

"SIN NOVEDAD, SEÑORA BARONESA"

ANA. GUILLERMO. TIPLES. BOYS. PUNTOS I^o - 2^o y 3^o GROUPIER. PUNTOS N^{os} 3 y 4

Guillermo (Hablado)

¡Unos minutos de libertad para sentarme esclavo de tus ojos! Quiero una vez más releer tu dedicatoria, y hacerme la ilusión de que la

Handwritten musical notation for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'lento'. The piano part includes dynamic markings like 'pp' and 'sf'.

oigo de tus labios. *vols allto (terceto)* "Vi vi reen tu re cuer do

Handwritten musical notation for the second system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'lento'. The piano part includes dynamic markings like 'pp' and 'sf'. There are handwritten annotations 'vols allto' and 'Vols allto' above the piano part.

co mo vi ve la flor en las ho jas de un

Handwritten musical notation for the third system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'lento'. The piano part includes dynamic markings like 'pp' and 'sf'.

li bro — e — vo can tou a mor. —

ritando

Tu has em bro ja do mi vi la, y ya uo es

vi da sin ti. Na die me cu ra la he

ri da ———— quelle vo dentro de mi. ————

(7) Si nunca más has de ser mi a, ———— ¡a puesu Frir y apue so

nar? ———— Si de mia mor havis teu di a, ————
te fins

Handwritten musical notation for the first system. The vocal line begins with a treble clef and a 2/4 time signature. The lyrics are "por que tua mor no he de col ui dar?". The piano accompaniment is in the bass clef. A dynamic marking of *pp* is present. A section marked "Cresc" begins with a double bar line and a 4/4 time signature, with the lyrics "vi vi".

Handwritten musical notation for the second system. The vocal line continues with the lyrics "re en tu re cuer do". The piano accompaniment includes various chords and melodic lines. A circled number "1" is written above the piano part.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "co mo vi ve la flor". The piano accompaniment continues with chords and melodic lines.

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics "en las ho jas de un ti lero". The piano accompaniment includes various chords and melodic lines. Circled numbers 2 through 8 are written above the piano part.

Handwritten musical notation for the fifth system. The vocal line continues with the lyrics "e vo can don a mor...". The piano accompaniment includes various chords and melodic lines.

Handwritten musical notation for the sixth system. The vocal line continues with the lyrics "si...". The piano accompaniment includes various chords and melodic lines. Circled numbers 9 through 15 are written above the piano part. A circled number "2" is written at the end of the system.

Guillero

En mis horas os cu ras tu re cuer do se

16 17 18 19 20 21 22

rá un ra yi to de lu na

23 24 25 26 27 28

quea lum brar ^{me} ven drá.

29 30

Handwritten musical score for piano accompaniment, first system. It features a grand staff with treble and bass clefs. The music includes various chords, arpeggios, and melodic lines with slurs and accents.

Aria

A quella noche tan nuesta hoy e vo carter Sa

Handwritten musical score for piano accompaniment, second system. It continues the piano accompaniment with similar notation to the first system, including chords and melodic fragments.

mutacion

bre.

Handwritten musical score for piano accompaniment, third system. It shows the continuation of the piano accompaniment, ending with a double bar line. The notation includes chords and melodic lines.

OPUS DE ESPAÑA LIBROS

(4)

Puikemus

En Es to ri p mee na mo

ras te

Y ya ja más te olvi da re!

(5)

Triples, Boys

A.C.

5

(a4)

Corn 1 2 3 4 5 6

7 8 9 10 11 12 13

Quilicura

Y en mis horas es cu ras

14 15 16 17 18 19 20

Mutación

Vals *allegro*
moderato

Ana y Guillermo.

(18)

Handwritten musical notation for the first system. It features a treble clef and a bass clef, both with a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some markings like 's' and 'q.' below the notes.

Handwritten musical notation for the second system. It features a treble clef and a bass clef. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some markings like 's' and 'q.' below the notes.

Handwritten musical notation for the third system. It features a treble clef and a bass clef. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some markings like 's' and 'q.' below the notes.

LEGADO GUERRERO. ICCMU

allegro moderato

Ma

g

Y en tus ho ras os cu ras mi re mer do je

rit. *Quillemo*

un ra yi to se lu na

ral

quea lonar brar me ven dra.

Lento

1947

ana

tu re cuerdo se *ra* *ana* un ra yi to se

21 22 23 24 25 26

rall

lu na *rall* queaa lum brante ven dra.

rall

27 28 29 30

cello
Vivo

No 4

Ana, mi hermano y Puntos 1º - 2º y 3º Groupier, Chinos y Boys.

2

penie mos só loentale gri a

cello

deapue lla no che deEsto ril

Marchina

2/4

2/4

ana

La ru le tresco mou na Dios a ref a

zar que se parte sus fa vo res siem pre fri o la y co que ta

quien

Las ma je restambien a fue go hay que to mas fue con ce den sus a

mo res al i qual que la ru le ta. *ano* Jue ga jue ga que jue gando la ru

le ta *(b)*

le ta no es d. fi cil a cer tar al gu na vez. *Guillermo* Lo im po

Si f le es a cer tar con ta su ma je res *(3)* por mas vuel tas por mas vuel tas pue le

(3) *si* *la* *ii*

SOCIEDAD GENERAL DE

ana
Sés. — Si de seas lo gran el ple uose mia mor es pre
ciso que tea tre vas á ju garte el co ra zón... Quem jue go es el a
mor y nun ca has de sa ber sien el vas a ga

Guillermino

mar óen el vas a per der. Tam bien a lo me jor te

puede su ce der que pierdas al ga nar ó ga nes al per

¡Va de pleno a veinti cinco! ¡Yo prefiero el treinta y

¡Siete! ¡Soy un lince, yo se que el quince va a salir! ¡Ha gan

Puntos *Groupies* *Chicas y Boys*
 juego ca ba ue ros! ¡ o ja lá no sal ga el ce ro! ¡ No va más! *Dami P*
 vuel tas da mil vuel tas la ru le ta yes si fi cil muy di fi cil a cer
Quiéren
 tar. Las mu je res las mu je res son ve le tas yen a

7

mores aún mas vueltas suelen dar. *And* El que quiera lo grave el

ple no de mia mor es pre ciso que sea tie va a ju gar se el co ra

Toda zón... *Un.* fue goes el a mor y nun ca has de sa ber sien

Handwritten musical score for voice and piano. The lyrics are: "el vas a ga nar ó en el vas a per der. ¡ un jue go es el a mor, y ga na la mu jer!"

The score includes tempo markings: *Vivo* and *Andante*. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines. The piece concludes with a double bar line and the signature "atataca La Mutacini".

SOCIEDAD GENERAL DE

"Sin novedad, Señora Marouesa" No 6

Anny, Santiago ^{felicitimo} Raimundo y Tulito

- Arpa
- Bombo
- Caja
- Timbales
- Trombones 1º y 2º
- Trompetas
- (en —) Trompas
- Fagot
- (en —) Clarinetes
- Oboe
- Flauta
- Flautin

Allegro

Al hombre que me

niega su pa sión y no se de jain que ta e na mo

rar sea punto con fir meial co ra rón

7 8 9 10 11

3º *Violito*

1º y 2º Cual

12 13 14

Santiago Raimundo

quierate re ritea la mu jir Cual quiera ca la

(2)

Arpa
Bombo
Caja
Timbales
Trombones 3º
1º y 2º
Trompetas
Trompas (en...)
Fagot
Clarinetes (en...)
Oboe
Flauta
Flautín

Arpa

Bombo

Caja

Timbales

Trombones
1º y 2º

Trompetas

(en —)
Trompas

Fagot

(en —)
Clarinetes

Oboe

Flauta

Flautín

anm

Ba zas hoy le: da — y al hom bre que ~~se~~ ^{se} ~~apre~~ ^{apre} ~~ta~~ ^{ta} ~~se~~ ^{se} ~~pu~~ ^{pu} ~~er~~ ^{er} ~~ga~~ ^{ga}

felicisimo

rer — lo pa sa do por las ar mas y ya es ta'.

anm

Tua

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top two staves are vocal lines with lyrics in Spanish. The lyrics are: "mor, ó la vi da!! Tua mor ó la", "vi da, yo ven go a ue var me", and "mor, ó la vi da te soy una tro". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp". The bottom two staves are for piano accompaniment. The page is numbered "30" in the top right corner.

- Arpa
- Bombo
- Caja
- Timbales
- Trombones 30
- 10 y 20
- Trompetas
- (en —)
- Trompas
- Ragot
- (en —)
- Clarinetes
- Oboe
- Flauta
- Flautin

LEGADO GUERRERO. ICCMU

~~cuando como se para me guarda.~~
Elros o tie nes queda marme.

Ellos

Por

e-joal a sal-to se quie-re lan-zar.

(h) Ella

Alto!

ellos

ella

ellos

ella

1os

VIOLINES

2os

Alto?

Alto!

Alto?

Tua mor e la vida me

Violas

V. Cellos

C. Bajos

tie nes que

dar !!

Cellos

Las

que a la guerra fueron por a hi

con la pisto laim

1^{os}
VIOLINES
2^{os}

ponen su pa sion

y pronto si la cosa si guea

Violas

V. Cellos

C. Bajos

si nos van a perseguir con una ca
 ñon.

11 12 13 14

Todos
 Tu mor, o la vi da!!
 Tu

Violoncellos and Double Basses accompaniment

1os VIOLINES
 2os
 mor o la vi da yo vengoa ue var me
 Tu

Violas
 V. Cellos

C. Bajos

mor, o la vida !!

Te doy cuatro

Ello

tiros o tienes poca mar me.

ellos

por

e soul a sab-to se quie re lan zar.

ello

ARE to!

1^{os}
2^{os}
VIOLINES

Violas

V. Cellos

C. Bajos

OPUS DE GUERRERO I. GUERRERO

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the vocal parts at the top and the orchestral parts below. The lyrics are in Spanish and include the words "ellos", "ella", "¡Alto!", "¡Alto!", "¡Alto!", "¡Tua mor, o la", "vi da me tie nes que dar!!".

The instruments listed on the right side of the score are:

- Arpa (5)
- Bombo
- Caja
- Timbales
- Trombones 1º y 2º
- Trompas (en —)
- Fagot
- Clarinetes (en —)
- Oboe
- Flauta
- Flautín

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

ella
 y al hombre que le niega su pasión

ella
 ten punto con ~~fir~~ meza al co ra 20x

Arpa
 Bombo
 Caja
 Timbales
 Trombones 3º
 Trombones 1º y 2º
 Trompetas
 Trompas (en—)
 Ragot
 Clarinetes (en—)
 Oboe
 Flauta
 Flautin

Ataca
 al n.º 7

No 7 Veletto Todas las Triples y vice triples (Final ter acto)

Mutacion

Marche

4/4 2/4 2/4

lento *cont.* *pp*

En el ca na da fu er la mu

Marche *4/4* *4/4*

Todal

La mu. jer que fu er la que

1^{os}
2^{os}
VIOLINES

Violas

V. Cellos

C. Bajos

Handwritten musical score for voice and instruments. The score includes vocal lines and staves for Violines (1st and 2nd), Violas, V. Cellos, and C. Bajos. The lyrics are in Spanish and describe a scene of suffering and a reward.

Vocal Line 1:
 y pen só tan solo en de Fen ser - a su Pa tria sin ses

Vocal Line 2:
 fa lle cer. - y al vol ver se la cam pa - ña ha se ha

Vocal Line 3:
 Har o tros me jo - res que se ran el premio a su va

Instrumental Staves:
 - **Violines 1os:** Treble clef, includes dynamics like *mf* and *com*.
 - **Violines 2os:** Treble clef.
 - **Violas:** Alto clef, includes dynamics like *mf*.
 - **V. Cellos:** Bass clef.
 - **C. Bajos:** Bass clef.

Handwritten annotations include numbers (3), (4), (5), (6), (b), and (b) in various staves, likely indicating fingerings or specific musical instructions.