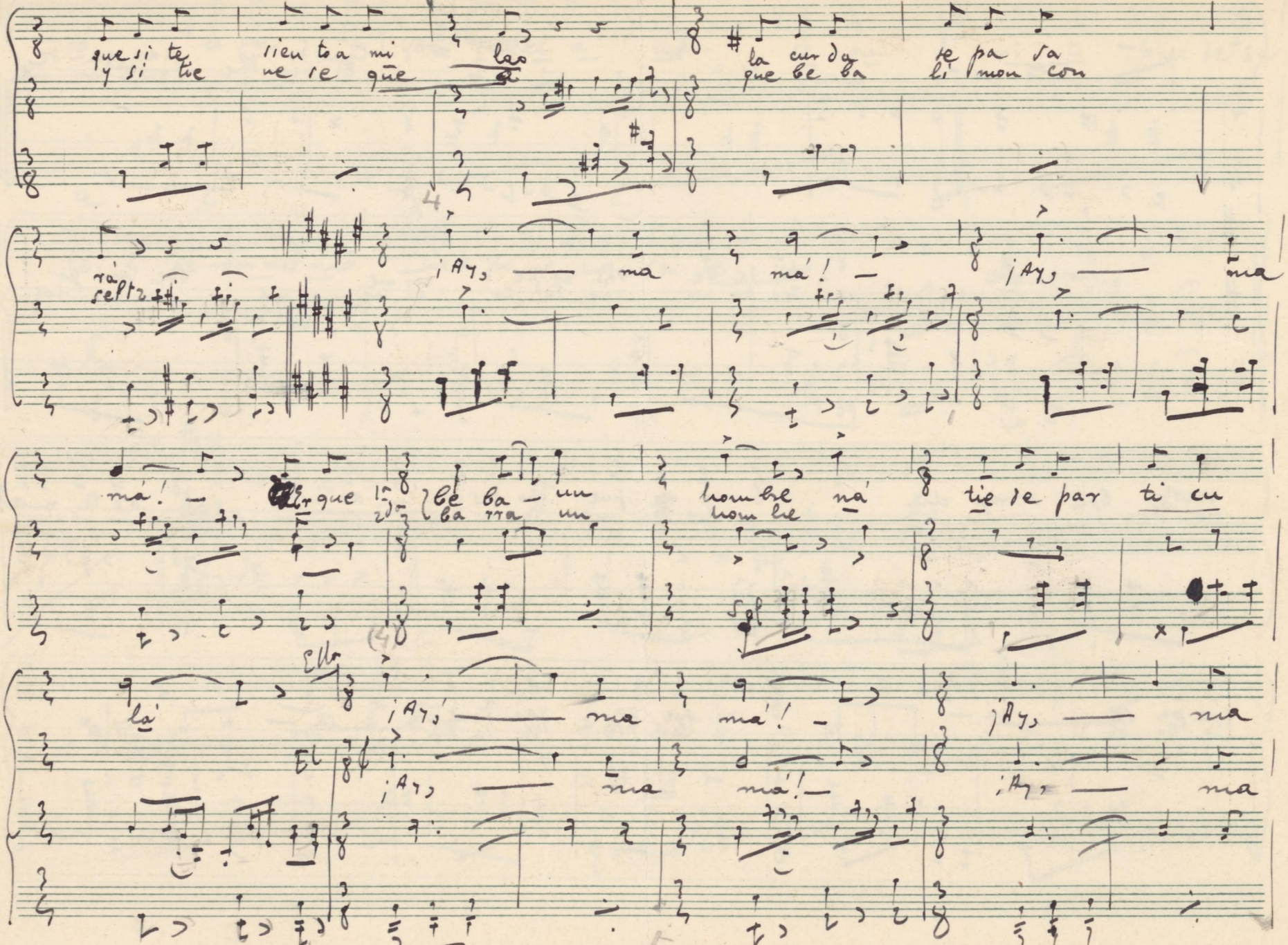

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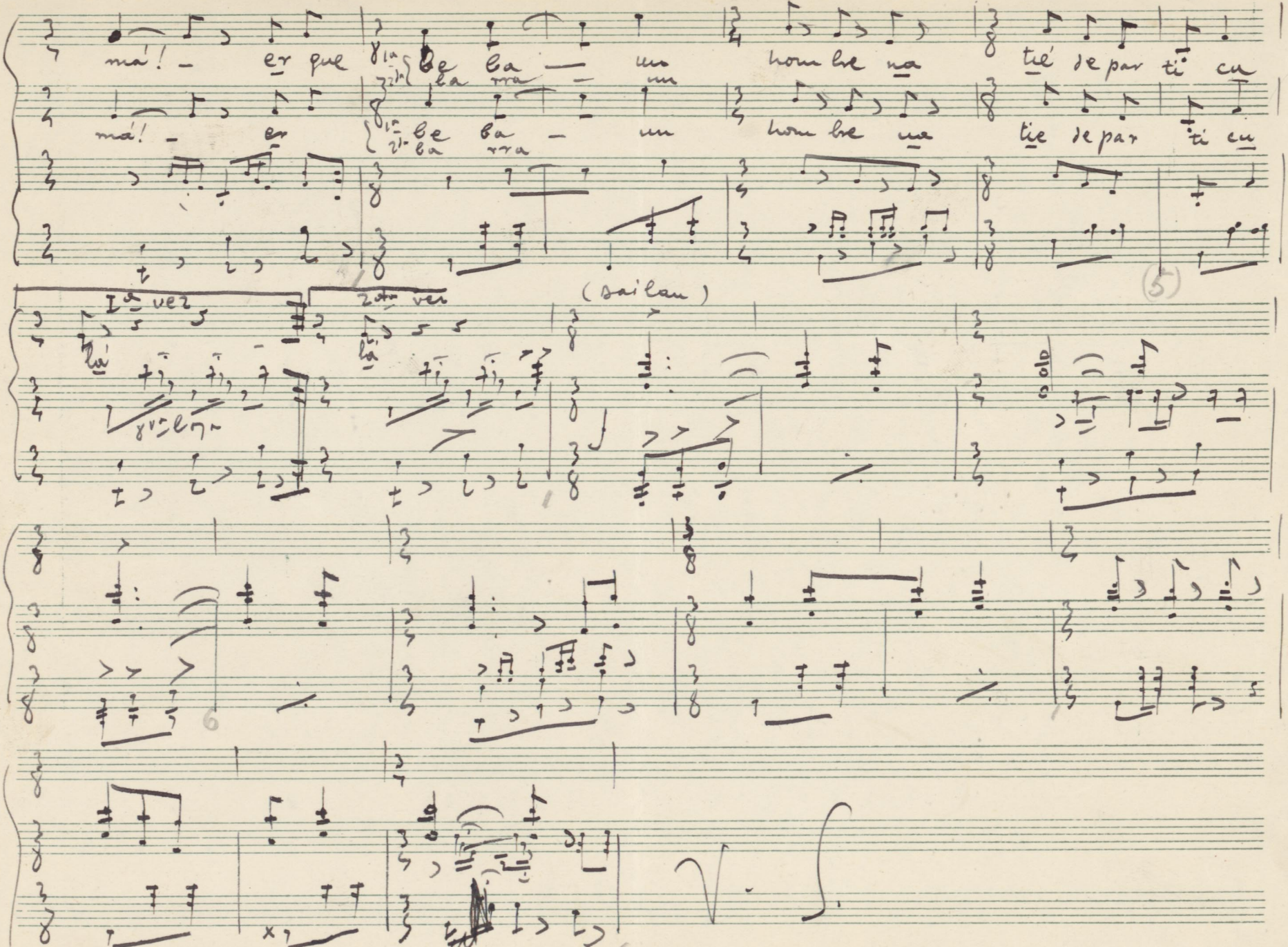

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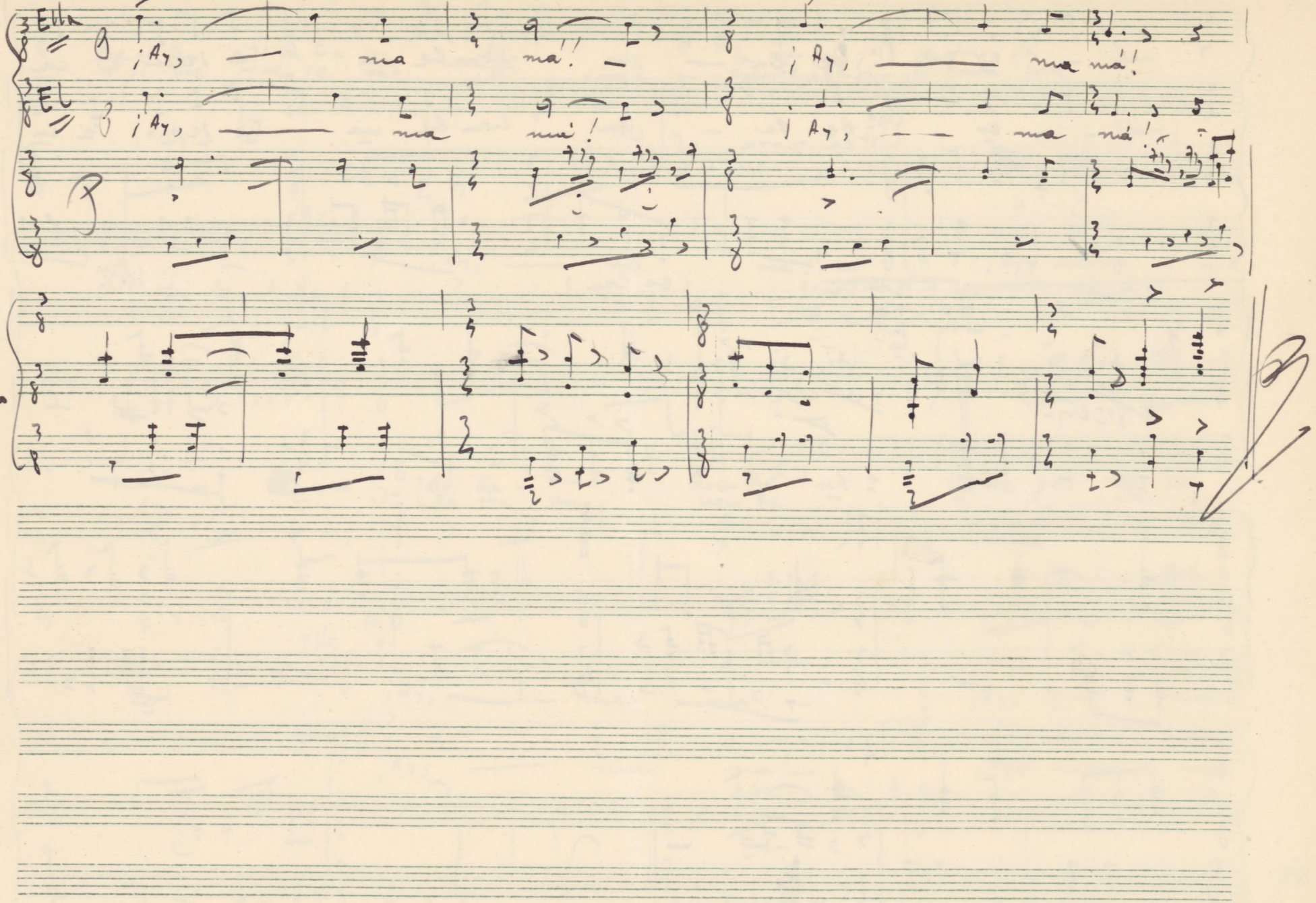

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utores Españoles

"La camisa de la Pompadour"

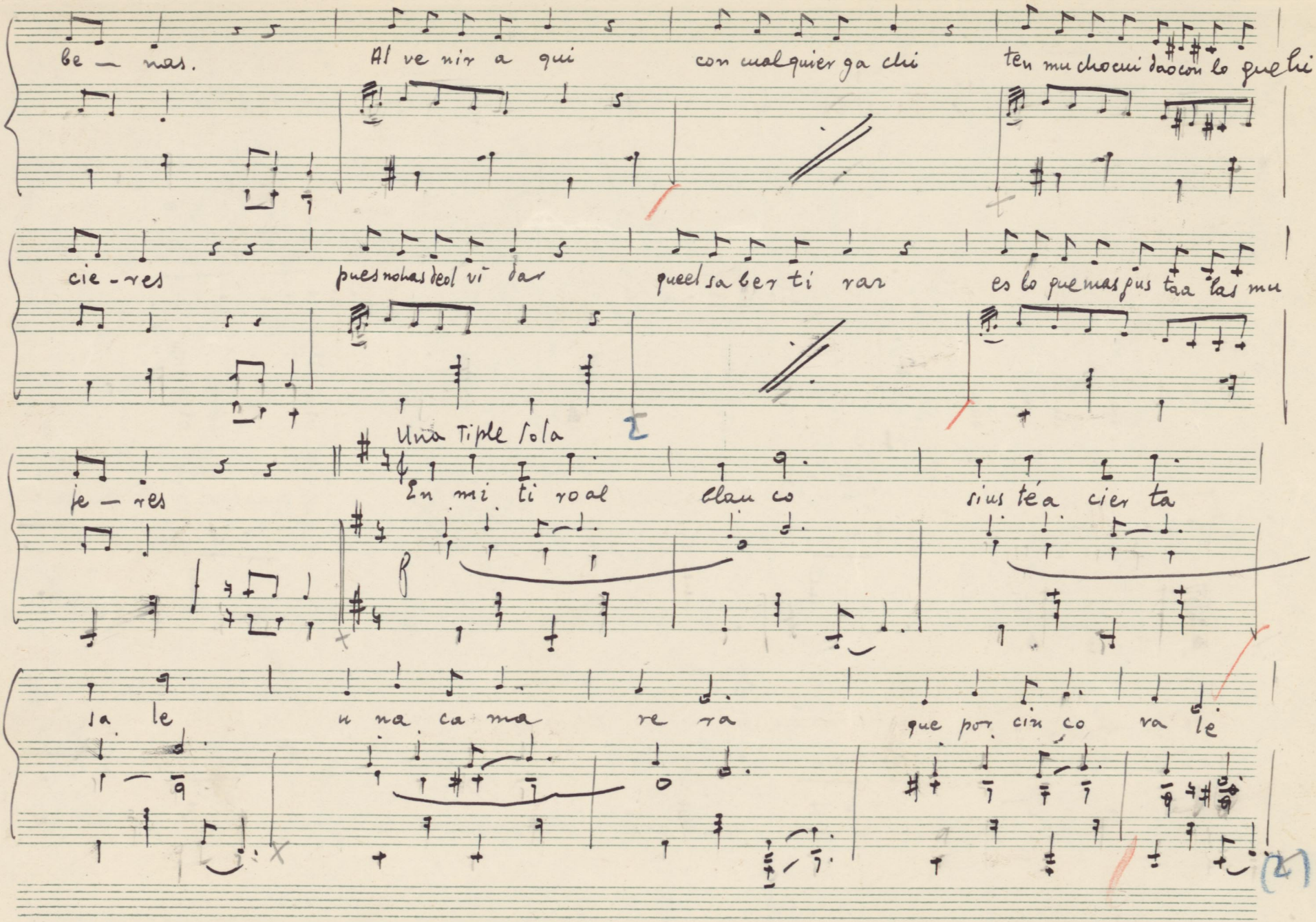
Nº 11 Nº 3 tiples y 12 Tiradoras

Fox

Las 3

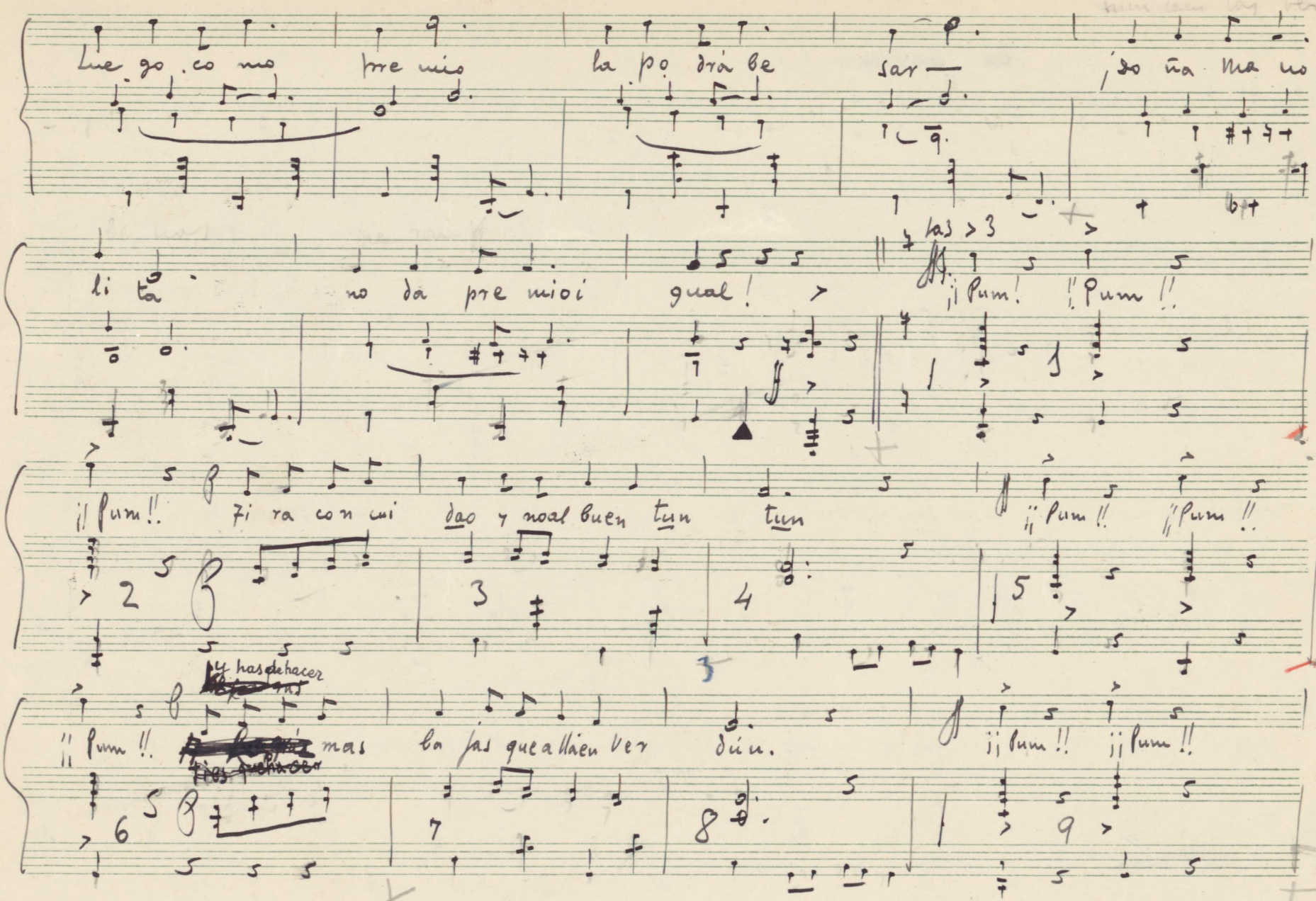
Hoy la di ver sion que es el ca ra bón y que al mas pin tao qui ta las pe- nas, se lao frez coaus té, y es la que a qui vé de ti rar al blanco en las ver

LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU

Autores Españoles



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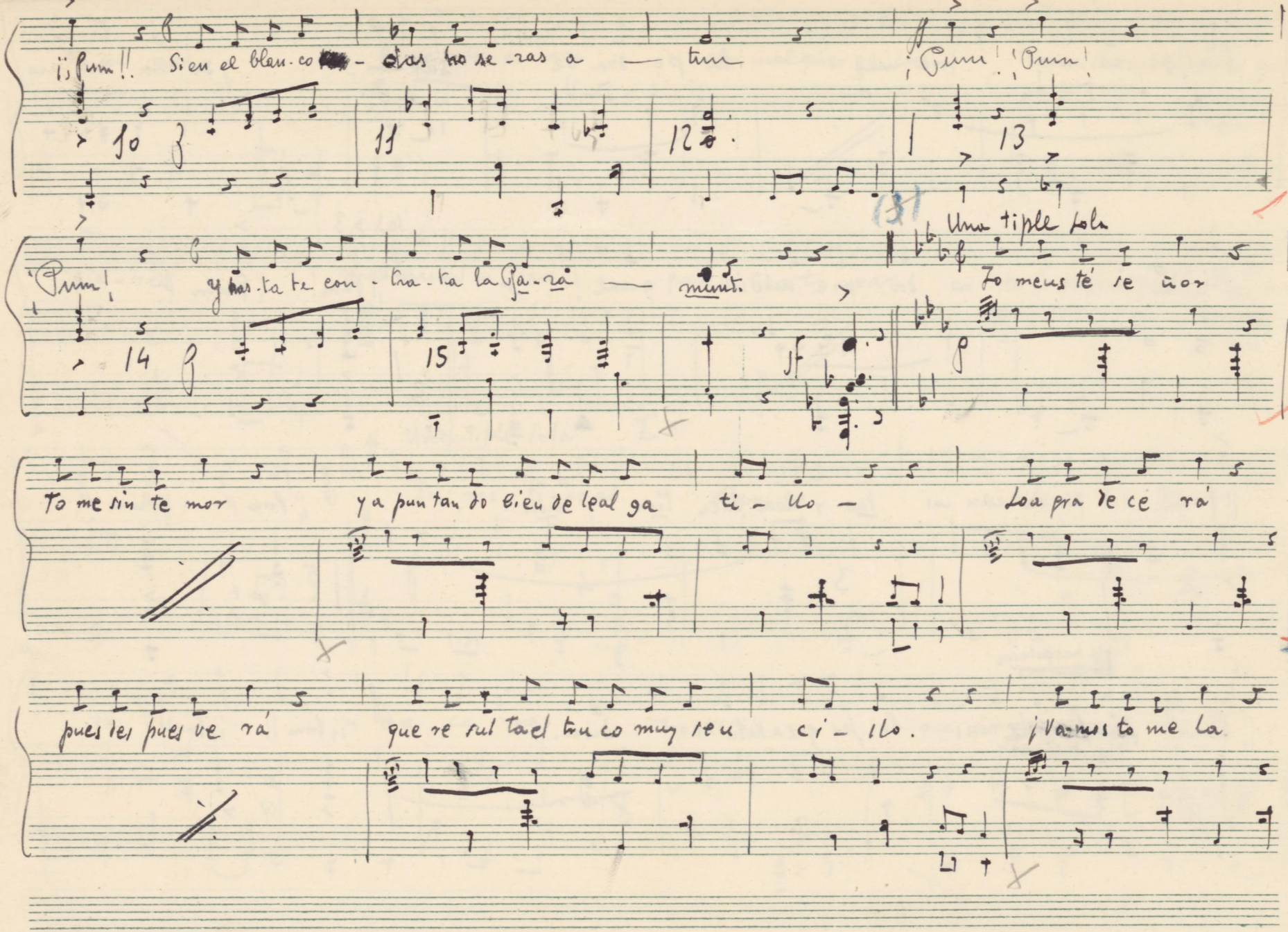

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tores Españoles

y dis pa re là su fe tan do la dees ta ma ne_ra.

Du ro ya ti rar que le baa be sar u na de li cio sa ca ma

re - ra

Tiple y chica

¡¡Pum!! ¡¡Pum!! ¡¡Pum!! Zi ra con cui da doy noal bu en tun

Como f.

2

3

tun

¡¡Pum!! ¡¡Pum!! ¡¡Pum!! Lo gra rás mas ba jas que a llaén Ver dun.

4

5

6

7

8

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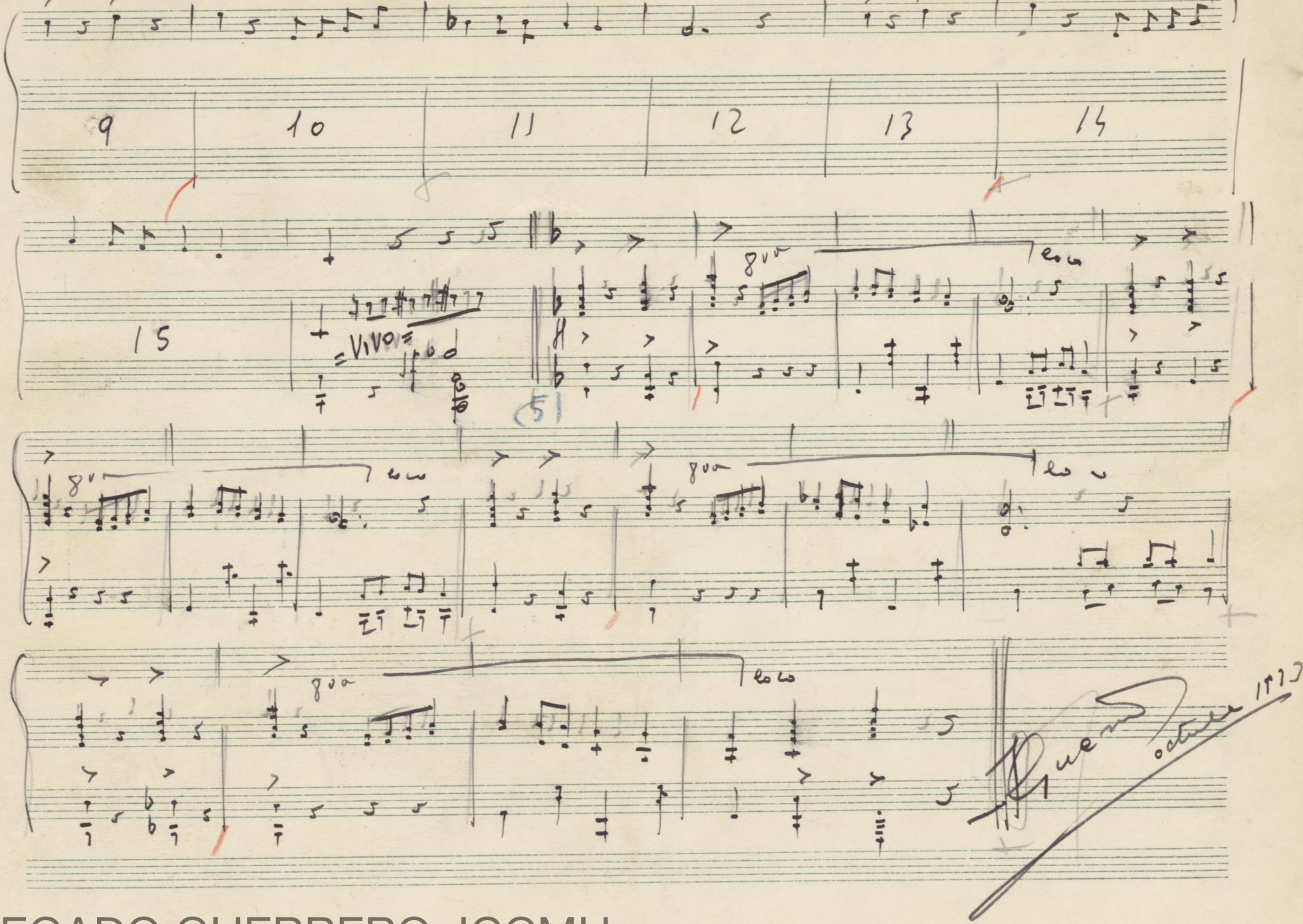
utores Españoles



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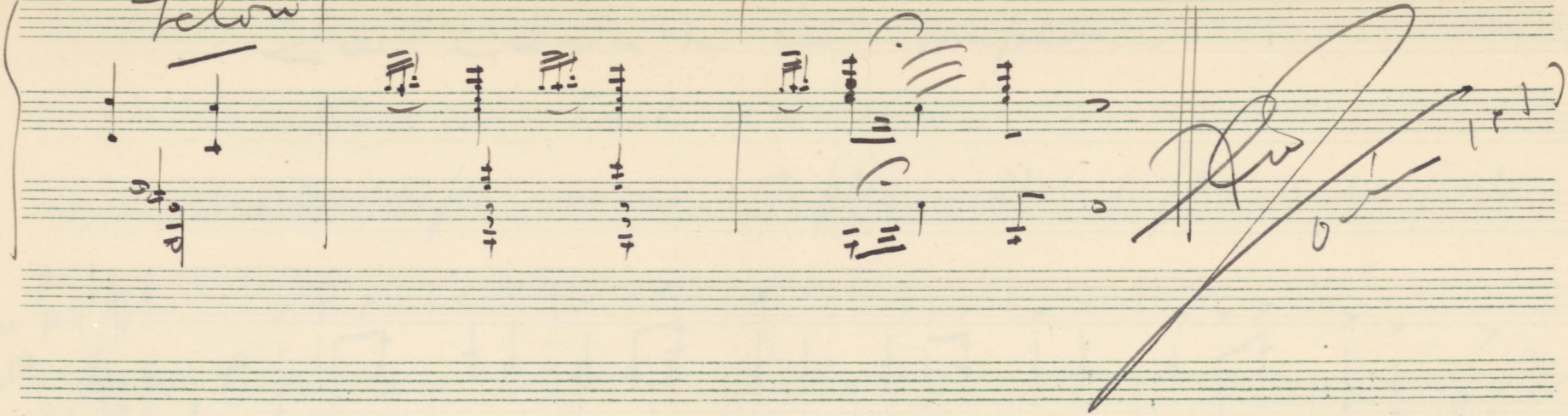

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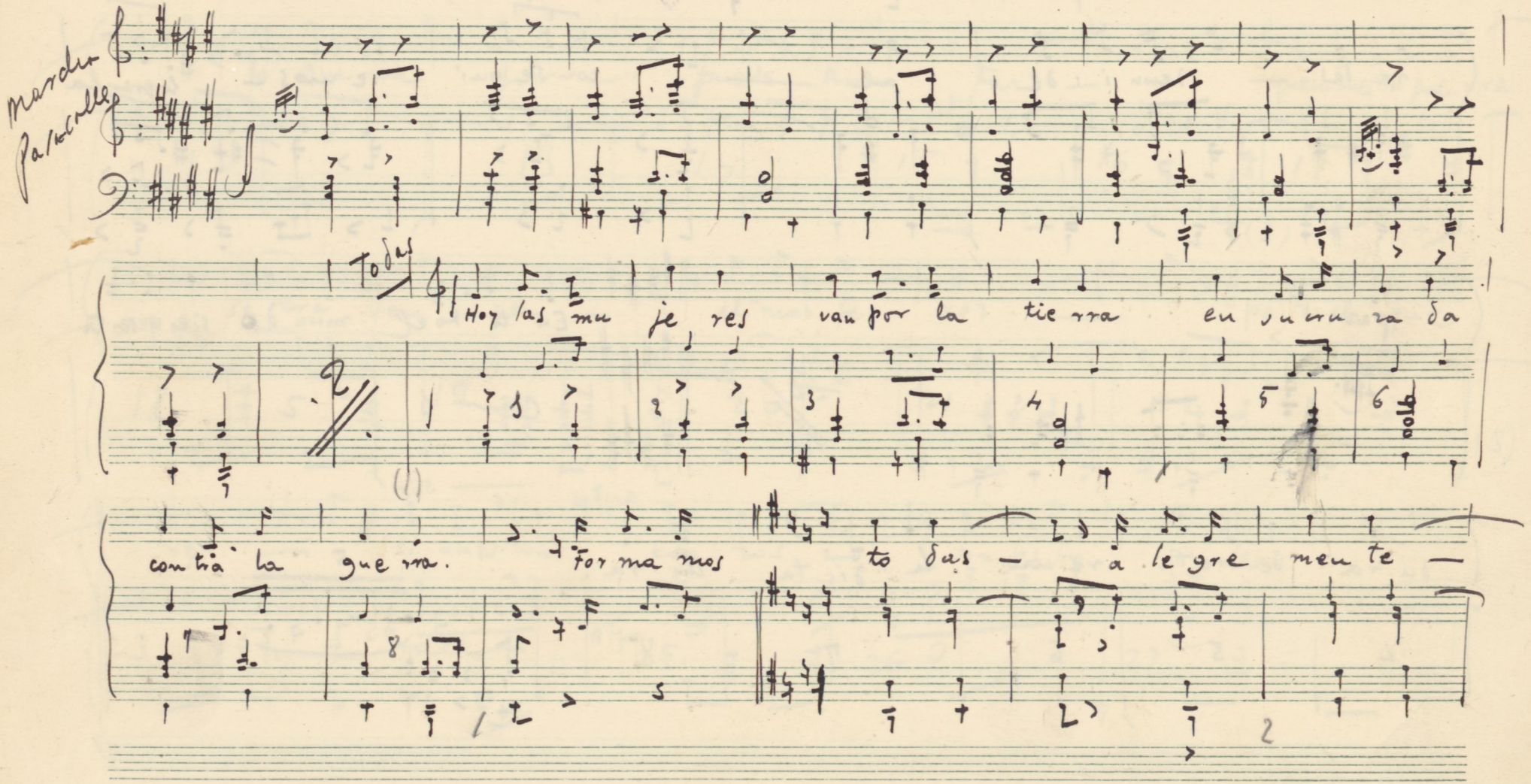
"La Camisa de la Pompadour"

Nº 12 Final de la obra.

vedette tiple cómicas Tiples 2das tiples y conjunto.



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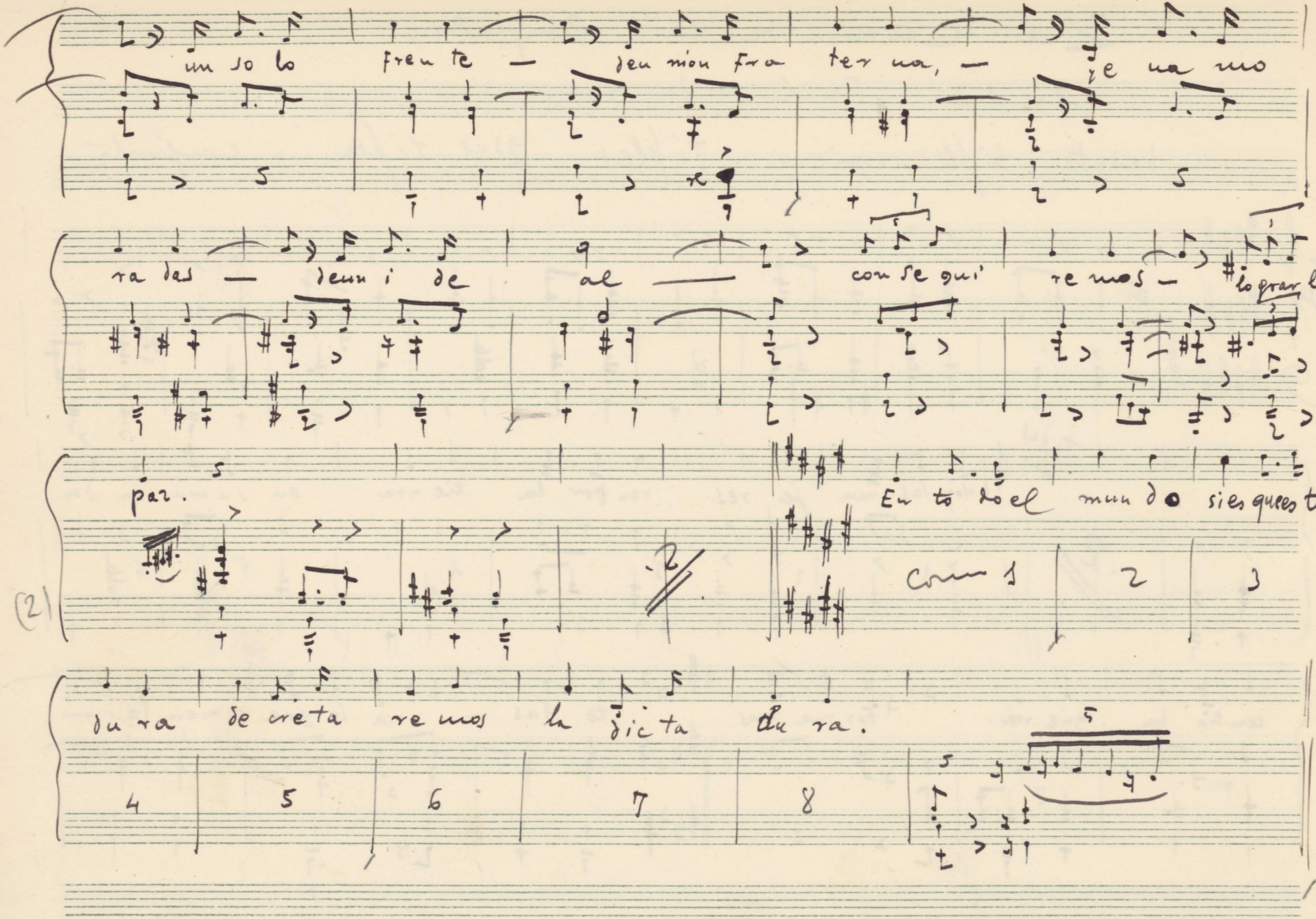

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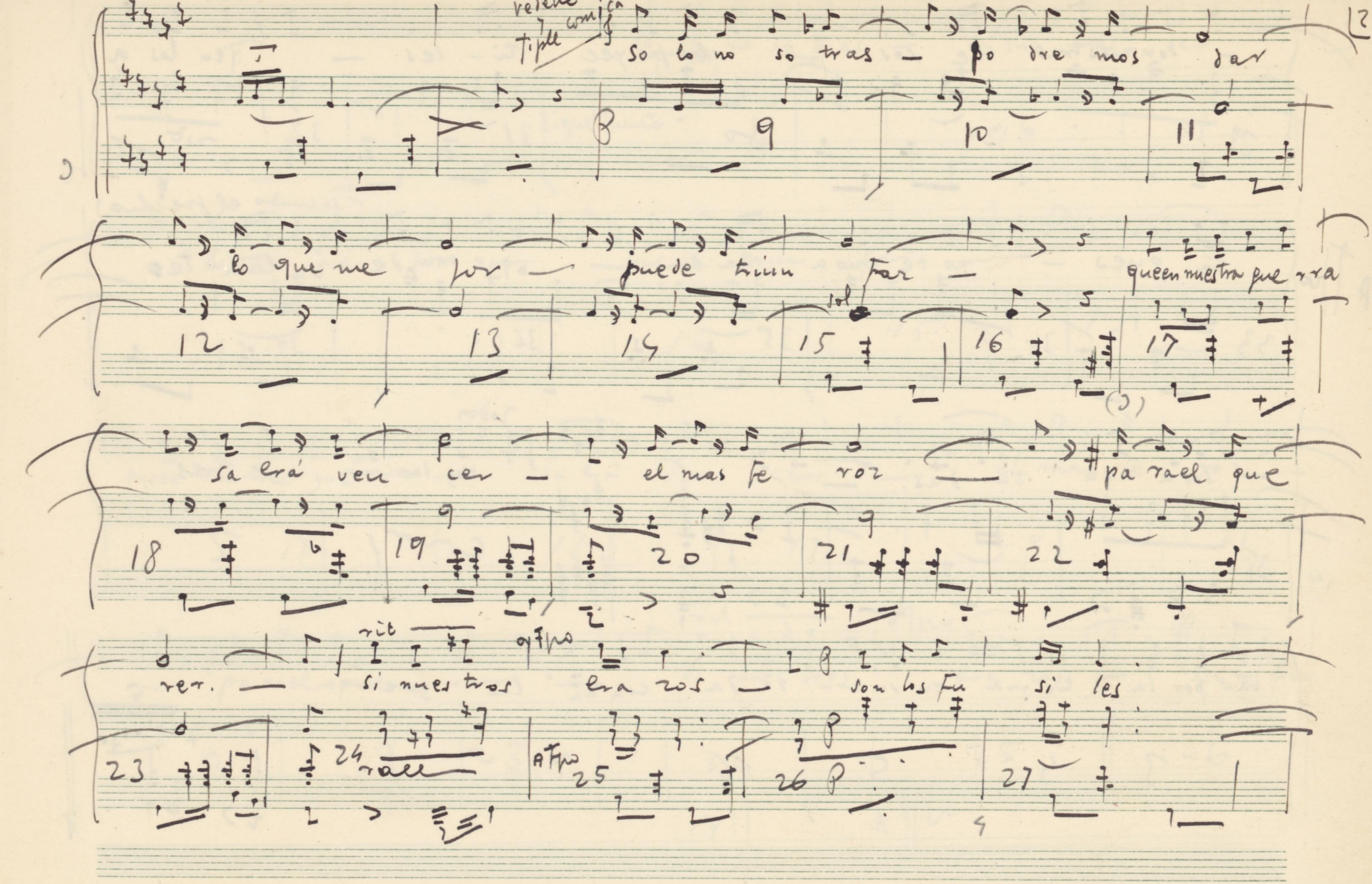
ttores Españoles



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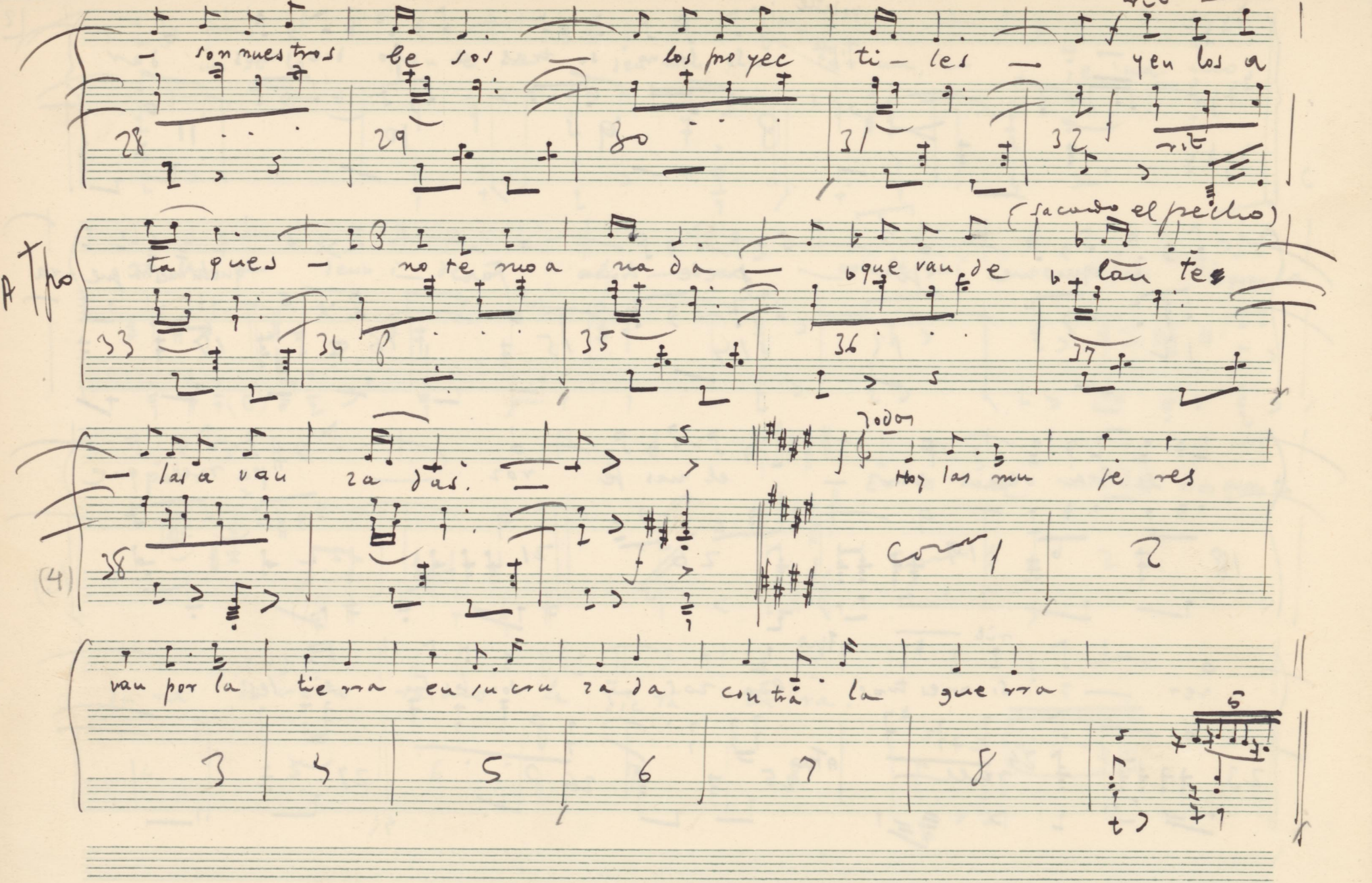

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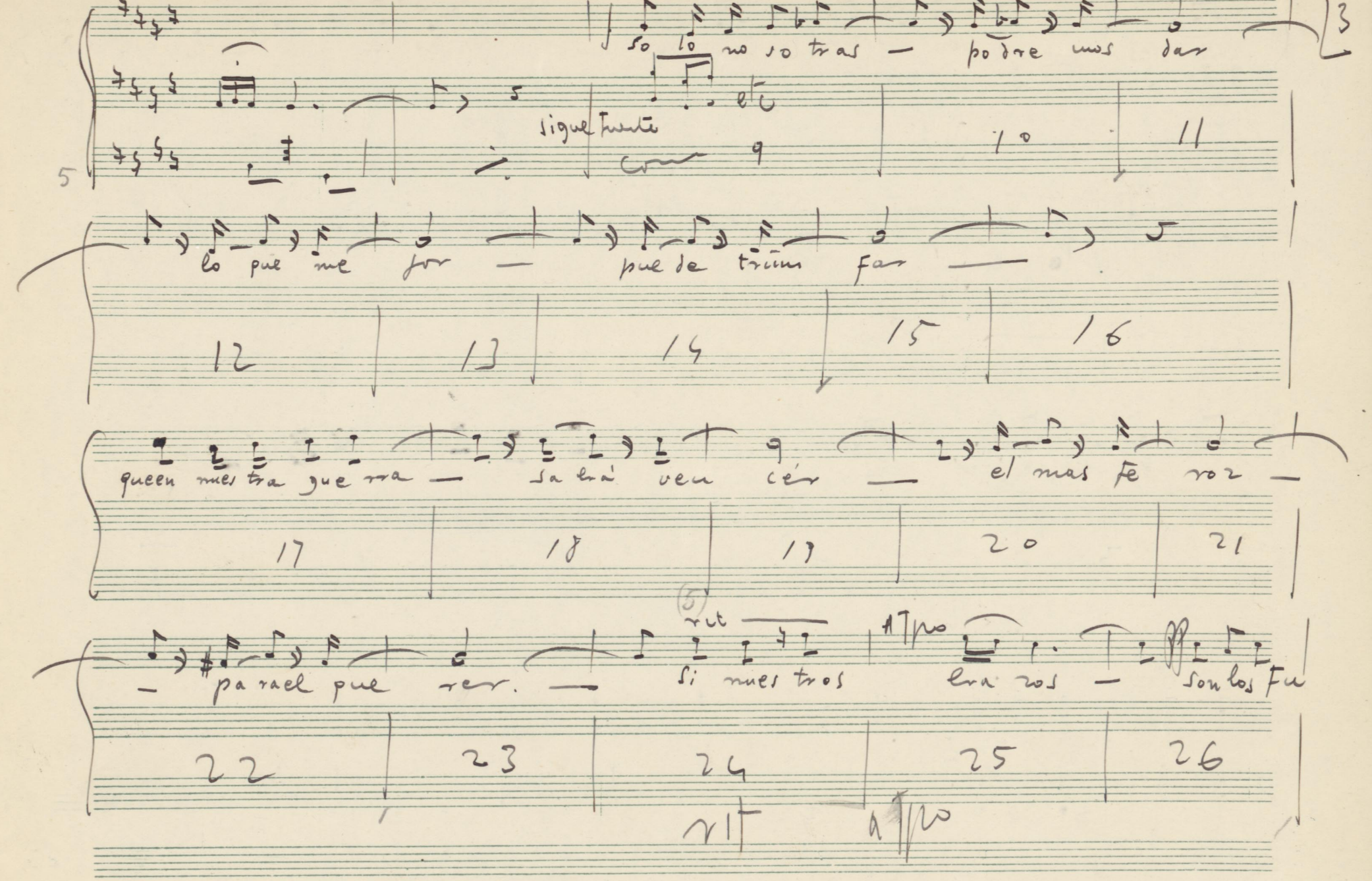
tores Españoles



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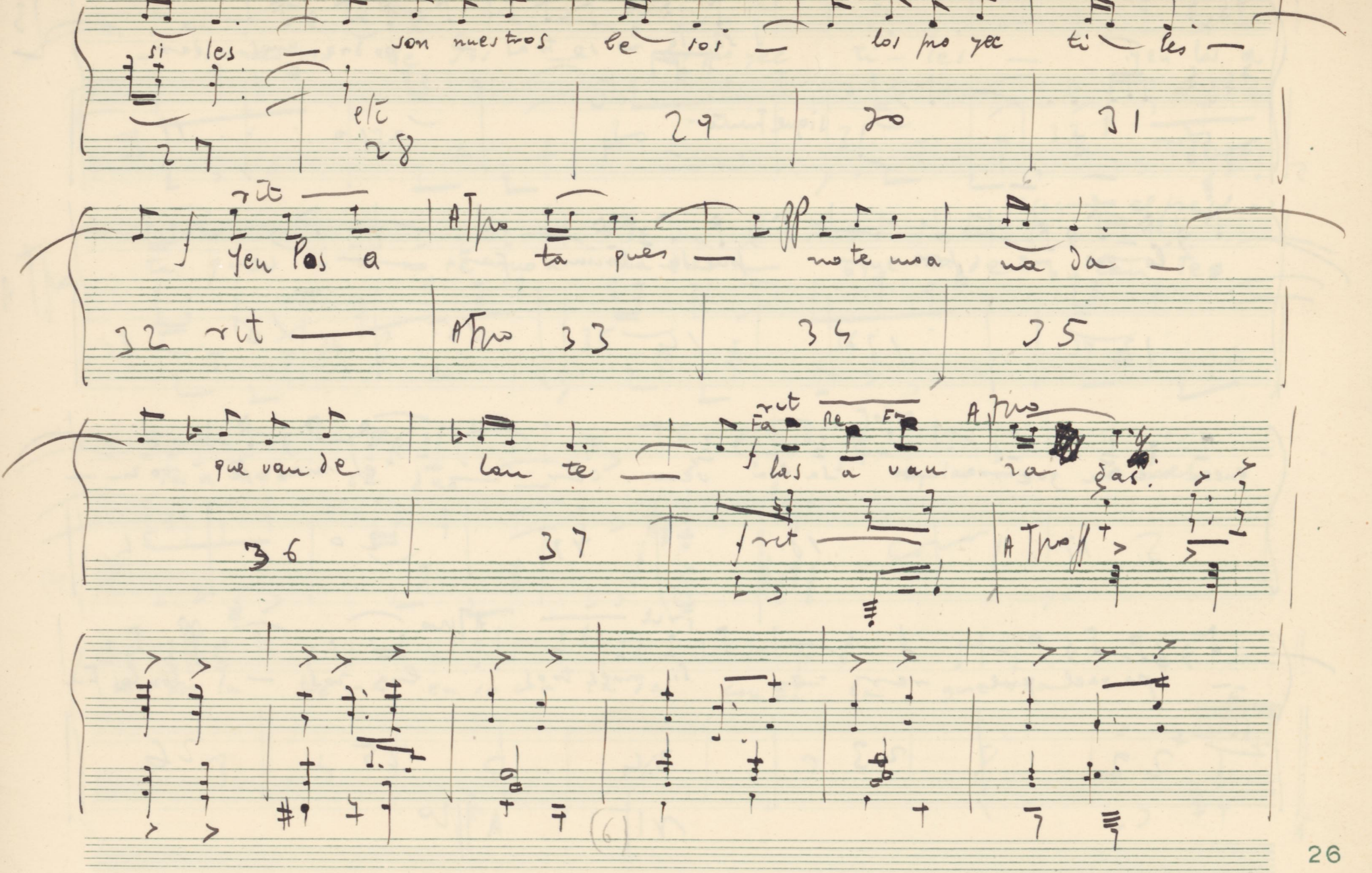

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