

"Yo soy casado, Señorita" No

Anny - Guiderius y Tiples

Quilán

yo soy ca va do, se ño ri ta - y quie ro tan tea mi mu

Blues. Bien mod^{to}

sf p

jer - que a un que us tes se a mas bo ni ta - no he de fal tar a mi de

f

Anny

Ger. — Sé que muy pronto he de al vi
darte — por que loe

xi gea si mi ho nor, — pe real marchar que ro se
jarte — un buen re

cuerdo de mia mor. — Si es la pro pi na, se ño

LIBRO DE ANNA-LINDA

-Schottis =

ri ta, — se la per do namu der vi sór.

Alto

U na mar co ta chi qui rri ti

ta yo lle voen ci ma del cora zón yen mis a mo

res la mas co ti ta la buena suer te Siem pre me me dió.

f Si en el a mor da que na es tie lla, no se ses pren da

CHILD OF EDITHA-LINDOS

Andante

de ella, y guar de la muy Bien!

p Nun cahe se fa do de que

Handwritten musical notation for guitar accompaniment, measures 21-26. The notation includes circled measure numbers (21, 22, 23, 24, 25, 26) and chord diagrams for each measure. Measure 21 shows a G major chord with a sharp sign above it. Measure 22 shows a G major chord with a sharp sign above it. Measure 23 shows a G major chord with a sharp sign above it. Measure 24 shows a G major chord with a sharp sign above it. Measure 25 shows a G major chord with a sharp sign above it. Measure 26 shows a G major chord with a sharp sign above it.

rento, yo quie ro que mi suerte teal can ceati tam bien.

Handwritten musical notation for guitar accompaniment, measures 27-32. The notation includes circled measure numbers (27, 28, 29, 30, 31, 32) and chord diagrams for each measure. Measure 27 shows a G major chord with a sharp sign above it. Measure 28 shows a G major chord with a sharp sign above it. Measure 29 shows a G major chord with a sharp sign above it. Measure 30 shows a G major chord with a sharp sign above it. Measure 31 shows a G major chord with a sharp sign above it. Measure 32 shows a G major chord with a sharp sign above it.

mas co ti ta de

Handwritten musical notation for guitar accompaniment, measures 33-37. The notation includes circled measure numbers (33, 34, 35, 36, 37) and chord diagrams for each measure. Measure 33 shows a G major chord with a sharp sign above it. Measure 34 shows a G major chord with a sharp sign above it. Measure 35 shows a G major chord with a sharp sign above it. Measure 36 shows a G major chord with a sharp sign above it. Measure 37 shows a G major chord with a sharp sign above it.

tra po, — to ma lí pa ra tí pa ra tí...

Musical notation for guitar accompaniment, including chords C, D, E, F, G, and H.

Ha de ser el re cuer do me jor pue como prenda de a mor tengas de

Musical notation for guitar accompaniment, including dynamic markings like p and sf.

mi. *pulling* mas co tí ta de tra po, — dá me

Musical notation for guitar accompaniment, including a sequence of chords A, A, C, D, E.

anmy

la dá me la, ~~amela~~

y la suerte trae ra para ti;

F

G

H

(I)

(I)

(P)

guarda te la, pa ra mi,

no ol vi des que pa ra ti yo te la

(D)

(P)

(M)

(P)

(C)

mutis las 2

Salen las Triple

di.

(P)

con 1

2

3

4

14

Vuelve a salir
Army

5 6 7 8 9 10

11 12 13 14 15 16

15

Uas *P*

a fortuna na doentos a mo res, la vi da vaao fre cer te la flor

17 18 19 20 21

Anny

(15) 5

se lai lu sión... 16 17 rics la mas co la tan bo ni ta la lle

22 | 23 | 24 | 25 | 26 | 27

vas preudi si la fun ti toa co ra zo'u. 17 18 anny l'ria al potio re
entues a cololar
muscotitas

28 | 29 | 30 | 31 | 32 | 33 | 34

~~(16)~~ ~~(17)~~ ~~Tolas~~ 18

Mas co ta ta de tra po, —

35 | 36

(1) *to ma la pe ra ti pa ra ti... Mas se ser el re*

(2)

cuer do me for que co mo pre sa da sea uor ten gas re mi.

ampl (a un espectador)

Y aun que no val ga nada - guarda

f *con A D C D E*

20 *Chorus*

la guarda la guarda la que la suerte trae ri para tu!

anmy *Chorus* *anmy* *Todos*

guarda te la para tu! Nool vi des que para tu!

L LL M N

anmy 18 21 (21)

Lo te ca di!

Sale al escenario

Handwritten musical score for the first system, featuring piano accompaniment on two staves. The notation includes chords, eighth notes, and some scribbled-out sections.

Handwritten musical score for the second system, including piano accompaniment and the beginning of a vocal line with lyrics "Yaunque no me ga na sa".

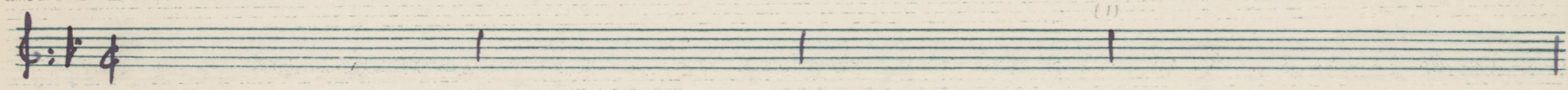
Handwritten musical score for the third system, including piano accompaniment and a vocal line with lyrics "guarda la guarda la guardala que la suerte trige rai para ti".

Handwritten musical score for the fourth system, including piano accompaniment and a vocal line with lyrics "guardate la para ti noolvi des que pi ra tu! sea yo te la di. Si".

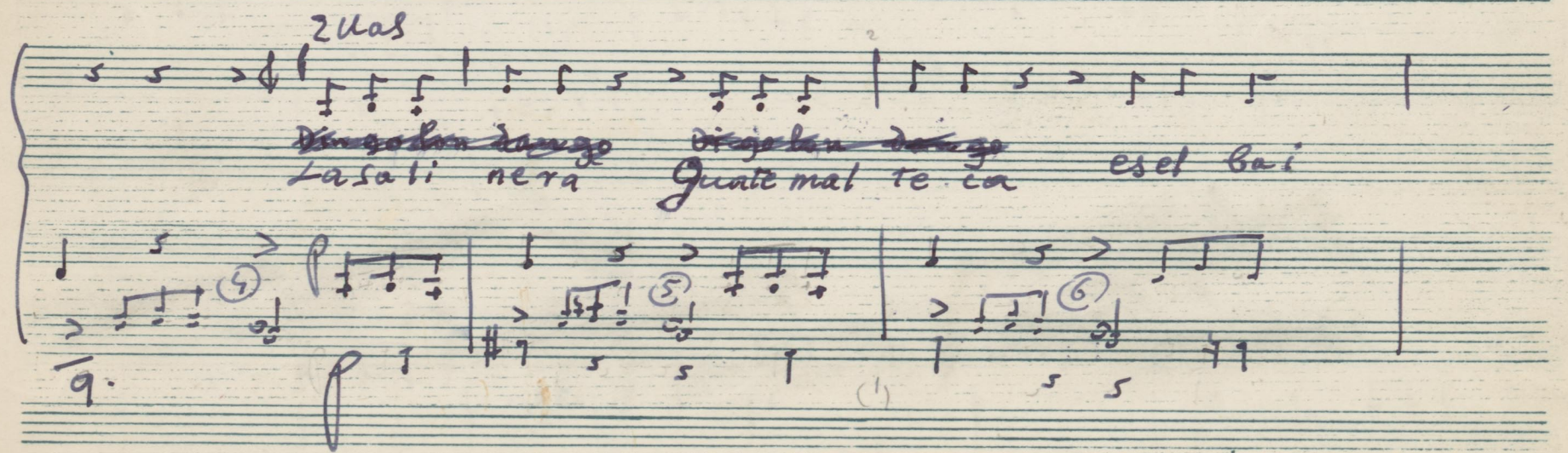
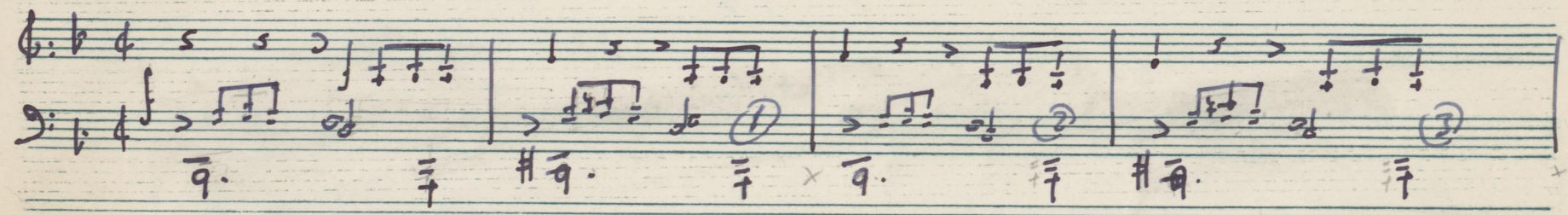
[Handwritten signature]
[Handwritten initials]

"Yo Soy Casado, Señorita" N.º 8 H

~~Remedio~~ Leonor, Felisiano y D. Raimundo.



Rumba-Batucada



2Uas
~~Dingaban dango~~ ~~Dingaban dango~~
Lasali nera Guatemal te ca esel Bai

Ellos (12)

largo popular se vera par. y hoy bailan todos la salinera hasta que

7 8 10

Ellos

darse mas molibes que la sal. Nacio en el monte Baja a los

11 12 13

Del Rinconudo

llanos cruzo los mares y volando que lle go. La salin'

14 15 16

Felicio J. Jasso

nera guatemala te ca *la* debilita ho ra to del mundo co mo yo.

guitarra

guitarra
Echa le sal! Echa le sal!

allegro

¡ da te sal! ¡ da te sal!

29 30 31 32

ellos

~~Danzaron danzaron danzaron danzaron~~ Nise pa
 No es una rumba ni es ba tu ca da

33 34 35 36

ellos

~~Danzaron danzaron danzaron danzaron~~ es un ba i
 La sa li vera quate mal te ca

37 38 39 40

longo que re sul ta muy sa lao. *bol 4*
 E cha te sal! ; E cha te sal!

Handwritten musical notation for guitar accompaniment, including chords and rhythmic markings.

Handwritten musical notation for guitar accompaniment, including chords and rhythmic markings.

E cha te sal! ; E cha te sal!

Handwritten musical notation for guitar accompaniment, including chords and rhythmic markings.

Handwritten musical score for guitar, featuring three systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment line. The lyrics are: "¡Echale sal! ¡Echale sal!" (repeated in each system).

System 1: The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Allegro" is written below the first measure. The guitar accompaniment is in the same key and time, with a capo indicated by a "6" above the first fret.

System 2: Continues the vocal and guitar parts. The guitar accompaniment includes a section with a "5x" marking, possibly indicating a tremolo or a specific strumming pattern.

System 3: The vocal line begins with the word "Vivo" written above the first measure. The guitar accompaniment continues with various chordal textures and includes a section with a "10" marking.

The score is written in ink on aged paper and includes various musical notations such as clefs, key signatures, time signatures, tempo markings, and performance instructions.

¡Chale sal! ¡Chale sal!

Ataca al No 8 β
 Tiple y conjunto

Pumlo - Patucado

~~Pumlo - Patucado~~

Del No 8 17

Tuple

De las salinas de Nueve Serros a no che si do vuelvo yo de trabajo

4 5 6 7

jar y en el ca mi no me di sen to dol. ¡Sali ne ri ta, no me nie que tu la

8 9 10 11

Compunto

sal. To ma un gra ni to, So lo un gra ni to, que en las sa

12 13 14

SOCIEDAD GENERAL DE A...

Handwritten musical notation on a staff with lyrics: *li nas muy po qui ta re co gi. Sa li ne ri ta, Sa li ne*. Above the staff, the word "triple" is written in a handwritten style. A circled number "14" is at the end of the line.

Handwritten musical notation on a staff with measure numbers 15, 16, and 17.

Handwritten musical notation on a staff with lyrics: *ri ta, Lo que te sobra la pui si era pe ra mi.* Above the staff, the word "Todal" is written in a handwritten style.

Handwritten musical notation on a staff with measure numbers 18, 19, 20, and 21.

Handwritten musical notation on a staff with lyrics: *È cha te sal È cha te sal È cha te sal al pu*. Above the staff, the word "Triple" is written in a handwritten style. A circled number "15" is above the third measure.

Handwritten musical notation on a staff with measure numbers 22, 23, 24, and 25.

ceando

che-ro y tam bien al agua ca-te

É chate sal

26 27 28 29

É chate sal É chate sal a tus co-plas yecha le sal a tus

30 31 32 33

bas les. =Doile=

34 35 36

Musical notation for measures 37-41, including a vocal line with notes and a piano accompaniment line with measure numbers 37, 38, 39, 40, and 41.

Musical notation for measures 42-45. Measure 42 includes the dynamic marking *pp Fpale*. Below the notes, the lyrics *E chate sal* are written. A large 'X' is drawn above measure 43, and a circled '+18)' is written above measure 45.

Musical notation for measures 23-25. Measure 23 includes the dynamic marking *p* and the word *com* is written below the staff.

Musical notation for measures 26-29. The lyrics *ri ño ~~que nos con ce r va~~* are written across measures 26 and 27, and *cu an so es tes e na mo ra ña* across measures 27 and 28. Measure 29 has the lyrics *E chate sal*. A circled '(18)' is written above measure 29.

Musical notation for measures 26-29, showing measure numbers 26, 27, 28, and 29.

+
9

19

E chate sal queriel a morqueda so-so no te

30 31 32

19

raa fa ber a na da E chate sal E chate sal

33

20
E dia le sal E dia le sal

Handwritten musical notation for the first system. It features a grand staff with piano accompaniment on the left and vocal line on the right. The piano part includes chords and arpeggios. The vocal line has notes and rests. There are some markings like 's' and '+' below the staff.

(20)

E dia le sal
celepro vivo

Handwritten musical notation for the second system. It features a grand staff with piano accompaniment on the left and vocal line on the right. The piano part includes chords and arpeggios. The vocal line has notes and rests. There are some markings like 's' and '+' below the staff.

+10

21
E dia le sal

Handwritten musical notation for the third system. It features a grand staff with piano accompaniment on the left and vocal line on the right. The piano part includes chords and arpeggios. The vocal line has notes and rests. There are some markings like '+' below the staff.

triple
comp

(21)

chate sol *chate sol*

vento

triple

que si la mar queda so so no te va a sa ber a

(10)

Mitadito

na da. —

Vivo

mutandi

(22)

"Yo Soy casado, señorita" N° 10.

Anny, Angelica, Lalita, Santiago, Felicisimo,
Guillermo y Julito.

Allegro - Para
Entrada **ANNY**

The introduction is written for three staves: two treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns with accents and slurs. The first staff has a melody with eighth notes and quarter notes. The second staff has a similar melody. The third staff provides a bass line with quarter notes and rests.

anny

¡vengoso fo cada se correr por llegar a

The vocal part is written on a single staff with a treble clef. The lyrics are written below the notes. The music features a melody with eighth notes and quarter notes, including a fermata over the final note. The accompaniment is on two staves: a grand staff (treble and bass clefs) with chords and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. There are blue markings 'A' and 'B' under the accompaniment staves.

(1) *quian tes que ma má!* *¿Dónde va a bus car esta mu jer?*

Toda *E*

¡Tienen que sacarme de la cárcel esta vez te aseguro que
Sal ven me pue yo les ju ro pues te es o tro a pu ro que es te es o tro a

ann

~~*¡Sal ven me pue yo les ju ro pues te es o tro a pu ro que es te es o tro a*~~
¡Sal ven me pue yo les ju ro pues te es o tro a pu ro que es te es o tro a

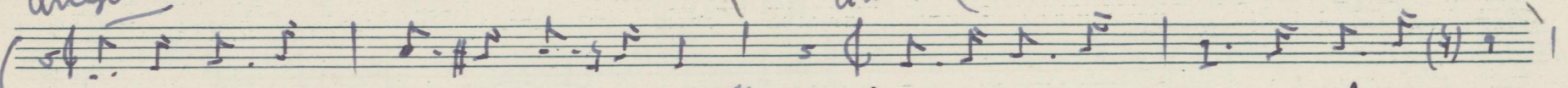
Lalita

¡Hable usted mas claro, por favor!

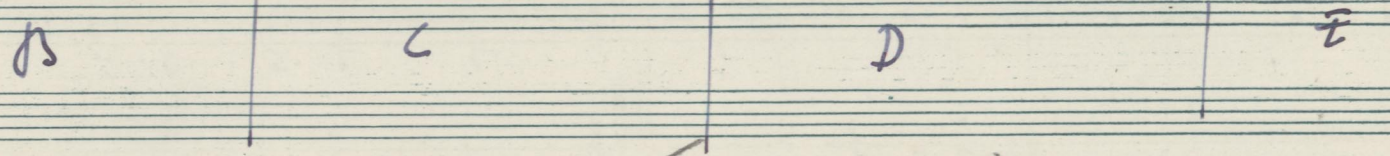
Angelina

anny (Call recitativo)

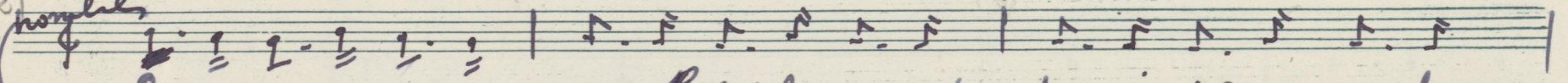
(2)



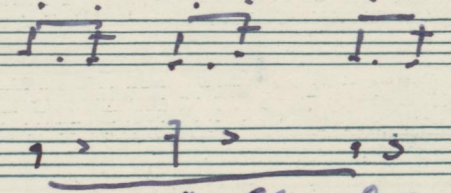
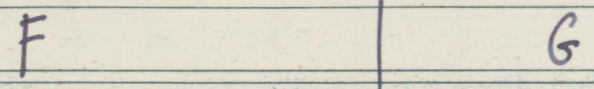
¿Dónde trae de nuevo por a ~~ca~~ ca | Ahora vengo en busca del ~~mar~~ mar!



Jos ^{hoy} hombre

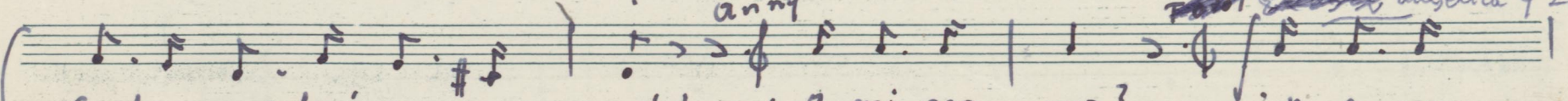


~~¿Dónde trae de nuevo por a ca me lo ya to mar leel pe lo ya to mar leel~~
No nos cuentes un ca me lo ya to mar leel pe lo ya to mar leel

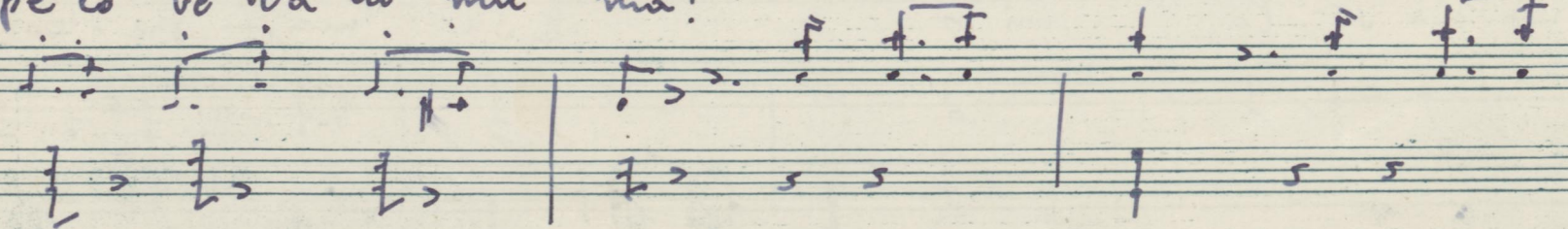


anny

~~Por el~~ Angelina y Lolita



~~¿Dónde trae de nuevo por a ca me lo ya to mar leel pe lo ya to mar leel~~
pe lo ve te a tu ma nía! | ¿a mi ma ma? | ¿A sa ma



~~Ellos~~

5

anny

maí! Ma maí ma maí ma maí.

Ma ma — que seo po

mi — aal ma tri mo nio

~~Ellos~~ ~~traba — se po com~~
ya sue — ña con que

6

angelica

~~te — as so po mi o~~

~~te~~ ~~su~~ ~~ma — se por flo~~
Su ma — se por flo

Allegretto ~~(Allegretto)~~ 63

~~vis - toes un de mo nio...~~ y ~~que - re - que - ra~~
 vis - toes un de mo nio... y pi en la ~~car - ga ni~~

~~zar - nos o tro li o.~~ *Guillermo* ~~o tro li o?~~ ~~No se~~

~~NOR!~~ ~~o tro li o?~~ ~~for fa var~~ ~~No se~~

~~for fa var~~ ~~No se~~

~~for fa var~~ ~~No se~~

Ellos

Reato

Lalita

8

ner! No se por!

no me habeis dicho que esta

Señorita sabe, me vi este es fuitermo, vi yo su mujer? etc al lhu

(M)

(H)

9

BIBLIOTECA DE LA UNIVERSIDAD DE LOS ANGELES

Molto = 1

Flauta en un corrido Mexicano b. c. c. e. ⁵

Allegro

10

Andante

Las 3 (5)

si las cosas se han cerrado ~~veces~~ se han cerrado
 las cosas las cosas

The image shows a handwritten musical score on aged paper. It consists of five staves. The first staff is for a flute, with a tempo marking 'Molto' and a dynamic marking 'f'. The music is in 2/4 time. Above the staff, there is a handwritten title 'Flauta en un corrido Mexicano b. c. c. e.' with a '5' above it. The second staff contains rhythmic notation. The third staff is marked 'Allegro' and shows a change in tempo. The fourth staff has a tempo marking 'Andante' and contains the lyrics 'si las cosas se han cerrado veces se han cerrado' with a correction 'las cosas las cosas' written below. The fifth staff continues the musical notation. There are various performance markings such as accents, slurs, and dynamic markings throughout the score.

ta do que nos dá
 O nu des con ten tos

Relucisimo
Santissimo Deje
 Pues re

13

guero que no ha bri a una lo na do que fiir made mas con
 cuerdas tus le sio nes so he Es pa ña y hoy com prenden pue per

tratos con el fas Si las cosas ~~de irando~~ ~~ve es~~ se hi cie ran dos
 si an mucho tiempo las co sas las cosas

1^{er} vez *2^o vez*

ve ces en la vi da ~~re. leg. sin~~ ⁽⁷⁾ la vi da la

qui vi da ~~re. leg. Si las~~ ^{re. leg.} ~~re. leg. Si las~~

co sas ~~re. leg. Si las~~ ^{re. leg.} ~~re. leg. Si las~~

las co sas las co sas ^{re. leg.} ~~re. leg. Si las~~

(6)

1a vez

de tantas veces con las cosas se hicie ran dos ve ces se ha ri an me

2da vez

2da vez

Jor! que mo tido

1942

INTRODUCCION AL NO 11

Jo soy caroso, reventado

Nota Copie un touco

Lento

Quien fuera tú, - com pa ñe ro — que te vuel ves a la

Recitado

Pa tria — y se te cae ba el tor mento — se vi vir le dos de Es

un poco mas

acced

Quien fuera raso se sol — que la caricia y la abra sa —

Quien fuera sopl o se trida — que alegre cone a bejor la...

ten

Quien fuera nube que cae - y fertiliza su entraña... - Quien fuera un ave en el aire
Quien fuera barco en el agua... - Quien fuera tú, compositor -
para volver a la Patria - donde dejé mis amores - prendidos en las

mirabas - se una mocita morena - que su querer me cantaba -
bajo la luna hechicera - de Córdoba, la Sultana.

a piacere

all

26
ataca
al no. 1

"Yo soy casado, señorita"

Final de la Obra

ANNY, GUILLERMO,

Blues con piano y lento

Guillermo

Blues Yo soy ca sa do, se ño ri ta — y quie ro mu cho a mi mu

Anny

Handwritten musical score for guitar, consisting of three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a tempo marking *recitado*. The second system features a *fuerte* marking. The third system includes a *Vals* marking and a key signature change to two sharps (F# and C#). The score contains various musical notations such as chords, melodic lines, and dynamic markings.

7 Con cant *ri ri réen tu re cuer do*

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line.

co mo vi ve la flor en las ho jas seun ti ero

Handwritten musical notation for the second system, with the right side heavily crossed out.

en las ho jas seun ti ero

Handwritten musical notation for the third system, with the left side heavily crossed out.

de vo can don a mor.

Handwritten musical notation for the fourth system, with the right side heavily crossed out.

Handwritten musical score for voice and piano. The score is heavily crossed out with blue ink. The lyrics "ri so" and "Tango" are visible. The music is written on a grand staff with treble and bass clefs.

Handwritten musical score for voice and piano. The title "Sal de la Bailarina" is written above the staff. The lyrics "Тоды" and "a" are visible. The score includes a piano introduction and a vocal line with lyrics. The piano accompaniment is written on a grand staff.

Handwritten musical score for voice and piano. The score includes a piano introduction and a vocal line with lyrics. The piano accompaniment is written on a grand staff.

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1º y 2º

Trombones

3º

Timbales

Caja

Bombo

Arpa

¿Dónde los que si cen si te he visto no me acuerdo. *Peillerum* (3) *Donce*

¿Vita re lo ni ta has de ser mas con fi a da que no he

de olvi dar te nunca ni por na die ni por na da. *ella* *puer*

Flautin
Flauta
Oboe
Clarinetes
(en ___)
Fagot
Trompas
(en ___)
Trompetas
1º y 2º
Trombones
3º
Timbales
Caja
Bombo
Arpa

El

ella

ton ces te que rre yo re co mes pon de re
~~ambos para fin~~ ~~de la~~ ~~de la guerra~~ ~~de la~~ y al o

i do te di re' Quie re me

quie re me mu cho quie re me

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

quiere me tiem — pre — — — — — Si me quie

res co mo quie ro — — — — — te que me!

co mo tu quie res — — — — — Quie re me

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1^o y 2^o
Trombones
3^o

Timbales

Caja

Bombo

Arpa

ven tu ca ri - so - pon en te - ra lai lu

sion - pa ran mir - dos co ra

zo - nes en un so - lo co ra

18 19 20 21 22

23 24 25 26

27 28 29 30

LIBRO DE FORN...
LIBRO DE FORN...

Handwritten musical score for a symphonic band. The score is written on ten staves, with lyrics in Spanish. The lyrics are: "cre en sus pa la bras que sua mores tam se gu no ca mo et a qua en te na ces ta. Ol vi dar te no po re i nunca tea Ban do na re i Pues en ton ces te ri re." There are several handwritten annotations in red ink, including "Eyes" and "Ella". The score includes various musical notations such as notes, rests, and dynamic markings.

- Arpa
- Bombo
- Caja
- Timbales
- Trombones 3º
- Trombones 1º y 2º
- Trompetas
- Trompas (en)
- Ragot
- Clarinetes (en)
- Oboe
- Flauta
- Flautin

COLECCION DE LEGADO GUERRERO

Angelica y Vicetiples

Quiere me, — quiere me mu — cho — quiere me,

1 2 3 4 5

quiere me sien — pre... Si me quie — res como

6 7 8 9 10

quie ra — te que me — como tu

11 12 13 14

Arpa

Bombo

Caja

Timbales

Trombones
1º y 2º

Trompetas

(en —)

Trompas

Fagot

Clarinetes
(en —)

Oboe

Flauta

Flautin

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the vocal line at the top and instrumental parts below. The lyrics are in Spanish and are written in a cursive hand.

Lyrics:
 quiere me - yen tu ca ri - ño
 pon en te - ra la i lu sión
 pa ra au nir - dos co ra - ños

Instrumental Parts and Measures:

- Arpa:** Measures 15, 16, 17, 18, 19
- Bombo:** Measures 20, 21, 22, 23, 24
- Caja:** Measures 25, 26, 27, 28
- Timbales:** Measures 20, 21, 22, 23, 24
- Trombones 1º y 2º:** Measures 20, 21, 22, 23, 24
- Trompetas:** Measures 20, 21, 22, 23, 24
- Trompas (en):** Measures 20, 21, 22, 23, 24
- Fagot:** Measures 20, 21, 22, 23, 24
- Clarinetes (en):** Measures 20, 21, 22, 23, 24
- Oboe:** Measures 20, 21, 22, 23, 24
- Flauta:** Measures 20, 21, 22, 23, 24
- Flautín:** Measures 20, 21, 22, 23, 24

Handwritten Annotations:

- El* (written above the vocal line)
- cello* (written above the bass line)
- Measure numbers 15 through 28 are written below the respective staves.