

All<sup>to</sup> Mod

Fl.

Ob.

Clar. <sup>10</sup>

Fag.

Tpas.

Tptas.

Tbones.

Tbón 3º

Tbal.

Cajay Bº

Perc.

" O tu te confiesas mal... "

Canción

J. Guerrero

Arpa  
o  
Piano

All<sup>to</sup> Mod

4 Viol. 1º

3 Viol. 2º

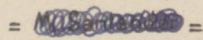
2 Violas.

V. Cellos.

C. Bajo.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Tptas.), Tuba (Tbón 3º), Tuba (Tbal.), Cajón Bº, Percussion (Perc.), Arpa o Piano, Violin 1º, Violin 2º, Violas, Violoncello (V. Cellos), and Contrabasso (C. Bajo). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*. A red vertical line is drawn through the score, and the word "Erian" is written above the Cajón Bº staff. The bottom of the page contains the text "LEGADO GUERRERO. ICCMU" and a small graphic element consisting of a horizontal line with a wavy pattern in the center, flanked by equals signs.





Moderato

Fl.

Ob.

Clar. *rall*

Fag.

Tpas.

Tptas.

Tbones.

Tbón 3º

Tbal. *rall*

Cajay Bº *2º may.*

Perc. *Plato P*

3 13

*rall*

Arpa  
o  
Piano

*Moderato*

*rall*

Viol. 1º

Viol. 2º

Violas.

V. Cellos

C. Bajo.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, including woodwinds, brass, percussion, strings, and keyboard instruments. The instruments listed on the left are: Fl., Ob., Clar., Fag., Tpas., Tptas., Tbones., Tbn 3º, Tbal., Cajay Bº, Perc., Arpa o Piano, Viol. 1º, Viol. 2º, Violas., V. Cellos., and C. Bejo. The score features various musical notations, including notes, rests, and dynamic markings. A red box highlights a measure in the Flute part with the number '4' written inside. Another red box highlights a measure in the Percussion part with the numbers '4' and '6' written inside. Handwritten annotations include '1º Solo' above the Trumpet part, '2º Solo' above the Cajon Basso part, and 'Piano P' above the Percussion part. The score is written in a clear, legible hand.

= ~~Continúa~~ =

5

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on 18 staves, including woodwinds, brass, percussion, strings, and keyboard instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Tpas. (Trumpet)
- Tptas. (Trumpet)
- Tbones. (Trombone)
- Tbón 3º (Trombone 3rd)
- Tbal. (Tuba)
- Cajay Bº (Cajón)
- Perc. (Percussion)
- Arpa o Piano (Harp or Piano)
- Viol. 1º (Violin 1st)
- Viol. 2º (Violin 2nd)
- Violas. (Viola)
- V. Cellos. (Violoncello)
- C. Bajo. (Contrabajo)

Key features of the score include:

- A red box containing the number "5" at the top center.
- A red box containing the number "5" in the middle section.
- A handwritten "2 rian." above the Cajón staff.
- A handwritten "div" above the Viola staff.
- A handwritten "3" above a note in the Violin 1st staff.
- A handwritten "fz" above a note in the Harp/Piano staff.
- A handwritten "ff" above a note in the Violin 1st staff.
- A handwritten "ff" above a note in the Violin 2nd staff.
- A handwritten "ff" above a note in the Viola staff.
- A handwritten "ff" above a note in the Violoncello staff.
- A handwritten "ff" above a note in the Contrabajo staff.

= ~~XXXXXXXXXX~~ =

Fl.

Ob.

Clar. *a2*

Fag.

Tpas. *a2*

Tptas.

Tbones.

Tbn 3º

Tbal.

Caja Bº

Perc.

Arpa  
o  
Piano

Viol. 1º

Viol. 2º

Violas.

V. Cellos

C. Bejo.



Handwritten musical score for a symphony orchestra. The score is divided into three systems, each starting with a red wavy line and a circled '2'. The instruments listed on the left are:

- Fl.
- Ob.
- Clar.
- Fag.
- Tpas.
- Tptas.
- Tbones.
- Tbón 3º
- Tbal.
- Cajay Bº
- Perc.
- Arpa o Piano
- Viol. 1º
- Viol. 2º
- Violas.
- V. Cellos
- C. Bajo.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ten'. There are also handwritten annotations in blue ink, including a '15' in the middle of the page and a scribbled-out line at the bottom.

□

Fl.

Ob.

Clar.

Fag.

Tpas.

Tptas.

Tbones.

Tbón 3º

Tbal.

Cajay Bº

Perc.

Arpa  
o  
Piano

Viol. 1º

Viol. 2º

Violas.

V. Cellos

C. Bejo.

= ~~allegretto~~ =

Flauta 1ª

"O tu te confiesas mal..."

Canción.

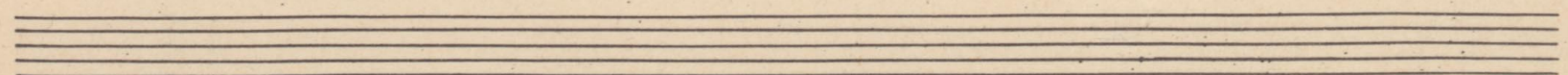
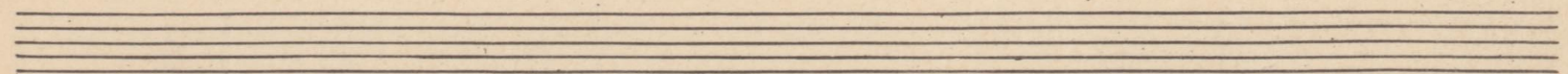
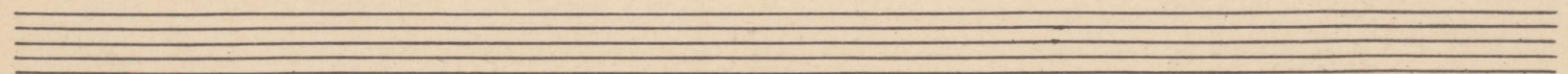
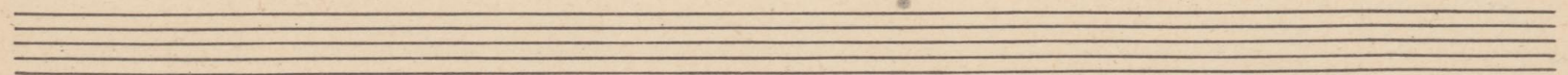
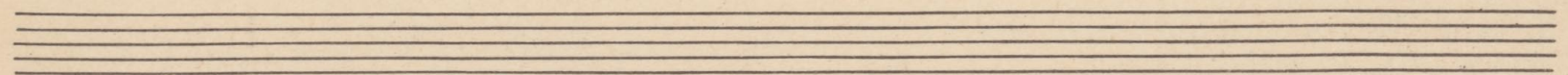
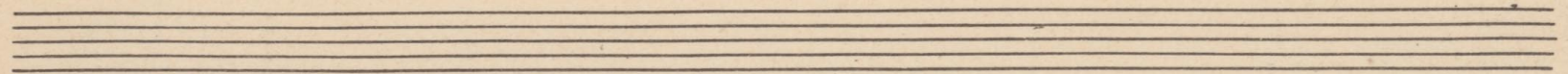
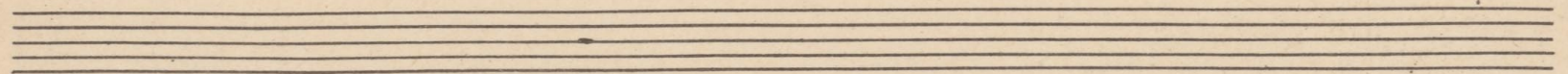
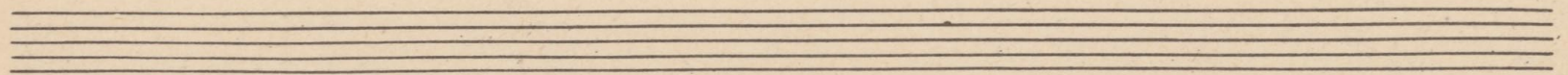
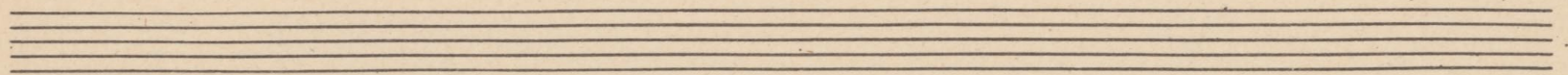
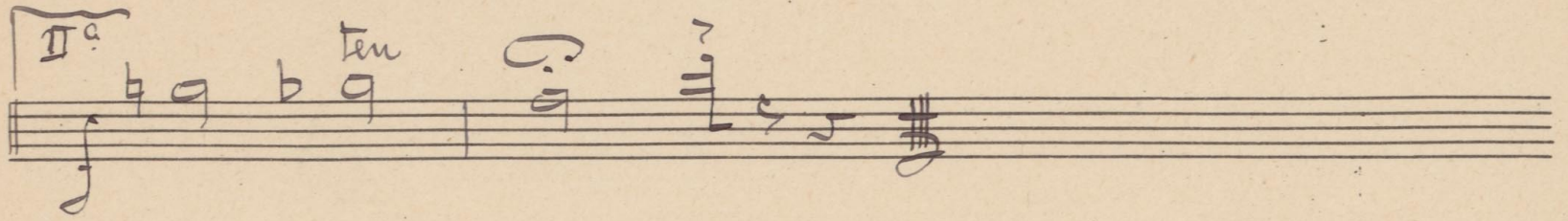
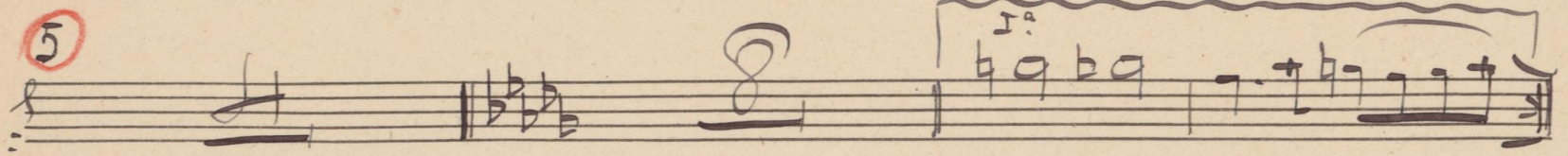
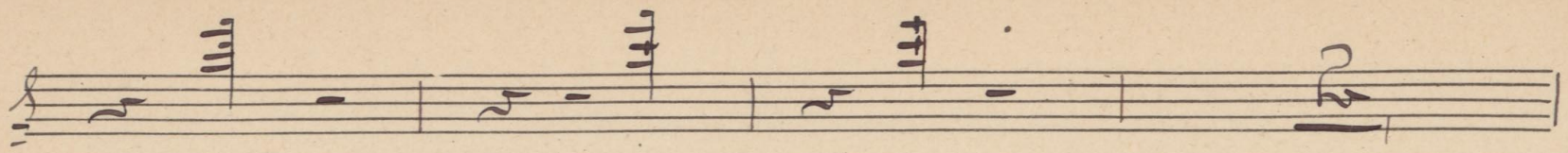
J. Guerrero.

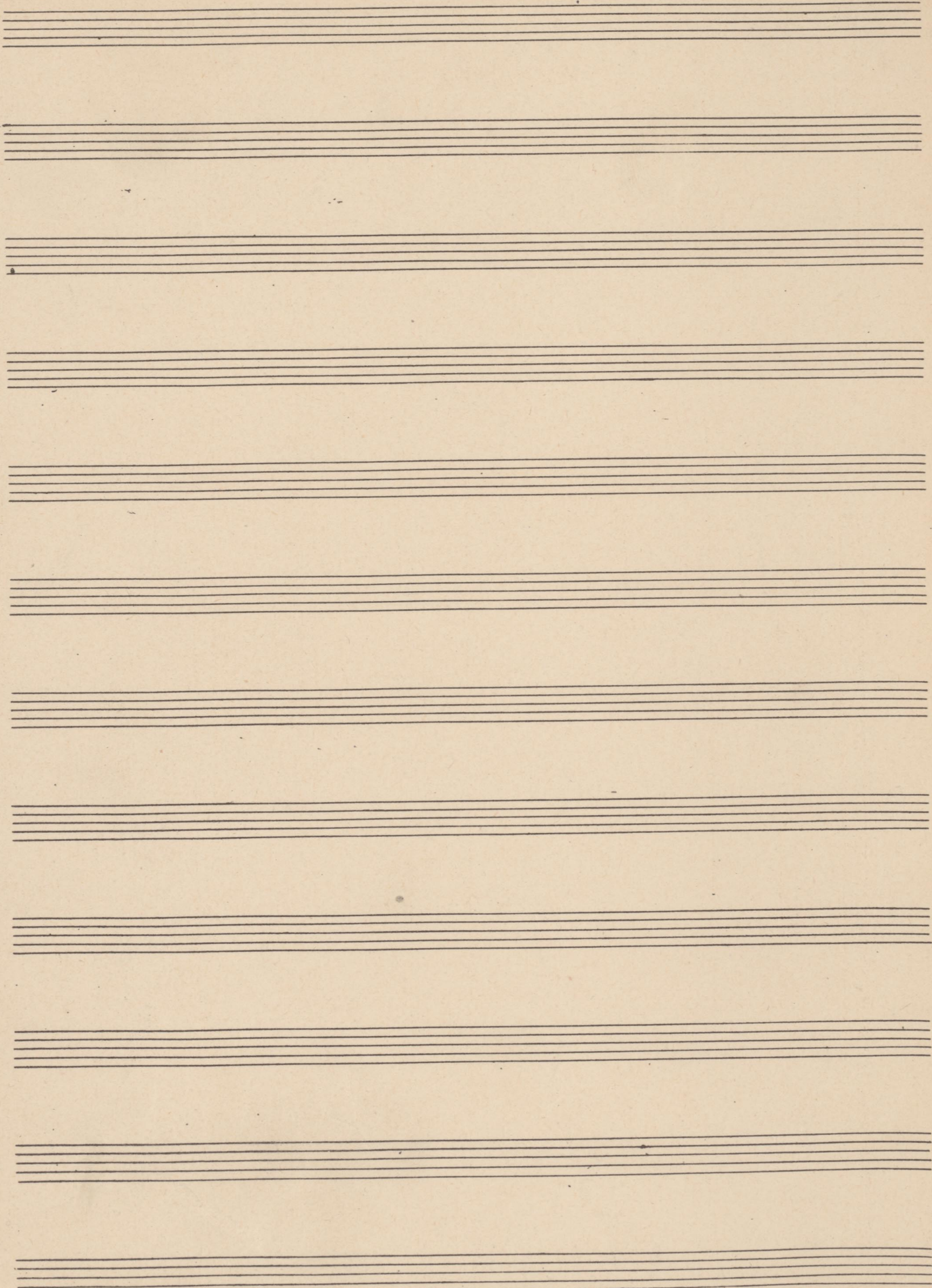
Flautas 1<sup>a</sup>

"O tute confiesas mal..."

The musical score is written on ten staves. The first staff contains the title 'Flautas 1<sup>a</sup>'. The second staff begins with the lyrics 'O tute confiesas mal...' and includes the tempo marking 'Al<sup>to</sup> mod<sup>to</sup>'. The score features various musical notations, including notes, rests, and dynamic markings such as 'F<sup>er</sup>' and 'rall<sup>o</sup>'. There are three circled numbers (1, 2, 3) indicating specific points in the music. The tempo changes to 'Moderato' on the sixth staff. The score concludes with several staves of accompaniment.

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Flauta 2<sup>a</sup>

"O tu te confiesas mal..."

Canción

J. Guerrero.

Flauta 2<sup>a</sup>

"O tu te confiesas mal..."

Alto molto

ten

1

2 alpo

3

3

4

5

1ª

ten

rall

SOCIEDAD GENERAL DE AYUDAS DE ESPAÑA LÍDRON



Oboe.

3. "O tu te confiesas mal..."

Canción

J. Guerrero.

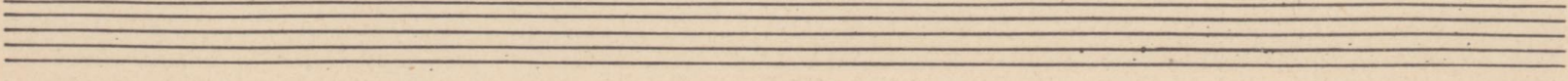
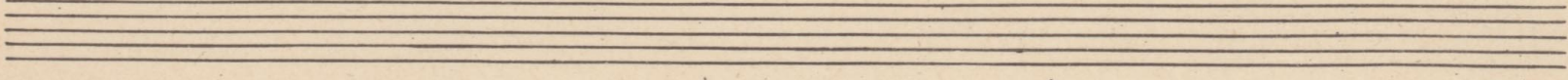
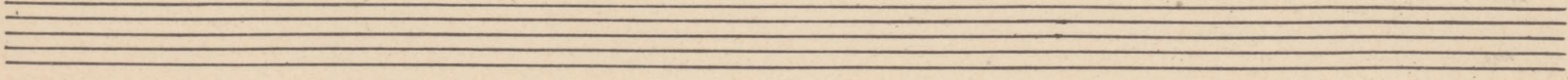
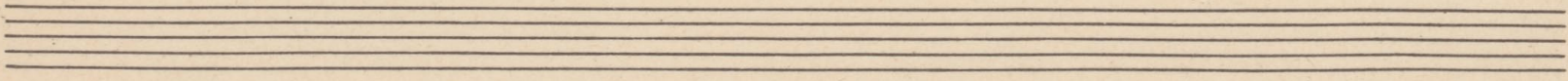
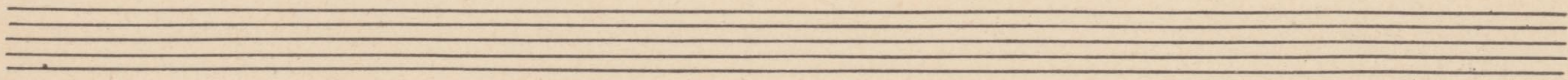
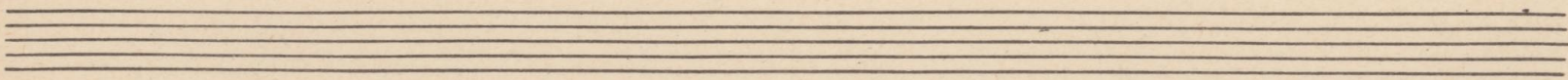
Oboe

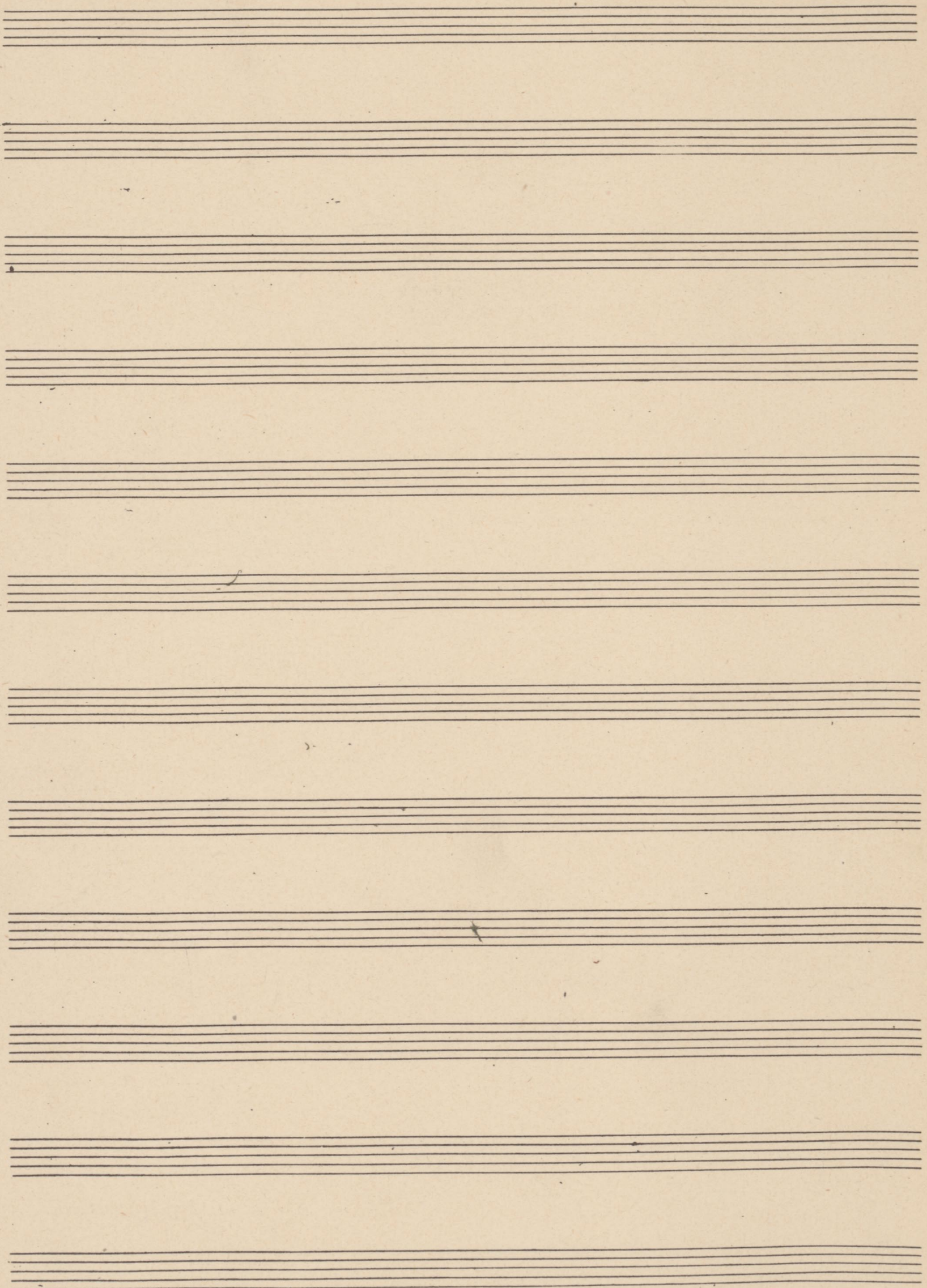
'O tu te confiesas mal...'

The musical score is written on ten staves. The first staff begins with the tempo marking 'modto' and a 3/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Four specific measures are circled in red and numbered: measure 1 on the fourth staff, measure 2 on the sixth staff, measure 3 on the eighth staff, and measure 4 on the tenth staff. The word 'Ten' is written above the second measure of the third staff. The score concludes with a double bar line and repeat dots.

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Handwritten musical score on six staves. The notation includes various note values, rests, and phrasing slurs. A circled number '5' is present on the third staff. The sixth staff contains performance markings 'I', 'IIa', and 'ten'.





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1<sup>er</sup> Clarinete (sib)

3' O tu te confiesas mal...

Canción

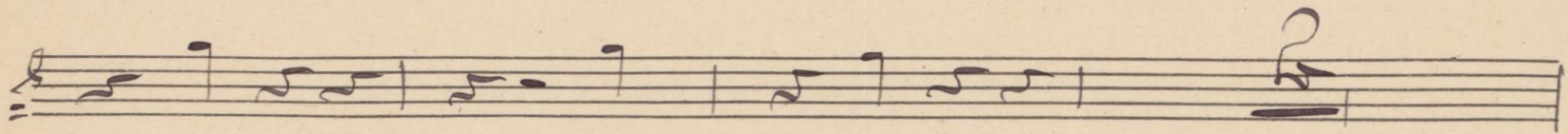
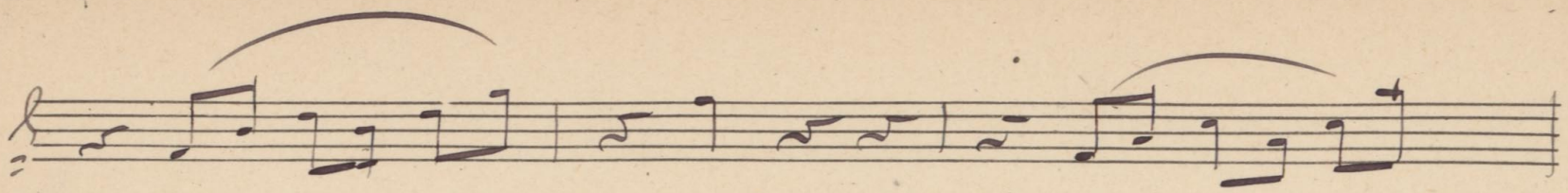
J. Guerrero.

1<sup>er</sup> Clarinete (en sib)

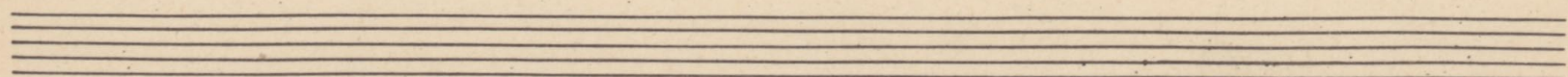
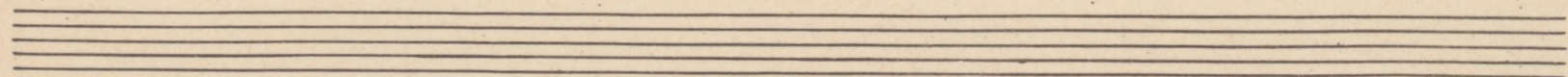
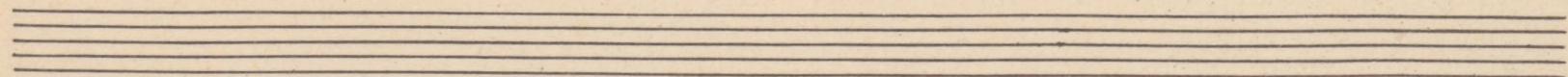
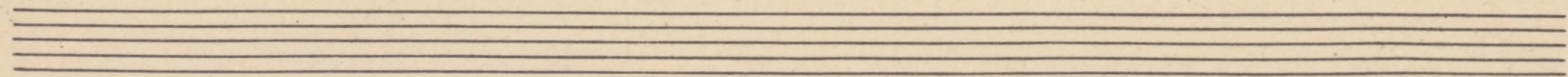
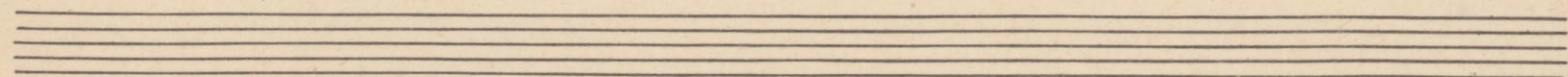
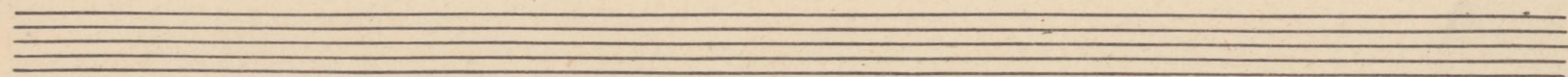
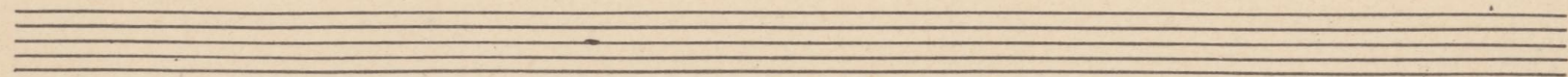
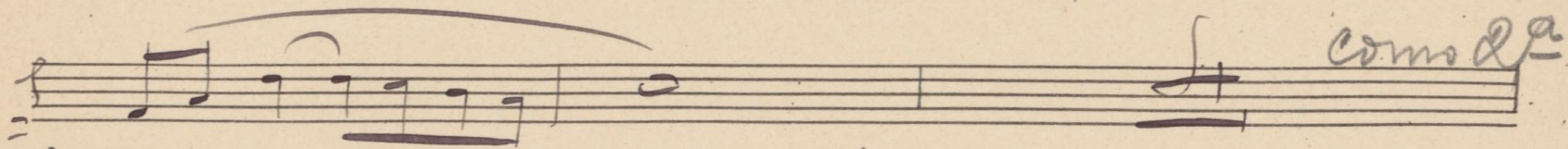
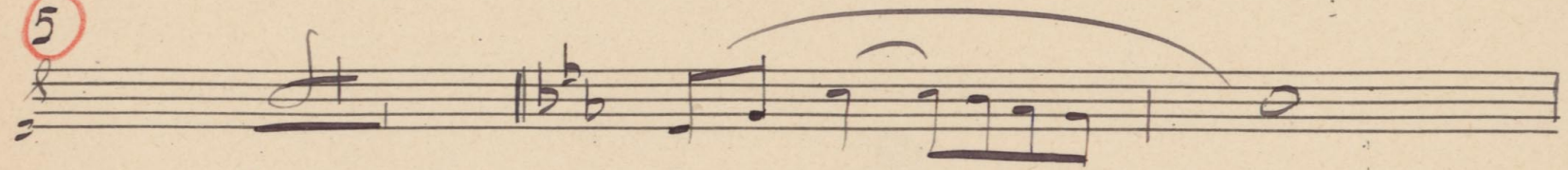
"O tu te confiesas mal..."

Handwritten musical score for Clarinet 1, featuring lyrics and various performance markings. The score consists of ten staves of music. The lyrics are written above the first two staves: "O tu te confiesas mal...". The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various performance markings such as *Adto*, *Andto*, *ten*, *mf*, *atpoo*, *voz*, and *como 2<sup>a</sup>*. There are four circled numbers (1, 2, 3, 4) indicating specific measures or phrases. The score ends with a double bar line and a key signature change to one flat (B-flat).

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5



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2<sup>o</sup> Clarinete (sib)

’ O tu te confiesas mal...’

Canción

J. Guerrero.

2º Clarinete (sib)

9 "Stute confiesas mal..."

Allegretto Moderato  $\text{F} \flat \flat$   $\frac{3}{4}$

The musical score consists of ten staves. The first staff begins with the tempo and mood markings "Allegretto Moderato" and the key signature of two flats (F major/D minor) with a 3/4 time signature. The music is written in treble clef. Various annotations are present throughout the score, including circled numbers 1 through 5 indicating fingerings, and dynamic markings such as "mf", "f", and "rit". There are also performance instructions like "at p", "comod", and "1ª". The score concludes with a first ending bracket labeled "1ª" and the word "ten" above the notes.

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Fagot

"O tu te confiesas mal..."

Cançion

J. Guerrero.

Fagot

3 "Utute confiesas mal..."

Handwritten musical score for Bassoon (Fagot). The score consists of ten staves of music. The first staff begins with the tempo marking *Allegro* and the time signature  $\frac{3}{4}$ . The music is written in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Three specific measures are circled in red and numbered 1, 2, and 3. Measure 1 is circled in red and has the number '1' written above it. Measure 2 is circled in red and has the number '2' written above it, with the word *afiso* written below it. Measure 3 is circled in red and has the number '3' written above it. Other markings include *ten* (tenuendo), *mf* (mezzo-forte), *rall* (rallentando), and *Adto* (Ad libitum). The score ends with a double bar line and a fermata.

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Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A circled '4' is at the top right, and a circled '5' is on the fourth staff. The score concludes with a double bar line on the eighth staff, followed by four empty staves.

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Trompa 1<sup>a</sup> (enf<sup>a</sup>)

3<sup>o</sup> "O tu te confiesas mal..."

Canción

J. Guerrero

Trompa 1<sup>a</sup>

“ O tu te confiesas mal...”

Allegretto *Adto*

1

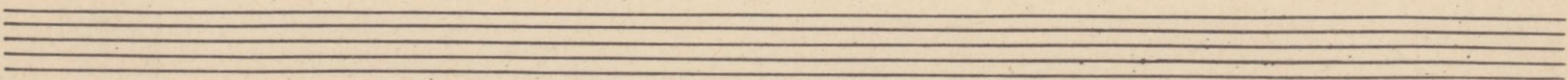
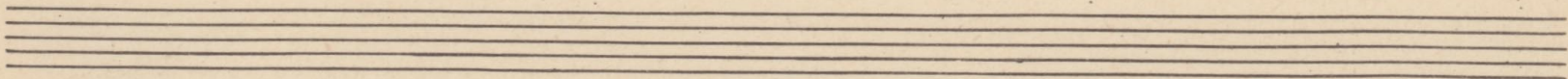
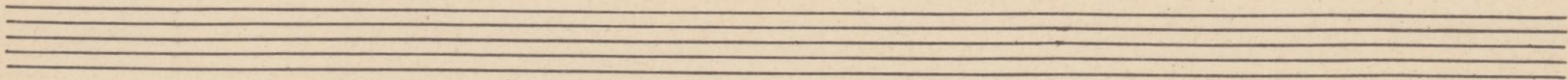
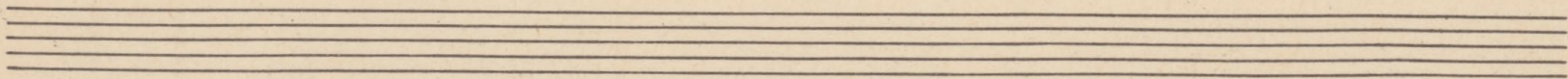
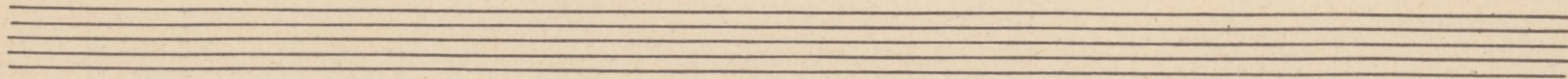
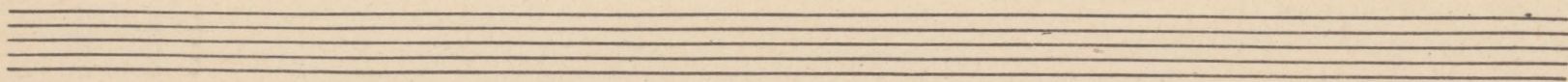
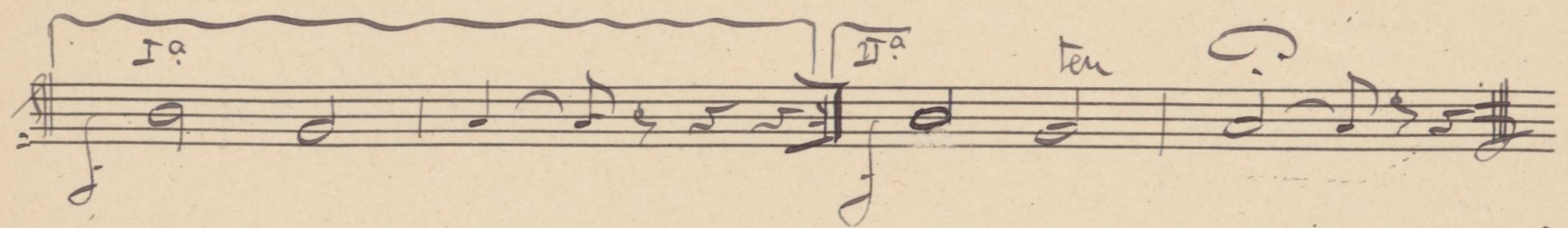
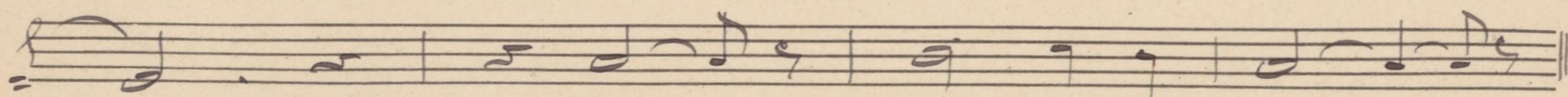
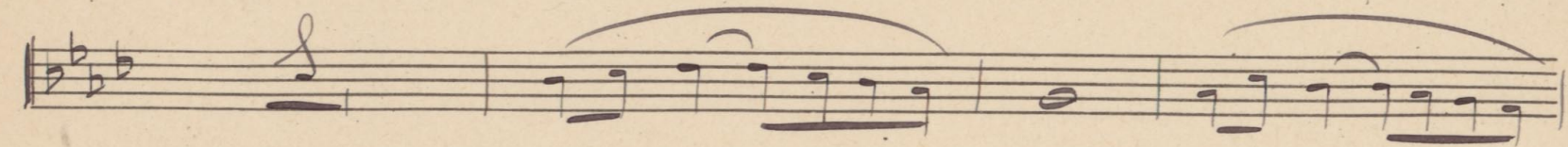
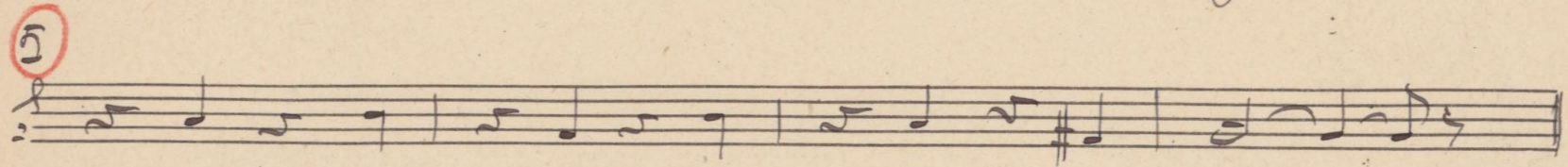
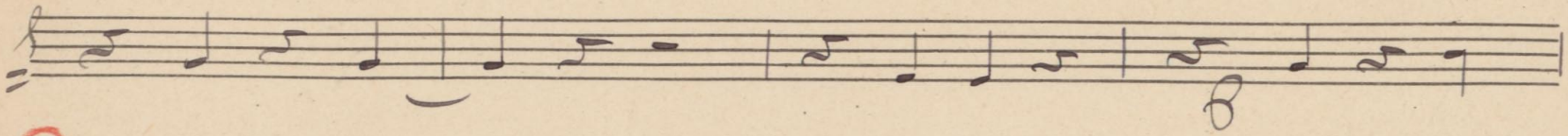
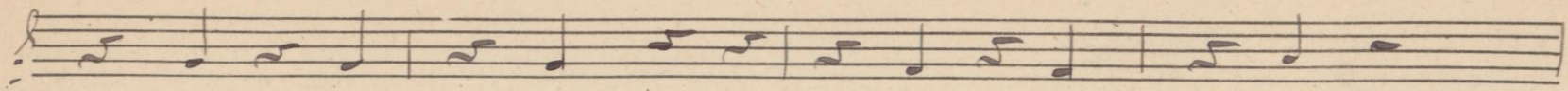
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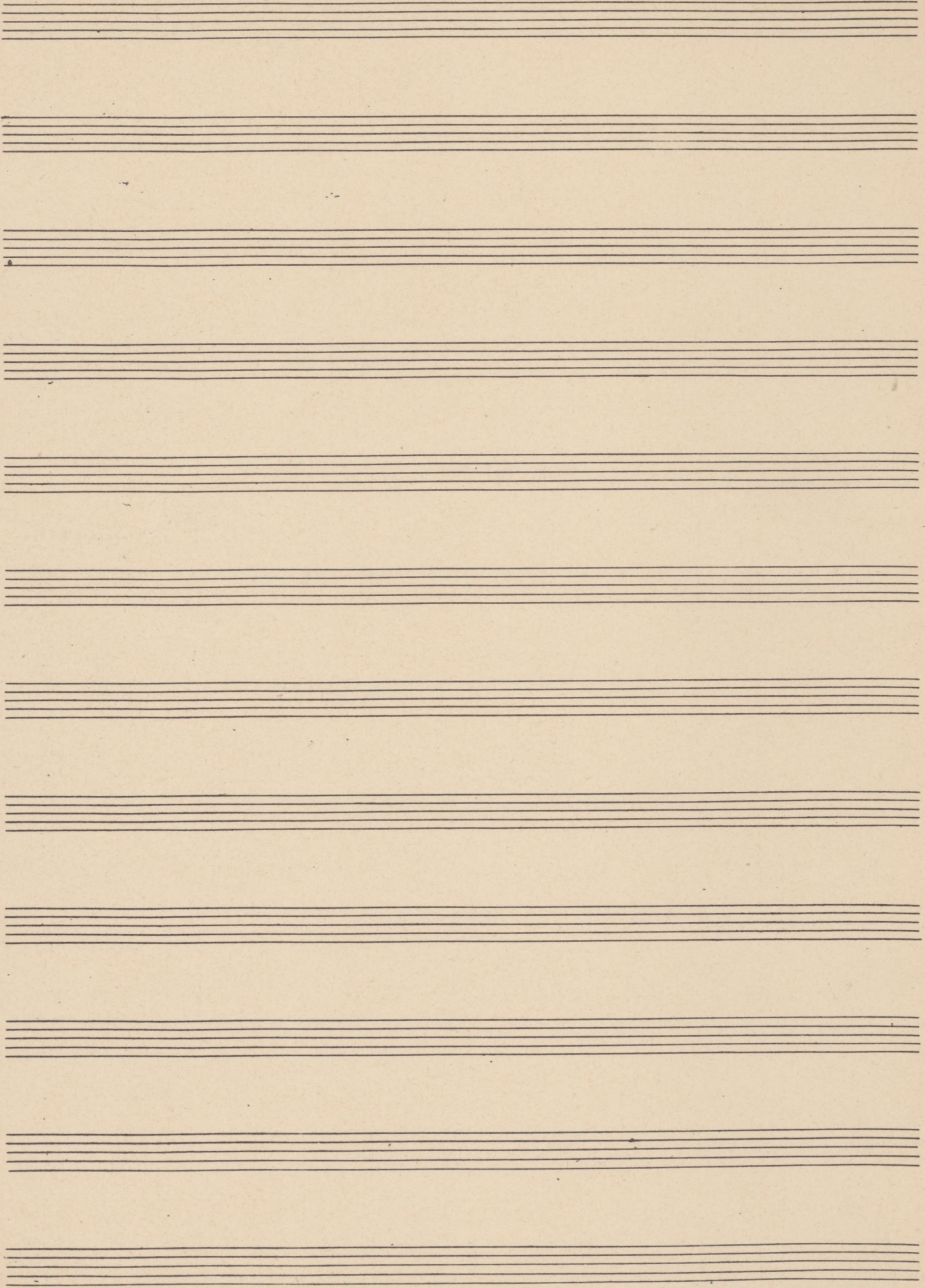
3

4

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2<sup>a</sup> Trompa (en fa).

3<sup>o</sup> "O tu te confiesas mal..."

Canção

J. Guerrero.

2ª Trompa en fa

"O tu te confiesas mal..."

Allegretto

3/2

1

2

rall

3

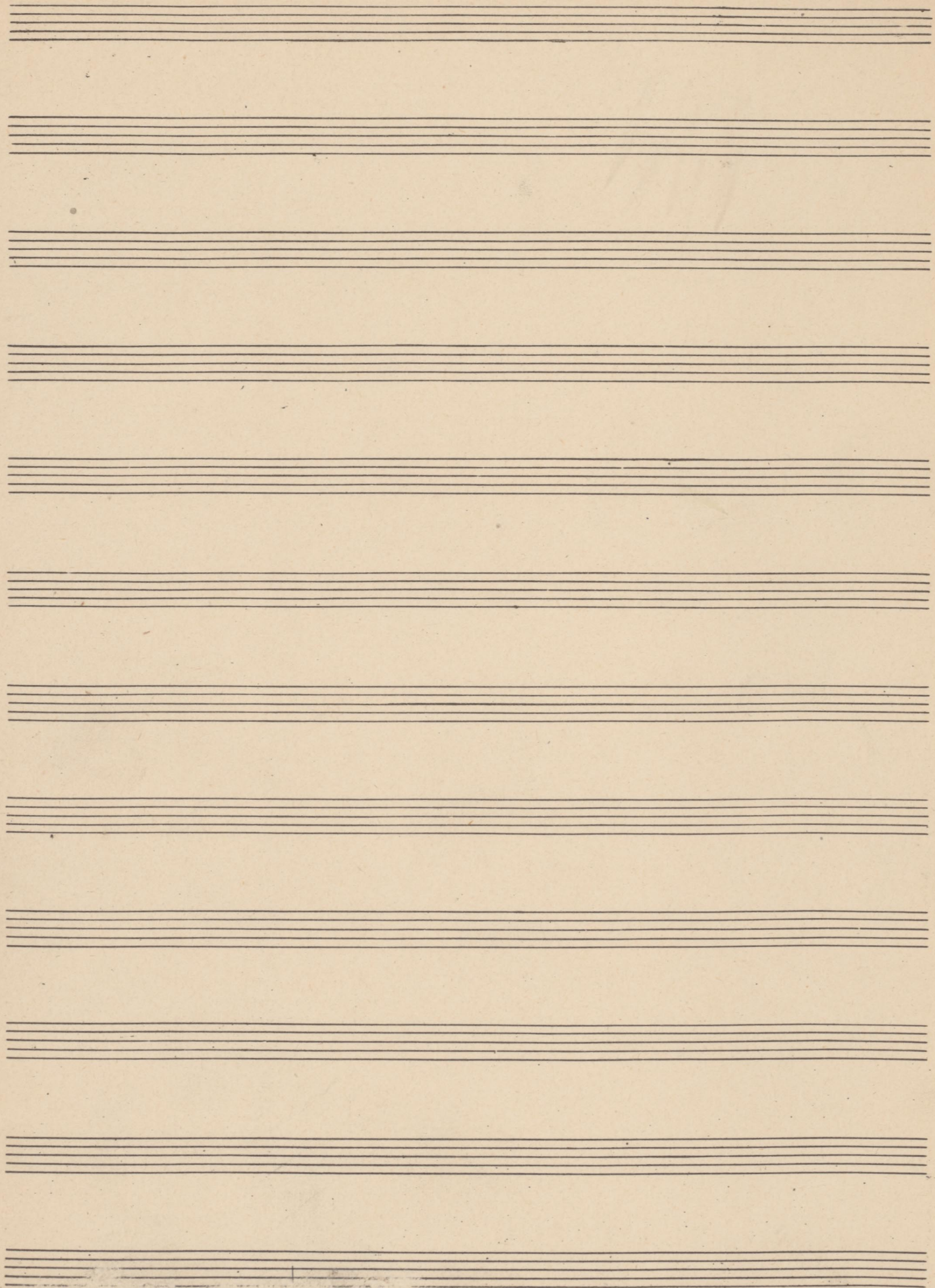
4

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5

Handwritten musical score on six staves. The first staff has a circled '5' above it. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ten'. There are also some handwritten annotations like '1a' and '2a' above certain notes.

Seven empty musical staves.



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1<sup>a</sup> Trompeta (endo)

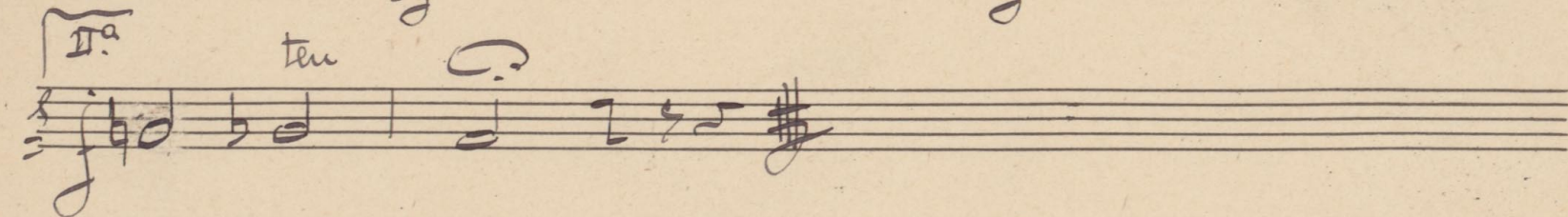
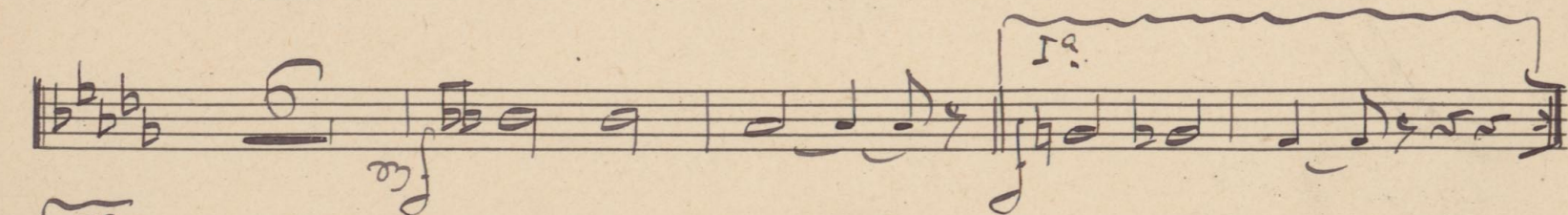
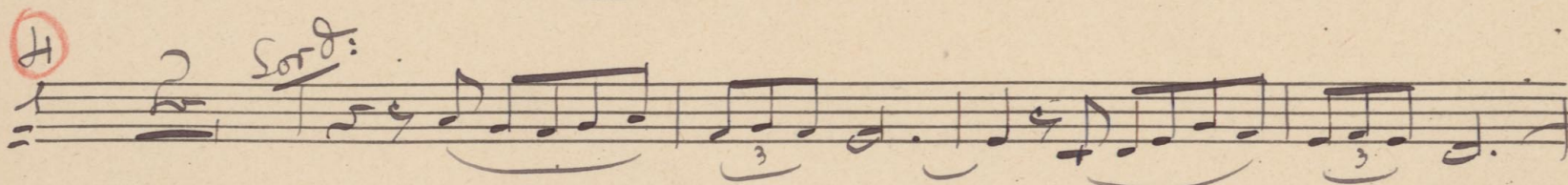
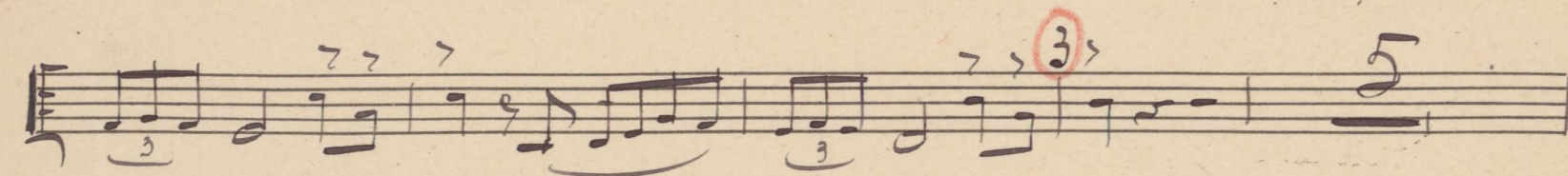
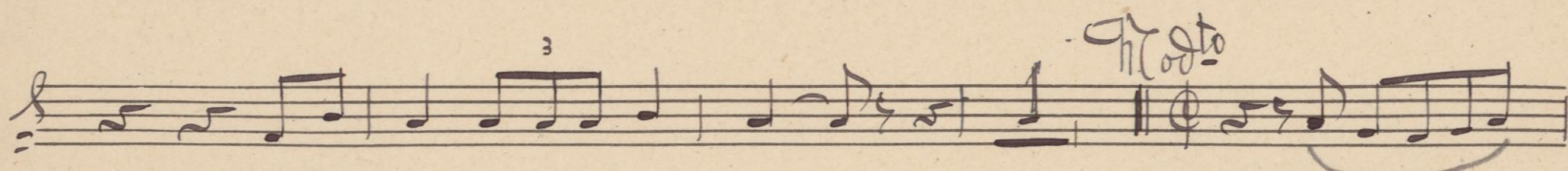
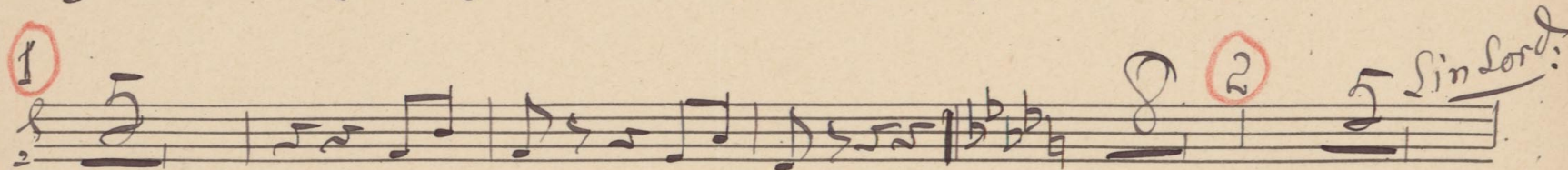
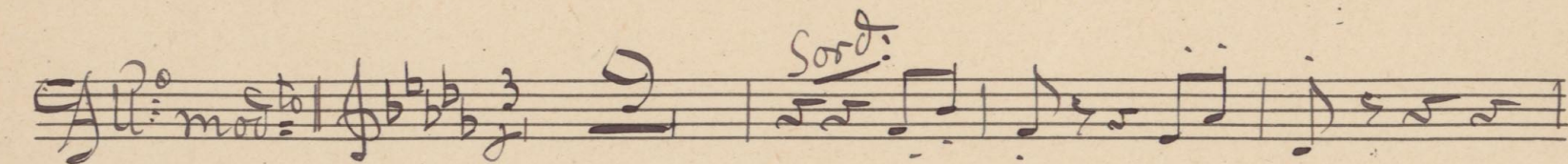
” O tu te confiesas mal...”

- Canción -

J. Guerrero.

Trompeta 1ª (endo)

7 "O tu te confiesas mal..."





2<sup>a</sup> Trompeta (endo)

” O tu te confiesas mal...”

Cançión

J. Guerrero.

Zornipeta 2<sup>a</sup> (endo)

"O tute confiesas mal..."

Allegretto *mod.*  $\text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat \text{A} \flat \text{B} \flat$   $\frac{3}{4}$  1 2 ① 8  $\text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat \text{A} \flat \text{B} \flat$  8

② 5 3 1

$\text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat \text{A} \flat \text{B} \flat$  2 3 7 2 7

3 7 7 ③ 5 ④ 8 8 ⑤

$\text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat \text{A} \flat \text{B} \flat$  1<sup>a</sup>

*mf* 1<sup>a</sup> ten

1<sup>er</sup> Trombon

"O tu te confiesas mal..."

Canción

J. Guerrero.

1er Tronsbon

"(O tu te confiesas mal..."

The musical score consists of several staves. The first staff is in bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It begins with the tempo marking 'Allegro moderato'. The second staff has a circled '1' above the first measure and the marking 'rall' below. The third staff has a circled '2' above the first measure and 'rall' below. The fourth staff is in treble clef with a 4/4 time signature and the tempo marking 'Moderato'. The fifth staff has circled numbers '3', '4', and '5' above specific notes. The sixth staff has a circled '1' above the first measure. The seventh staff has a circled '2' above the first measure and 'f' below. The eighth staff has a circled '1' above the first measure and 'ten' below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SOCIEDAD CEMEDAI DE AYUDAS DE CODAÑA LÍDICOS

2<sup>o</sup> Trombon

"O tu te confiesas mal..."

Cancion

J. Guerrero.

2.<sup>o</sup> Trombon

"Otu te confiesas mal..."

Handwritten musical score for the 2nd Trombone part. The score is written on ten staves. The first staff contains the lyrics "Otu te confiesas mal...". The second staff begins with the tempo marking "Allegro Moderato" and a 3/2 time signature. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and slurs. Performance instructions are written in italics: "rall" (rallentando) and "tacet". There are five red circles containing the numbers 1, 2, 3, 4, and 5, marking specific measures. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

SOCIEDAD GENERAL DE AYUDAS DE ESCOLARES LÍRICOS

*Timbal.*

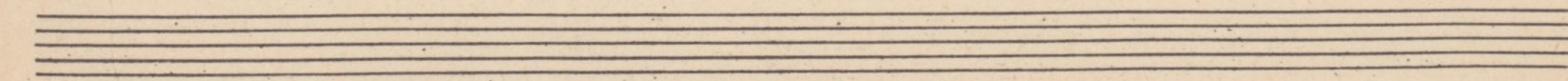
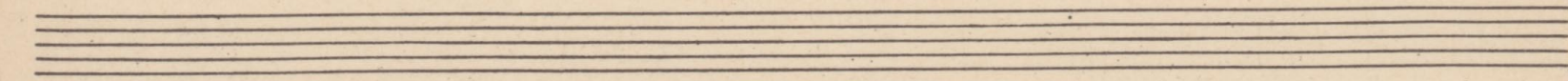
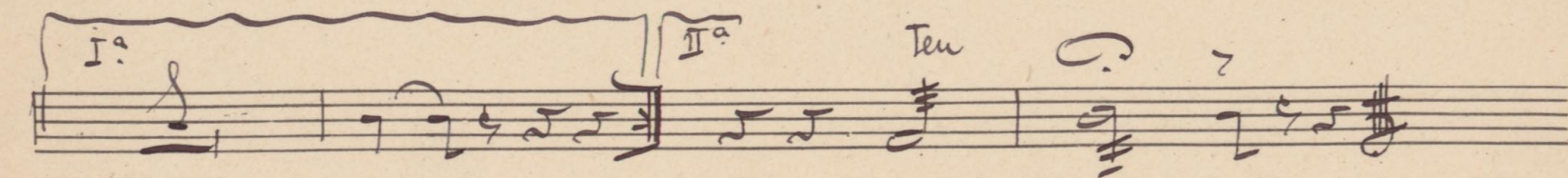
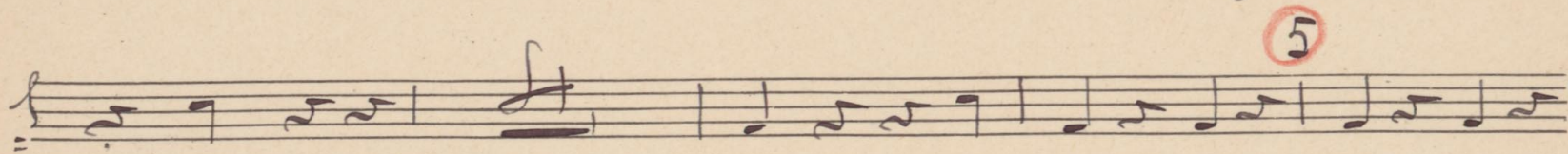
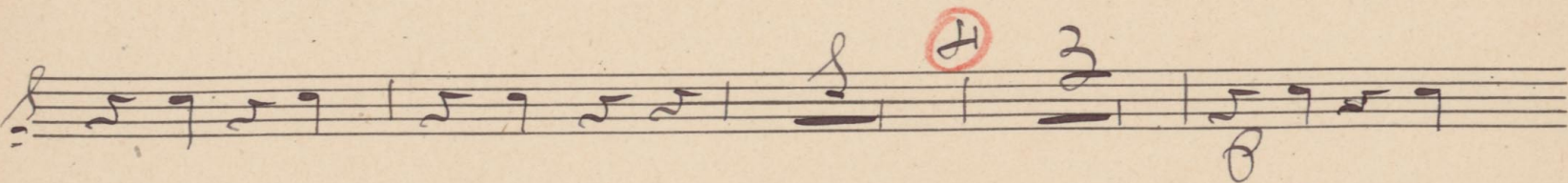
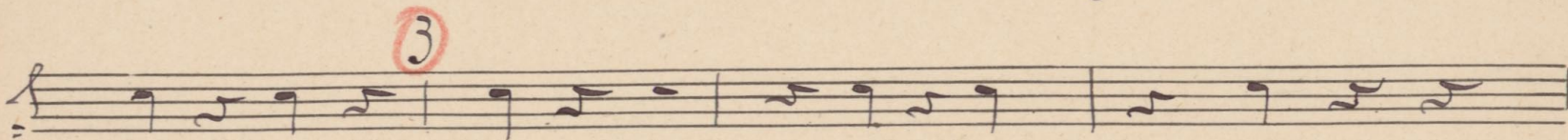
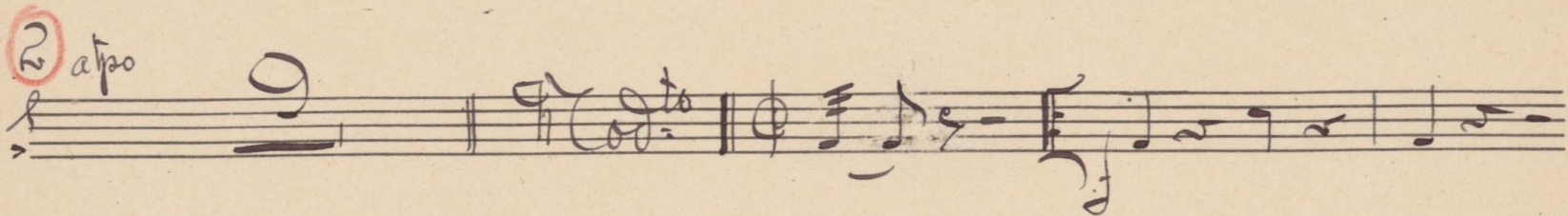
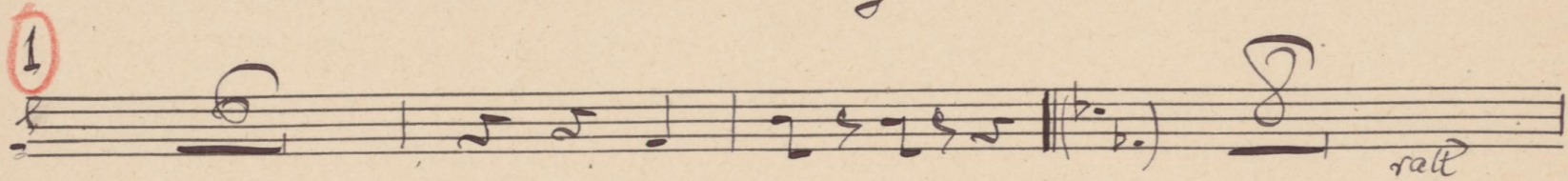
*” Otú te confiesas mal...”*

*Cançión*

*J. Guerrero.*

# Zimbal

"O tu te confiesas mal..."



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LÍBREROS



Perceusión

"O tu te confiesas mal..."

- Canción.

J. Guerrero.

Percusión

"Otute confiesas mal..."

Handwritten musical score for Percussion, featuring ten staves with various rhythmic notations and performance instructions.

- Staff 1:** Starts with *All to Cod to* and a 3/2 time signature. Includes circled numbers 1 and 2, and a fermata.
- Staff 2:** Includes *Triang:*, *raíl*, *atpo*, and *Triang*. Includes circled number 2 and a fermata.
- Staff 3:** Starts with *Cod to* and a 3/4 time signature. Includes *Plato* and rhythmic notation with asterisks.
- Staff 4:** Includes circled numbers 3 and 4, and *Triang:*.
- Staff 5:** Includes *Plato* and rhythmic notation with asterisks.
- Staff 6:** Includes *Eglo* and circled number 5.
- Staff 7:** Includes *I<sup>a</sup>* and *II<sup>a</sup>* markings and rhythmic notation.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LÍRICOS

Arpa

” O tu te confiesas mal...”

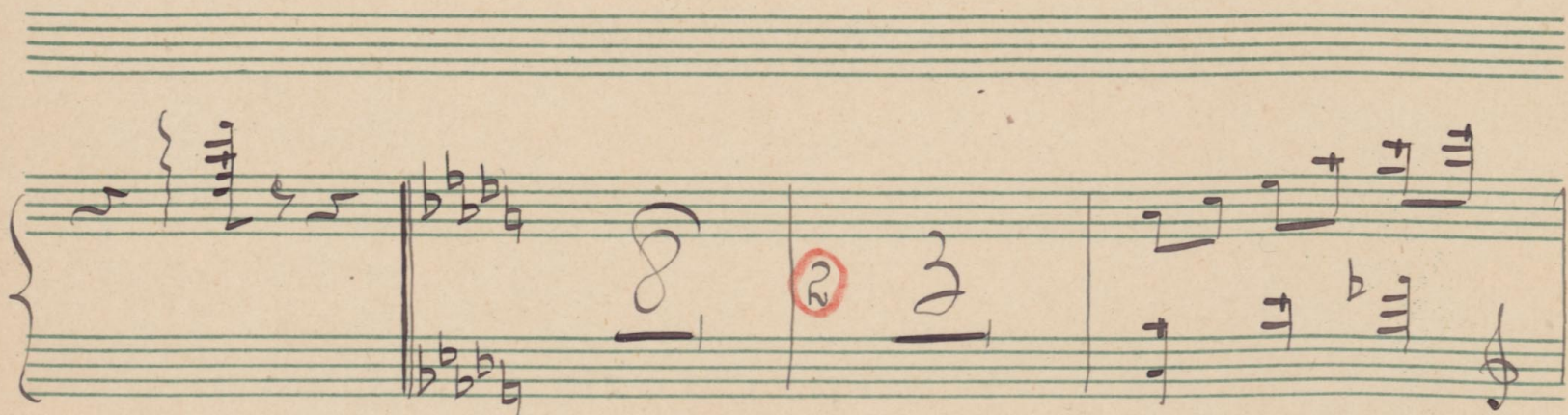
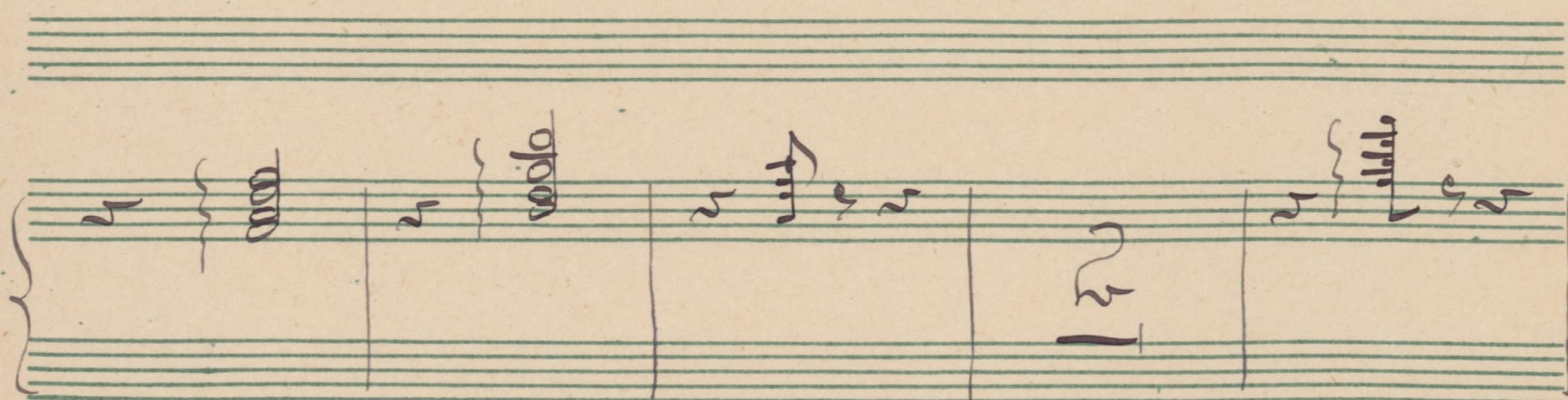
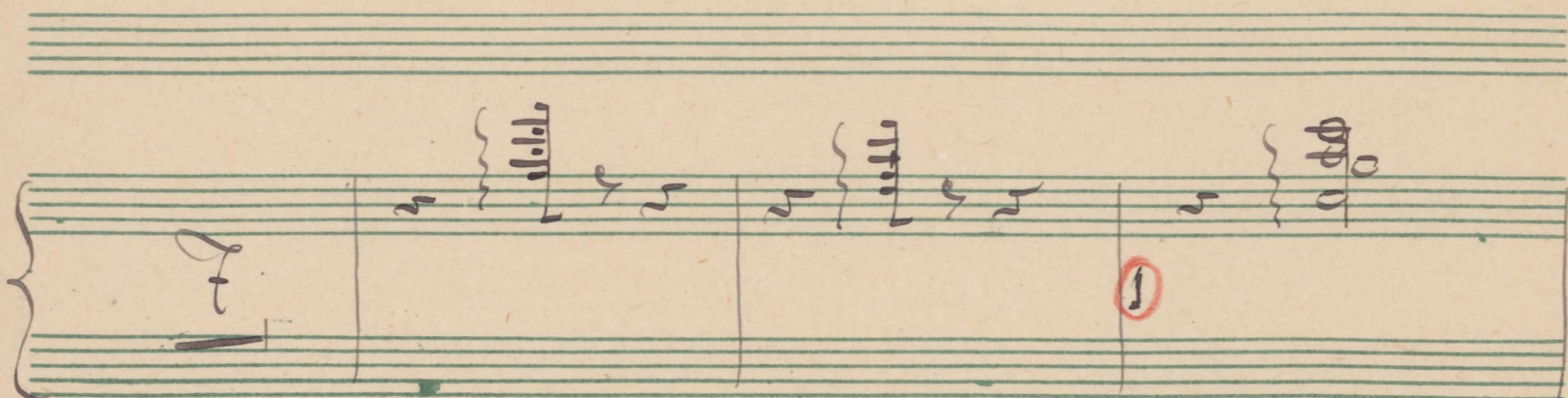
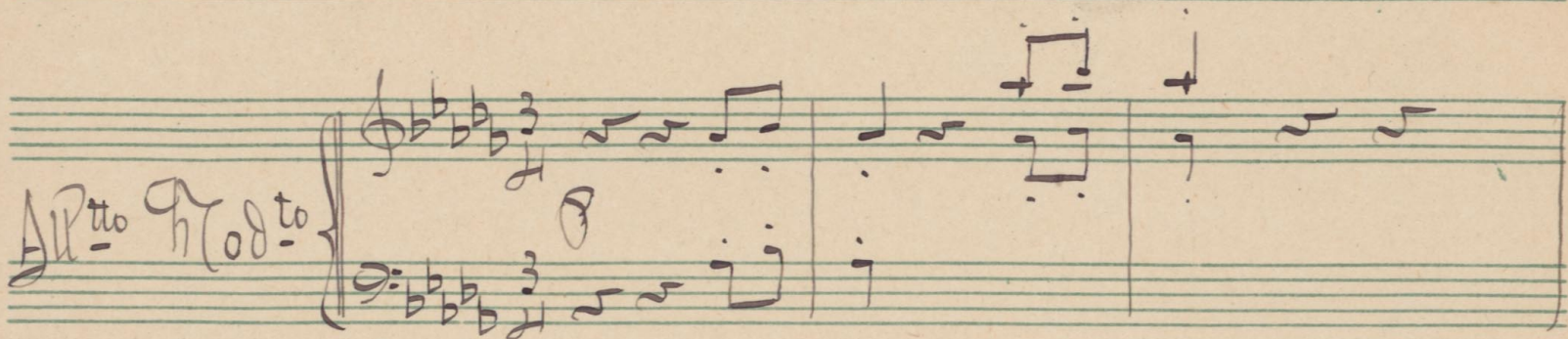
- Canción -

J. Guerrero.

Arpa

"O tute confiesas mal"

*Alto* *Molto*



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS

*Sig.*

11-48

Handwritten musical notation on a grand staff. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures of notes, including quarter and eighth notes, and rests. A double bar line is present in the middle of the first measure. The paper shows signs of age and wear.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LIRICOS

Violin 1<sup>o</sup>

’ O tu te confiesas mal... ’

Canción

J. Guerrero.

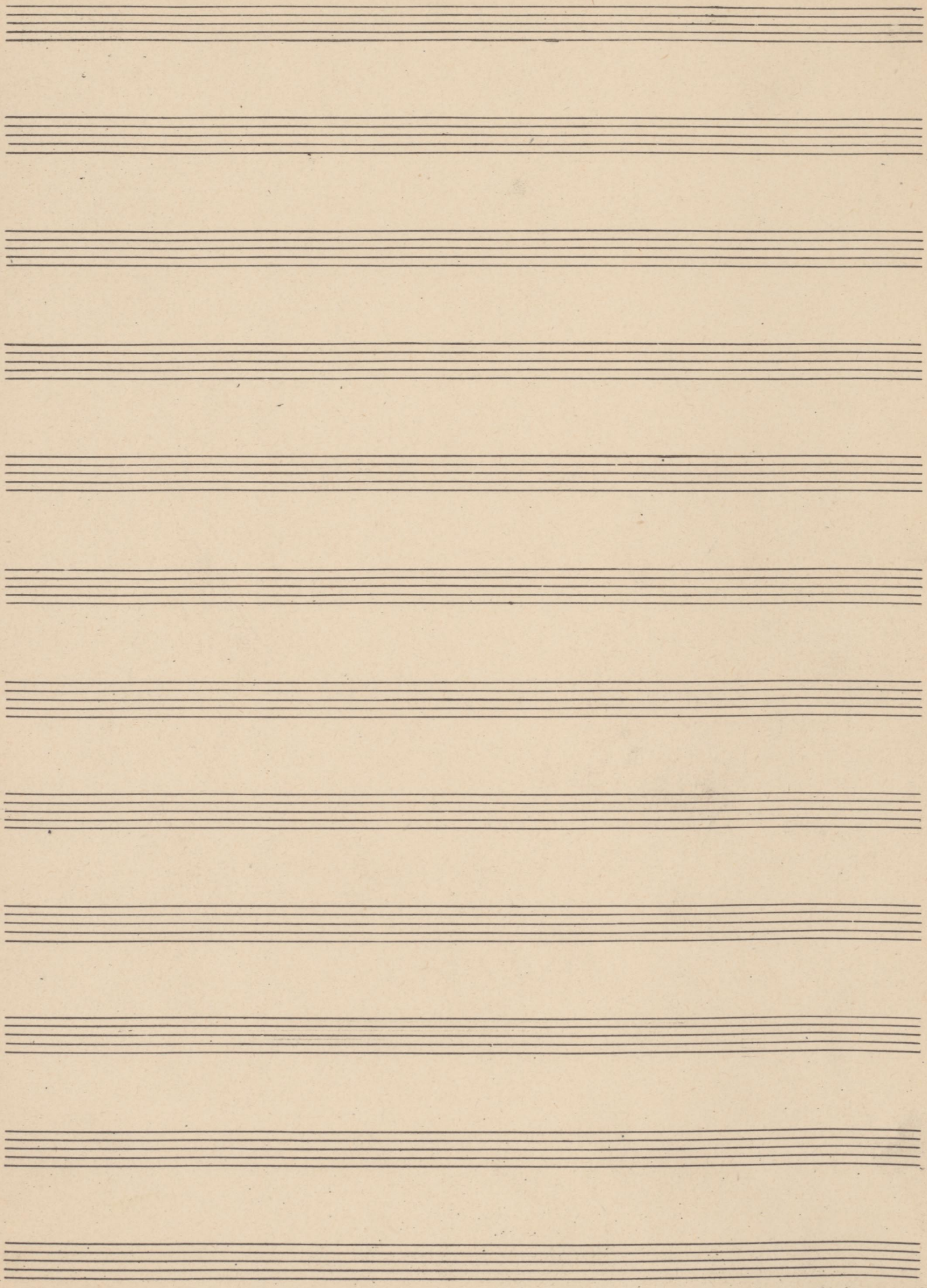
3 "O tu te confiesas mal..." Violin 1<sup>o</sup>

Handwritten musical score for Violin 1<sup>o</sup>. The score consists of ten staves of music. The first staff is the vocal line with lyrics. The subsequent staves are for the violin. The tempo markings are: *Allegretto moderato*, *adagio*, *Andante*, and *Adornato*. Performance instructions include *pizz* (pizzicato), *arco* (arco), *ten* (tension), *divi* (divisi), *rit* (ritardando), *atp* (ad libitum), and *3* (triplets). There are three red circles highlighting specific musical phrases: the first circle is around a first ending bracket labeled "1", the second circle is around a melodic phrase in the *adagio* section, and the third circle is around a melodic phrase in the *Andante* section.

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Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and triplets. A circled '4' is above the second staff, and a circled '5' is above the fifth staff. The word 'ten' is written above the eighth staff.



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS

Violin I<sup>o</sup>

"O tu te confiesas mal..."

-Canção-

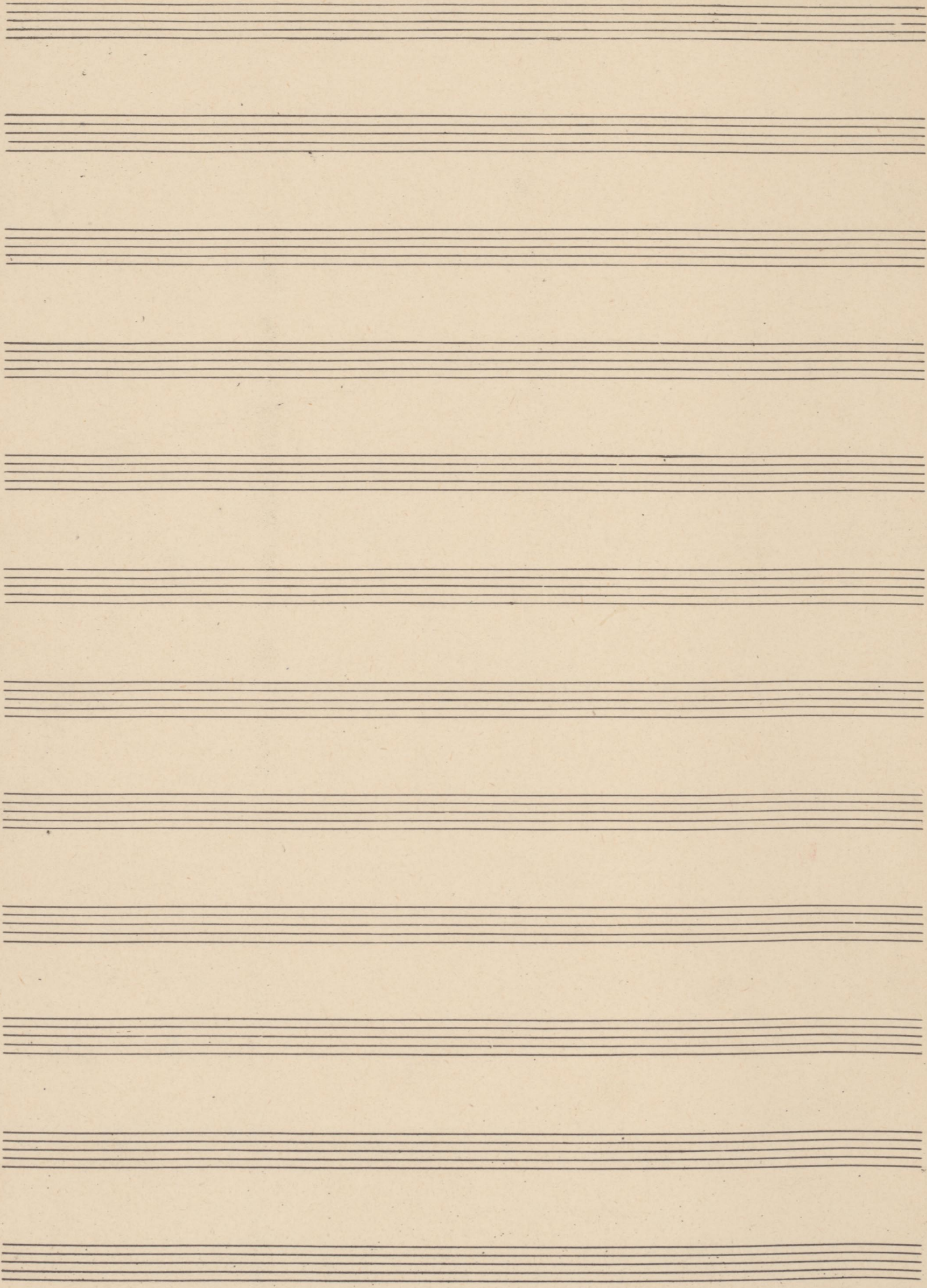
J. Guerrero.

7. "Tute confiesas mal..." Violin 1<sup>o</sup>

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked "Allegretto moderato". The score includes various performance instructions: "pizz" (pizzicato), "arco" (arco), "divi" (divisi), "a ppo" (ad ppo), and "rall" (rallentando). There are three circled numbers: a red "1" above a measure on the fourth staff, a red "2" above a measure on the seventh staff, and a red "3" above a measure on the tenth staff. The score concludes with a "Moderato" tempo change and a common time signature.

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Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, slurs, and triplets. Two circled numbers, '4' and '5', are present. The score concludes with the word 'ten' and a first ending bracket labeled 'Iª'.



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Violin 1<sup>o</sup>

” O tu te confiesas mal...”

- Canción -

J. Guerrero.

Violin 1º

O tu te confiesas mal...

Allegretto mod.<sup>to</sup> 3/2

*pizz* *arco*

*Viv. Ten*

*Ten* *pizz*

*Divi* *arco*

*pizz* *arco*

*raff*

*2* *arco* *raff* *raff*

*3* *raff*

*Adorato*

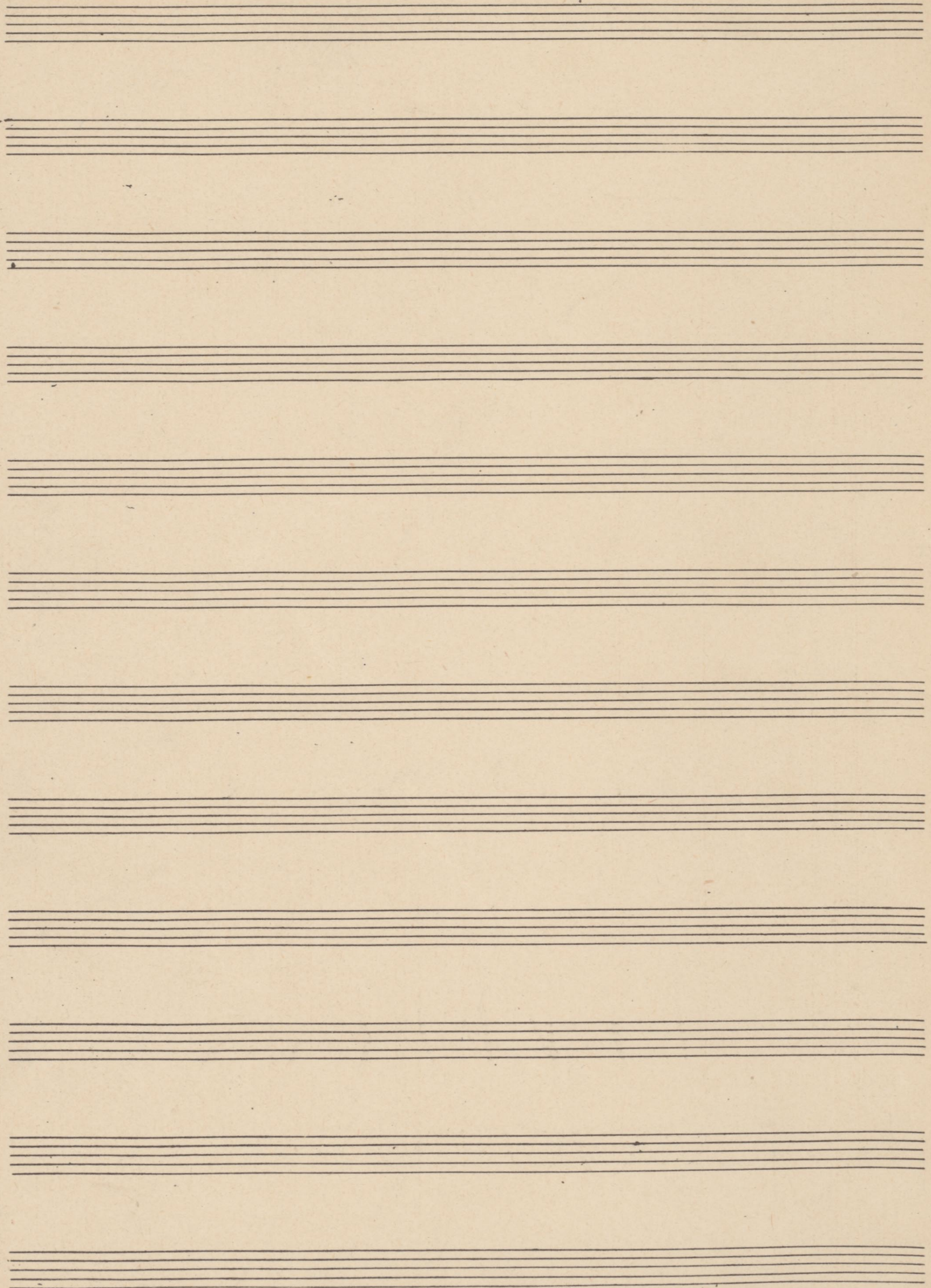
*3*

*3*

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Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p*, *mf*, and *Ten*. There are two circled numbers, "4" and "5", in red ink. The bottom of the page features two empty staves.



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1. o tu te confiesas  
22

Violin 1º

"Stute confiesas mal..."

Canción.

J. Guerrero.

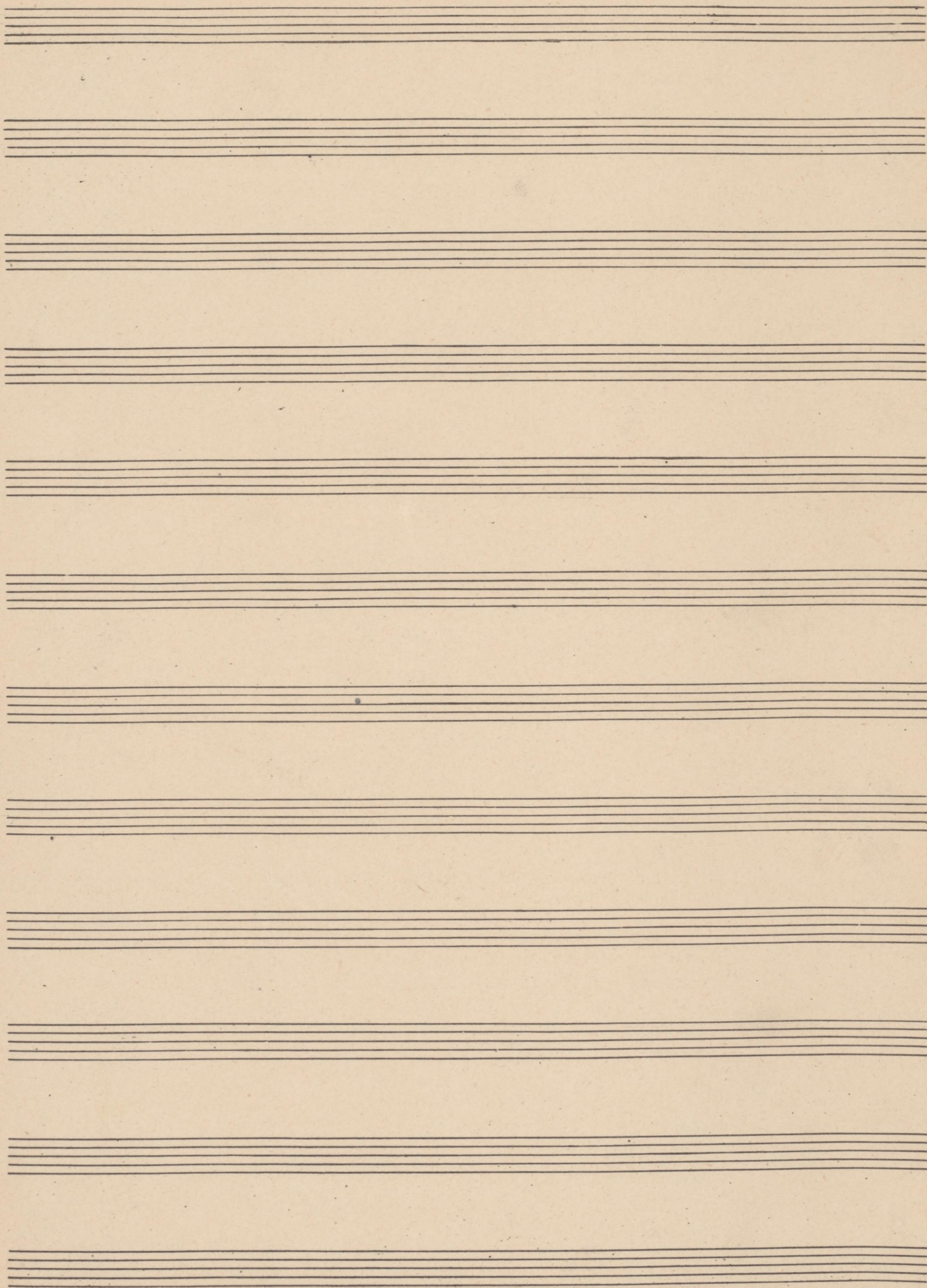
Violin 1<sup>o</sup>

Stute confie sas mal...

Handwritten musical score for Violin 1<sup>o</sup>. The score consists of ten staves of music. The tempo markings are *Allegretto molto*, *Ritro*, and *Moderato*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various performance instructions such as *pizz*, *arco*, *ten*, *divi arco*, and *rall*. There are three circled numbers (1, 2, 3) marking specific measures. The notation includes slurs, accents, and dynamic markings.

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Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and triplets. Two circled numbers, '4' and '5', are present. The bottom staff is marked 'IIº' and 'ten'.



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Violin 2<sup>o</sup>

"O tu te confiesas mal..."

- Canción

J. Guerrero.

Violin 2<sup>o</sup>  
"O tu te confiesas mal..."

Handwritten musical notation on a single staff, starting with the tempo marking "Allegretto moderato". The notation includes notes, rests, and dynamic markings such as "pizz" and "arco".

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a "pizz" marking above the notes.

Handwritten musical notation on a single staff, beginning with a circled "1" and the marking "arco".

Handwritten musical notation on a single staff, including "pizz" and "arco" markings.

Handwritten musical notation on a single staff, showing a melodic line with various note values.

Handwritten musical notation on a single staff, featuring a circled "2" and the marking "arco". There is a blue scribble over the notes.

Handwritten musical notation on a single staff, including a "rall" marking below the notes.

Handwritten musical notation on a single staff, featuring a "rall" marking and a blue scribble over the notes.

Handwritten musical notation on a single staff, including a circled "3" and a "3" (triple) marking below the notes.

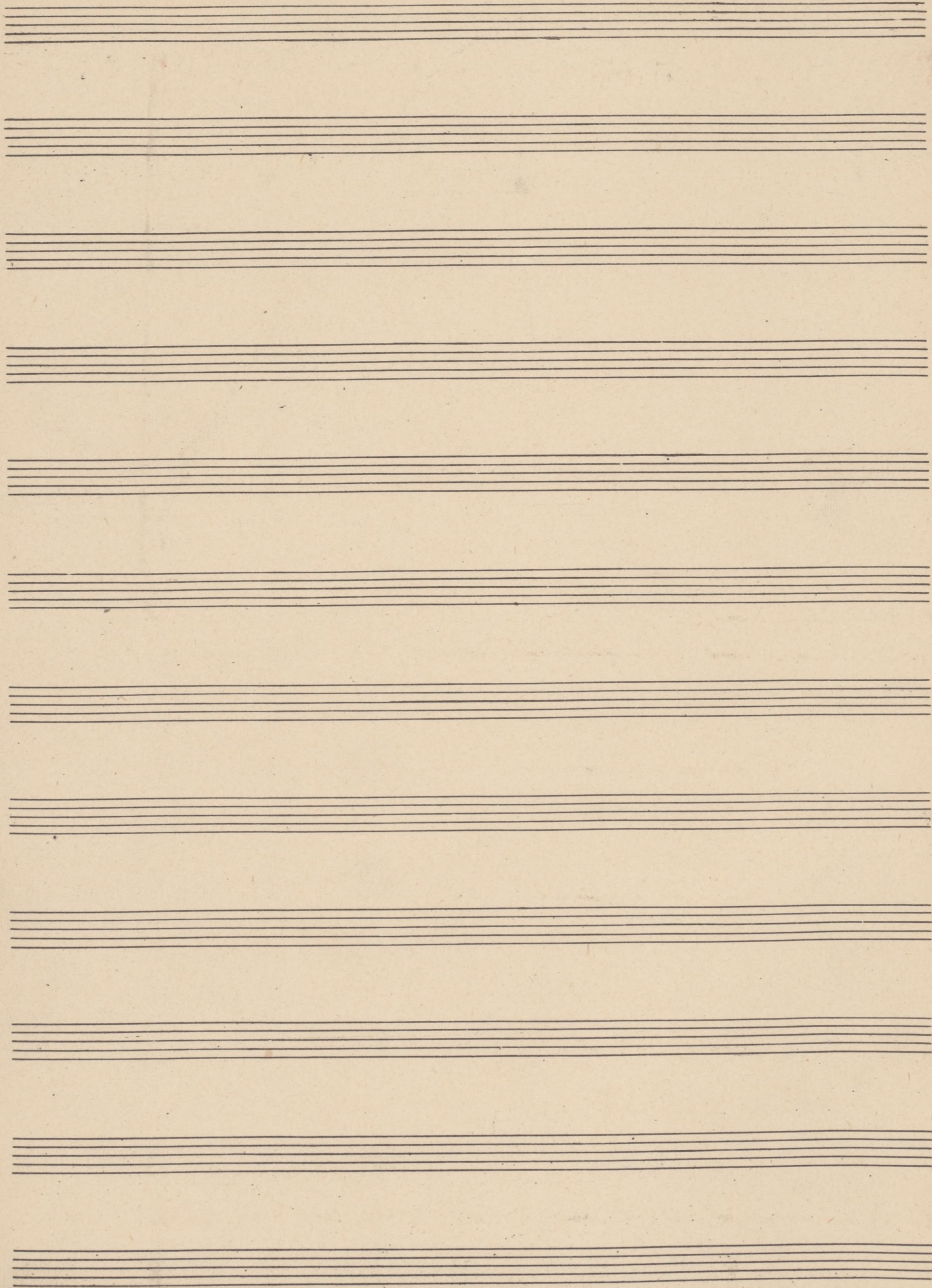
Handwritten musical notation on a single staff, concluding the piece with notes and rests.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS



BOVIEDAD GENERAL DE AUTOMILLO DE LOS ANA LITIGIO

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. A circled '4' is above the first staff, and a circled '5' is above the fourth staff. The score includes first and second endings and a 'ten' marking.



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS

Violin 2<sup>o</sup>

"O tu te confiesas mal..."

Canción

J. Guerrero.

Violin 2<sup>o</sup>

O tu te confiesas mal...

Handwritten musical score for Violin 2<sup>o</sup>. The score consists of 12 staves. The first staff includes the tempo marking *Allegretto moderato*. The music features various dynamics and articulations, including *pizz* (pizzicato), *arco* (arco), *rall* (rallentando), and *atp<sup>o</sup> V* (ad poco vivace). There are three circled annotations: 1, 2, and 3. The score includes complex rhythmic patterns, including triplets and slurs, and a key signature change to three flats (bb) in the final section.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS

COLECCIÓN DE PARTITURAS DE LOS ANA-LINHO

Handwritten musical score on aged paper, featuring ten staves. The first staff has a circled '4' above it. The fourth staff has a circled '5' above it. The sixth staff contains dynamic markings 'Ira', 'IIa', and 'ten.' with a wavy line above it. The seventh staff has a treble clef and a key signature of one sharp. The remaining staves are empty.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LÍRICOS

Violin 2<sup>o</sup>

"O tu te confiesas mal..."

- Canción -

J. Guerrero.

Violin 2<sup>o</sup>

O tu te confiesas mal...

Handwritten musical score for Violin 2<sup>o</sup>. The score consists of 12 staves of music. The first staff is the vocal line with the lyrics "O tu te confiesas mal...". The second staff begins with the tempo marking "Allegretto mod<sup>to</sup>". The score includes various performance instructions such as "pizz" (pizzicato), "arco" (arco), and "rall" (rallentando). There are three circled numbers (1, 2, 3) indicating specific measures or sections. The music features a variety of rhythmic patterns, including triplets and slurs, and changes in dynamics and articulation.

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Handwritten musical notation on a five-line staff. The first measure contains a circled number '4'. The notation includes various note values, rests, and a triplet of eighth notes in the fourth measure.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff. It includes the handwritten instruction *como 2a* above the staff. The notes are marked with *I<sup>a</sup>* and *II<sup>a</sup>*, and the word *ten* is written at the end of the staff.

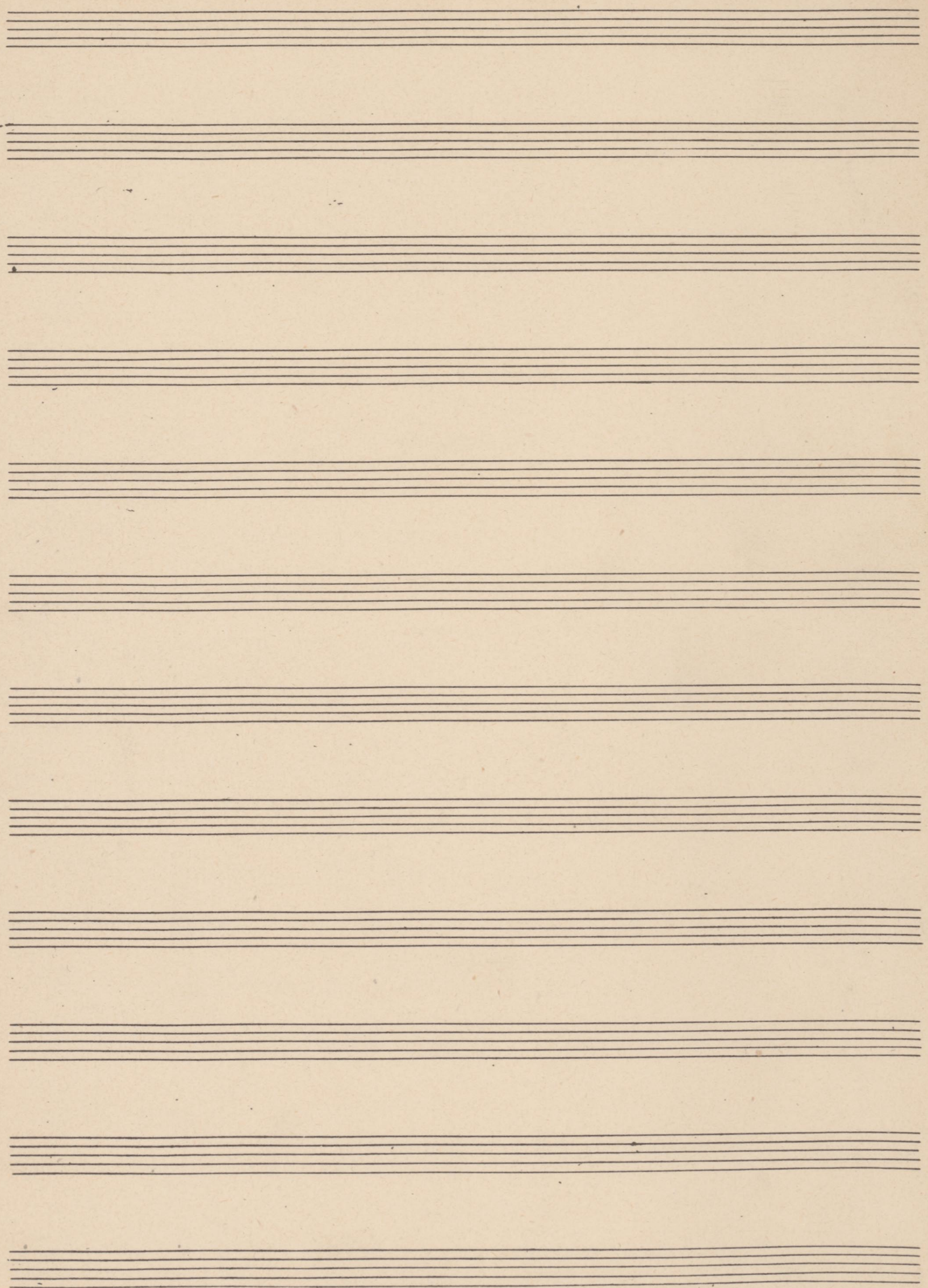
Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.



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Viola.

"O tu te confiesas mal..."

Canción

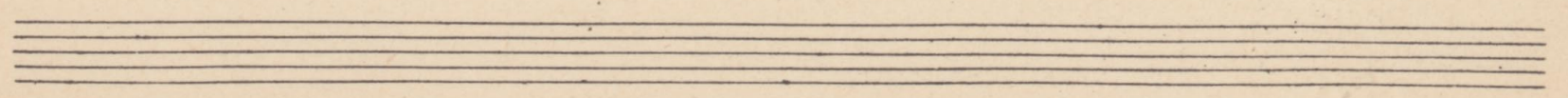
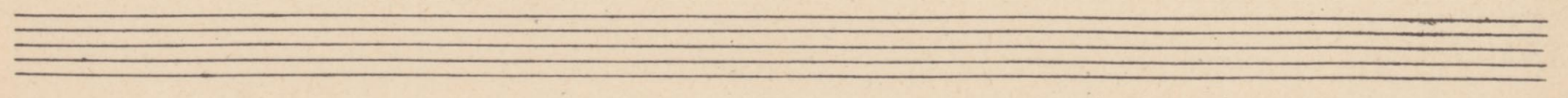
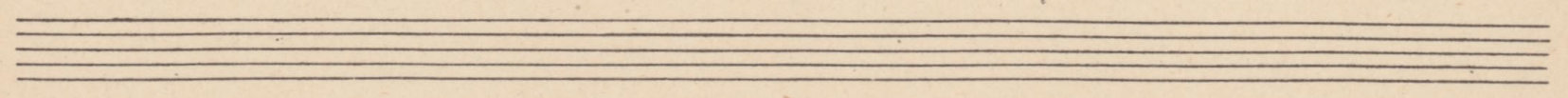
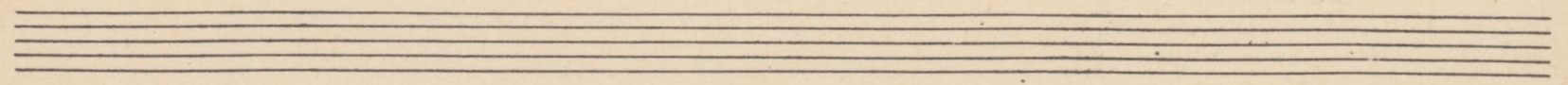
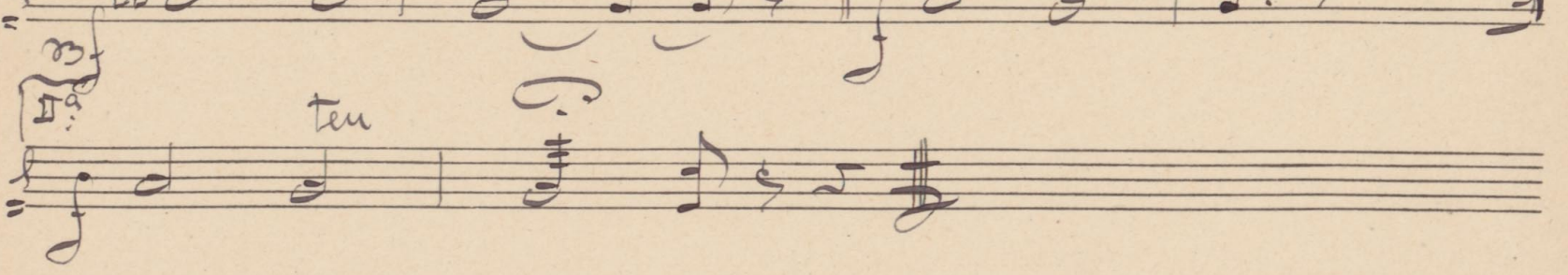
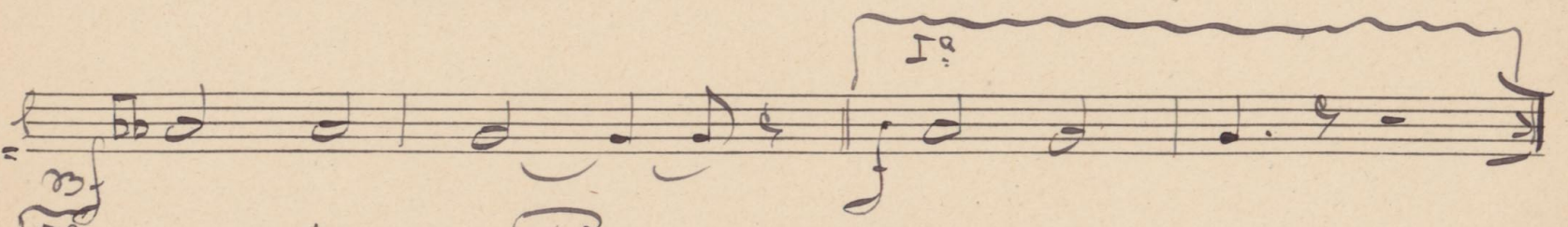
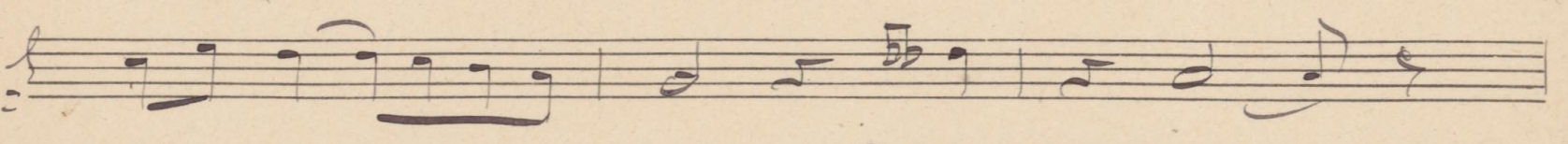
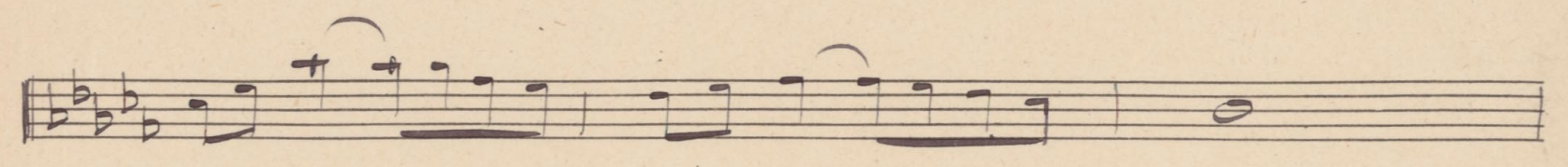
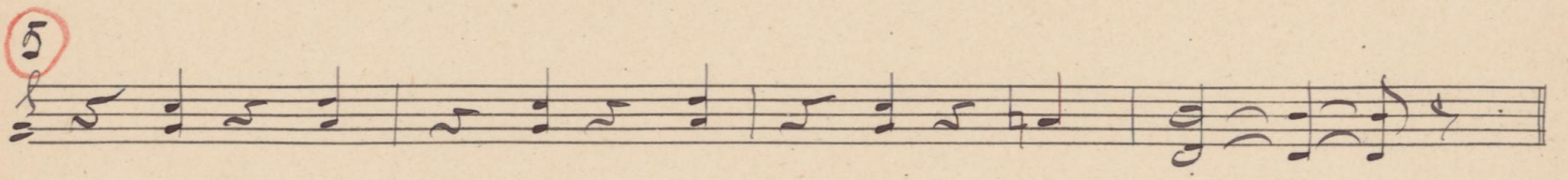
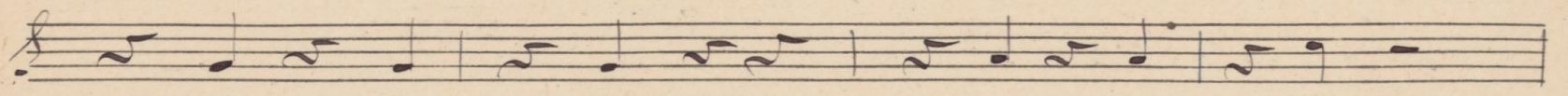
J. Guerrero

3<sup>o</sup> *O tu te confiesas mal...*

Viola

Handwritten musical score for Viola. The score consists of ten staves of music. The first staff contains the lyrics "O tu te confiesas mal..." and the tempo marking "Allegro moderato". The second staff has a "pizz" (pizzicato) instruction. The third staff has a circled "1" and an "arco" (arco) instruction. The fourth staff has a circled "2" and an "a ppo" (ad ppo) instruction. The fifth staff has a circled "3" and a "Moderato" tempo marking. The sixth staff has a "rall" (rallentando) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

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V. Cello

’ O tu te confiesas mal... ’

- Canción -

J. Guerrero

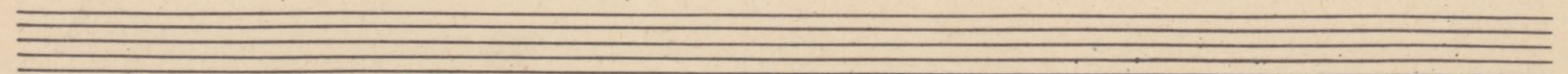
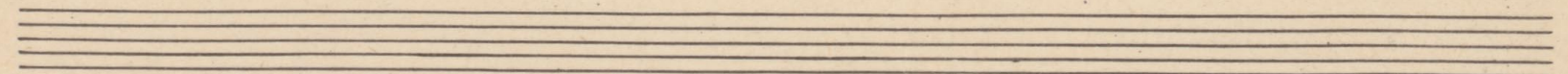
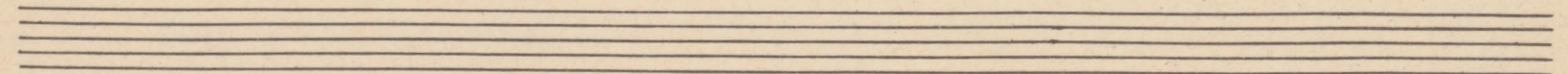
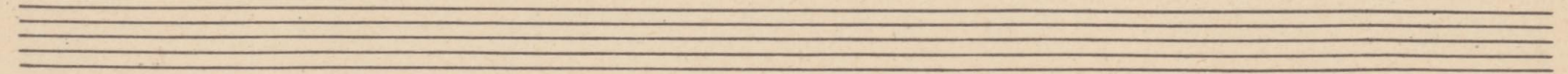
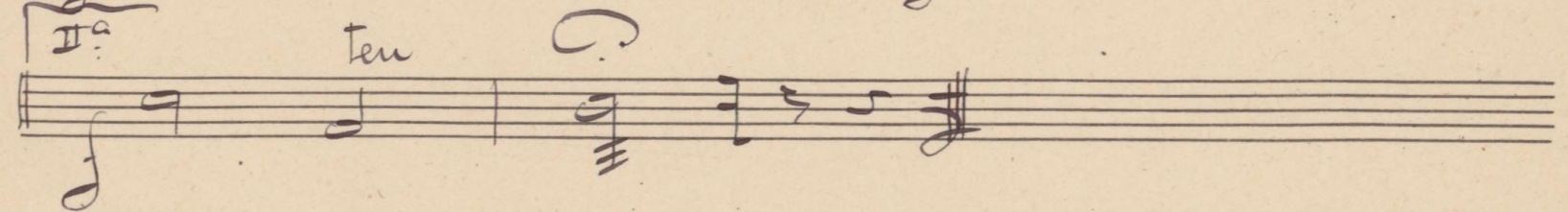
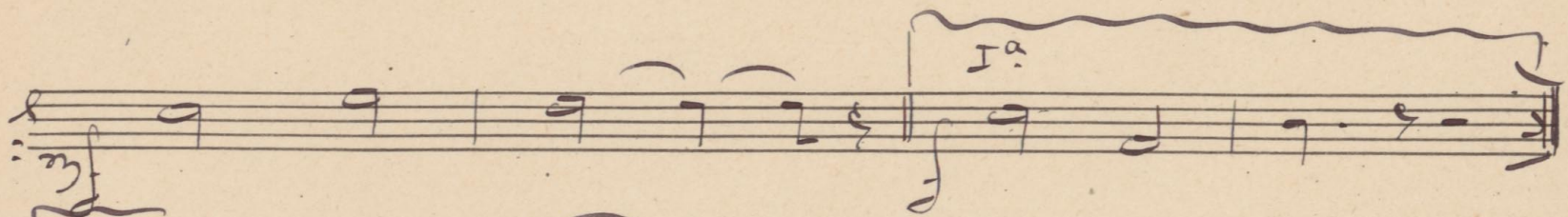
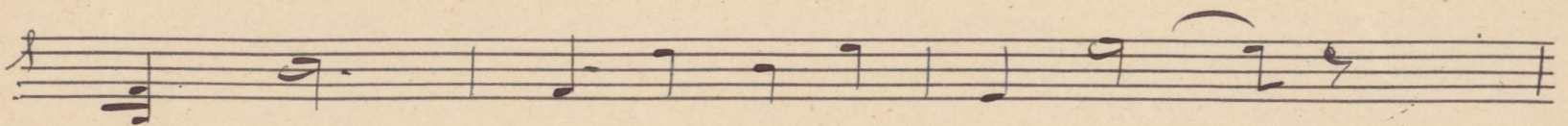
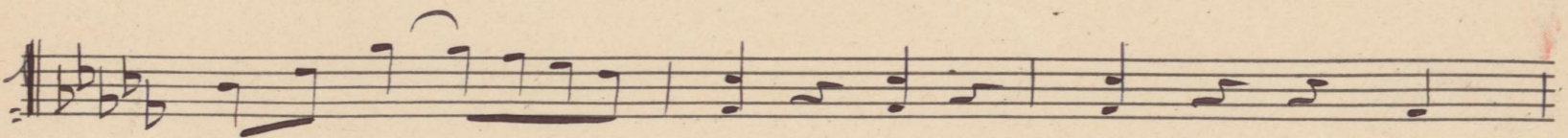
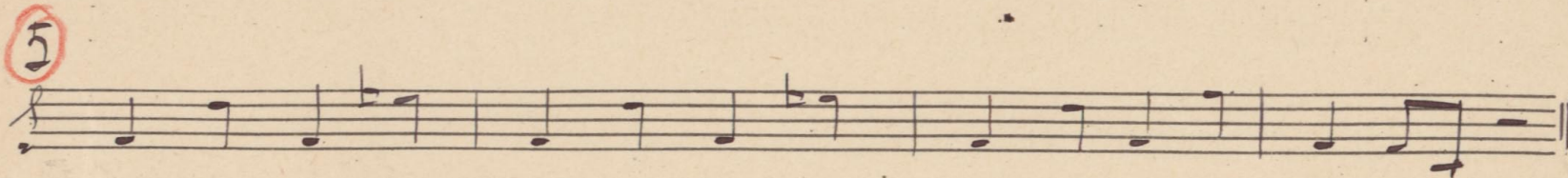
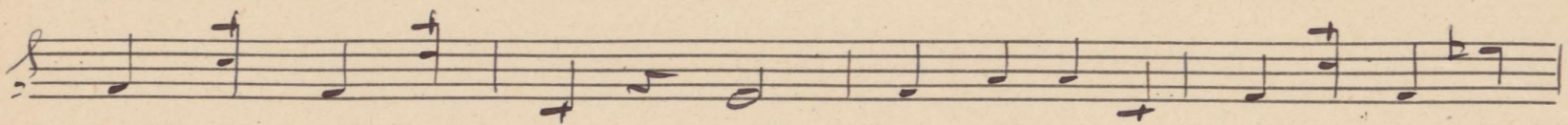
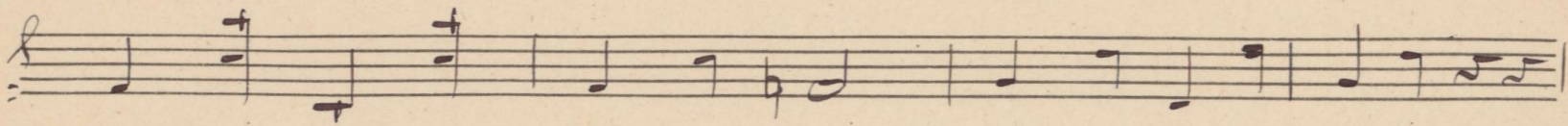
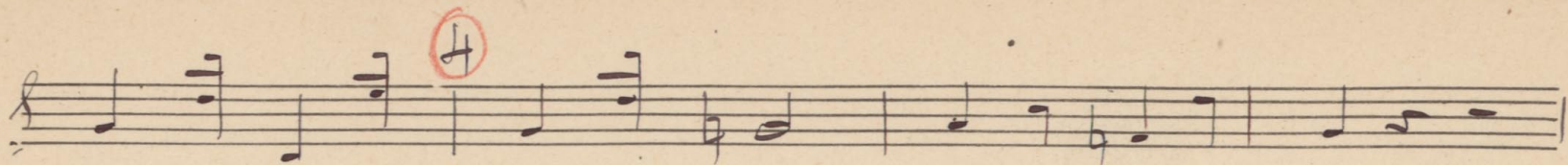
V. Cello

"O tu te confiesas mal..."

Handwritten musical score for Violoncello (V. Cello). The score consists of 12 staves of music. The first staff contains the lyrics "O tu te confiesas mal...". The music is written in a single system with various dynamics and articulations. Key markings include *modto*, *pizz*, *arco*, *Teu*, *rall*, and *apoco*. There are three circled numbers (1, 2, 3) indicating specific measures. The score ends with a double bar line and a repeat sign.

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Violoncello

"Mi vieja"

Cancion

Mtro

D. Guerrero

Allegretto moderato  $\text{e}$   $\text{pir}$   $\text{mf}$

$\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{f}$   $\text{cres}$   $\text{rall}$   $\text{cres}$   $\text{f}$   $\text{Moderato}$   $\text{cres}$   $\text{ten}$   $\text{ten}$   $\text{pir}$   $\text{Allegretto moderato}$

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes a dynamic marking of *mf* and a fermata over a note.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking of *mf*, a *ten* marking, and a key signature change to three sharps (F#, C#, G#). A circled sharp sign is present, followed by the word *Molto*.

Handwritten musical notation on a single staff, starting with a dynamic marking of *pp* and the word *pir* written above the staff.

Handwritten musical notation on a single staff, featuring a *ten* marking above the staff.

Handwritten musical notation on a single staff, including a circled number '5', the word *arco*, and a dynamic marking of *f pesante*. A *ten* marking is also present.

Handwritten musical notation on a single staff, starting with a dynamic marking of *f* and the word *movido* written above the staff.

Empty musical staff.

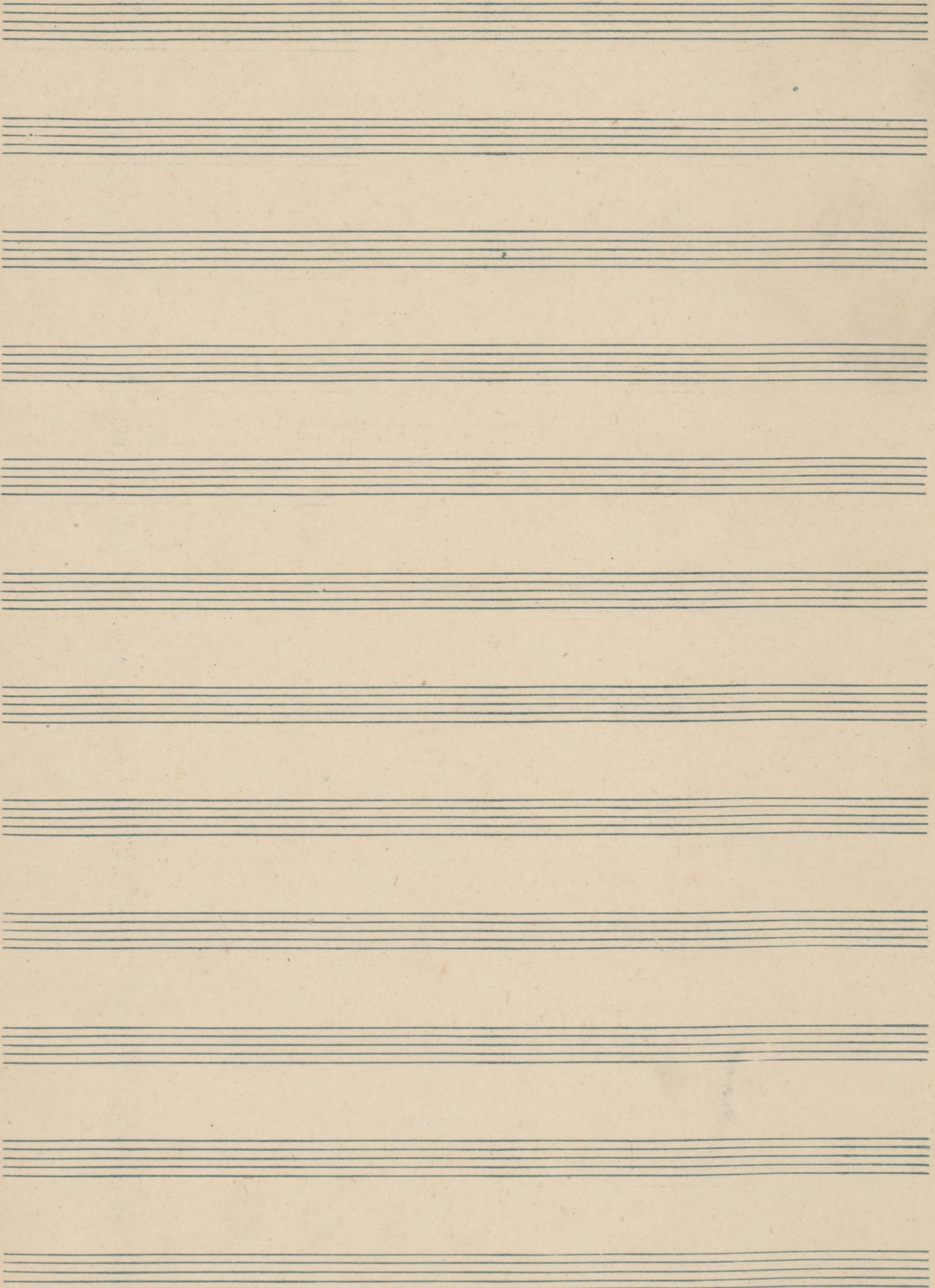
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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C. Bajo.

’ O tu te confiesas mal...

- Canción -

J. Guerrero

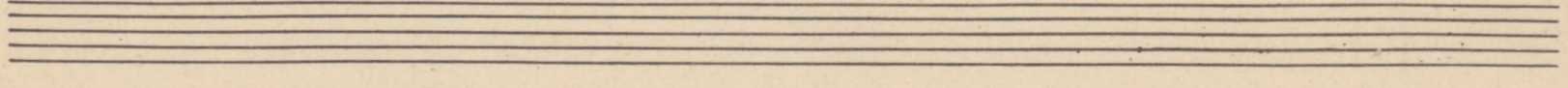
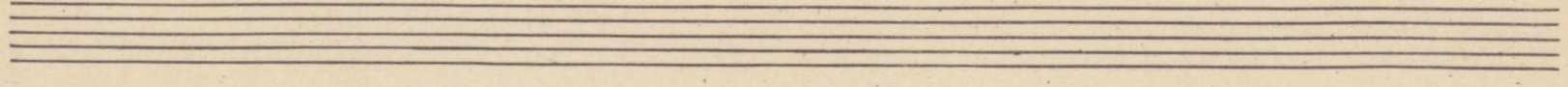
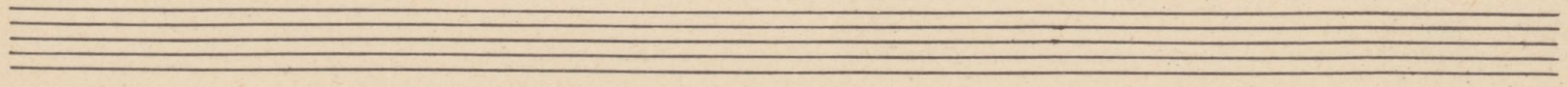
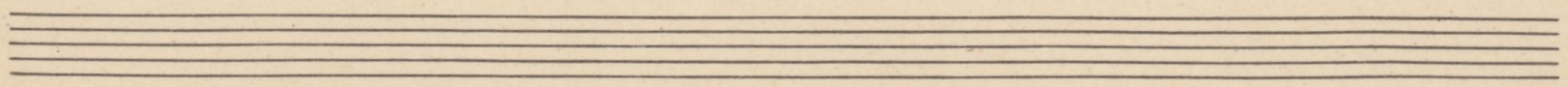
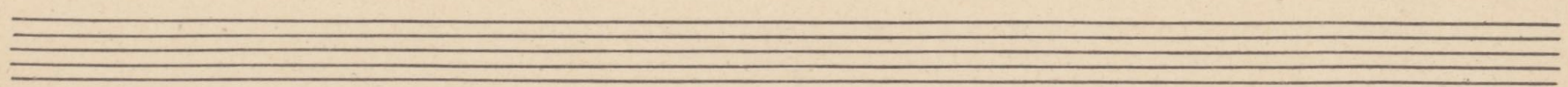
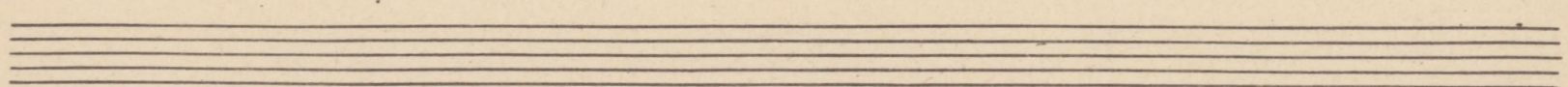
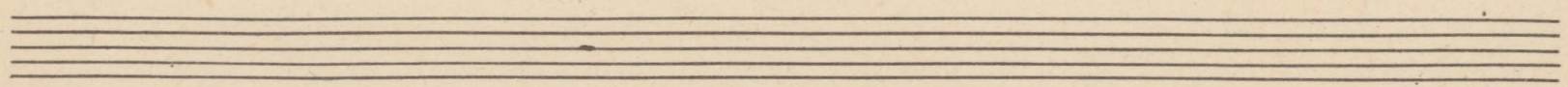
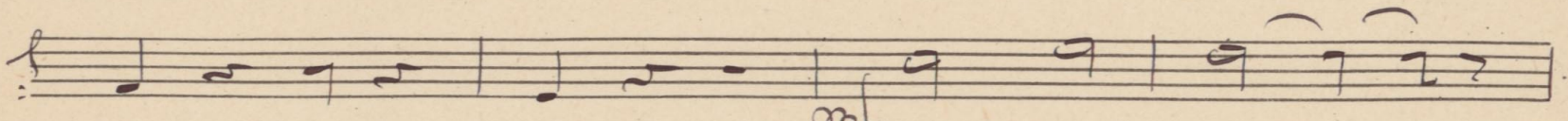
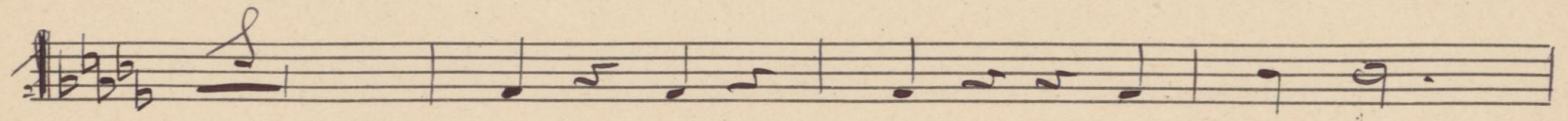
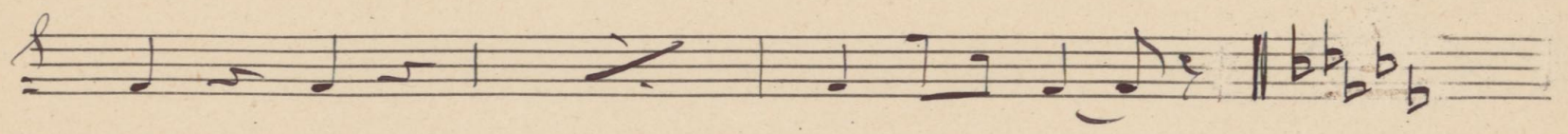
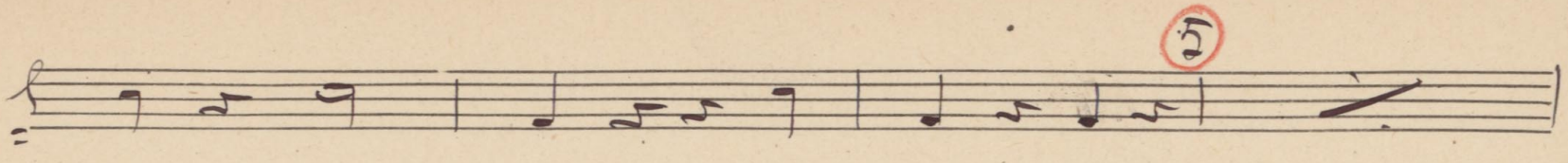
7 "Tú te confiesas..."

C. Bajo

Handwritten musical score for C. Bajo. The score consists of 12 staves of music. The lyrics "Tú te confiesas..." are written above the first staff. The music is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Alleg. to moder." and the time signature is 3/2. The score includes various musical notations such as notes, rests, and accidentals. There are several performance markings: "Ten" (Tenero) above the second staff, "1" circled in red above the third staff, "rall" (rallentando) below the fourth staff, "2" circled in red above the fifth staff, "afso" (affetto) below the fifth staff, "rall" below the sixth staff, "Moderato" above the seventh staff, "3" circled in red above the eighth staff, and "4" circled in red above the ninth staff. The score ends with a double bar line and a repeat sign.

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