

¡ Hip! ¡ Hip! ¡ Hurra! ¡ Numero nuevo

Las dos Camistas (dos triple) y El rel Catastro (un actor comico)

*Fox
Alto*

Handwritten musical score for piano and voice. The piano part is in 4/4 time, featuring a melody with eighth and sixteenth notes, and a bass line with quarter notes. The voice part is in the same time signature, with lyrics written below the notes. The lyrics include "¡ Hip! ¡ Hip! ¡ Hurra! ¡".

Handwritten musical score for piano and voice, second system. The piano part continues with a melody and bass line. The voice part has lyrics: "El ¡ Ay! ¡ Ay! ¡ Ay! ¡ que gua pas que son las". There are circled numbers 1, 2, and 3 in the piano part, likely indicating fingerings or specific chords.

Handwritten musical score for piano and voice, third system. The piano part continues with a melody and bass line. The voice part has lyrics: "dos! ¡ Ay! ¡ Ay! ¡ Ay! ¡ se co res y que ma vos!". There are circled numbers 4, 5, 6, 7, and 8 in the piano part, likely indicating fingerings or specific chords.

Ellos

Ay! Ay! Ay! me mu da per se cu cion! Ay! Ay!

9 10 11 12 13

Ay! Te sus y que nos car don! El Yo soy Au to li no Cas tro em ple

14 15 16 17

a do del Ca tas tro sus crip tor del A. B. C. Sie na

C D E F G

mo ro te jo ras tro con mi cu tis sea la Bas tro que se me paal seun be

H I J K L

26

Pa mi ya use xis teu ma les por que co ero dier mil

C D

rea les que es un ra to de par ue. Por mis preu das per so

D E F G H

na les no leen vi dis nial re Ga les que es un prin ci pe Fe teu.

I J K L

Ellos A quies tá con cha que y pan ta lo ues a ro

ff m p

bar sin ce sar co ra zo nes. — El por que ten go mas sal que los

ma res — y por que hablo me por que mel quie del — que es us

ted de los ma res no du do — pues pa re ce real men tem^{te} su go

Como LL m r o P Q R

El Yo les pu ro por san Ex pe di to (Halla do si no llegare) que > tras ve ces me

si
lla man bo ni to. Baile

Handwritten musical score for guitar, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system is marked "Mas Vivo" with a double underline. The second system contains a large section of music with many notes and rests. The third system features a large, dark scribble in the middle, possibly indicating a correction or deletion. The fourth system is partially obscured by a diagonal line and contains the handwritten text "Fueno" and "Julio 1935".

LEGADO GUERRERO. ICCMU

