

H. Eduardo Page

"El Rodeo" Palo-solito Coreado.

Letra de Eduardo Page
Musica de Jacinto Guerrero

no de
palo-solito
Quion

Handwritten musical notation for the first system, including treble and bass clefs, a 2/4 time signature, and various rhythmic figures.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics include: "pon pon pon ponte la man ~~sea~~ tu lla".

Handwritten musical notation for the third system, continuing the vocal and piano parts. The lyrics include: "TE Ma ni Ma Mi la el pa que lo".

Handwritten musical score for guitar, consisting of four systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line. The lyrics are in Spanish and describe a scene of people and a river. The notation includes various chords, melodic lines, and dynamic markings like 'ppp'.

Lyrics:
quie ro lle var tea lor to ros a que ve as "El Ro
de Es un fies to fies tra trac ti va
la que mas gen te ve va a la pla za tie uedl artea me ri
ca no yel va bor de me tra za ra.

Handwritten musical notation for the first system, including a grand staff with piano accompaniment and a vocal line.

Handwritten musical notation for the second system, including a grand staff with piano accompaniment and a vocal line.

Va no nos pro no ta la

Handwritten musical notation for the third system, including a grand staff with piano accompaniment and a vocal line.

Pla za que si me gus ta el to re o yo tam

Handwritten musical notation for the fourth system, including a grand staff with piano accompaniment and a vocal line.

Bien yo tam bien me en tu sias mo con la fies ta con la fies ta de El Ro

de o " ¡¡ del Ro de o " ¡¡ del Ro de o " —

Va no nos por to a la pla za — que ro ver rieu preñ Ro

Como 1 2 3 4 5 6

re o " ¡ que va lor! ¡ de ma cion! ¡ va ya fier ta!! ¡ la me

7 8 *mf* *res*

for ta me for + del to res!!

D. C.

Handwritten musical notation on four staves. The notation is dense and includes various rhythmic markings, such as slurs and accents, and some complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in black ink on aged, yellowed paper.

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