

Las del 0-9 " No 2

Telefonistas = Triples, vicetriples.

Descipiam a la Saba se teletrw f

*allegro*

Tobal  
i se

villa! i Co ru ña! i To le do! i Pam plo na! i Lo gnus! i vi

to ría! ¡Ja en! ¡sarce lo na! ilu go yo ren se!

¡Cuencay Ge ro na! Son po bla cio nes que me ob se

sio nan. ¡Con es ta vi da yo pier do ki los!

¡Es tar pen dien te siem pre de un hi lo! ¡va len cia!

OPUS 111 PRIMO

lu go! So ria Al ea ce te! Tie nen mis nervios Siem pre en un

bre te O ir mil co ras que usin te re san o ir los

con 1 2 3 4 5

NO UOS co mo se besan. i siem pre li can te! i siem pre me

6 7 8 9 10 11

ri a i siem pre lo mis mo de no de y di a!

12 13 14 15

Dees te ju pli <sup>ao</sup> Quiero es ca par sien men trouu

no vio con quien ca sar sie so se cum ple

se re Fe liz. ; A dios O uiedo! ; uada so lid! ; A

dios Za mo ra! ; A dios Ma drid! Escena en el libro

"LAS DEL 0-9" N° 3

Triples y ritotriples (Baile) una vez de hombre  
una pareja se baile dentro con microfono.

Tango - Dolero

The musical score is written on ten staves. The first three staves represent the guitar part, and the last seven staves represent the piano part. The score is divided into ten measures, each numbered in a circle (1-10). The notation includes various rhythmic figures, including triplets and ritotriplets, and dynamic markings such as 'f' and 'a3'. The piano part includes bass clefs, stems, and notes, with some measures containing rests or specific rhythmic patterns. The overall style is characteristic of a handwritten musical manuscript.

The image shows a handwritten musical score for guitar, consisting of four systems of staves. Each system contains two staves: the upper staff is for the treble clef (melody) and the lower staff is for the bass clef (chords and bass line). The notation includes various musical symbols such as notes, rests, slurs, and accents. Several letters (A, B, C, D, E, F) are circled in red ink, likely indicating specific chords or sections. There are also some diagonal lines and other markings that suggest performance techniques or editing. The paper shows signs of age and wear.

Handwritten musical notation on a grand staff, first system. The upper staff contains a melodic line with notes and rests. The lower staff contains a guitar accompaniment with chords and fingerings. A 'C' time signature is present. A large blue bracket spans across the system. The word 'com' is written below the staff.

Handwritten musical notation on a grand staff, second system. Similar to the first system, it shows a melodic line and guitar accompaniment. A large blue bracket spans across the system.

Handwritten musical notation on a grand staff, third system. The notation continues with melodic and accompaniment parts. A large blue bracket spans across the system. A '(2)' is written below the staff.

Handwritten musical notation on a grand staff, fourth system. The notation concludes with melodic and accompaniment parts. A large blue bracket spans across the system. A 'la' is written below the staff.

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 2

après la pareille de laite.  
 voz deulio (marcato)  
 Ra yo se luz i ris se par



"LAS DEZ 0-9" N° 5

(Tiple (cómica) y todos los de la cola  
de la R.E.N.T.E.

Tango

The musical score is written on five systems of staves. The first system shows the title 'Tango' and the key signature of two sharps (F# and C#) with a 2/4 time signature. The second system contains guitar notation with circled letters A, B, and C, and a circled number 4. The third system contains piano notation with the lyrics 'raed mun don gaudi to com pa dron te rror de la Pañpapinta de estan'. The fourth system contains piano notation with the lyrics 'sic ro e rael Rey al to car el Ban do ne on el e ra un lavo ti po muy ru bio y pen den'. The fifth system contains piano notation with circled numbers 4, 5, and 6. The score includes various musical notations such as notes, rests, and accidentals.

sie ro (7) Tro pe so con mi go por quee ran na chi na y lea mor Edmundo fue y me re qui

rio se cru so un com padre ser ca ten na es quina y un tor ta soe nor me fue y le pro pi

uo. y mi Ed mundo ti ro de un na va fou li au do se al bra so muy di li fen tel

como 1 2 3

pou do y le di foal chuli to com pa dro n te per fu si co el ba zo ~~el ti to to~~ ~~me pien se te se~~

de Fien de ta re

4 5 6

**Concluso**

Por la carrete rita lo uevan sete ui do ¡Ay polle ci to!

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Por la carrete rita lo uevan sete ui do ¡Ay polle ci to!". The bottom staff is a piano accompaniment line with chords and rhythmic markings.

mundo, que mal fin has te ui do! Pa so jun to a mi vera yo le miré llo

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "mundo, que mal fin has te ui do! Pa so jun to a mi vera yo le miré llo". The bottom staff is a piano accompaniment line with chords and rhythmic markings.

rando... ¡y por la ca rre tera es mundo si guean San do!

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "rando... ¡y por la ca rre tera es mundo si guean San do!". The bottom staff is a piano accompaniment line with chords and rhythmic markings.

Por la carrete rita lo uevan de te ui do ¡Ay polle ci to!

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "Por la carrete rita lo uevan de te ui do ¡Ay polle ci to!". The bottom staff is a piano accompaniment line with chords and rhythmic markings.

*Ello* (Loi de escena mutes poco a poco evolucionando)

mundo que mal fin ha te ui do! El se mar dió des pa cis y me quedé lo

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "mundo que mal fin ha te ui do! El se mar dió des pa cis y me quedé lo". The piano accompaniment is on two staves below, with some notes crossed out and a "C" marking the beginning. The key signature has one sharp (F#).

raudo... y por lo ca rre te pa (l) mundo si que au dan do... Todo! mundo si que au

Handwritten musical score for the second system. The vocal line continues with lyrics: "raudo... y por lo ca rre te pa (l) mundo si que au dan do... Todo! mundo si que au". The piano accompaniment is on two staves below, with a "8" marking the beginning and a "9" marking a later section. The key signature has one sharp (F#).

*Ello* *Todo!* *Ello* (Solo en escena)

dan do... El mundo si que au dan do... El mundo si que au dan do... mundo si que au

Handwritten musical score for the third system. The vocal line continues with lyrics: "dan do... El mundo si que au dan do... El mundo si que au dan do... mundo si que au". The piano accompaniment is on two staves below, with various chordal textures and dynamics. The key signature has one sharp (F#).

dan do...

Handwritten musical score for the fourth system, showing piano accompaniment for the vocal line "dan do...". The piano part is on two staves below the vocal line, with some notes crossed out and a "5" marking the beginning. The key signature has one sharp (F#).

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*Vals  
modto*

3

Arpa

Bombo

Caja

Timbales

Trombones  
3º

1º y 2º

Trompeta

(en —)

Trompas

Fagot

(en —)

Clarinetes

Oboe

Flauta

Flautin

*Duque*

So be tu ma no en jo ya da — se fas mis la bios p

Sar — para ren dir plei te si a

a tu do vi na bel sad.

*V.*

1 1 1 | 1 > 2 1 1 1 | 1 2 | 1 1 1  
 Beso sea por que nunca muere ————— cuando esto

1 1 1 | 1 > 2 1 1 1 | 1 2 | 1 1 1  
 reu te de pa sion. ————— Beso sea por que al ma

1 1 1 | 1 > 2 1 1 1 | 1 2 | 1 1 1  
 lie re ————— yes el que an he la el co ra son.

1 1 1 | 1 > 2 1 1 1 | 1 2 | 1 1 1  
 Be sa me en pri ma ve ra —————

Arpa  
 Bombo  
 Caja  
 Timbales  
 Trombones 3o  
 1o y 2o  
 Trompetas  
 Trompas (en)  
 Fagot  
 Clarinetes (en)  
 Oboe  
 Flauta  
 Flautin

cuando tiembla la flor — yes más suave la

Arpa

Bombo

Brisa — yes más dulce a morir —

Caja

Timbales

Trombones 3º

1º y 2º

Trompetas

¡Be la me en prima ve ra — Be la me sin ru

(en —)

Trompas

Fagot

(en —)

Clarinetes

bor: que ca so el pa lis de las a ca cías —

Oboe

Flauta

Flautín

Arpa

Bombo

Caja

Timbales

Trombones 1<sup>o</sup> y 2<sup>o</sup>

Trompetas

Trompas (en...)

Fagot

Clarinetes (en...)

Oboe

Flauta

Flautin

Sa ben los ce sos mu cho me for.



Handwritten musical notation on a five-line staff. The lyrics are "io te ya! o te!". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. A large bracket on the right side of the staff is labeled with the number "5".

Handwritten musical notation on a five-line staff. The lyrics are "ya! a gua do ra ma dri te na chu". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The word "a gua" is written in a larger, more decorative font. The tempo marking "un poco meno" is written below the staff, and "a tpo" is written below the final measure.

Handwritten musical notation on a five-line staff. The lyrics are "la pay pin tu re ra - De fe me le ber al". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The tempo marking "un poco meno" is written below the staff.

Handwritten musical notation on a five-line staff. The lyrics are "a gua que uevas en tu va se ra que quieroa pa". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The tempo marking "un poco meno" is written below the staff.

zar la res denca (y) ri ño que me

cie ga. *reflete* por ño ma guado ra quapa que con

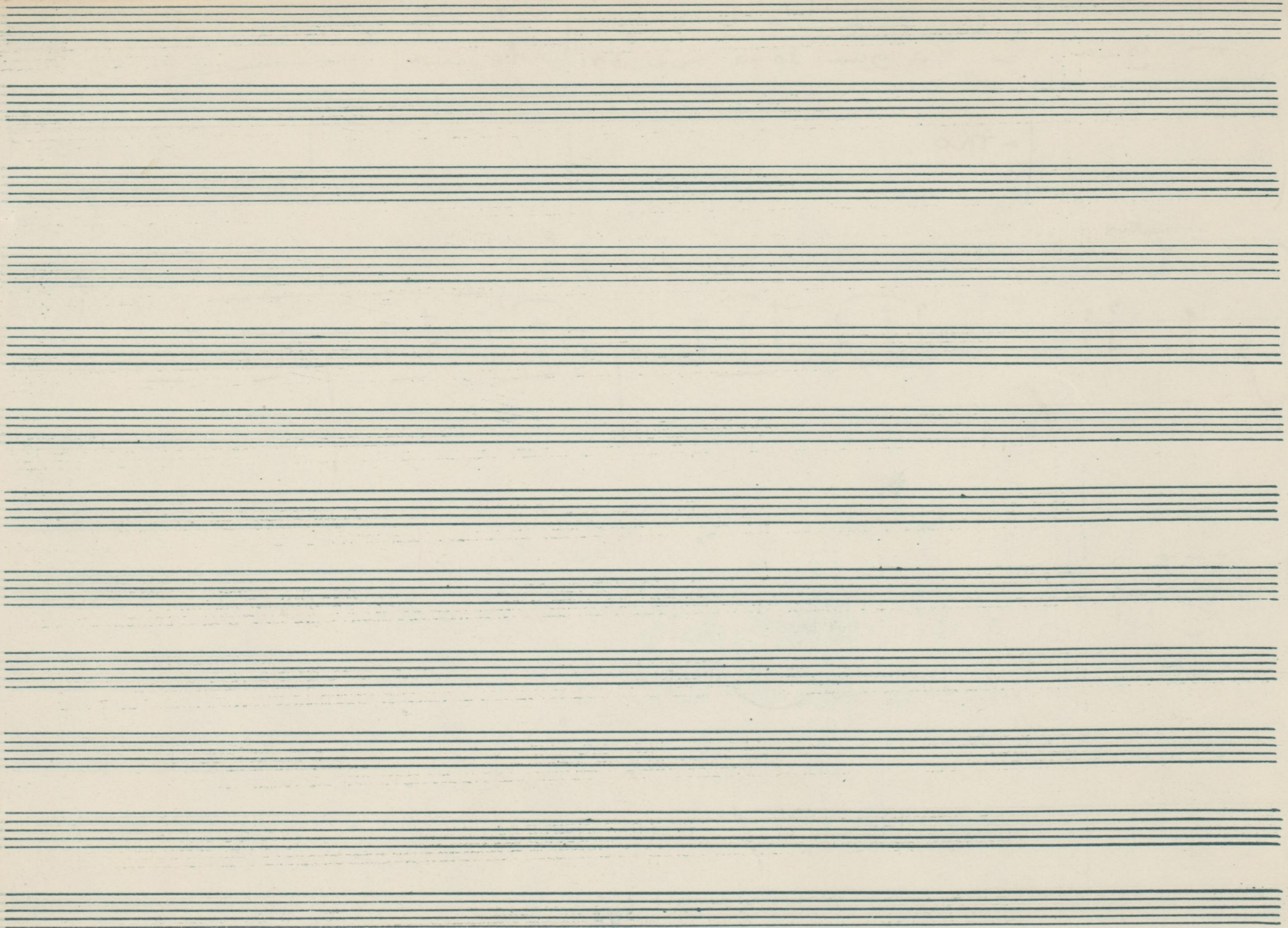
cari ta ri sue ña pre go na por los ma sri tes

*Total* ja — gua! — ja güi ta! ja — gua! ; a  
menor

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: "gua! - ia gua do ra ma dri le tua!". The piano accompaniment includes the marking "a Tpo" (ad libitum).

Handwritten musical notation on a grand staff. The piano accompaniment features the marking "= mutis =" and includes the word "ia" written above the notes.

Handwritten musical notation on a grand staff, showing the continuation of the piano accompaniment with various chordal textures.



"LAS DEL 0-9" N.º 10

*Bien Modto*

*Telón* *Dentado ; Sereno! ; Pepe!*

*Lento*

*Crucen transcurientes*

1<sup>ra</sup> VIOLINES

2<sup>da</sup> VIOLINES

VIOLAS

V. Cellos

C. Bajos

Dentro ; Pepe ! | Sereno !.. | El sereno sale de la taberna

¡Vaj... No le dejan a uno ni beber. (tristes)

Aparece Pepeta bajando pausadamente la escalera.

1<sup>os</sup>  
2<sup>os</sup>  
VIOLINES

Mirando doliente ¡Pues fuera esa mujer!

V. Cellos  
C. Bajos

atavira imitando su padre

5 Densho  
El Duque

Portu ca ra se cla

#0

vel — tú de ei as de ser rei na — me for — que al pueva mu

deji...

a

ay!

debia haber escuchado

1<sup>er</sup>  
VIOLINES  
2<sup>o</sup>

la canción con gesto de aturdimiento se vuela en el primer

Violas

V. Cellos

C. Bajos

ter!... ¡Portu cara de cla vel! — a

(escena por libro)

Ay!

¡Portu cara de cla vel! — a

Pepito

1os  
2os  
VIOLINES

Vcllas

V. Cellos

C. Bajos

Ay!

Lento

oscuro

fo cara de pepito se ilumina

Motocin



Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "i o i e! ; o le ya!". There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "i a gua do ra ma dri le a chu la pay pin tu re ra -". There are some markings above the notes, possibly indicating fingerings or breath marks.

un poco menos *atp*

Handwritten musical notation for the third system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "de je me be ber el a gua que ue ves en tu ra". There are some markings above the notes, possibly indicating fingerings or breath marks.

un poco menos *atp*

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "le ra que quier o a pa gar la sed de un ca ri no -". There are some markings above the notes, possibly indicating fingerings or breath marks.

que me cie ga por un ma gua do ra

guapa, que con ca ri ta ri sue ña pre go na por

los ma ñri les a glla! ¡a güi ta

menos

¡a glla! ¡a glla! ¡a gua do ra ma ñri

al tro

le ca!

*sesto apuro* *ff* jah!

ia gua do ra ma dri le ca du la

ponay pin tu

re ra.

Salen los aque doras

*revela*

A mi ra gua du cho - vie nee ca le sa - la flor y

na ta - de la ma je ra - yen el se ci ta no -

fun to a mis me ras - los to re ri llos y las du

que ras

aque llos  
¡o le!