

# "LA MEDIA DE CRISTAL

## Nº 1 LA DE LA MEDIA DE CRISTAL (TRIPLE COMICA) Y VICETIPLES

Mus. de  
Marcha

The musical score is written on three systems of staves. The first system contains the piano accompaniment for the first two systems of the piece, with a key signature of one flat and a 2/4 time signature. The second system contains the vocal line with lyrics in Spanish and French. The lyrics are: "aún na mu per Bien ves / Hoy cuan don nom reen la / ti sa ca ue - el te hom bre ce siem prea se día; si puie res ser - / ca ue - te di ce co sas sien nas nool ve da nun". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "Tiple". There are also circled numbers 1 through 6 and the word "Como" at the end of the piece.



Dis tin gui da es co ge Eieu ta me dia. que es el de  
 cael de ta ue - deha clar te de las pier nas des voy a ha

2 3 4 5 6

tar ger ue pri me ro se que to me do fa con pun to: - ¡por eso  
 u ma a pue sta - se que no me do fa da ra: - con una

7 8 9 10 11

yo - nun ca pue ro ue var se tras un pun to. - Es i se  
 me dia Eieu pue sta - el hom bre do ela ra.

7 8 9 10 11

*2da vez todas*

al - es lo ge nial - es el por ten to ma ra vi do so in ven to ler



(Como si estuera velando un espejo)

*rall*

me dia de cris tal — La lim pia ras — hacien do a si: ¡Oh! ¡Ah! Con un poco a

bien to — si la pro tas — len to, — Siem pre ten dras i qual — la me dia

de cris tal. —

*1<sup>o</sup> Salva tus vocales* | *2da me* | *Evolution*

ro das — La lim pia

6



rall

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system includes the following lyrics: "ra s ha cien loa si: i Ah! i Ah! Con un po coa lieu to Si la no tar". The second system includes: "lon to, siem pre ten tras i qual la me dia se cris tal." The piano accompaniment features chords and melodic lines with various markings such as "p", "b", and "10".

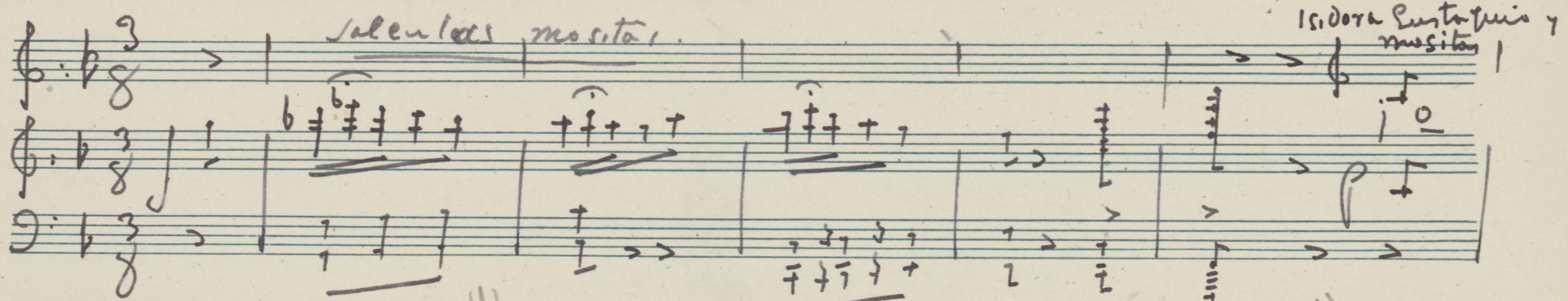


# "La media de Cristal" no 2

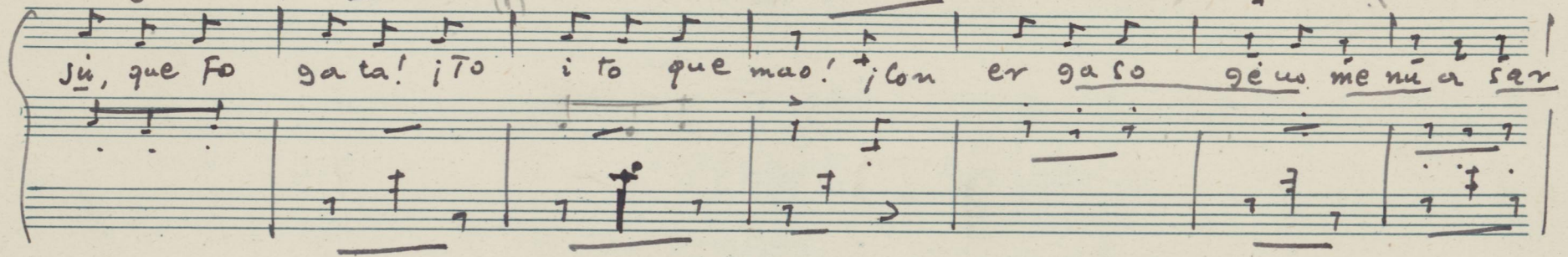
Arriba Isidora Pustapuio Mogitar y las de la Orquestica

*Adelantada masita.*

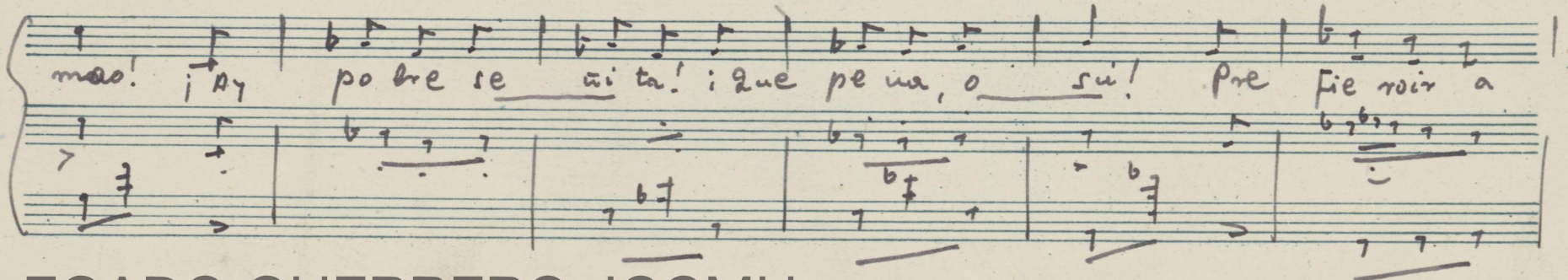
Isidora Pustapuio y  
mogitar



si, que fo gata! i to i to que maao! i con er ga so ge us me nu a sar



mao! i ay po bre se ai ta! i que pe na, o sui! Pre fie roir a





pa-ra queen ex-au-to-ri-tas. *Sale Anita seguida de la*

*Palacio*

*Orquesta*

*Anita (apurada)*

To-do se que

mi y sea chi-cha-ro! de mié-pui pa-se na-da me que

*Mosial*

*La pregunta (con pena)*

óo! ¡ya ya! To-da la or-ques-ti-na se-in-cen-dio ¡ya



Handwritten musical score for the first system. The vocal line contains the lyrics: "ver a ho ra con que to co yo." The piano accompaniment is written on two staves. A circled number "2" is in the top right corner.

*All to  
modo*

Handwritten musical score for the second system. The vocal line contains the lyrics: "tengo muchas ganas de do rar - y de gi par y de la gri me". The piano accompaniment continues on two staves.

*lent*

Handwritten musical score for the third system. The vocal line contains the lyrics: "ar; no!; No! Pero se las penas do mi uar - ya ca lo". The piano accompaniment continues on two staves. The word "ar;" is written above the first vocal note.

6

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "Siem pre por can tar. can tar!". The piano accompaniment continues on two staves. A circled number "3" is in the top right corner.



Pron to es cu cha re mos el trom  
 bon que ori ta fuerte co monu chi ca rron. *pa!!! pa!!!*  
~~... *pa!!!* ...~~ *quita* *pa!!!*  
 Yel ge mir del tris te ban do  
 neos, que ha ce lo rar mi po he co ra zon. *total* *iii*

1 2 3 4 5 6 7

2



14  
amita  
y ve-nas dea le gri a so na rán — las ca-re-ro-las

9  
lo cas del jaz - lan! Chan. ~~amita~~ que cha la u ra

les haeu trao a mi tam bien me ha con ta gao! *molto* fiua fiua!

10  
amita  
Sien la vi da te ra uel... *molto* mu si ca!!



Handwritten musical score, first system. The vocal line contains the lyrics: "¡¡¡ Siem pre mi si ca !!!". The piano accompaniment includes a circled measure number "13".

Handwritten musical score, second system. The vocal line contains the lyrics: "ca pa tu rum per... ¡¡¡ In mi ti ca !!!... ¡¡¡ Siem pre". Below the staff are five measures numbered 9, 10, 11, 12, and 13.

Handwritten musical score, third system. The vocal line contains the lyrics: "mi si ca !!! Si la gri pe te uaa der". The piano accompaniment includes a circled measure number "14".

Handwritten musical score, fourth system. The vocal line contains the lyrics: "¡¡¡ In mi si ca !!! ¡¡¡ Siem pre mi si ca !!! Siel ca". The piano accompaniment includes a circled measure number "12".



se ro te vase char... *Ador* *Mu si ca !!!* *Siempre*

9 10 11 12 13

*Mu si ca !!!*

14 15 16 17

18 19 20

15 16 17 18 19



Handwritten musical score for guitar, consisting of four systems of staves. The score includes lyrics and measure numbers circled in red.

**System 1:** Measures 20 and 21. Measure 21 is circled in red. The lyrics "i i si ca !!!" are written above the staff.

**System 2:** Measures 22, 23, 24, 25, and 26. Measures 22, 23, 24, 25, and 26 are circled in red. The lyrics "i i si ca !!!" and "i i si ca !!!" are written above the staff.

**System 3:** Measures 27, 28, 29, and 30. Measure 27 is circled in red. The lyrics "i i si ca !!!" are written above the staff.

**System 4:** Measures 31, 32, 33, and 34. Measures 31, 32, and 33 are circled in red. The lyrics "i i si ca !!!", "i i si ca !!!", and "i i si ca !!!" are written above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations like "Piano" and "8va".



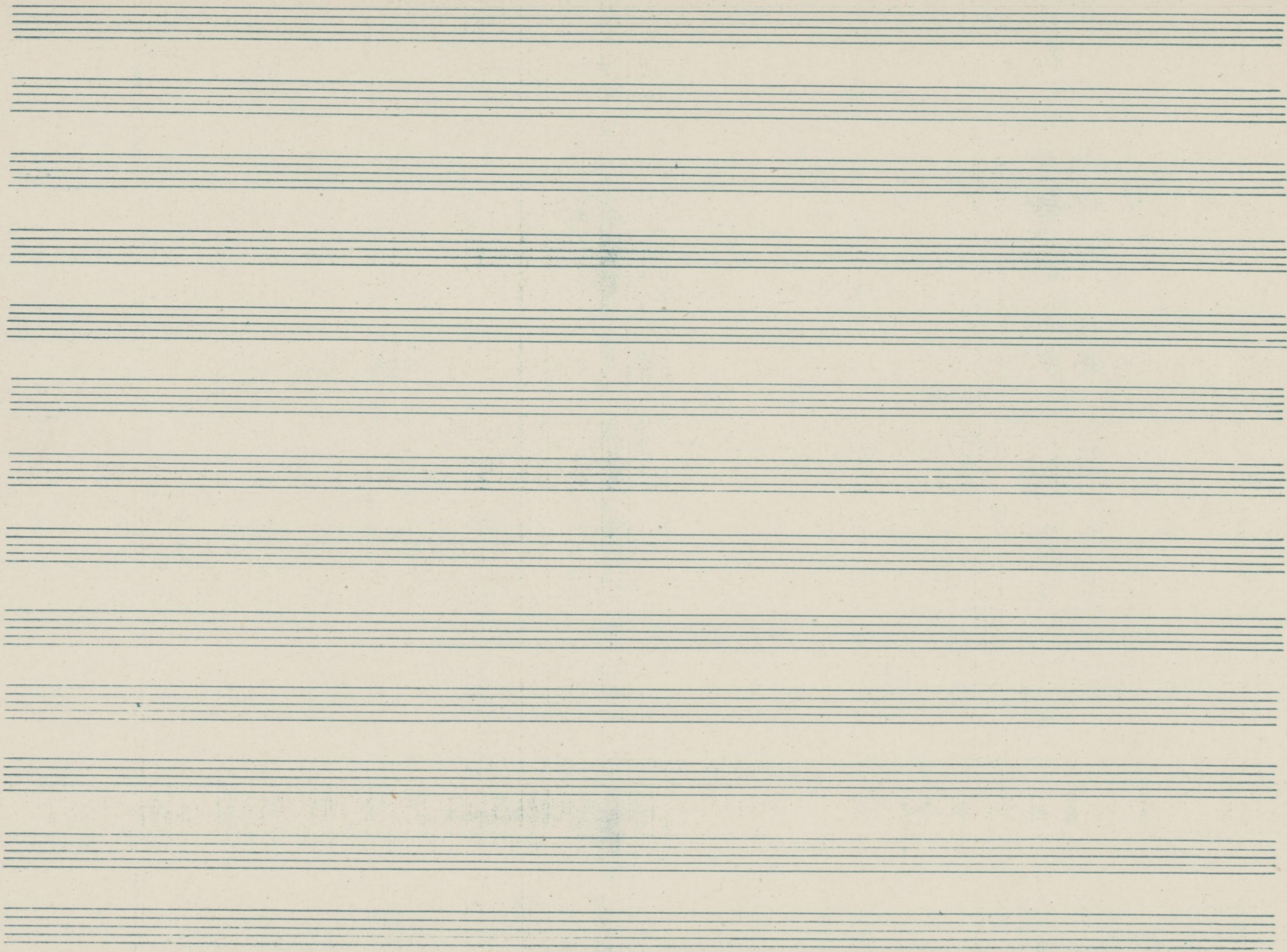
Handwritten musical notation on a grand staff. The right hand part features a melodic line with a fermata and a double bar line. The left hand part consists of chords. The text "ii Mu si ca !!!" is written above the right hand staff.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a fermata and a double bar line. The left hand part has chords. The text "ii, Siew pel mu si ca !!!" is written above the right hand staff. The word "VIVO" is written below the right hand staff. The numbers "21" and "22" are written below the left hand staff.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a fermata and a double bar line. The left hand part has chords. The text "ii Mu si ca !!!" and "iii Siew pel mu si ca !!!" are written above the right hand staff. The word "VIVO" is written below the right hand staff. The numbers "23", "24", "25", "26", and "27" are written below the left hand staff.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a fermata and a double bar line. The left hand part has chords. The text "iii Siew pel mu si ca !!!" is written above the right hand staff. The number "18" is written below the right hand staff. A large scribble is present at the bottom of the page.

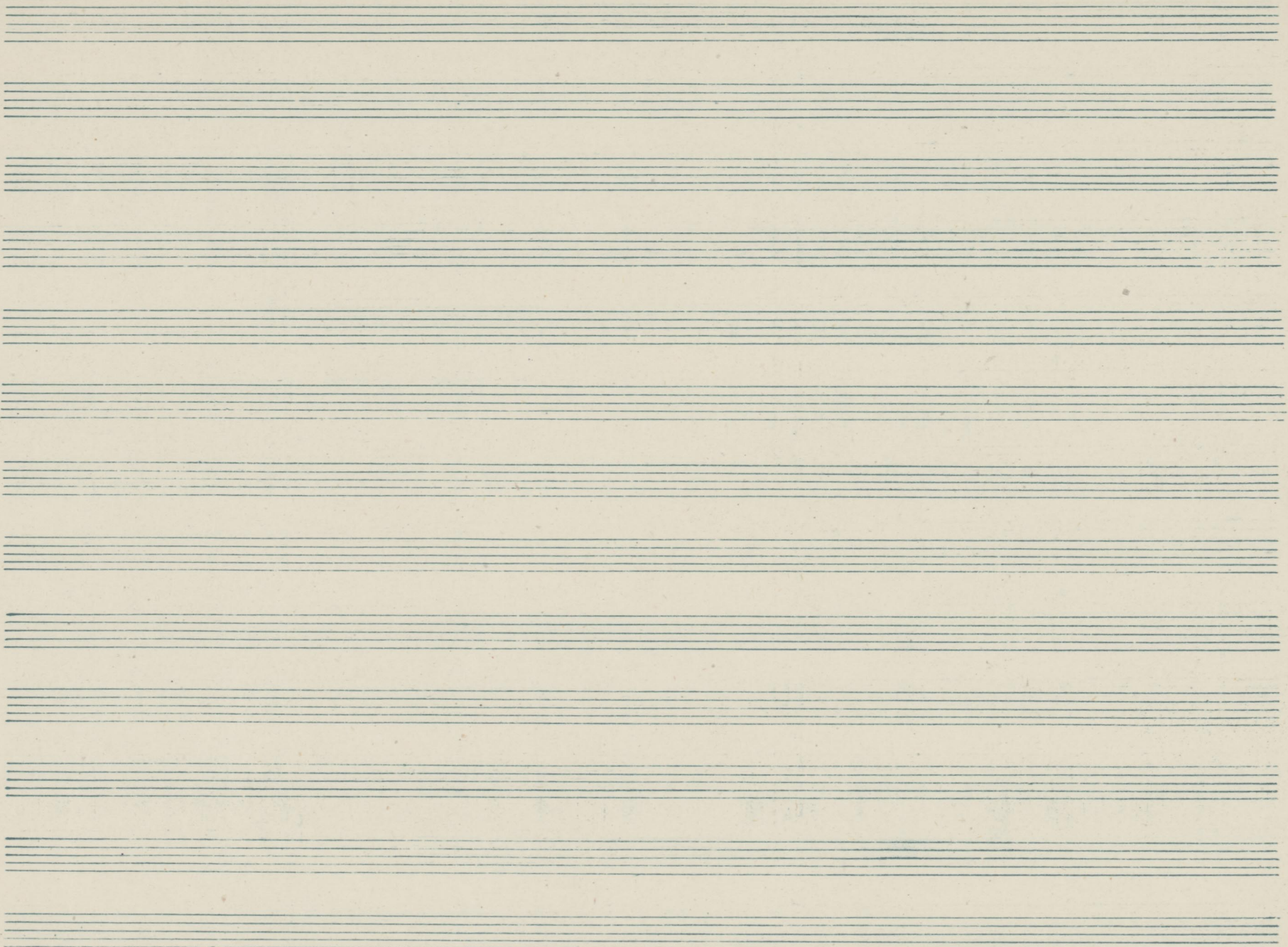




LEGADO GUERRERO. ICCMU



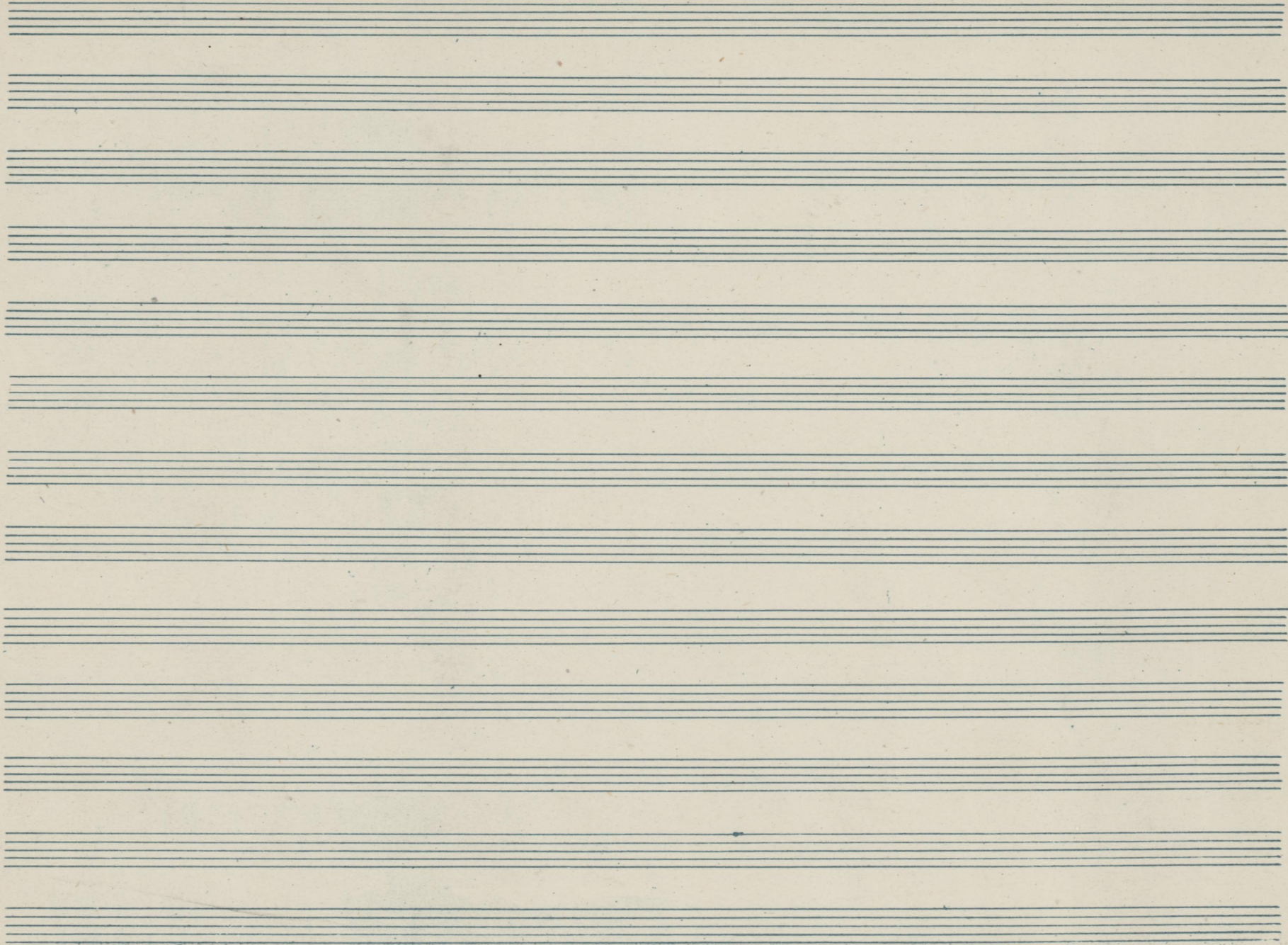
LI ANOLA  
EDAD  
CO  
D



6

LEGADO GUERRERO. ICCMU





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# "LA MEDIA DE CRISTAL"

mta Jacinto Guerrero

No 2

ANITA CLAVEL - ISIDORA - EUSTAQUIO - MOCITAS ANDALUZAS

*Allegro*

*Entrada Anita. Eustaquio la trae. Isidora los recibe.*

*Eustaquio*

*lol lol*

sí, que fo ga ta! ¡to i to que ma o! pe ro ha li o suerte yos te se ha sar



Handwritten musical score for the first system. The vocal line is in G major, 4/4 time, with lyrics: "vao. ¿Es taos té he ri a? ¿Es taos té que ma? ¿que ma da por". The piano accompaniment features a simple harmonic structure with chords and moving bass lines.

Handwritten musical score for the second system. The vocal line continues with lyrics: "dentro mas ya pa sa ra!". The piano accompaniment includes a section marked "Para-calle" with a double bar line and a key signature change to B-flat major. The system concludes with a circled number "1" and a double bar line.

Handwritten musical score for the third system, primarily piano accompaniment. It features a circled number "2" and a circled number "3" above the staff. The piano part includes a sequence of chords and a section labeled "Cora 1" with a circled number "2" and "3" below it. The system ends with a circled number "2" and a double bar line.



*Andante*  
P  
Lo que yo mas siento — es lo que he per di do,  
Yo su frim en cen di o — de no che en mi ca sa.

*Andante*  
que por po co pier do — has ta el a pe di do!  
~~me fue de do~~ ~~ta co sa tie guasa!~~  
y sa lio la ca de — en sal to de ca ma —

*Andante*  
E ra mie qui pa je — de hem bra fa tal,  
E ra mie qui pa je — lo mas co lo sal



pon gan el o i do - y seen te ra ran. - U na  
me pue de su gor da + fe ro me dió i pul-

Capa de "re nará" cua tro "ro ces" de "La fit" Seis "to a les" pa ra ce uar, tres "pi

ya mas" de dor mir. O cho tar ros de "col-crem" diez y seis ba rras de "rus" y un ves tí do de "po

ya mas" de dor mir. O cho tar ros de "col-crem" diez y seis ba rras de "rus" y un ves tí do de "po



*molto!*  
dang" que mehi cieron en "Tu lús" ¡Ay!; To su!; To su! ¡ Tu tehas en te

(4) (A) (B) (C)

rao? ¡Yo ni ná ni ná de to lo ~~que~~ elao! *Amita* U na mu  
que ~~me~~ *me* ~~la~~ *la* ~~llu~~ *llu*

con R D C

fer — nun ca de be per ser sue le gau cia, — ni con ce  
(4) (5) (6) (7) (8) (9)



der — a las cosas ma yor im por tau cia. — si por a zar —

(10) (11) (12) (13) (14) (15) (16)

teo cu rrie ra cual puer acci deute — has de sa ber — per ma ne

(17) (18) (19) (20) (21) (22) (23)

cer — in di sti nen te — dis tin gui da, son ri en te y se ño

(24) (25) (26) (27) (28) (29)



#9 rial, — por que to tes i gual. —

30 31 32 33 De f. a

Mozal (imitando)

U no mu je — nun ca de be per de sue le gau sia —

4 5 6 7 8

ri con se de — a las co sa ma yo im por tan - sia. — *Amata y moza* si por a si por a

9 10 11 12 13 14 15



9

zar Jar — teo cu miera cualquieracci deus te — has de sa ber — permaue cer — displi

ar si ha de sa be se

16 17 18 19 20 21 22 23 24 25

10

conte seu te — distin guida, sonri entey se ño rial, — porque to do tees i dual.

Todos e incluso Rustasuis e Isidora.

11 12 13

26 27 28 29 30 31 32 33

14

Danzan todos

15

16

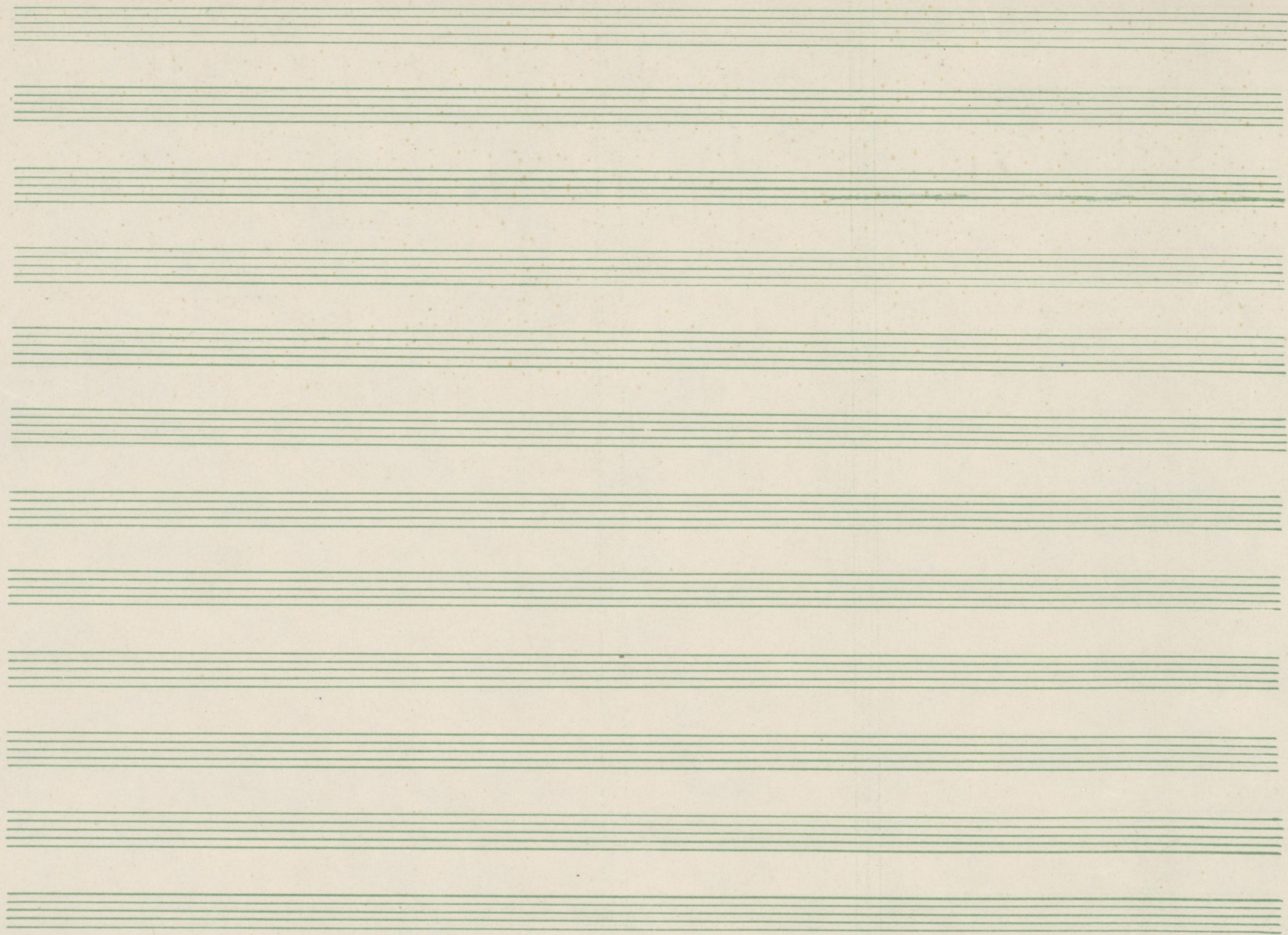


*Muchos años a poco las moras, mediano*

*Auita, Isidora Bustapucio*

The image shows a handwritten musical score for guitar. It consists of two systems of music. The first system has two staves: the top staff contains a melodic line with notes, rests, and slurs, and the bottom staff contains a guitar accompaniment with chords and rhythmic markings. The second system also has two staves with similar notation. The lyrics are written above the staves. The handwriting is in dark ink on aged paper. There are some corrections and annotations in the score, such as a circled '8' and various arrows and slurs.





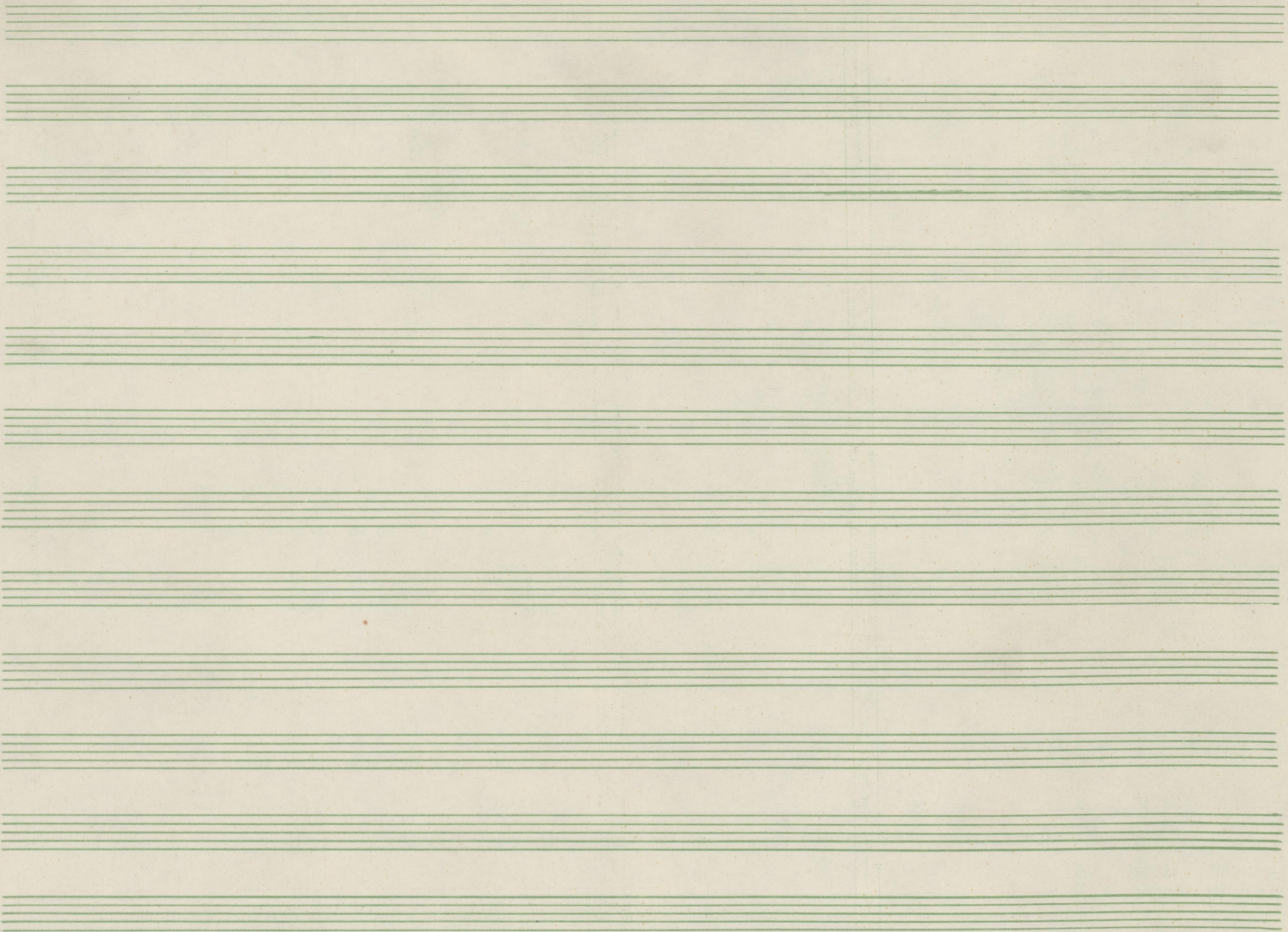
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"LA MEDIA DE CRISTAL"

NO. 3 ARITA y 8 CICLISTAS

*Allo vivo*



*Andante*  
Yo es- pe ra ba al gun tu ris mo de esta for ma de te ner.

*Andante*  
Pues si aus tes le sa lo mis mo en mi "E- ci" mon te sé. — Es us

tén na mu ser de una pie za. — ¡pue pri mor! — ¡pue de li cio sa chi qui na! —

— Per mi rar e sa gen til pan to rri na, — ¡se ca eó — el pe lo tón de ca



Be za te la vuel ta a i Bo Ga di na! — *Anite* Por fa ver, yo se te ver les no pue ro, —

(18) (19) (20) (21)

1 2 3

*celistas* ¡Por us tes me puedo yo en - la cu ne ta! — *Anite* E so no... a com pu

4 7 8 9 10 11

ñar les pre fie ro, — *celistas* ¡Hay que ver lo pue di ra! Se rren de ro cu and pre tre mos

12 13 14 15 16 17 18 19

en la me ta! — *Anite* *celistas* *Evolucionan en Dificultades*

20 21 *para-calle* V. f.



Handwritten musical score for guitar, consisting of four systems of two staves each. The notation includes chords, melodic lines, and various musical symbols like accents and slurs. A treble clef is visible on the left side. The page is numbered 10 in the bottom right corner.

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Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and numbers like '6', '12', '5', and '13' scattered throughout the score.



Handwritten musical score for piano, consisting of four systems of staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The score is written on a single page with a vertical crease down the center. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a treble clef and a common time signature. The score is written in a cursive, handwritten style.



"LA MEDIA DE CRISTAL"

ANITA DIRIGE LA ORQUESTINA

No 4

ANITA Y ORQUESTINA

Tempo de slow

Handwritten musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and various notes and rests.

Handwritten musical notation for the second system, featuring piano accompaniment and vocal lines with lyrics "Vue-la mi pen sa".

Handwritten musical notation for the third system, featuring piano accompaniment and vocal lines with lyrics "mien-to que va bus cando el a morgue yo per di."

Handwritten musical notation for the fourth system, featuring piano accompaniment and vocal lines with lyrics "Vue-la, yes en su vue-lo feliz con suelo que me a cerca mas a".



ti. — Ten dras que vol ver a mi, — yo siem pre te he de es pe rar

Si fui tu pri mer a mor, — yo sé que tu vol ve ras. —

Vue la — mi pen sa mien to — y el va a de cir te que te quie ro siem pre

mas. — ro — te a le jes mas,



sue no en can ta dor; con tus besos — ya sa bre

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes circled measure numbers 10 through 16. The lyrics are: "sue no en can ta dor; con tus besos — ya sa bre".

com pen sar lo — que llo re. No tea le - jes

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes circled measure numbers 17 through 23. The lyrics are: "com pen sar lo — que llo re. No tea le - jes".

mas! i se que vol ve ras. Vue - la -

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes circled measure numbers 24 through 27. The lyrics are: "mas! i se que vol ve ras. Vue - la -".

- su pen sa mien to que va bus can do el a mor que ya per dio. Vue la -

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- su pen sa mien to que va bus can do el a mor que ya per dio. Vue la -".



— porque es su vue lo — pe lir con sue lo del a mo que sea le — jo —

*Organo*  
*Organo*

*Amilo*  
*pp.* ¡No tea le-es mas! — ¡se que vol ve ras!



# ¡La media de Cristal! No 5

FLOR DE Valencia

una  
BAZARINA

♩: # # 3/2 *modto*

1 2 3

*ten*

4 5 6 7

8 9 10 11



A handwritten musical score consisting of four systems of staves. The first system features a guitar part with complex chordal textures and a vocal line starting with the word "ciao". The second and third systems continue the guitar and vocal parts with various melodic and harmonic developments. The fourth system shows the guitar part with dense, repetitive chordal patterns and the vocal part with a melodic line. The notation includes notes, rests, slurs, and dynamic markings such as *p* and *cresc.*



Handwritten musical notation for the first system, featuring a grand staff with complex chords and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the second system, including a *8va* marking and dynamic instructions like *p* and *mf*. The notation shows intricate chordal textures and melodic fragments.

Handwritten musical notation for the third system, characterized by dense chordal patterns and rhythmic complexity. The notation includes many beamed notes and complex rhythmic groupings.

Handwritten musical notation for the fourth system, continuing the complex textures from the previous systems. The notation features dense chordal structures and intricate melodic lines.



MASIVO

Handwritten musical notation for the first system, featuring a grand staff with complex chords and a sequence of numbers 1-9 below the staff.

Handwritten musical notation for the second system, showing dense chordal textures in both hands.

Handwritten musical notation for the third system, concluding with a large scribble.



"La media de cristal" no. 6

- Parodia -

Colas la madre, ~~la~~ la sotera y butarricos

Para-calle

Jalea Colas y los butarricos

Todos ven goa qui con mi gui

a can ta lea la so te ra; si sea



Jo maă ta ven tã ua ya ve ran us ter ca

ne la. colãl pu lo ma faj lo lu ci a se pa

re cea la Do lo res pe ro en cam ico es ta mo

ci ca nia su pa srea ce fa vo res.



*Allo  
Cato*

(2)

re. e ra al ee gar a ta ra zo o na

*lento*  
Pregun te por la so

6

LEGADO GUERRERO. ICCMU

(3)



te e-ra tieu na tieu sa se fa-rmo o-nes ya de

mas es la estau que e-ra. sal sal

sal sal que tees pe-ra tu-ma ai-co

Allo

Pantumini



Handwritten musical score for guitar and voice. The score is divided into four systems, each with a vocal line and a guitar accompaniment line. The lyrics are in Spanish and include religious or dramatic phrases.

**System 1:**  
 Vocal: *sal sal sal — yes tá muerto el po — bre*  
 Guitar: Standard notation with chords and rhythmic markings.

**System 2:**  
 Vocal: *ci co. — ay ay ay ay — no me ya me*  
 Annotations: *1<sup>o</sup> vez sal la mar*, *2<sup>da</sup> vez sal la mar*, *3<sup>ta</sup> vez sal la mar*, *4<sup>a</sup> vez sal la mar*  
 Guitar: Standard notation with chords and rhythmic markings.

**System 3:**  
 Vocal: *deis la la — ta ya! — táis! — ay, ay, ay*  
 Annotations: *(reva) natural*, *2<sup>da</sup> vez Coral*  
 Guitar: Standard notation with chords and rhythmic markings.

**System 4:**  
 Vocal: (Empty)  
 Guitar: Standard notation with chords and rhythmic markings.



Handwritten musical score with lyrics: *¡Ay, — ; Ha so li do su — ma ma! —*  
*¡Ay, — ; ay no me cae ti — guals ma! —*

Annotations: *la wlv*, *5 5*, *Colocando te esta*, *factura de*, *para la*

~~Barra en todas la nota comicamente~~

~~1 2 3 4 5 6 7 8 9 10 11 12~~

~~13 14 15~~



2da vez

Colas Andasal, petevcan estos siñores. no te de verfuera, mujer.  
(La Saca) ; Han visto el cacho de un vira me tengo ? etc etc

Nota Comica re todos

Handwritten musical notation for guitar chords:

- Chord 1:  $\sharp \sharp \sharp \sharp$
- Chord 2:  $\flat$
- Chord 3:  $\flat$
- Chord 4:  $\flat$
- Chord 5:  $\flat$
- Chord 6:  $\flat$
- Chord 7:  $\flat$
- Chord 8:  $\flat$
- Chord 9:  $\flat$

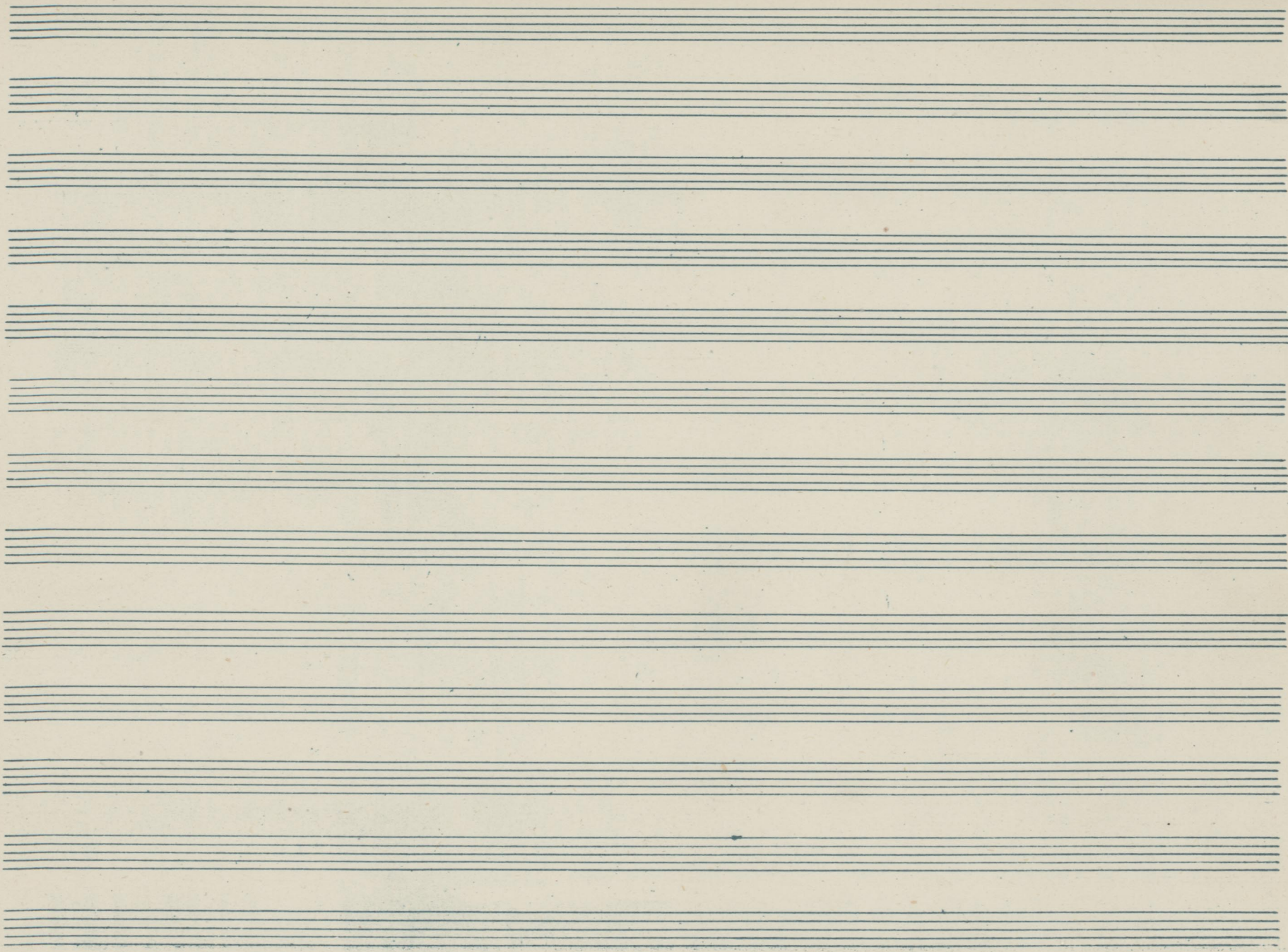
Handwritten musical notation for guitar chords:

- Chord 10:  $\flat$
- Chord 11:  $\flat$
- Chord 12:  $\flat$
- Chord 13:  $\flat$
- Chord 14:  $\flat$
- Chord 15:  $\flat$
- Chord 16:  $\flat$
- Chord 17:  $\flat$
- Chord 18:  $\flat$
- Chord 19:  $\flat$

Handwritten musical notation for guitar chords:

- Chord 20:  $\flat$
- Chord 21:  $\flat$
- Chord 22:  $\flat$
- Chord 23:  $\flat$
- Chord 24:  $\flat$
- Chord 25:  $\flat$
- Chord 26:  $\flat$
- Chord 27:  $\flat$
- Chord 28:  $\flat$
- Chord 29:  $\flat$
- Chord 30:  $\flat$





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"La media de Cristae" no. 7

Serenata Parodia americana (Elric, Waldo)

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is also in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. There are also some vertical lines and dots indicating specific musical instructions or performance techniques.

Handwritten musical notation for the second system. It consists of four staves. The top staff is a vocal line in common time (C) with the lyrics "See Elric" written above it. The second staff is piano accompaniment in common time (C) with a dynamic marking of *mf*. The third and fourth staves are piano accompaniment in common time (C) with various musical symbols and dynamics. There are also some circled numbers (1, 2, 3, 4) indicating specific measures or phrases.



A handwritten musical score for guitar, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The score is annotated with circled numbers 5, 6, and 6, and other numbers like 2, 3, 4, 5, and 6. There are also handwritten notes like '10', '20', '1', and '2'. A red '3' is written on the left margin next to the second system, and a red '4' is written next to the sixth system. The final system ends with a double bar line and a large 'X' mark. The paper shows signs of age and wear.



LIBRERIA NACIONAL

1<sup>o</sup> vez

5

Lento

3

aquí se hace una conversación comica entre el libre cantado, y Waldo contestando con el saxofon

3 Waldo (Saxofon)

Plus

6

elue

6



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has three staves, the second has two, and the third has two. The notation includes various notes, rests, and accidentals. There are several annotations: a red '1' in the left margin, a blue scribble in the lower right, and a diagonal slash through a section of the third system. The paper shows signs of age, including foxing and some staining.



8

(4)

9

6



Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. A measure number '5' is written above the staff.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. A measure number '10' is written in red to the left of the staff.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. A large scribble is present at the end of the system.



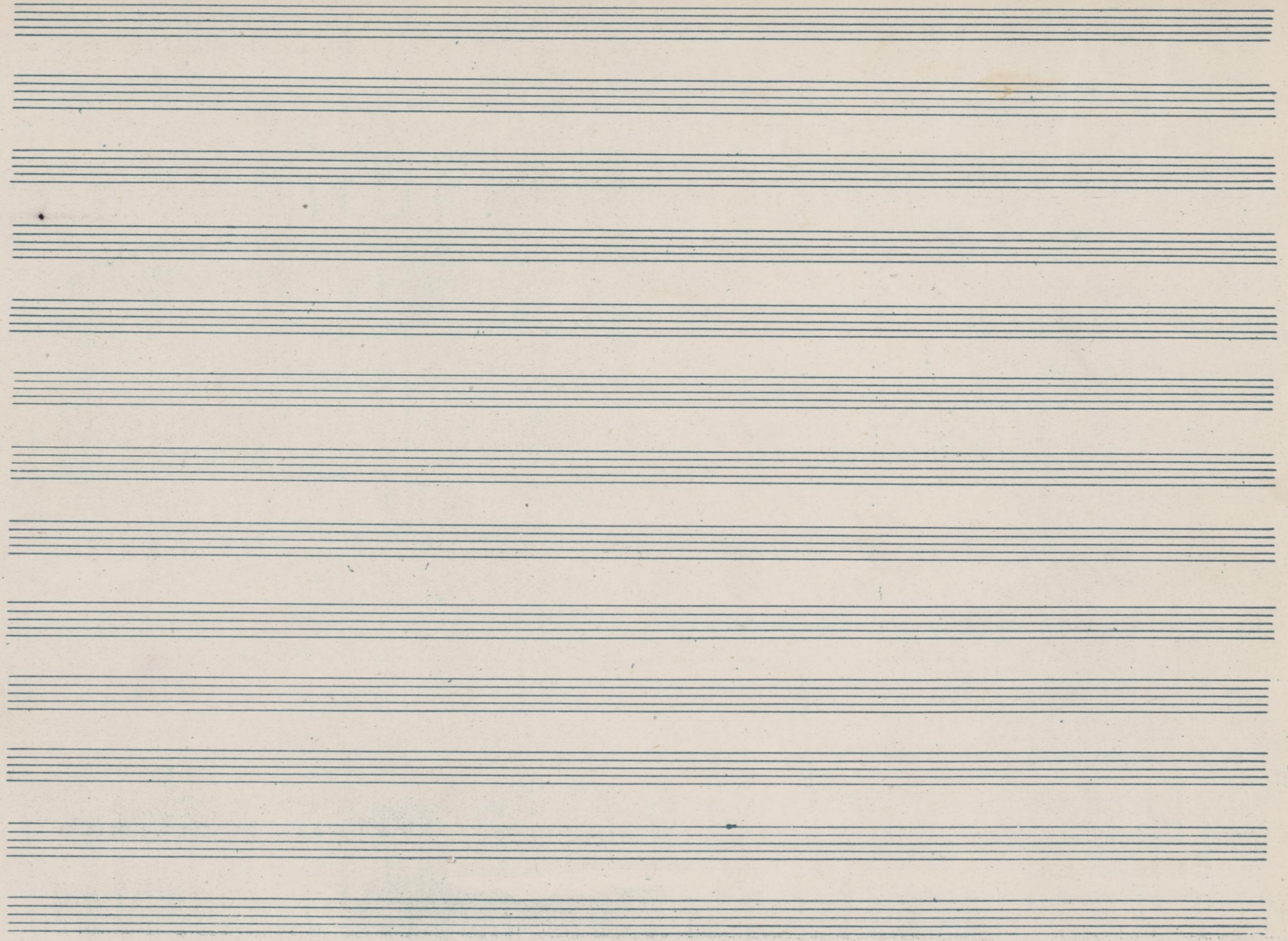
LIBRERIA  
MUSICAL  
DE  
MADRID



6

LEGADO GUERRERO. ICCMU







"LA MEDIA DE CRISTAL" n.º 7

Serenata Norteamericana (Parodia "Los Waldo")

Sale Waldo con un clarinete.

*lento*

*Blues*

*forte*

*p*

1 2 3 4 5 6 7



Handwritten musical score for guitar and voice. The score is written on ten staves. The first three staves are for guitar, and the fourth is for voice. The fifth staff is a continuation of the guitar part. The sixth staff is a continuation of the voice part. The seventh and eighth staves are for guitar, and the ninth and tenth staves are for voice. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations and corrections throughout the score.

Annotations and markings include:

- (see piece)* written in the fourth staff.
- Com 1* written in the sixth staff.
- Numbers 1 through 7 written in the sixth and seventh staves.
- Fox* written in the eighth and ninth staves.
- A *ten* marking above the fourth staff.
- A *3* marking above the eighth staff.



Handwritten musical score for guitar, titled "el He" in the top left corner. The score is written on five systems of staves. The first system consists of two staves. The second system consists of two staves with circled numbers 8, 9, 10, 11, and 12 written in blue ink. The third system consists of two staves with the word "com" and numbers 8, 9, 10, and 11 written in blue ink. The fourth system consists of two staves with the word "Danza del Ous" written in blue ink. The fifth system consists of two staves. The score includes various musical notations such as notes, rests, and chords.



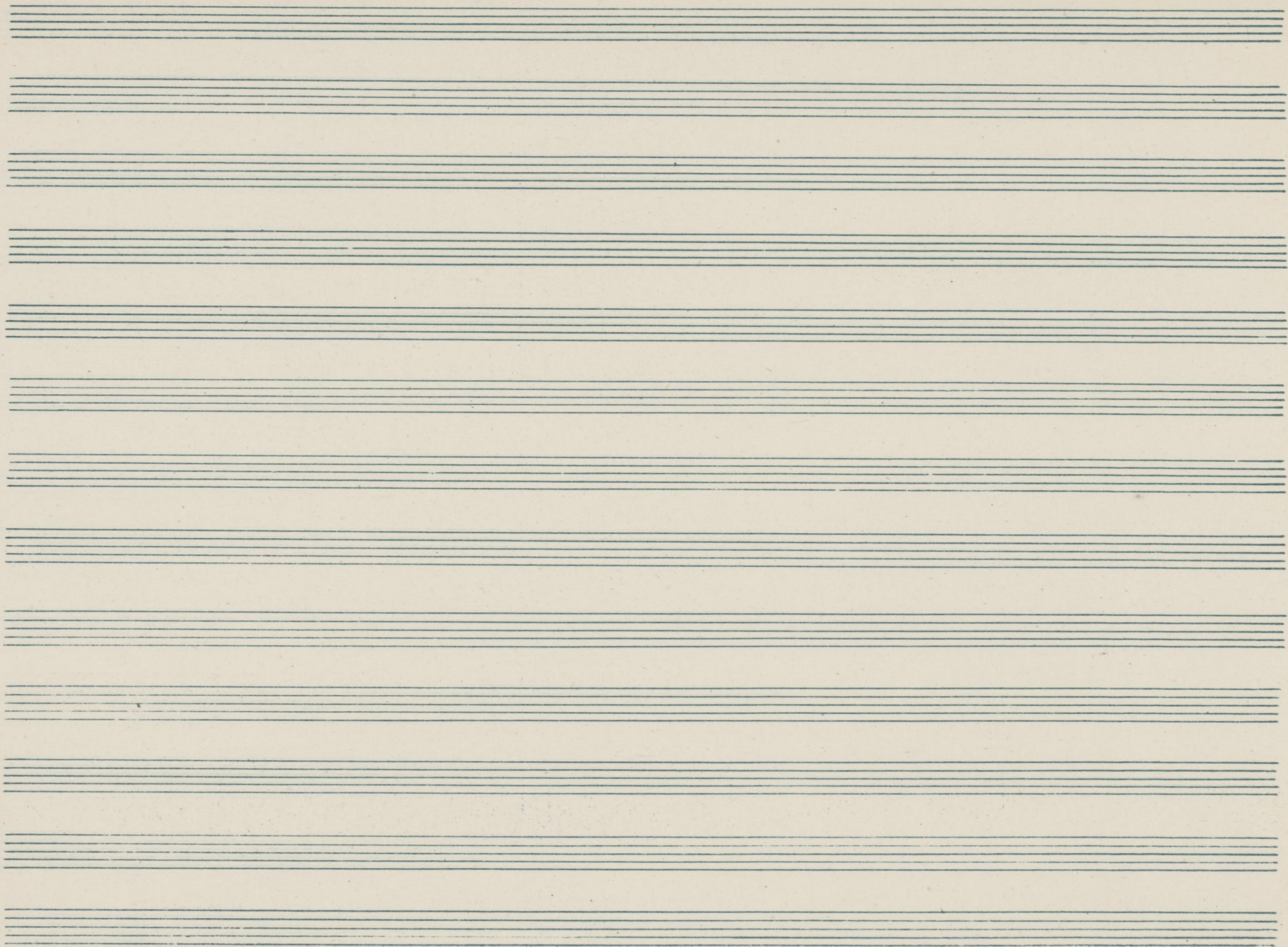
Handwritten musical score for guitar, consisting of four systems of two staves each. The notation includes chords, melodic lines, and various performance markings such as 'p' and 'mi'. The score is written on aged paper with some ink bleed-through from the reverse side.

*vivo*



Handwritten musical score on two staves. The top staff contains notes with stems and beams, some with 'p' and 'f' markings. The bottom staff contains notes with stems and beams, some with 'p' and 'f' markings. A large scribble is present on the right side of the bottom staff. A circled number '4' is written above the top staff.







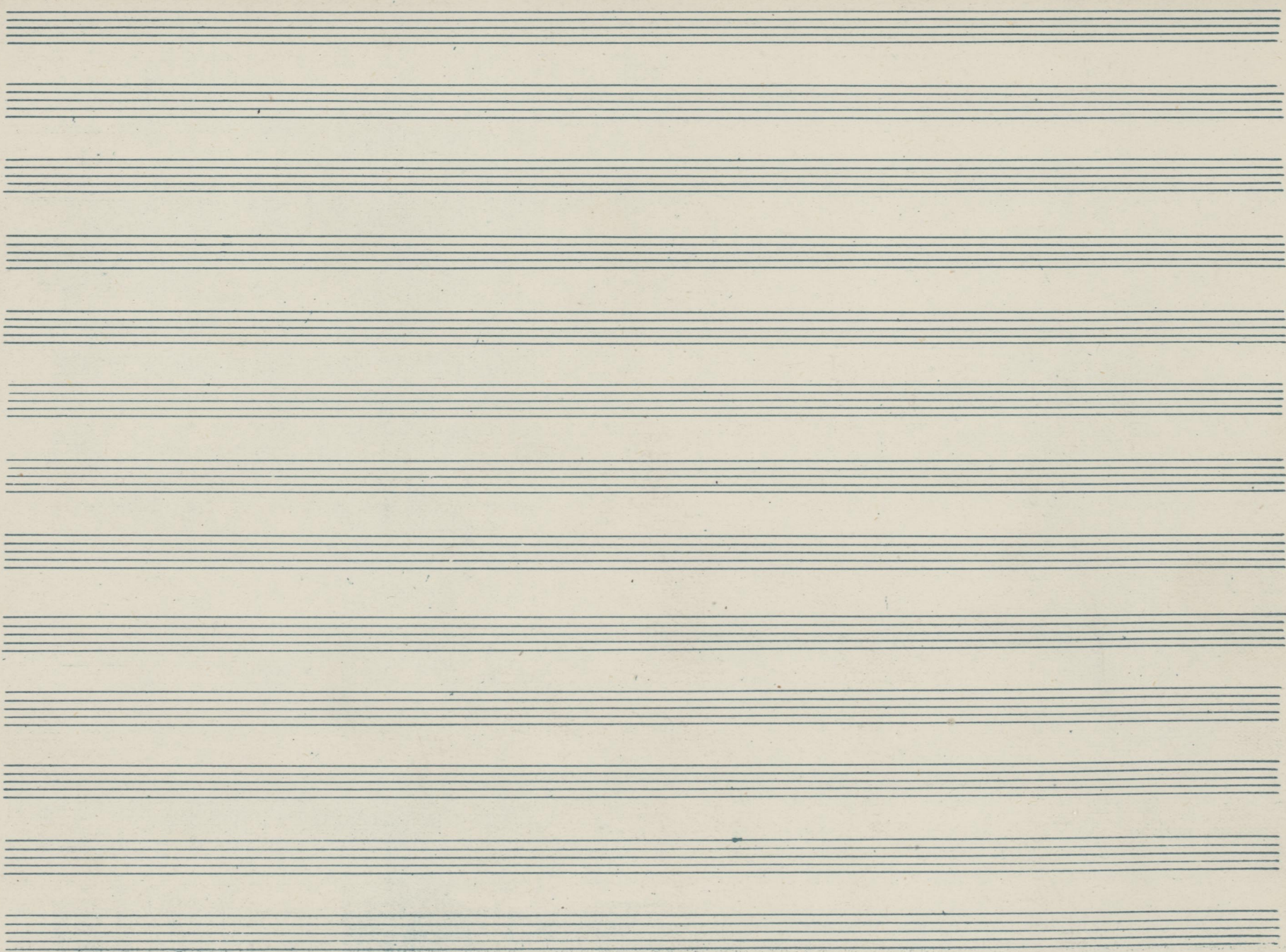
LE  
AN  
O  
LE  
D  
D  
E  
C  
O  
D



6

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Fragment of text from the adjacent page, visible on the right edge. The text is partially cut off and includes the following characters: A, O, N, P, E, D, D, C, O, C.



"La media de Cristal" Final del 1er acto

Nº 8

acento

vedette y chicas (triples) y un ~~caballero~~ (una bailarina o una mujer), moro del pais

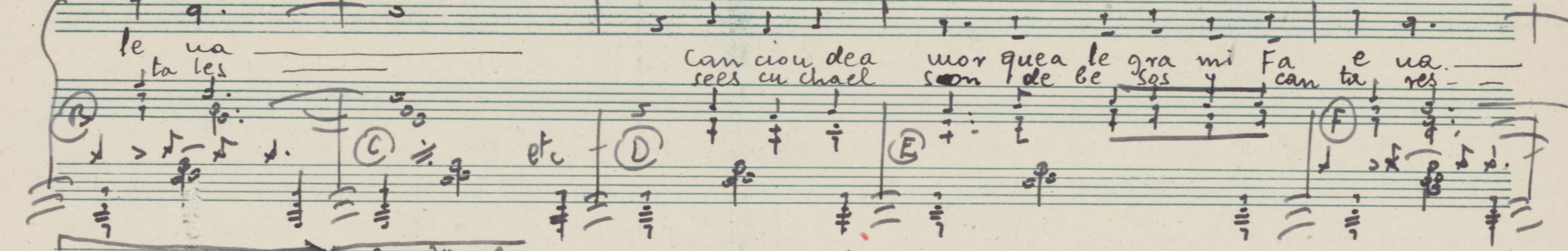
The image shows a handwritten musical score for a piece titled "La media de Cristal". The score is written on three systems of staves. The first system consists of a grand staff with a treble clef and a key signature of one flat (B-flat). The second system continues the notation with various notes, rests, and dynamic markings. The third system includes circled numbers 1 through 6, likely indicating specific measures or sections. The notation includes notes, rests, and some markings that appear to be "caba" or "caba" written vertically. The score is written in ink on aged paper.



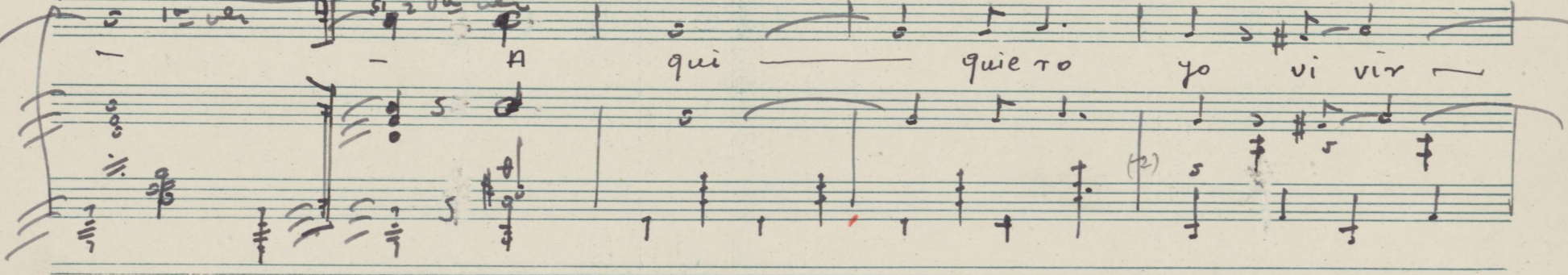
10 ver *verede*  
Es yo el ru mor del rio. Ma da  
soy fe liz por que en mis ca fe



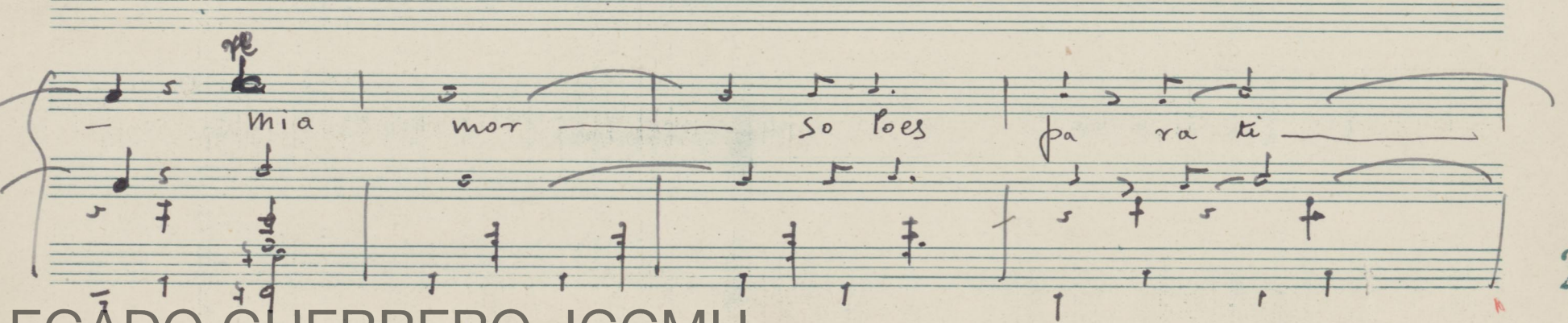
le ua ta les  
Can ciou dea mor que a le gra mi Fa e ua  
sees cu chael son de be ses y can ta res



10 ver  
qui quie ro yo vi vir



re  
mia mor so loes pa ra ti





Es el ru mor del ri o Mag da le ua

Chords: C, A, C

can cion dea mor quea le gra mi Fa e ue. Bam

Chords: D, E, F

bu - co co lom eia - no le

Measures: 13, 14, 15, 16

ja - no ya tees cu - cho. uh - uh

Measures: 17, 18, 19, 20, 21



Handwritten musical score for the first system. The vocal line contains the lyrics: "Uh uh Bam Bu-co Co-lom". The piano accompaniment includes circled measure numbers 22, 23, 24, 25, and 26. The piano part features chords with a sharp sign and a flat sign.

Handwritten musical score for the second system. The vocal line contains the lyrics: "bia-uo yo que-ro mas came". The piano accompaniment includes circled measure numbers 27, 28, 29, and 30. The piano part features chords with a sharp sign and a flat sign.

Handwritten musical score for the third system. The vocal line contains the lyrics: "Bu-co". Above the piano part, there is a handwritten instruction: "Sale el Gallo (Canta con la revella)". The piano accompaniment includes circled measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The piano part features chords with a sharp sign and a flat sign.

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "Bam Bu-co Co-lom bia-uo te fa-uo". Above the piano part, there is a handwritten instruction: "2da vez todal". The piano accompaniment includes circled measure numbers 12, 13, 14, 15, 16, and 17. The piano part features chords with a sharp sign and a flat sign.



Handwritten musical notation for the first system. The top staff contains a vocal line with lyrics: "ya tees cu - cho" and "Uh - uh". Above the notes are the words "revelo" and "cloro". The bottom staff shows measure numbers 18, 19, 20, 21, 22, and 23.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "Bau lu co - colou bia - no - yo quiero". Above the notes is the word "Todo!". The bottom staff shows measure numbers 24, 25, 26, 27, 28, and 29.

Handwritten musical notation for the third system. The top staff contains a vocal line with lyrics: "mas bau bu - co". The bottom staff shows measure numbers 30, 31, 32, 33, and 34. There are some handwritten annotations and symbols in this system.

Handwritten musical notation for the fourth system, which appears to be a piano accompaniment. The top staff has some notes and the word "Tanto". The bottom staff shows measure numbers 4, 5, 6, 7, 8, 9, 10, 11, and 12. The system ends with the word "ATACA" written in large letters.



Nº Final 1er acto B.

se toca el Nº 4

hasta que termine la mutacion.

ataca  
al

Nº Final 1er acto C.

redoble. t. me. triples. Porraje. Tolo guera  
el Calallero. todos en escena.

7

*lento*

aparece el puerto o rio con el

coro melépa.

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(7)

14

*all.<sup>to</sup>*

*Del no. A  
con hebre  
con la compaña*

Handwritten musical notation for the first system, including a grand staff with treble and bass clefs and a guitar staff with fret numbers.

Handwritten musical notation for the second system, including a grand staff with treble and bass clefs and a guitar staff with fret numbers.

Handwritten musical notation for the third system, including a grand staff with treble and bass clefs and a guitar staff with fret numbers.

Handwritten musical notation for the fourth system, including a grand staff with treble and bass clefs and a guitar staff with fret numbers.



Handwritten musical notation for measures 5-16. The lyrics are: *Bam bu co - Co lom bia - co - le*. The notation includes a treble clef, a key signature of two flats, and a common time signature. Measure numbers 10, 11, 13, 14, 15, and 16 are written below the staff.

Handwritten musical notation for measures 17-24. The lyrics are: *ja - co - ya tees cu - cho - uh - uh - uh - uh - Bam*. The notation includes a treble clef and a common time signature. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are written below the staff.

Handwritten musical notation for measures 25-31. The lyrics are: *bu co - Co lom bia - co - yo quiero - mas bam bu - co.* The notation includes a treble clef and a common time signature. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are written below the staff.

Handwritten musical notation for measures 32-37. The notation includes a treble clef and a common time signature. Measure numbers 32, 33, 34, 35, 36, and 37 are written below the staff. At the bottom of the page, five circled letters are arranged horizontally: **A**, **B**, **C**, **D**, and **E**.



Handwritten musical score for guitar, first system. It consists of two staves. The top staff contains a melodic line with notes and rests, and includes circled chord symbols **F** and **G**. The word "todo" is written above the staff. The bottom staff contains a bass line with rhythmic notation and some notes. The word "etc" is written at the beginning of the first staff.

Handwritten musical score for guitar, second system. It consists of two staves. The top staff contains a melodic line with notes and rests, and includes the tempo marking **M. A. L. M. O. V. I. T. O**. The bottom staff contains a bass line with notes and rests, and includes chord symbols **F**, **G**, and **A**. The word "etc" is written at the beginning of the first staff.

Handwritten musical score for guitar, third system. It consists of two staves. The top staff contains a melodic line with notes and rests, and includes the word "etc" and the tempo marking **M. A. L. M. O. V. I. T. O**. The bottom staff contains a bass line with notes and rests. The word "etc" is written at the beginning of the first staff.



Handwritten musical score for voice and piano. The score consists of two systems. The first system has a vocal line with lyrics "la la la la la la la la la la" and a piano accompaniment. The second system has a vocal line with lyrics "la la la la la" and a piano accompaniment. The piano part includes various chords and textures, with some markings like "12" and "20" in red. The word "Tebra" is written in the vocal line of the second system.

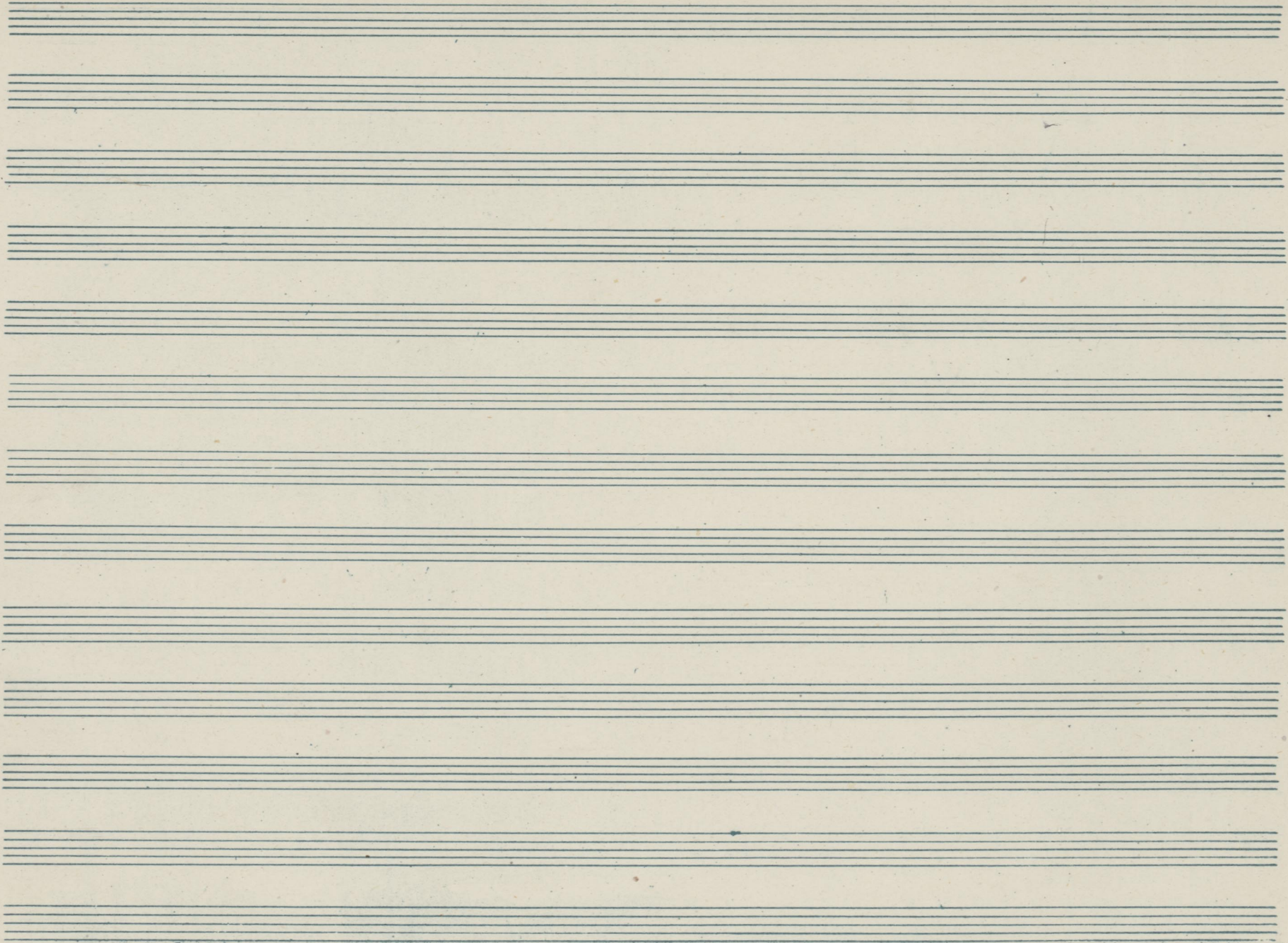
A section of handwritten musical notation that has been heavily scribbled over with dark ink, obscuring the original notes and markings. The scribbles are dense and diagonal, covering most of the staves in this section.



LA  
O LA  
E  
E  
C  
O  
R  
6







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# "LA MEDIA DE CRISTAL" Nº 9

= AMANCIA Y BATANGUERAS =

Tpo de Habanera

Handwritten musical notation for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The vocal line starts with the lyrics "re re" and includes circled numbers 1, 2, 3, and 4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the second system. It features piano accompaniment on two staves. The right hand has a complex chordal texture. The system concludes with a section labeled "Sale Amancia y Batangueras" with a circled number 5 and a sequence of five notes labeled "Cm 1 2 3 4 5".

Handwritten musical notation for the third system. It features piano accompaniment on two staves. The right hand has a complex chordal texture. The system concludes with a section labeled "Amancia De Ba" with the lyrics "tan gaha ve ni down barco carga do". The piano accompaniment includes circled numbers 6 and 7.



*Batangueros*  
 de... ¡Ba tan que ras!.. ¡Ay, ma mi ta que car ga men to, pues to das

*Batanguera*  
 son... ¡Ma ri ne - ras! *anuncio* Al car qui to no su las, ne ne, por que si us... *Batanguero* Te ma

*anuncio* re as! *Batangueros* De Ba tan ga ha ve ui douu bar co car ga do de... ¡¡ Ba tan que ras!!

*anuncia*  
 Ba tan que ra — Ba tan que ra — tu ta Ues fle



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xi ble co mou na pal me ra que el viento me sie ra. Ba tan que ra

Ba tan que ra, le di go a mia man te por un ba tan que ro la vi da yo

die ra. Pe Ba tan ga ha ve ni donn Bor co car ga do se... ¡Ba tan

*Batan guerra!*

*amancin*

que ras!... ¡Ay, ma mi ta que car ga men to, pues to das sou... ¡Ma ri ne ras! al bar

*ellas*

*amancin*

*ellos!*

9	10	11	12	13
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qui to no su bas, ne ne, porpuesi uo... ¡Te ma reas! De Ba tan gaña ve ui lo un

14 15 16 17 18

Bar co car ga do de... ¡Ba tan pue ras!! Ba tan que ra

*amanciu* *Todal*

19 20 21

Ba tan que ra tu ta ues fle xi cle comou na pal me ra puel vien to me

*Amanciu*

22 23 24 25

sie ra. Ba tan que ra Ba tan que ra, le di goa mia

*Todal* *amanciu*

com 21 22 23 24



man te por us ba tan guero la vi da yo die ra.

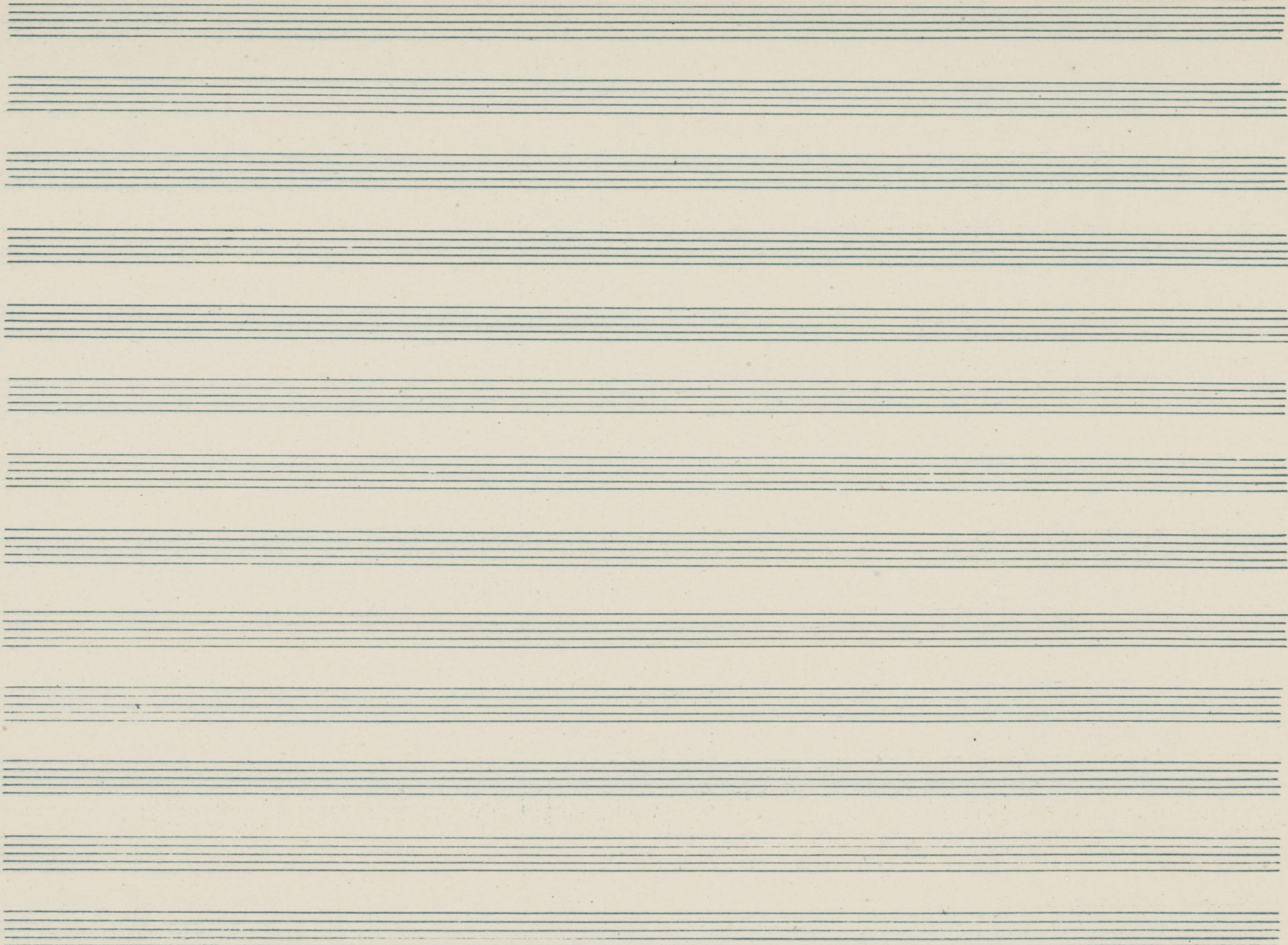
Handwritten musical score for the first system. It features a vocal line on a single staff with lyrics: "man te por us ba tan guero la vi da yo die ra." Below the vocal line is a piano accompaniment consisting of two staves. The first measure of the piano part is marked with the number "25". The music is written in a simple, handwritten style.

Handwritten musical score for the second system, piano accompaniment. It consists of two staves. The first measure is circled and labeled "26". The second measure is circled and labeled "27". The third measure is circled and labeled "28". The fourth measure is circled and labeled "29". The music is written in a simple, handwritten style.

Handwritten musical score for the third system, piano accompaniment. It consists of two staves. The first measure is circled and labeled "26". The second measure is circled and labeled "27". The third measure is circled and labeled "28". The music is written in a simple, handwritten style.

Handwritten musical score for the fourth system, piano accompaniment. It consists of two staves. The first measure is circled and labeled "29". The second measure is circled and labeled "30". The music is written in a simple, handwritten style.

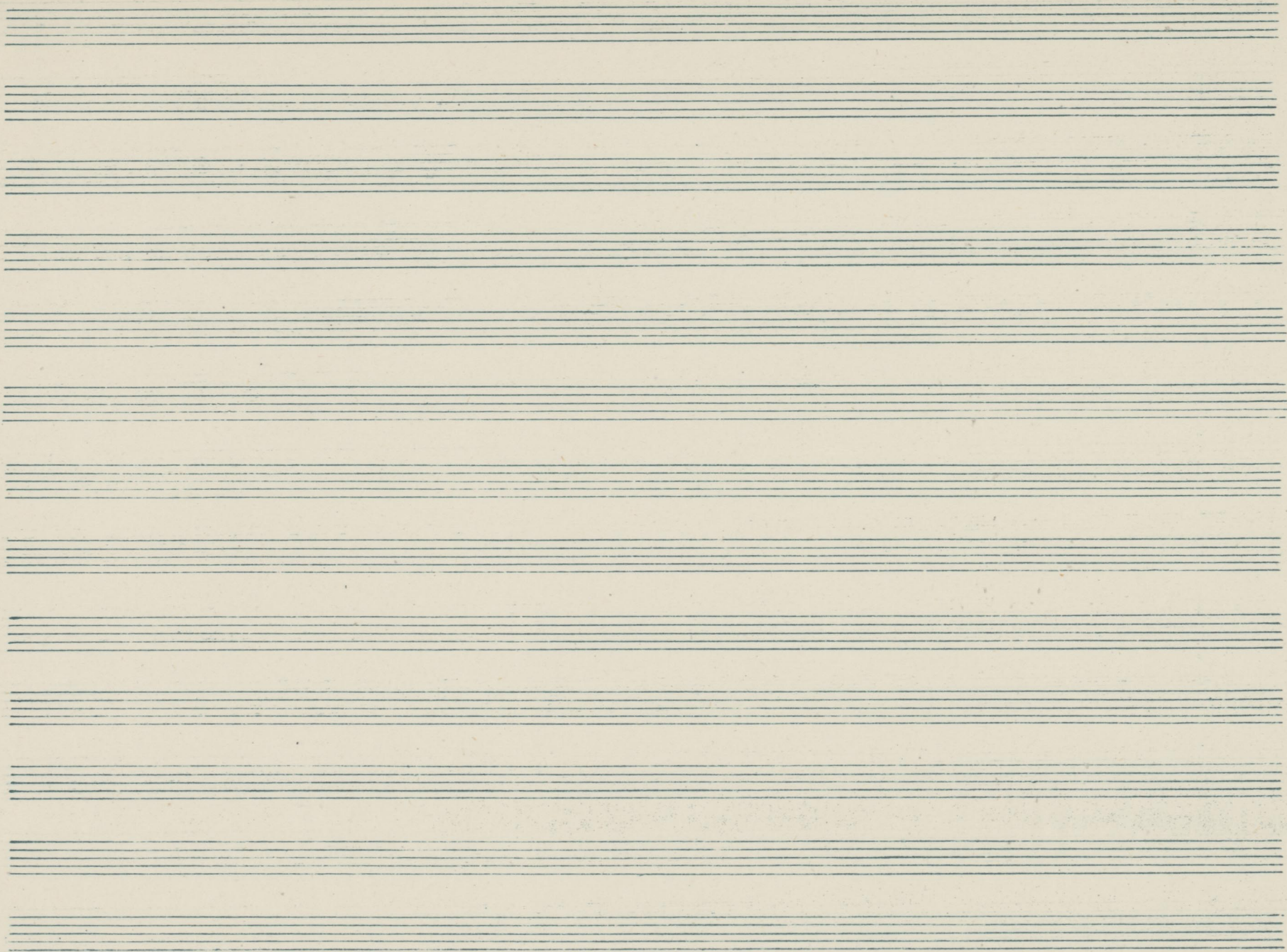




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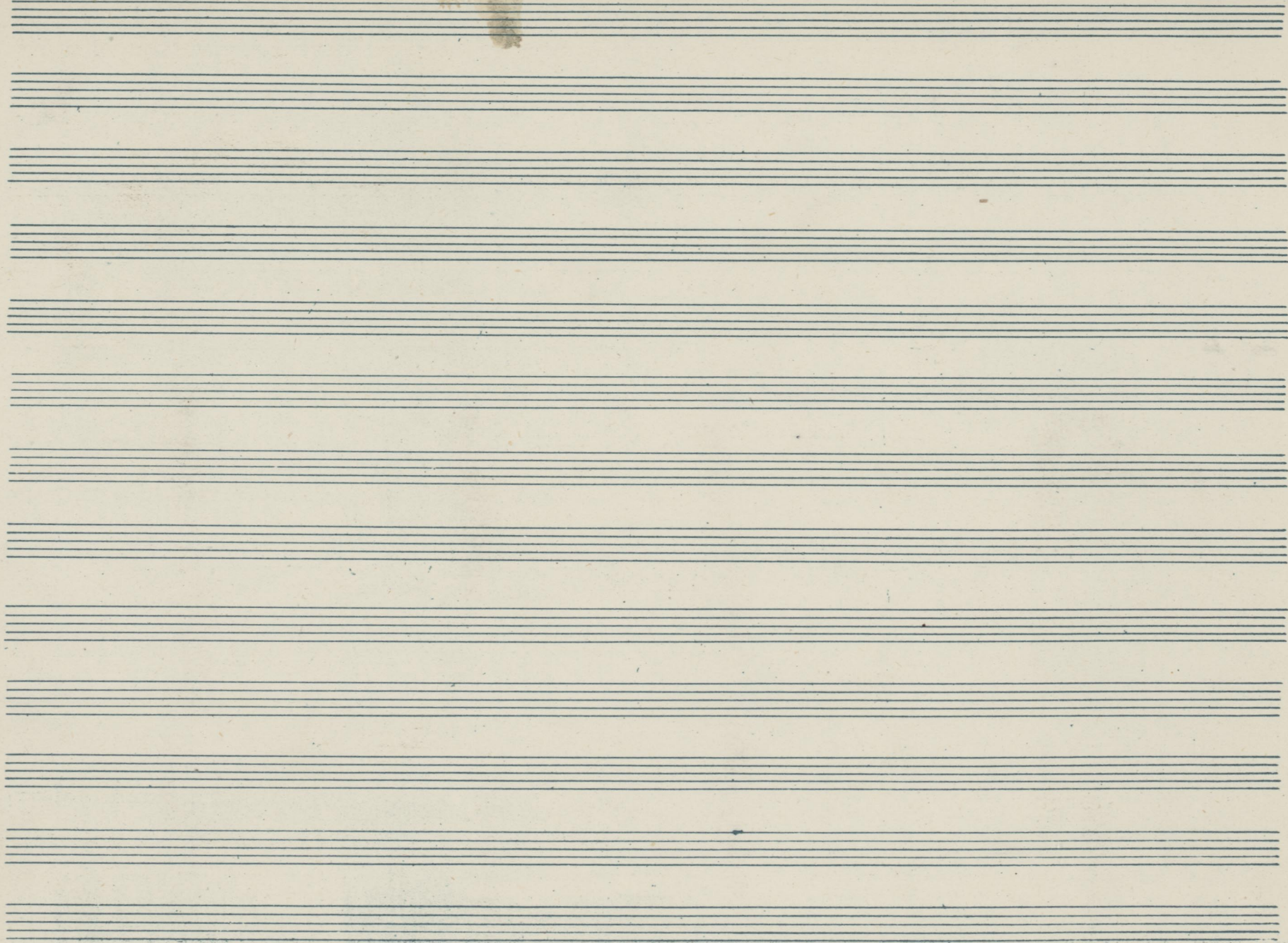
SO  
CIEDAD  
ES  
ANOLA



6

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