

|| Mit Geses !!

No 8

Rosina y Chicas (12)

Entre Rosina y las chicas

Rosina
mi cielo! mia

Chicas
1^{ra} vez
2^{da} vez

Fán! el rey el pal guero, el mas za la me ro yel cian mas bar cian, big mi cian mas bar

Bian!

The image shows a handwritten musical score on five staves. The top two staves are for vocal parts, with lyrics written above the notes. The bottom three staves are for piano accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Rosina

Yo tengoun no vio y un gal go
 Cuando los traigo al gal guero

que mee na morau los dos;
 los tengo pues en je tar;

al ~~perro~~ ^{no vio} le llama mo
 "El perro" ~~va tras la~~

"Chu chi"
 tie he

yal caule llama mo "Ra mon"
~~ya el~~ ~~se va~~ co lar.

Est e me ^{si que} ~~si que~~ de ve ras
~~el~~ ~~perro~~ ~~se~~ vuelve con mi go

(3) ~~el~~ ~~no~~ ~~vio~~ ~~va~~ ~~lea~~

con un ca ri ño le al;
 al ter mi nar de co rrer,

cuando me la me la ma no
 pe ro a mi no vio, si hay pre mio,

es que me pue re la
 ya us hay puen le vuel va a

etc

200 ver. 2002

mar. ver.

"Ra mon" "Ra mon" "Ra mon" corriendo po

dreis lo gret la glo ria del cam pe ñon. ¡Ra mon" "Ra

mon" "Ra mon" por que si el panto le pi ses al go... ¡echa leun

gal go! "¡echa leun gal go!!

allegro

allegro (a 2)

Alto
vivo

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *p* and *f*. The notation is partially obscured by a large diagonal line.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *p* and *f*. The notation is partially obscured by a large diagonal line.

Handwritten musical notation on a five-line staff with lyrics in Spanish: "(mientras se va a por el agua) Total x x x", "¡Echa leña!", "gal go!", "¡Echa leña!". The notation is partially obscured by a large diagonal line.

Handwritten musical notation on a five-line staff with lyrics: "gal go!!". The notation is partially obscured by a large diagonal line.

DE
AUTORES
LÍRICOS

1^{ra} vez suspira... suspira por un café con duermos...

¡No vale!

1^{er} vez

2^{da} vez

(H) Salen las 6 violetas, las 6 margaritas otra vez mezcladas evolucionando todos

para terminar con el ritmo de las violetas y las margaritas, quedando los dos en escena

Handwritten musical notation on a staff. The notation includes various notes, rests, and symbols, possibly representing a specific musical piece or exercise. The notation is written in black ink on a green staff. The notes are mostly vertical stems with dots or horizontal lines, suggesting a simplified or shorthand notation. There are several rests, some marked with a '5'. A large bracket is drawn on the left side of the staff, and a large 'X' is drawn on the right side. The notation is organized into measures by vertical bar lines.

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Diego sen te
 Jo no quiero Jo no quiero sen tir a mi

ve ra mas pri mo res que el pri mor de tu ca ra he chi

ce ra Jo que ro en tus bra zos

en te gar me so pa ra

(A)

ter ten

pa ra

lue go - pa ra lue go mo rir en tus la bios

C A B C D E

con la dulce con la dul cea go ni a deun beso.

F G A I J K

ella rie ta ta

¡Ay que

si que postura

el #

lento

rev.

per

solé

tir a su ve ra

mas pri mo res que el pri mor se mai

tir a mi ve ra

mas pri mo res que el pri mor se tu

ca ra he chi ce ra . El que reen mis era ros en
ca ra he chi ce ra . Yo que ro en tus era ros en

te gar re me so pa ra lue go pa ra
te gar me pre so pa ra lue go pa ra

lue go mo rir en mis la bios con ta dul ce con la
lue go mo rir en tus la bios con ta dul ce con ta

C D E F G H

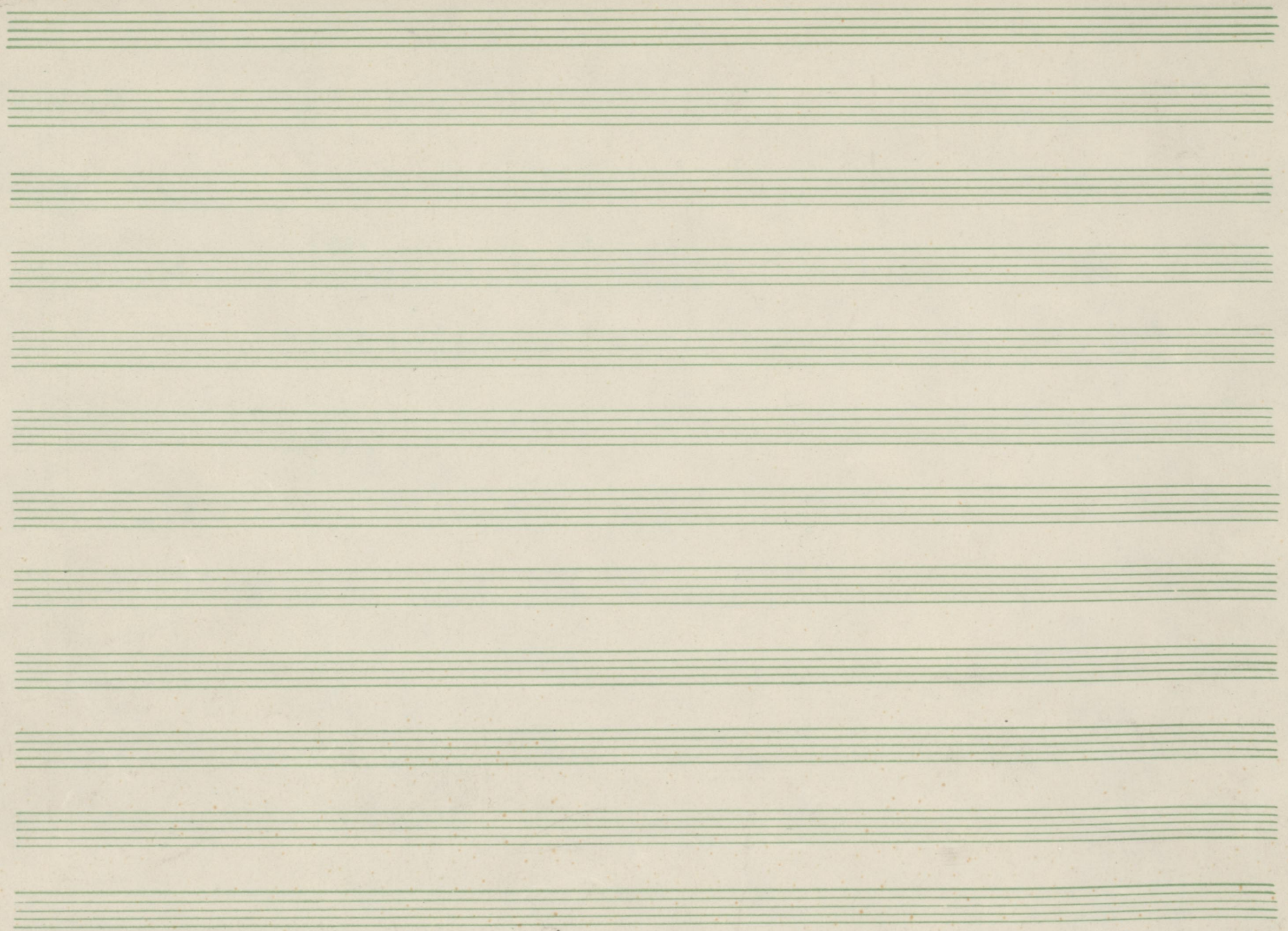
(8)

dul cea go ni a deuu ee so.

Dul cea go ni a deuu ee so.



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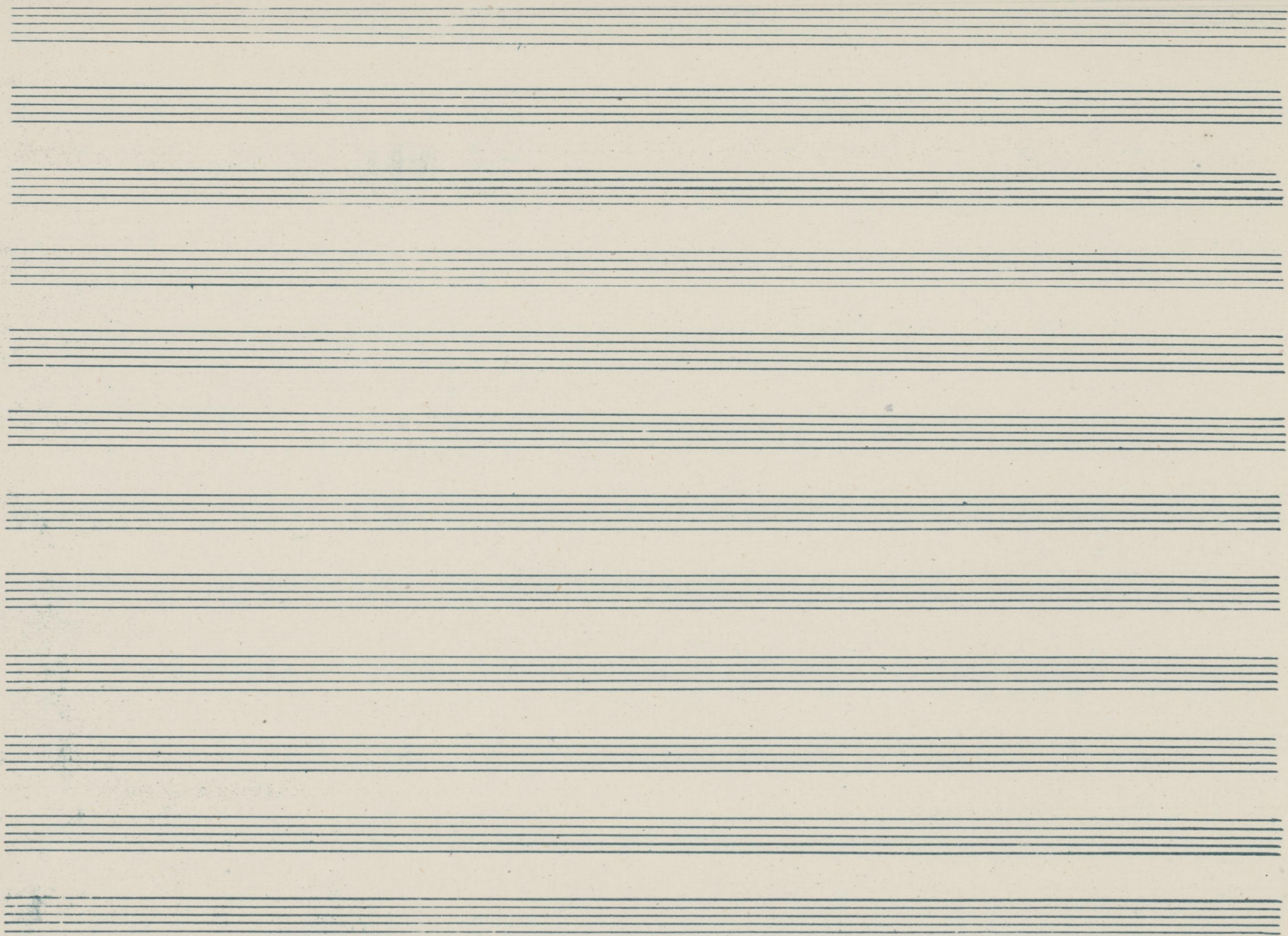
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Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various notes and rests. The lower staff contains a guitar-like accompaniment with chords and rhythmic markings. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation for the second system. It consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the guitar accompaniment. There are some handwritten annotations like 'p' and 'f'.

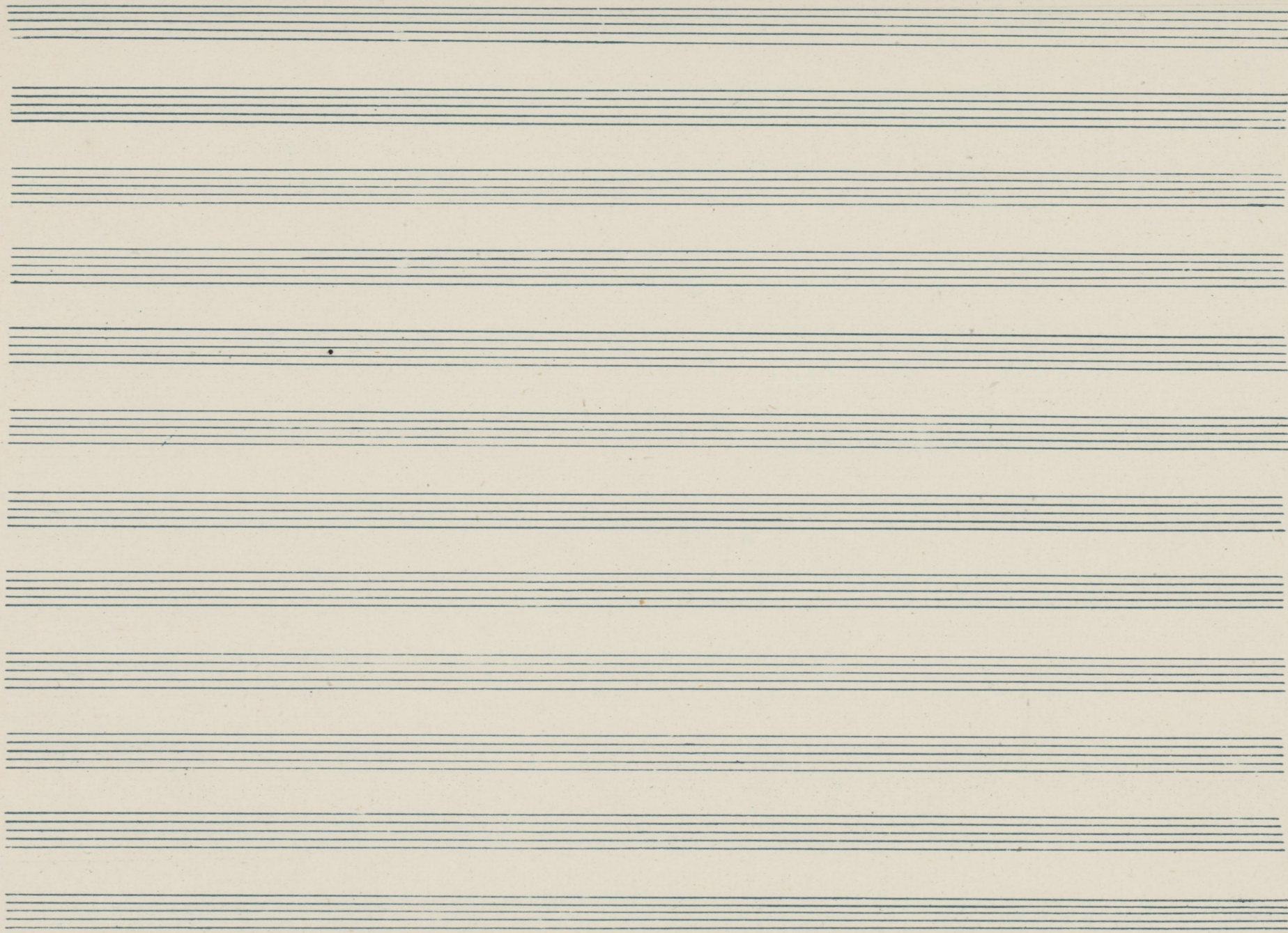
Handwritten musical notation for the third system. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the guitar accompaniment. There are some handwritten annotations like 'p' and 'f'.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains lyrics in Spanish: "Toda la challeen gal go! challeen gal go!!". The lower staff contains the guitar accompaniment. There are some handwritten annotations like 'p' and 'f'.



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DE
AITOPES
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