

S. O. S. !

Nº

Milagritos Melasipo y un actor joven

Allegro

8va aeta

etc

re

Detailed description: This block contains the piano introduction in 3/8 time. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a rhythmic accompaniment of eighth notes. The piece is marked 'Allegro' and includes the instruction '8va aeta' above the first staff and 'etc' above the bass staff.

milagritos

re loco

Pues se

mor... es

tee ram pas

tor.

Es

melasipo

Detailed description: This block shows the vocal entry of Milagritos. The vocal line is on a treble clef staff with lyrics: 'Pues se mor... es tee ram pas tor. Es'. The piano accompaniment is on a grand staff. The vocal line starts with a 're' note and is marked 'loco'. The piano part includes the instruction 'milagritos' above the first staff and 'melasipo' above the second staff.

milagritos

tee reram pas

tor !

Que te

ni a sus

ca bras, su choza, ya

Detailed description: This block shows the vocal entry of Melasipo. The vocal line is on a treble clef staff with lyrics: 'tee reram pas tor ! Que te ni a sus ca bras, su choza, ya'. The piano accompaniment is on a grand staff. The vocal line starts with a 're' note and is marked 'milagritos' above the first staff.

mus na mo za co mou na ro si ta deo lor. Es toe ram pas

3 *miragrito* *tor!* mien tras el pas to re a ba — lea guar da ba

la mo ci ta... *melasipo* i so li ta...? *miragrito* so li ta, so

li ta, so li ta, so li ta, nos ta ba! *melasipo* Pues se

nor, es te rraun pas tor! *mezzo* Por que al ver que sea bu

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "nor, es te rraun pas tor!" followed by "Por que al ver que sea bu". The bottom staff is a piano accompaniment in G major, featuring a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns and melodic lines.

5 rri a, ol vi da da to do el di a, un mo

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "rri a, ol vi da da to do el di a, un mo". The bottom staff is a piano accompaniment in G major, featuring a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns and melodic lines.

ci to ron da dor — que en su ca sa se ca la ba,

The third system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "ci to ron da dor — que en su ca sa se ca la ba,". The bottom staff is a piano accompaniment in G major, featuring a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns and melodic lines.

con ca ri ña com pa ña la a la mo za del pas

The fourth system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "con ca ri ña com pa ña la a la mo za del pas". The bottom staff is a piano accompaniment in G major, featuring a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns and melodic lines.

tor. *melancho*
 Pues se ñor es tee ram pas tor!

micapito
 y una ven ta na sea eri a y es ca pa ba el mo ce ton

cuando el re ba ño vol vi a y se o i a el es qui

melancho *micapito*
 lon. ta can, to lon! Ta can, to lon!

diós mi se rra uo! "a dios flor - lo ra na!" (3)

"No fal tes - ma ña na" - "ven oré mas - tem 10

pra uo" - "ya vie uel - tu - la uo - que sien to

6 *Melodico*
- su sou. Ta lin to lon. ta lau To lou

metasifo simula ser el pastor. Sale de su casa. se se pide ole

62 milopstos y se va con unas campanillas de ovejitas.

aparece en escena "el traidor" que entra en casa del pastor.

Salen los dos
despidiéndose

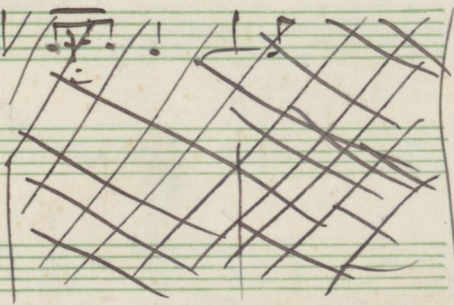
ritardando

Dios mi - se ra - no! - ia Dios Hor - lo

za ma - no tal tes - ma na na - ven de mas - tem pra no -

(muy re "trazador")

"Ja vie uel - tu la no - que sien to - su



Melodioso Cantando con un cencerro

17

Sou' Ta lau to lou Ta lau to lou

Dancan los dos

etc

18

10

Melodioso

cuando el re Gaño vol vi a - y reo i ad es qui lou. Ta lau to lou Ta

Melodioso
Sonando
el cencerro

19

lau to lou

¡S.O.S.!

Nº Final 1er acto

Mulapratos, Melasips, Don Rigo, Pepe, Casi, Triples y conjunto (Crucegraniistas)

♩: ♭ C Lento (Mutacion y presentacion del Telon p)

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. The piano part includes dynamic markings like *p* and *f*, and articulation like accents.

salen los crucegraniistas

Crucegraniistas

♩ Allegro algo vivo

A ten

(Pausa grande)

Musical score for the second system, including vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by quarter notes A4, B4, and C5. The piano part includes dynamic markings like *p* and *f*, and articulation like accents. The system is divided into six numbered measures (1-6) with slurs and circled numbers.

cion,

a ten

cion

al cruce

grama

del mi

Non! — Del mi Non. — del mi Non! — You es to
no hay na da dee xa ge ra ción! — por que ha (3) cien
— do el cru ci gra ma — pue deus te au men tar su fa ma
y ga nar un For tu (4) nión. —

Salpau te sea pu ros pue la so lu ve ción vale vein te du ros y va que lo en
 cuan do es te en su ca sa lo re sol ve rá Bus que en el Es pa sa y que lo en

mf (4) (B) (C) (D) (E) (F)

le un mi tra llo n ra porque sin fa la cias le pro me te ré -
 con tra ra Dale pue le da le no se can se us te.

(G) con A B C D

un millon de gracias si loa cier taus te. A ten cion a teu
 vein te du ros vale que yo le da re.

E f G (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18)

enfrente al publico

cion - al cru ci gra ma del mi llo n mu cha ten cion mu

19 20 21 22 23 24 25

Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are in Spanish and include: "daa ten cion.", "se.", "Sal - ven meus te des", "se.", "por com opa sion!", "se.", "Trais gau me".

The score includes various musical notations such as notes, rests, and dynamics. Circled numbers (26-49) indicate measure numbers. Performance instructions include "piano", "triple y compunto", and "melo pito".

Measure numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.

pronto — E se. O. E - re. - la

50 51 52 53 54 55 56

so lu ción. De ella de pen se mi li ber tas Trai gan la

57 58

cla ve por ca ri das. *aparece Pepe para serche* E se. O. *Milapito, tiple y conjunto*

E se. *Pepe re* *oño Ten* *goen co* *gi do* *Milapito, tiple y conjunto* E se.

6

Handwritten musical score for guitar, first system. The top staff contains a vocal line with lyrics: "se. di. mi ra zion". The bottom staff contains guitar chords and accompaniment. The key signature has two sharps (F# and C#).

Handwritten musical score for guitar, second system. The top staff contains a vocal line with lyrics: "aprece D. Pigo s satisfecio Todos meus el se. di. mi ra zion". The bottom staff contains guitar chords and accompaniment. The key signature has two sharps.

Handwritten musical score for guitar, third system. The top staff contains a vocal line with lyrics: "De ven gar me. Todos meus Pigo se. di. mi ra zion". The bottom staff contains guitar chords and accompaniment. The key signature has two sharps.

Handwritten musical score for guitar, fourth system. The top staff contains a vocal line with lyrics: "D. Pigo de su traic ion." The bottom staff contains guitar chords and accompaniment. The key signature has two sharps.

Handwritten musical score for the first system. The top staff contains vocal notation with lyrics: "Ten go u na pra ve -". The bottom staff contains guitar chords and measure numbers 28 through 31. Annotations include "melodioso", "Todos", and "se.". A circled number (14) is present below measure 29.

Handwritten musical score for the second system. The top staff contains vocal notation with lyrics: "peo cu na con -". The bottom staff contains guitar chords and measure numbers 32 through 38. Annotations include "melodioso", "aprovechalo", "se Cate", and "Todos". A circled number (15) is present above measure 34.

Handwritten musical score for the third system. The top staff contains vocal notation with lyrics: "me cu ve ue no -". The bottom staff contains guitar chords and measure numbers 39 through 52. Annotations include "Casi", "se", and "Todos". A circled number (16) is present below measure 48.

9. 5 | b7 9. ↑ | s s s | 7 0 | 1 2 9 9 | a a ten
 0. 2 se. — sin re mi sim. — a ten

53 | 54 | 55 | 56 | 57 | 58

17 x (17) 7

8) con. — a ten con. — al cruce gra ma del mi don — del mi don — del mi

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

x18 (18)

don — Ten esto no hay nada de ce xa pe ra don! — Por que ha ven — do el cruce gra ma — pue de us

11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20

9 19 (19)

te au men tar su fa ma — y ga nar un por tu non. — 2 se.

21 | 22 | 23 | 24 | 25 | 26 | 27 | 28

(9) 20 MAS MOVIDO con 28

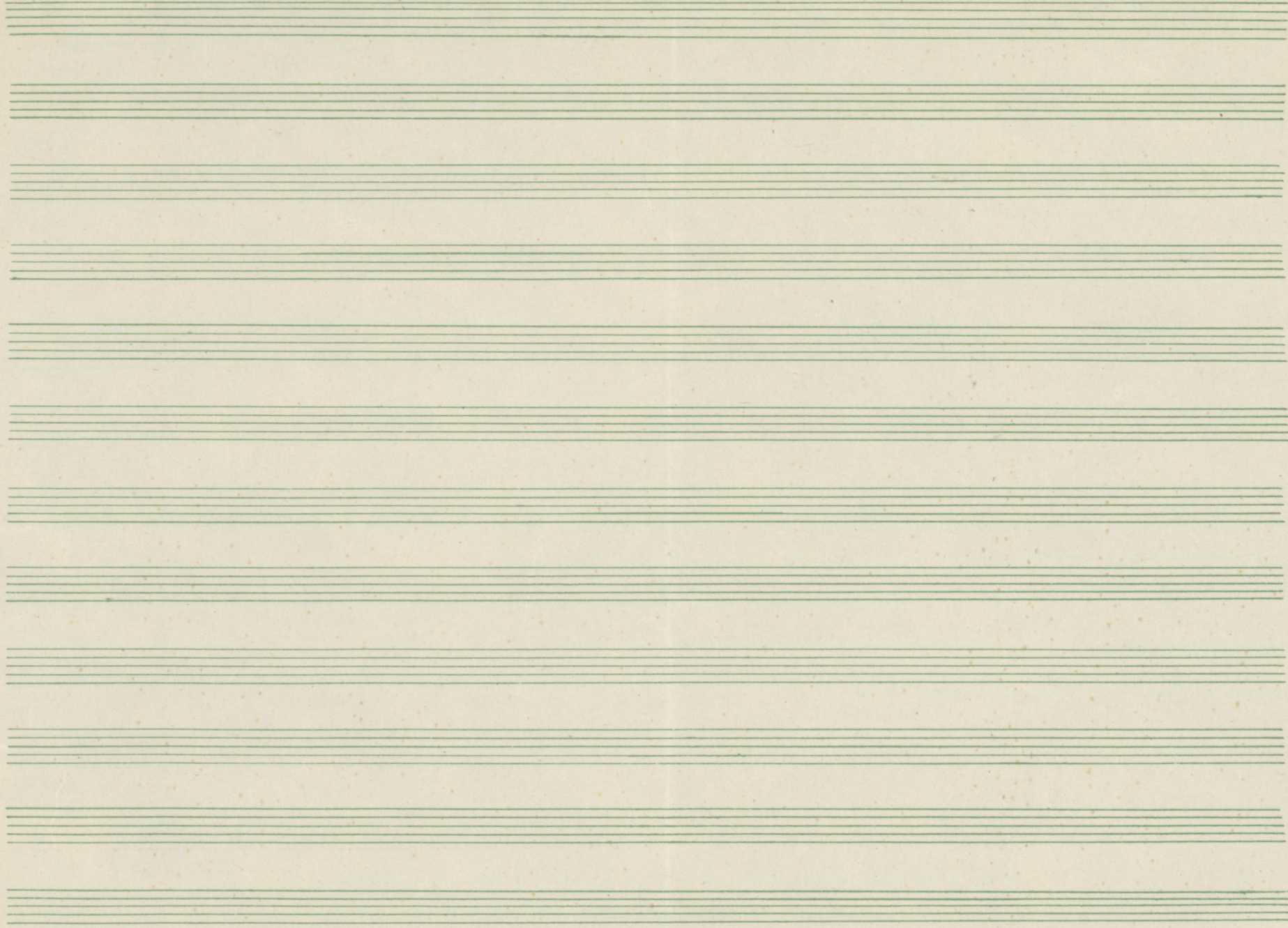
Handwritten musical notation for measures 29-37. The top staff contains lyrics: "O. E se. - Sal renouveau te des laus E se. O." The bottom staff contains measure numbers 29 through 37. A rehearsal mark (20) is located at the beginning of the system.

Handwritten musical notation for measures 38-46. The top staff contains lyrics: "E se. - pr com pa sion - E se O. E se. -". The bottom staff contains measure numbers 38 through 46. Rehearsal marks (21) and (10) are present.

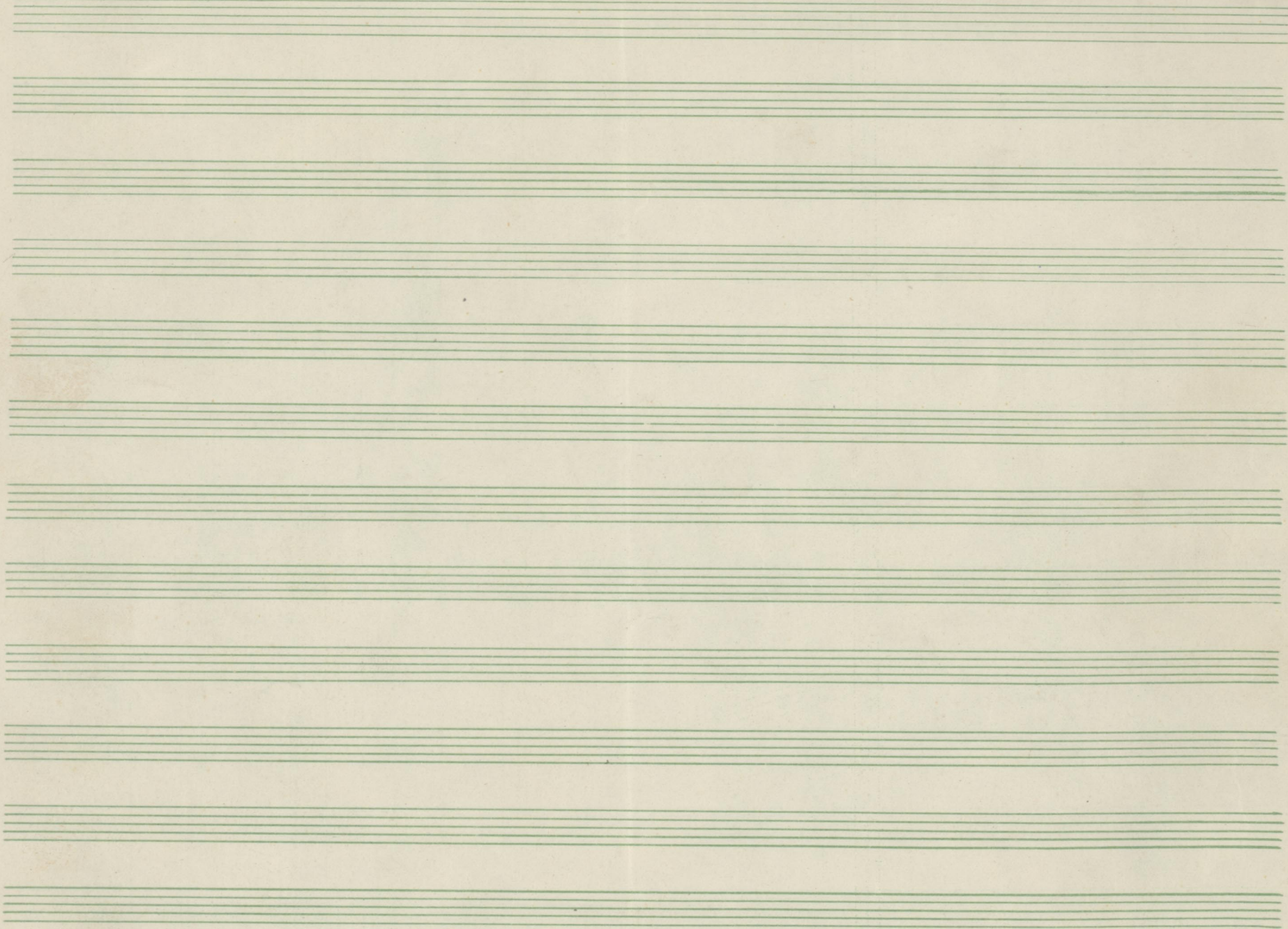
Handwritten musical notation for measures 47-54. The top staff contains lyrics: "J'ai gainé me prouto - E se O. E se." The bottom staff contains measure numbers 47 through 54. A rehearsal mark (22) is present.

Handwritten musical notation for measures 55-58. The top staff contains lyrics: "la so lu tion. - E se". The bottom staff contains measure numbers 55 through 58. A rehearsal mark (23) is present.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a whole note '0', followed by three eighth notes, then two quarter notes, and finally two eighth notes. The middle and bottom staves have a bass clef and contain three eighth notes, followed by a measure with a circled note and a slash, and another measure with a circled note and a slash. A large scribble is present at the end of the notation.



LEGADO GUERRERO. ICCMU



LEGADO GUERRERO. ICCMU