

"3 GOTAS NADA MÁS" N.º

Vals

Handwritten musical notation for the first system, including treble, bass, and piano staves. The treble staff contains a melody with a key signature of one flat and a 3/4 time signature. The bass staff contains a bass line with chords. The piano staff contains a piano accompaniment with chords and a bass line.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The vocal line starts with a key signature change to two flats and contains the lyrics: "En cada puerta a / Mañana que me vea". The piano accompaniment is written in a grand staff.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "mor / ca tu / tu vo / del mi / cier to / vor me / Ca pi / see / tán. / ue / no va". The piano accompaniment is written in a grand staff.

Yo lo ten go en ca Sa bar co — que ha ces ca lay que se
 pe ro mar a mar e la ran cuan do hay un cuor to

va. — Yes ten in men sa la Fa ma — se mis
 re tu ra To ra eoo to del lal los cos con ex

ma dios tra pi die os, — que to do el mun do me
 he ma ie ci rion A ra lle vor un ma

Ha ma — la Do lo res del Pi re — o.
 gra cia tu da la tra pa la ~~re~~

Es mu chi si mo me for — i ya lo ae o! — i ya lo

ae o! — queen ca sa puertoun a mor — en ca da

bar co — nu tra pi che o. — i ya lo ae o; — i ya lo

ae o! — me Ha man la do

le- re- | del | pi- re- o,

Blank musical staff

por que ten go en ca da bar co un tra pi

Blank musical staff

che o. un tra - pi che o.

Blank musical staff

re o. ^{E un 7 Todos} me he man la do
le

Copie de
a

lo - res — del pi - re o,

por que ten tie go en ca da Bar - co un tra

— pi die o. — un tra — pi

che o!

"Tres Gotas nada mas" Final de la obra

Todas las Figuras Femeninas

♩: ♯

lento

Triple ♩

Per
Fox Mosth Cal

dei ri sa do Bri o que en el se no de la her

ma ja — le dan en vi — dia al ro ci — o
 que tiembla so — bre la ro sa.
 per las — de ma gi coo rien te — por mu je res
 co di cia das — pa rai lu mi nar —

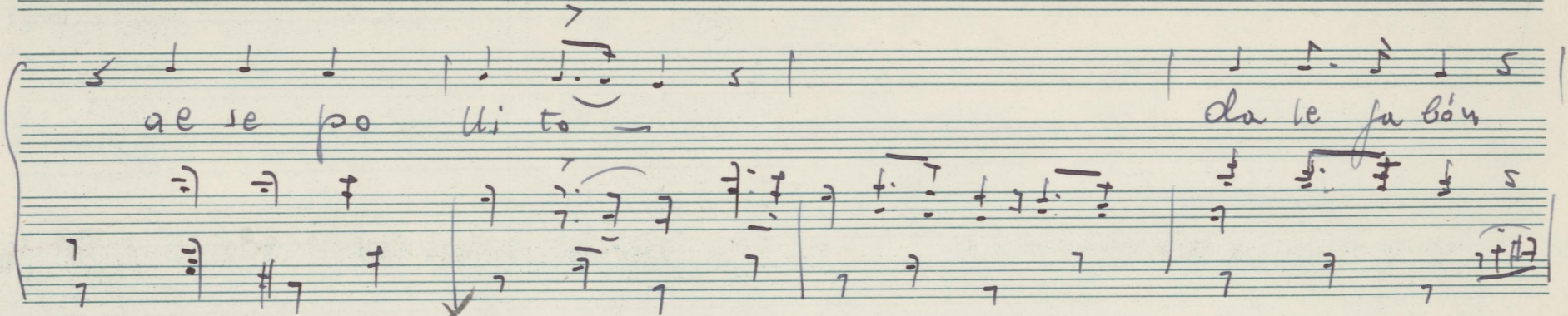
1 2 3 4
 5 6 7 8

su freun te con us lu cel na ca

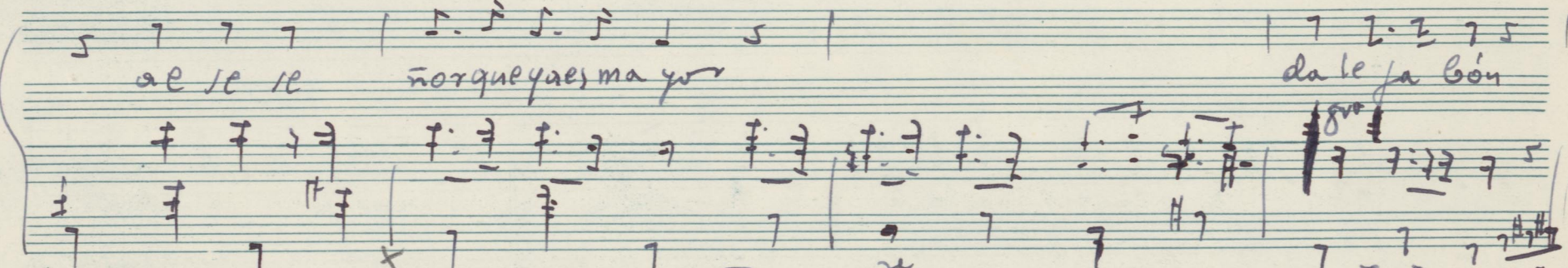
ra Sas.

tupla: # # 6 / Dale ja Bon

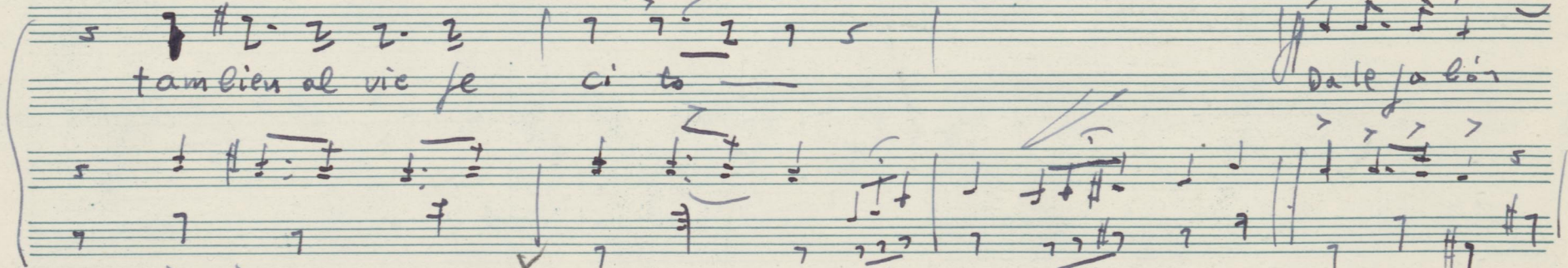
ae se po hi to da le ja bôn



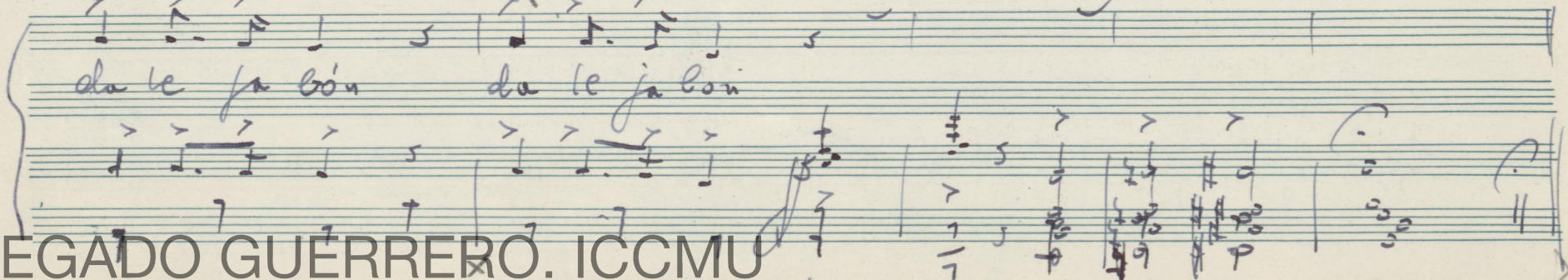
ae se re nor que ya es ma yor da le ja bôn



tambien al vie ci to da le ja bôn



da le ja bôn da le ja bôn



Sole la vedelle

Andante

Quando una mujer pre su me ya tua

mor muy rebel dees ta. tu re curre al per fu me y tea

dras un triunfo to tal. *vedelle*

LEGADO GUERRERO. ICCMU

Handwritten musical notation on a five-line staff. The lyrics are: "go tas na da más - es el per fu me mas ex ci tan te Tres". The music consists of a single melodic line with various note values and rests.

Handwritten musical notation on a five-line staff. The title "Cupone de No. 2" is written in cursive across the staff. The music is mostly blank, with some faint notes and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "go tas na da más - para con quis tas es lo las tan te Tres". The word "Todas" is written above the final notes. The music includes a melodic line and some rhythmic markings.

Handwritten musical notation on a five-line staff. The staff is mostly blank, with a large 'X' mark in the first measure and some faint lines.

Handwritten musical notation on a five-line staff. The lyrics are: "go tas na da más - y lo gra rás un e xi to im po ne nte. Tres". The word "vedelle" is written above the final notes. The music includes a melodic line and some rhythmic markings.

Handwritten musical notation on a five-line staff. The staff is mostly blank, with a large 'X' mark in the first measure and some faint lines.

Handwritten musical notation on a five-line staff. The lyrics are: "go tas na da más - y lo to es to es su fi cien te. Tres". The word "todas" is written above the final notes. The music includes a melodic line and some rhythmic markings.

Go tas na da mas — es el per fu me mas ex ci

tan te Tres go tas na da mas — pu da con

quis taj es lo bas tan te

Paro-dalle

mo re na - zo - gi ta

na - zo - por tu cuer po es toy bar lu

en el N^o 4

- me muero por ti la dion - en tre ga me el

Co na zón - mo re na - zo - gi ta

ma - zo - quiere me por tu sa - lu

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The lyrics "A rri ba las ma uos, Tu!!" are written below the notes. There are several accents (>) above the notes. A double bar line with repeat dots is present after the first few measures.

Handwritten musical notation on a single staff. The lyrics "ri ba las ma uos Tu!! Mas vivo" are written below the notes. There are accents (>) above the notes. A double bar line with repeat dots is present after the first few measures.

Handwritten musical notation on a grand staff (treble and bass clefs). It features complex chordal structures and rhythmic patterns. There are many accents (>) and slurs throughout the piece.

Handwritten musical notation on a grand staff. It continues the complex chordal and rhythmic patterns from the previous system. There are many slurs and accents.

Quiero
145
[Signature]